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A study of Higher Education students' self-perceived digital competences for learning and everyday life online participation

Konstantina Martzoukou, Crystal Fulton, Petros Kostagiolas, Charilaos Lavranos

Abstract

Purpose: An increasing amount of research and debate has emerged over the last few years, emphasising the need for developing digitally competent, literate, able, skilled, capable people within a constantly changing technological and online environment. Existing definitions and perspectives in this area go beyond the use of technological tools or media for the creation of a digital literacy mindset, which develops throughout one's life. However, Higher Education strategies have not yet caught up with this agenda.

Design/methodology/approach: A student survey with Library and Information Science students from three higher education institutions in Scotland, Ireland and Greece was conducted as a basis of empirical data to support the theoretical propositions of the study. The survey centered on the technical and higher-level digital competences of students, and drawing from students' self-perceived digital competences for learning and for the everyday life digital context, addressing e-leisure, e-learning, e-democracy, e-government, and e-health activities. The survey critically enabled students to assess digital competences from their perspectives as digital participants.

Findings: Students' self-assessment of digital competences were lacking in a number of areas, which involved the development of information literacy, digital creation, digital research and digital identity management. In addition, students' digital competences were found to be linked to previous experiences within the everyday life digital environment. The higher the self-perceived digital competence levels of students were on the basis of dealing with everyday life digital tasks, the more likely they were to also develop high self-perceived digital competence in other digital areas related to their education.

Originality/value: Higher education has not fully embraced digital competences as a core, fundamental literacy which addresses both technology mastery and a digital citizenship mindset. As emerging models begin to challenge traditional teaching and learning paradigms, with global connectivity and personalised approaches, existing digital divides may be further accelerated. This requires revisiting digital competences with emphasis on the diversity of the contexts where it develops and of the learners involved, in the overall continuum of learning for life.

Keywords: digital competences, digital literacy, information literacy, everyday life, higher education, life-long-learning, student transitions, empirical research.

Article Classification: Research paper

Introduction

An increasing amount of research has emerged over the last few years that emphasises the need for developing digitally competent, literate, able, skilled, capable people within a constantly changing technological and online environment (Fulton and McGuinness, 2016). In particular, the Covid-19 pandemic has sharpened social focus on the need for digital skills (Iansiti and Richards, 2020). However, the definition, terminology, ownership and responsibilities created within this domain are contested, with a plethora of debates and different opinions in respect to what individuals should master and accomplish in order to become sufficiently 'digital'. In addition, different needs and demands are created within the fast growing technological and interconnected environment that the world of the Internet has to offer in diverse areas of everyday life, education, work, civic responsibility, and health. A proliferation of definitions around digital competence and digital literacy has emerged with variant terms used and different nomenclature. Within the domain of Higher Education, which forms the focus of this paper, useful reviews of the terms can be found in the work of Ilomäki et al. (2011) and Spante et al. (2018). Blurred terminology and contested frameworks are effectively summarised by the UK Department for Business Innovation & Skills and Department for Culture Media & Sport (2016), defining digital literacy as "encompassing multiple types of skill-sets such as basic, operational, cognitive, social and attitudinal" but with "lack of clarity around the types of digital competencies necessary for certain tasks to be performed by specific user groups" (p.24).

However, moving away from the issue of terminology, which is beyond the focus of this work, there has been relative agreement in different domains that critically discuss digital literacy and digital competence, on the basis that these involve not only technology mastery, i.e. the abilities, competencies, capabilities, and skills required for using digital technology, media and tools, but also a digital mindset, which consists of attitudes and behaviours necessary to develop as a critical, reflective and life-long 21st century learner. In this vain, Bawden (2001; 2008) dwells into the notion of skill-based literacies, information literacy and digital literacy, relating them to broader considerations such as sociocultural views of literacies, organized practices and human behaviour within the information society. Central to this should be "understanding, meaning and context", addressing questions of who needs them, why they are important and within what contexts (Bawden, 2001). This two-fold interpretation focusing on technology mastery but also on digital mindsets within context is conceptualized by Gazi (2016) as "a

socially constructed set of practices and the norms of behaviours" which "facilitates individual development and protects social values in digital society" (p.139), linking back to the original idea of Paul Gilster's approach to being digitally literate, which is about "mastering ideas not keystrokes" (Gilster, 1997; p.15).

