

A Novel 3D Graphical Password Schema

Fawaz A Alsulaiman and Abdulmotaleb El Saddik

Multimedia Communications Research Laboratory

University of Ottawa, Ottawa, Canada

[fawaz, abed]@mcrmlab.uottawa.ca

Abstract. *In this paper, we propose and evaluate our contribution which is a new scheme of authentication. This scheme is based on a virtual three-dimensional environment. Users navigate through the virtual environment and interact with items inside the virtual three-dimensional environment. The combination of all interactions, actions and inputs towards the items and towards the virtual three-dimensional environment constructs the user's 3D password. The 3D password combines most existing authentication schemes such as textual passwords, graphical passwords, and biometrics into one virtual three-dimensional environment. The 3D password's main application is the protection of critical resources and systems.*

Keywords – *Three dimensional passwords, Textual passwords, Graphical passwords, authentication, biometrics, Three Dimensional Virtual Environment.*

I. INTRODUCTION

Authentication is the process of validating who you are to whom you claimed to be. In general, there are four human authentication techniques:

1. What you know (knowledge based).
2. What you have (token based).
3. What you are (biometrics).
4. What you recognize (recognition based).

Textual passwords are the most common authentication techniques used in the computer world. Textual password has two conflicting requirements: passwords should be easy to remember and hard to guess.

Klein [1] acquired a database of nearly 15,000 user accounts that had alphanumeric passwords, and stated that 25% of the passwords were guessed using a small, yet well-formed dictionary of (3×10^6) words.

Even though the full textual password space for 8-character passwords consisting of letters and numbers is almost (2×10^{14}) possible passwords, by using a small subset of the full space, 25% of the passwords were guessed correctly. This fact is due to the user's carelessness in selecting their textual passwords and to the fact that most users do not select random passwords.

Many graphical passwords schemes have been proposed. The strength of graphical passwords comes from the fact that users can recall and recognize pictures more than words. Most graphical passwords are vulnerable for shoulder surfing attacks, where an attacker can observe or record the legitimate user's graphical password by camera. A study [5] concluded that the selection of faces in PassFaces[4] can be

affected by the attractiveness, gender and race of the selected face which results in an insecure scheme. Currently, many types of graphical passwords are under study yet, it might be some time before they can be applied in the real world.

Token based systems such as ATMs are widely applied in banking systems and in laboratories entrances as a mean of authentication. However, tokens are vulnerable to loss or theft. Moreover, the user has to carry the token whenever access required.

Many biometric schemes have been proposed. Each biometric recognition scheme is different considering consistency, uniqueness, and acceptability. Users tend to resist some biometrics recognition systems due to its intrusiveness to their privacy.

The 3D password combines all existing authentication schemes into one three-dimensional virtual environment. The three-dimensional virtual environment consists of many items or objects. Each item has different responses to actions. The user actions, interactions and inputs towards the objects or towards the three-dimensional virtual environment creates the user's 3D password.

The 3D password gives users the freedom of selecting what type of authentication techniques they want to be performed as their 3D password. The 3D password has a large number of possible passwords because of the high number of possible actions and interactions towards every object and towards the three dimensional virtual environment.

The remainder of this paper is organized as follows: Section II introduces the 3D password. Section III discusses the security analysis. Section IV presents our conclusions and future work.

II. 3D PASSWORD SCHEME

In this section we present a new scheme that addresses the shortcomings of the existing authentication schemes.

A. 3D Password Overview

The three dimensional password (3D password) is a new authentication methodology that combines recognition, recall, what you have (tokens), and what you are (biometrics) in one authentication system. The idea is simply outlined as follows. The user navigates through a three dimensional virtual environment. The combination and the sequence of the user's actions and interactions towards the objects in the

three dimensional virtual environment constructs the user's 3D password. Therefore, the user can walk in the virtual environment and type something on a computer that exist in (x_1, y_1, z_1) position, then walk into a room that has a white board that exist in a position (x_2, y_2, z_2) and draw something on the white board. The combination and the sequence of the previous two actions towards the specific objects construct the user's 3D password. Users can navigate through a three-dimensional virtual environment that can contain any virtual object.

Virtual objects can be of any type. We will list some possible objects to clarify the idea.

An object can be:

1. A computer that the user can type in
2. A white board that a user can draw on
3. An ATM machine that requires a smart card and PIN
4. A light that can be switched on/off
5. Any biometric device
6. Any Graphical password scheme
7. Any real life object
8. Any upcoming authentication scheme

Moreover, in the virtual three-dimensional environment we can have two different computers in two different locations. Actions and interactions with the first computer is totally different than actions towards the second computer since each computer has a (x,y,z) position in the three-dimensional virtual environment.

Each object in the virtual three-dimensional environment has its own (x,y,z) coordinates, speed, weight and responses toward actions.

B. 3D Password Selection and Inputs

Consider a three dimensional virtual environment space that is of the size $G \times G \times G$. Each point in the three dimensional environment space represented by the coordinates $(x, y, z) \in [1..G] \times [1..G] \times [1..G]$. The objects are distributed in the three-dimensional virtual environment. Every object has its own (x,y,z) coordinates. Assume the user can navigate and walk through the three-dimensional virtual environment and can see the objects and interact with the objects. The input device for interactions with objects can be a mouse, a keyboard, styles, a card reader, a microphone ...etc.

User actions, interactions and inputs towards the objects and towards the three-dimensional virtual environment are mapped into a sequence of three-dimensional coordinates and actions, interactions and inputs. For example, consider a user navigates through the three-dimensional virtual environment and types "AB" into a computer that exists in the position of $(13, 2, 30)$. The user then walks over and turns off the light located in $(20, 6, 12)$, and then goes to a white board located in $(55, 3, 30)$ and draws just one dot in the (x,y) coordinate of the white board at the specific point of $(530, 250)$. The user then presses the login button. The representation of user actions, interactions and inputs towards the objects and the

three-dimensional virtual environments can be represented as the following:

- $(13, 2, 30)$ Action = Typing, "A",
- $(13, 2, 30)$ Action = Typing, "B",
- $(20, 6, 12)$ Action = Turning the Light, Off,
- $(55, 3, 30)$ Action = drawing, point = $(530, 250)$

Two 3D passwords are equal to each other when the sequence of actions towards every specific object are equal and the actions themselves are equal towards the objects.

As described earlier, three-dimensional virtual environments can be designed to include any virtual objects. The first step in building a 3D password system is designing the three-dimensional virtual environment. The selection of what objects to use, locations, and types of responses are very critical tasks. The design affects the strength, usability and performance of the 3D password. Figure 1 shows an experimental three-dimensional environment.



Figure (1): Snapshot of proof of concept three-dimensional virtual environment. A virtual art gallery that consist of 36 pictures and 6 computers where users can navigate and interact with virtual objects by either typing or drawing.

III. SECURITY ANALYSIS

The information content of a password space defined in [9] as "the entropy of the probability distribution over that space given by the relative frequencies of the passwords that users actually choose". It is a measure that determines how hard the attack is. However, trying to have a scheme that has very large possible passwords is one of the important parts in resisting the attack on such a scheme.

We will analyze 3D passwords by discovering how large the 3D password space is. Then we will analyze the knowledge distribution of the 3D password.

A. The Size of the 3D Password Space

First of all, by computing the size of the 3D Password space we count all possible 3D Passwords that have a certain number of (actions, interaction, and inputs) towards all objects that exist in the three-dimensional virtual environment. We assume that the probability of a 3D Password of a size greater than L_{max} is zero.

We will compute $\prod(L_{\max}, G)$ on a three-dimensional space ($G \times G \times G$) for a 3D Password of a length (number of actions interactions and inputs) of L_{\max} or less.

AC represents possible actions towards the objects. The symbol \prod is defined as the total number of possible 3D Passwords that have a total number of actions, interactions, and inputs equal to L_{\max} or less which is equal to:

$$\prod(L_{\max}, G) = \sum_{n=1}^{n=L_{\max}} (m + g(AC))^n \quad (1)$$

O^{\max} represent the total number of existing objects in the three-dimensional virtual environment. The number O^{\max} can be determined based on the design of the three-dimensional virtual environment. The variable m represents all possible actions and interactions towards all existing objects O_i .

$$m = \sum_{i=1}^{i=O^{\max}} h(O_i, T_i, x_i, y_i, z_i)$$

$$\text{where } x_i=x_j, y_i=y_j, \text{ and } z_i=z_j \text{ only if } i=j \quad (2)$$

Where any new action, interaction, or inputs towards the objects or the three-dimensional virtual environment of length n can be accumulated.