The European Digital Competence Framework for Citizens (Carretero *et al.*, 2017) has captured this two-fold interpretation with an added emphasis on diverse digital society contexts, focusing on the necessity to improve citizens' digital competence for work and employability, learning, leisure, consumption and participation. Digital competence is grouped into five areas which denote both technical as well as behavioural/attitudinal aspects, involving critical thinking, reflection and life-long learning, information and data literacy, communication and collaboration, digital content creation, innovation, safety and problem solving.

The International Federation of Library Associations and Institutions (IFLA), has similarly used the term 'digital literacy' to describe "the ability to harness the potential of digital tools", as a concept which incorporates not only technical elements, i.e. using technology... but also understanding of how to use the Internet to its "fullest effect - efficiently, effectively and ethically - to meet information needs in personal, civic and professional lives" and lead to "personal fulfillment, and professional and entrepreneurship opportunities". This also involves using the Internet creatively and safely, understanding risks associated with privacy as well as the legal and ethical impact of global citizenship, which requires to be guided by standards of online behavior (IFLA, 2017).

This direction is also evident within the Higher Education domain, in debates, placing focus on addressing capabilities required by all university students to thrive as effective and responsible participants in a digital society (UK Higher Education Academy, 2017; Bawden and Robinson, 2002; Ng 2012; Fulton *et al.*, 2020;). For example, work by JISC (2012) on the 'Developing Digital Literacies programme' (DDL) supported students' development of digital literacies as "capabilities which fit an individual for living, learning and working in a digital society", highlighting a number of areas, including the use of digital tools as well as digital professionalism, communicating ideas effectively, collaborating in virtual networks and using digital technologies to support reflection (JISC, 2014). In addition, McGuinness and Fulton (2019) explored student development of critical digital literacy skills through a blended learning approach in the classroom that utilized reusable learning objects.

A recent study by Kara (2018), echoes that notion further, offering an overview of several different facets of "digital citizenship" skills required of university students, consisting not only of expected or normative behaviour around the use of technology but also of the social behaviour and values required in a digital society, as an electronic counterpart of a the real

society, where people engage in diverse activities, involving working, socializing, buying, trading and learning (Hollandsworth *et al.*, 2011). In that way, a number of important areas for understanding the tenets of digital citizenship can be identified, including: etiquette, communication, education, access, commerce, responsibility, rights, safety and security (Ribble and Bailey, 2004).

Despite the above emphasis, universities have not yet developed a systematic approach to exploring and mapping the digital competences of students, embracing both technology-based and 'digital citizenship' areas as a priority agenda. There is a proliferation of practical skillsbased short courses and online resources developed by universities to help students achieve a baseline of skills for the academic environment and the working place on the basis of "industry/workplace relevant digital skills" "academic skills" and "digital design/content creation" skills (Morgan, 2019; p.12), but there are usually no systematic attempts made to understand students' existing digital competences within the continuum of students' lives, looking at how already developed digital skills, attitudes, beliefs and behaviour influence subsequent interactions with the digital learning environment.

Research Argument and Rationale

Recent movement in HE towards institutional information and digital literacy strategies offers a positive step towards devising cross-departmental/subject policies in enhancing students' and staff digital literacy (The Open University, 2016) and recognising the importance of "core digital skills for successful study, employability and lifelong learning" (Ulster University, 2017; p.3). For example, at the heart of university initiatives, lie conversations about the development of students' digital skills from the perspective of 'graduate employability' agendas, which aim to prepare students with digital skills required by employers (Morgan 2019). These are unquestionably positive developments for the Higher Education sector.