$g(AC)$ is the total number of actions, inputs towards the three-dimensional virtual environment excluding the actions towards the objects which are already counted by m . An example of $g(AC)$ can be a user voice that can be considered as a part of user's 3D Password.

The function $h(O_i, T_i, x_i, y_i, z_i)$ determines the number of possible actions and interactions towards the object O_i based on the object type (T_i). Possible object types are textual password objects, graphical password objects, DAS [9] graphical passwords objects, fingerprint objects, etc.

$$h(O_i, T_i, x_i, y_i, z_i) = f(O_i, T_i, x_i, y_i, z_i) \quad (3)$$

Each object of a certain type (T) has its own formula f that determines the possible actions and interactions the object can accept. If we assume that an object "Keyboard" in location $x=S_0, y=S_1, z=S_2$ of type = textual password, then the possible actions will be the size of possible letters and numbers that can be typed using the "Keyboard", which is almost 93 possibilities. T can also be a type of object that accepts DAS [9] (so the user can draw something). Depending on the argument of this object type, the actions and interactions towards the objects can be determined. The more possibilities the function f has, the larger the 3D Password space can be.

We noticed that by increasing the number of objects in the three-dimensional virtual environment, the 3D password space increases exponentially. The design of the three-dimensional virtual environments is the key for the 3D password space. Figure (2) illustrate the key size space of a

possible 3D password as specified in section (IV.A) in comparison with PassFaces, DAS of grid 5×5 , DAS of grid 10×10 and textual password. We noticed the huge difference between the 3D password space and other authentication schemes.

B. 3D Password Distribution Knowledge

Having knowledge about the most probable textual passwords is the key behind dictionary attacks. Any authentication scheme is affected by the knowledge distribution of the user's secrets

Knowledge about the user's selection of three-dimensional passwords is not available, up to now, to the attacker. Moreover, having different kinds of authentication schemes in one virtual environment causes the task to be more difficult for the attacker. However, in order to acquire such knowledge, the attacker must have knowledge about every single authentication scheme and what are the most probable passwords using this specific authentication scheme. This knowledge, for example, should cover the user's most probable selection of textual passwords, different kinds of graphical passwords, and knowledge about the user's biometrical data. Moreover, knowledge about the design of a three-dimensional virtual environment is required in order for the attacker to launch a customized attack.

IV. EXPERIMENTAL RESULTS

As a proof of concept we have built an experimental three-dimensional virtual environment that consist of many objects. Objects initially have two kinds of responses to reactions, they are, objects that accept textual passwords and objects that accept graphical passwords. Almost 30 users have tested the experimental environment.

C. Experimental Virtual Three-Dimensional Environment

We have built a small experimental three-dimensional virtual environment. The three-dimensional virtual environment is simply an art gallery that the user can walk into. It consists of the following virtual objects:

1. 6 computers that accept textual passwords
2. 36 pictures that the users can click on, anywhere in the picture, as a part of their 3D password

The pictures and the computers are scattered in the three-dimensional virtual environment.

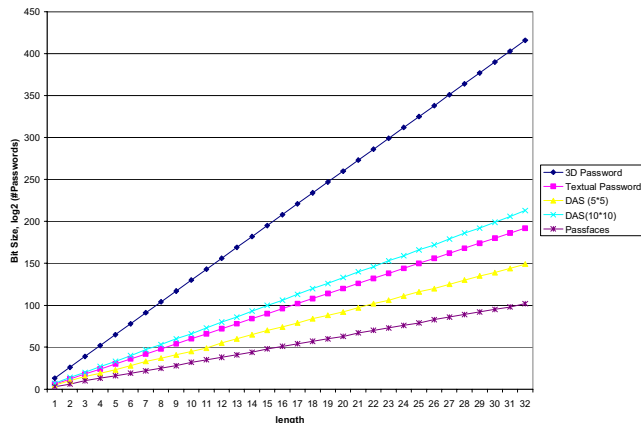


Figure (2): A comparison between the full password space of 3D Password, Textual Password, PassFaces of size (3x3 possible faces each turn), DAS of grid size (5x5), and DAS of grid size (10x10). The length represents the number of characters for the textual passwords, the number of actions, interactions and inputs towards the objects for the 3D password, the number of selections for Passfaces, and the number of points that represent the strokes for DAS. The length is up to 32 (characters/actions, interactions, and inputs/selections). The 3D password virtual environment is as specified in Section (IV.A). We can see how the 3D password's possible passwords are much larger than most existing authentication schemes.