However, few universities involve an exploration or mapping of students' digital competences and these usually focus on technology use, e.g. which technologies students use and which ones they are reluctant to integrate into their academic life (University of Exeter; JISC, 2015a). Many universities design resources to help students develop their digital skills, but these are usually aimed at baseline levels and students existing digital competences are not considered, approaching students as a digital homogenous group (see for example, "My Digital Literacy" at the University of Bolton, the "Pre-entry Information and Digital Literacy Tutorials" by the University of Sheffield, the "Digital Capabilities for Students" online module by Oxford Brookes University, and the "Transition Skills Programme" by Queen's University Belfast). This may also mean that students with advanced digital competences may have fewer opportunities to further accelerate these skills. University students are diverse on the basis of different demographics such as age (e.g. mature students), geographical location (e.g. international students), previous education and work (e.g. widening access students), which may create demands for variant levels of support for digital competences as well as accelerate digital inequalities. This is evidenced, in broader social science research which highlights how diverse socio-demographic characteristics (age, income, level of education, disabilities), creates two levels of citizens: those who are digitally enabled and those who are digitally divided, both on levels of digital connectivity (e.g. access to the Internet) and digital skills (Good Things Foundation, 2018; Ofcom, 2020; Moore et al., 2018). Existing priorities and directions mapped in government national initiatives (e.g. on the basis of reducing the existing digital divide) illustrate this further. For instance, the UK Digital Strategy 2017, highlights that not everyone has digital skills required to participate fully in the digital economy and society (UK Department for Digital, Culture, Media & Sport, 2017). It is estimated that "Currently, 10.5 million people in the UK lack basic digital skills and many either can't or don't use digital government services independently" (Crown Commercial Service, 2016). A number of strategies have been developed under this agenda, such as the 'Internet Safety Strategy' (UK Department for Digital, Culture, Media & Sport and The Rt Hon Karen Bradley MP, 2018), to tackle the everyday life digital competences around the ethical, critical and responsible use of information for all citizens.

At the same time, predominant within Higher Education is still the differentiation between the so-called digital natives and digital immigrants (Prensky, 2001) and the concept of young people 'growing up with technology' despite this theory having been challenged multiple times, since it was first published (Bennett *et al.*, 2008; Margaryan *et al.*, 2011; White and Le Cornu, 2011). Digital Natives are often seen as the forerunners of the information society and the digital economy, as those who have already developed digital competencies as part of their everyday life experiences, using digital technologies and the Internet. However, as Bennett *et al.* (2008) put it (and highlighted by White and Le Cornu, 2011):

"...there also appears to be a significant proportion of young people who do not have the levels of access or technology skills predicted by proponents of the digital native idea.... Such generalisations about a whole generation of young people thereby focus attention on technically adept students. With this comes the danger that those less interested and less able will be neglected, and that the potential impact of socio– economic and cultural factors will be overlooked." (Bennett *et al.*, 2008; p.7).

Therefore, not all students arrive at university with the same digital competences and it is important to consider 'widening participation' and 'digital inclusion' perspectives, which recognise that learners have diverse digital experiences on the basis of complex background characteristics. Elder *et al.*, (2003) describe this as a 'life-course' perceptive which denotes a lifelong learning process, considering learners' "individual educational pathways within their institutional and social embeddedness (e.g., within not only formal educational institutions but also nonformal/informal contexts such as the family, peer groups, and other social networks)" (Blossfeld and von Maurice, 2019; p.17). Approaching the development of digital competences in such a way means that a fundamental question for educators is, therefore, how to understand and relate to students' different levels of digital experiences and competences within diverse online contexts but also how to empower students to develop a proactive engagement with developing their own digital competencies for life.

Students' Digital Challenges

Research has found that the online world brings new challenges for young people, such as judging the credibility of information (McGrew et *al.*, 2018, pp.4-5; National Literacy Trust, 2018; Picton and Teravainen, 2017) via social media, a complex advertising personalising environment and misplaced expectations that search engines such as Google provide "some kind of authenticating role, in that if a website is listed by the search engine then it can be trusted" (Ofcom, 2017; p.5) which remains as an unchanged phenomenon (Ofcom, 2020). Earlier studies have discussed the characteristics of the so-called Google generation which include less sophisticated and surface information seeking strategies, shallow online reading (e.g. Liu, 2006) and lack of critical evaluation of the information that is accepted as 'good enough' information (Rowlands *et al.*, 2008). These findings suggest that young people may require support to develop into "active and informed in their citizenry online" to be in a position "to intervene positively in negative situations online … consume online information critically … engage positively in online social and political discussions, and to understand the dynamics of social media" (p.19).

In addition, existing research on university students' 'digital citizenship' engagement, has found that not all students may engage effectively in digital citizenship practices, such as e-democracy and e-government and may favour informal online activities centered on communication, leisure and entrainment (Martzoukou and Sayyad, 2017). For example, Kara (2018), who explored the factors affecting university students' thoughts and practices regarding 'digital citizenship', found that although nearly half of the students were engaged with social and cultural activities, such as signing online petitions related to social, cultural, political, or economic issues, they did not prefer being involved with political activism on the Internet, expressing a need for safety, as other people did not necessarily follow moral and ethical values when interacting online. In a study of e-democracy of university students studying Law (Balog and Siber, 2014) found that the majority of students did not actively

participate in e-democracy activities or engaged with e-government content, but instead favoured informal online activities centered on communication, leisure and entrainment calling for more curriculum focus on e-democracy issues. Torney-Purta *et al.* (2015) note how the "participatory and involvement skills" of civic engagement address "the ability to identify the most promising action in a group situation or in solving a social or civic problem. They include effective ways to listen to others' points of view and to mobilize others to take a public stand". Online civic engagement can help students to develop online communication and interpersonal skills, as well as critical judgment of online information, centred around the validity and evidence based on the perspectives and views put forward by other people.

Several research studies consistently report that university students at different levels of study (undergraduate, postgraduate and graduate students entering the workplace) may also be lacking important digital skills for their academic studies, for example, on the basis of using tools for conducting advanced/sophisticated online searching (Du and Evans, 2011; Catalano 2013; Cullen et al., 2011; Helms-Park et al., 2007; Martzoukou, 2008). Previous research has found that students transfer information seeking behaviour tactics directly from their everyday life environment, manifested in ways in which for example, they consistently use a single search engine (typically Google or Google Scholar) to search for academic material (Du and Evans, 2011; Catalano, 2013), although more advanced searchers may utilise additional sources as the search progresses (Knight and Pryke, 2012). In addition, research has found that students encounter difficulties on the basis of critical engagement with and evaluation of the quality of the information they retrieve online (Gross and Latham, 2012; Head and Eisenberg, 2009; Catalano, 2013; Wineburg et al., 2016), especially at the stage of entering their academic studies (Callinan, 2005; Mittermeyer, 2005). A number of dispositional factors triggering academic performance have also been explored in the literature (e.g. Poropat, 2009) and a consistent alignment of digital literacy skills with academic success has been noted (Thorne, 2013). Most recently, Gkorezis et al. (2017) have addressed this issue and suggested that information seeking and, in turn, academic self-efficacy, mediate the positive association between students' exploration and academic performance.

Although the challenges that students encounter reported in the above studies cannot be generalised to all students, these findings signify a need to further explore more systematically whether they are rooted to diverse students' previous online digital experiences. Furthermore, we may pose the question of whether these may support or hinder students' digital competences to complete their academic work.

Despite these findings, education curricula have not kept up with such challenges and questions around 'what do students practise at home?' and 'How do they transfer habitual everyday life

practices and behaviours into the educational environment?' are rarely asked. From that point of view, a different type of digital divide may be emerging. One that points to the lack of digital skills which connect to making good choices and decisions in everyday life.

Mapping Students' Digital Competences

In relation to the countries of the institutions involved in this research (UK, Ireland and Greece), different projects are currently underway to address some of these directions and challenges raised in this work and various national initiatives explore the need to develop digital literate university students. For example, in the UK JISC has now developed the 'Digital Capability Discovery Tool' which offers an "empowering first step for staff and students to reflect on their digital capabilities and to identify current strengths and areas for development" (JISC, 2019). The tool identifies six composite areas: ICT/digital proficiency, information data and media literacies (critical use), digital creation, problem-solving and innovation (creative production), digital communication, collaboration and participation (participation), Digital learning and development (development) and Digital identity and wellbeing (self-actualising) (JISC, 2019). This shows that there is interest to develop systematic empirical studies at university level to further explore students' digital skills and capabilities. However, the digital citizenship angle may require additional focus, as it may help to explain why particular students may be struggling more than others on the basis of developing more advanced digital competences required in the academic environment.