V. CONCLUSION AND FUTURE WORK

Textual passwords and token-based passwords are the most common used authentication schemes. However, many different schemes have been used in specific fields. Other schemes are under study yet they have never been applied in the real world.

The motivation of this work is to have a scheme that has a huge password space while also being a combination of any existing, or upcoming, authentication schemes into one scheme.

A 3D password gives the user the choice of modeling his 3D password to contain any authentication scheme that the user prefers. Users do not have to provide their fingerprints if they do not wish to. Users do not have to carry cards if they do not want to. Users have the choice to model their 3D password according to their needs and their preferences.

A 3D password's probable password space can be reflected by the design of the three-dimensional virtual environment, which is designed by the system administrator. The three-dimensional virtual environment can contain any objects that the administrator feels that the users are familiar with. For example, football players can use a three-dimensional virtual environment of a stadium where they can navigate and interact with objects that they are familiar with.

The 3D password is in its infancy. A study on a large number of people is required. We are looking at designing different three-dimensional virtual environments that contain objects of all possible authentication schemes.

The main application domains of 3D Password are critical systems and resources. Critical systems such as military

facilities, critical servers and highly classified areas can be protected by 3D Password system with large three-dimensional virtual environment. Moreover, a small three-dimensional virtual environment can be used to protect less critical systems such as handhelds, ATM's and operating system's logins.

Acquiring the knowledge of the probable distribution of a user's 3D password might show the practical strength of a 3D password. Moreover, finding a solution for shoulder surfing attacks on 3D passwords and other authentication schemes is also a field of study.

REFERENCES

- [1] Daniel V.Klein. Foiling the Cracker: A Survey of, and Improvement to Passwords Security. Proceedings of the USENIX Security Workshop, 1990
- [2] Greg E. Blonder, Graphical Password, United State Patent 5559961, September 1996.
- [3] Rachna Dhamija, Adrian Perrig, Déjà Vu: A User Study Using Images for Authentication. In the 9th USINEX Security Symposium, August 2000, Denver, Colorado, pages 45-58.
- [4] Real User Corporation. The Science Behind Passfaces. <http://www.realusers.com> accessed October 2005.
- [5] Darren Davis, Fabian Monrose, and Michael K. Reiter. *On user choice in Graphical Password Schemes*. In Proceedings of the 13th USENIX Security Symposium, San Diego, August, 2004.
- [6] Susan Wiedenbeck, Jim Waters, Jean-Camille Birget, Alex Brodskiy, Nasir Memon. Authentication using graphical passwords: effects of tolerance and image choice. In the Proceedings of the 2005 symposium on Usable privacy and security, Pittsburgh, Pennsylvania, July 2005, pages: 1 - 12
- [7] Susan Wiedenbeck, Jim Waters, Jean-Camille Birget, Alex Brodskiy, Nasir Memon. Authentication Using Graphical Passwords: Basic Results. In the Proceedings of Human-Computer Interaction International, Las Vegas, July 25-27, 2005.
- [8] Susan Wiedenbeck, Jim Waters, Jean-Camille Birget, Alex Brodskiy, Nasir. Memon. PassPoints: Design and longitudinal evaluation of a graphical password system', International Journal of Human-Computer Studies (Special Issue on HCI Research in Privacy and Security), 63 (2005) 102-127.
- [9] Ian Jermyn, Alain Mayer, Fabian Monrose, Michael K. Reiter, and Aviel D. Rubin. The Design and Analysis of Graphical Passwords, In Proceedings of the 8th USENIX Security Symposium, August, Washington DC, 1999.
- [10] J. Thorpe, P.C. van Oorschot. Graphical Dictionaries and the Memorable Space of Graphical Passwords. USENIX Security 2004, San Diego, August 9-13, 2004.
- [11] Adams, A. and Sasse, M. A. (1999). Users are not the enemy: Why users compromise computer security mechanisms and how to take remedial measures. *Communications of the ACM*, 42(12):40-46.