The Irish National Digital Experience Survey (INDEx), which was launched in 2019 to gather information from students, educators, and institutions about digital literacy, as well as to promote better teaching and learning in higher education (National Forum for the enhancement of Teaching and Learning in Higher Education, 2019). The project is ongoing involving 34 HE institutions and it is supported by the National Forum for the Enhancement of Teaching and Learning in Higher Education, Ireland's key national group for education. This project was recently highlighted for its approach to digital education at the European Commission's ET2020 Working Group on Digital Education: Learning, Teaching and Assessment, held in February 2020 (European Commission, 2020). However, this initiative is still based on ICT skills development and digital learning for "optimizing students' educational experiences" but not also on holistically exploring the everyday life digital competencies students bring into education. Digital learning is therefore defined as "any type of learning that uses, or is accompanied by technology. It includes, but is not limited to, accessing course materials online, reading e-journals, completing online quizzes, and using time management apps, in addition to online lectures and distance-based learning" (National Forum for the enhancement of Teaching and Learning in Higher Education, 2019).

In Greece, there have been a number of national and EU initiatives aiming to promote digital literacy in education; however, these, mainly, have an emphasis on schools and, again, the introduction of ICTs. Notably two national projects, 'The Digital School I: Digital Educational Platform, Interactive Books and Repository of Learning' (2010-2015), and the 'The Digital School II: Expanding and Exploiting the Digital Educational Platform, Interactive Books and the Repository of Learning' (2015-2020) (Greek Ministry of Education, 2010-5) were both based on the use of digital technologies in the creation of a digital culture in Greek primary and secondary education (Megalou and Kaklamanis, 2014). Greece has a low position (27th out of 28 EU member states) in the Digital Society and Economy Index (DESI), which is "a composite index that summarises relevant indicators on Europe's digital performance and tracks the evolution of EU member states in digital competitiveness" (European Commission, 2019) and measures, among others, Internet connectivity and use and digital skills. As a result, the Greek government is working on a National Digital Policy (2016-21), empowering human resources with digital skills, focusing on supporting research and development, strengthening digital skills at school and placing an emphasis on lifelong learning via actions for example that involve the development of Massive Open Online Courses (MOOC) on ICT (including Open Technologies) available to pupils and students (Ministry of Digital Policy, Telecommunications and Media, 2016), as well as other ICT "related entities aiming to provide every Greek citizen with the opportunity to become a member of the digital society as a digital citizen". At Higher Education level, however, there is little activity in that domain. An example is the work by the Hellenic Open University, currently working on addressing the lack of focus on digital competences with a view to enhancing the digital skills of the Greek population, particularly addressing disadvantaged social groups, including the unemployed and senior citizens (Drigas et al., 2019; p.4).

These approaches emphasize that in Higher Education there is a need to approach digital competences not just from a digital skills angle, which addresses computer or ICT literacy (i.e. focusing on operations and processes, technical knowledge and understanding) but also from a cognitive, social, ethical, behavioural and attitudinal aspect. Therefore, there is a need to understand the diversity of learners and their different digital experiences, practices and mindsets, with a view to understanding how to most effectively help them to develop into the professionals and citizens of the future: those who are committed to life-long learning and have the expected digital behaviours that will help them thrive in a fast-growing online environment. The skills and competencies that people develop are acquired via different contexts, "through primary, secondary and tertiary education, through training, self-directed learning and experience of the workplace or everyday life" (Government Office for Science 2017, p.6).

In addition, emphasis should be placed not only on students' development but also on educators' development of digital competencies/literacy (across primary, secondary, further and higher education). As Laurillard *et al.* (2016) note, actions that will support the above developments require the following conditions: "... innovation in pedagogical approaches, developing digital skills as part of the entire curriculum, changing assessment methods to digital forms, supporting digital innovation, updating digital skills of teachers and developing a digital skills policy" (p.4).

Research Aims

Given the above gaps, debates and areas for further development in Higher Education, the aim of this research is to explore how students in Higher Education self-assess their digital competence/literacy on the basis of two conceptual directions discussed within established theoretical frameworks, which may be summarised as follows:

- technology mastery, i.e. the abilities, competencies, capabilities, and skills required for using digital technology, media and tools
- digital citizenship mindset, which consists of attitudes and behaviours necessary to develop as a critical, reflective and life-long 21st century learner.

The paper reports on an initial survey that was conducted as part of a larger research project, which is a collaboration between three European universities in Scotland, Ireland and Greece aiming to share cross-institutional knowledge, expertise, practices for the teaching of foundational digital competences at university level, examining the following areas:

- the direction of government and education-based digital competence initiatives and policies in the three countries, addressing students' digital skills gaps in Higher Education.
- the meaning and significance of developing digital competencies for education, everyday life, and work for students.
- the role and contribution of academics and librarians in the development of students' digital knowledge as a synergistic endeavour, working with these educational stakeholders in partnership.

Importantly, this survey examined issues around digital competencies from students' perspectives, taking a snapshot of students' views of their digital competencies to enhance awareness of their significance among students and open up conversations about what digital skills and practices could be embedded into courses. JISC (2017), in an earlier pilot study of the self-assessment "Digital capability discovery tool", used by institutions from higher

education, found that although strategic priorities and approaches differed, self-assessment was considered by different universities to be a useful platform for discussing digital experiences, practices and needs, raising awareness, auditing and benchmarking practice as well as creating a platform of 'continuum of support'.

Other researchers have used student self-assessment of competencies with successful outcomes. For example, Ciardo *et al.*, (2019) found that dentistry students' self-assessment of competencies for the workplace and learning outcomes were correlated. The ability to self-assess is considered an important skill in health-related fields; in a meta-analysis of thirty-five studies, Blanch-Hartigan (2011) established that medical students are moderately able to self-assess, and are better able to assess their skills as they progress through medical school. While self-assessment may be inaccurate where students feel pressured to protect themselves or where they confuse effort with outcomes (Brown *et al.*, 2015), the survey in this paper was not linked to assessment nor student identities.

Method

Survey grounding

A student survey was conducted in order to empirically explore the theoretical perspective discussed in this paper, as supported by two key frameworks: the European Digital Competence Framework for Citizens (Carretero *et al.*, 2017), also known as *DigComp* and The Digital Capabilities framework, developed by JISC (2012). The survey was also informed by findings of previous academic research emphasizing the impact of the everyday life context on the development of students' information and digital literacy (Martzoukou and Sayyad, 2017) and several other key government level publications (e.g. UK Department of Education, 2019; UK Department for Business Innovation & Skills and Department for Culture Media & Sport, 2016).

The survey addressed digital competence/literacy items, based on a critical overview of the above frameworks and government reports which collectively addressed a total of 11 themes (provided in Appendix 1). These are explored both from the technical (ICT competence, handling computers, devices, applications and the Internet) and higher-level competence perspective (critical thinking, reflection and life-long learning, information and data literacy, communication and collaboration, digital content creation, safety and problem solving) discussed earlier. However, it should be noted that although these areas are commonly presented foci in the framework/policy documents which informed this study, they all follow a slightly different approach, order or emphasis in the way in which they approach each item. For example, the Essential Digital Skills Framework developed by the UK Department of

Education (2019), addresses skills for life and work which include digital foundation skills (similar to ICT proficiency & productivity such as handling and connecting different devices, understanding the internet, using browsers etc.), communicating (similar to digital communication skills, such as communicate with others digitally using email and other messaging apps and video tools and social media platforms), handling information and content, transacting, problem solving and being safe and legal online. All of these present a similar focus, albeit slightly different sub-categorisations and order of themes.

In addition, differently to this project directions, the framework proposes a separate focus for the work and the everyday life context, with the former perceived as a more formal environment that requires 'more advanced' skills. For example, digital skills for communicating in the work context include 'additional' skills for work such as understanding and conforming with the organisation's IT and social media policies, security protocols and communication policies and overall complying to rules and regulations, whereas digital skills for life are simply focused on using tools and software and not necessarily following rules and regulations which could help people develop attitudes which could inform what they do in the world of work as well (UK Department for Education, 2019). This is also mirrored in other policy documents/frameworks which place emphasis on "building digital skills capacity with industry-relevance" and developing curricula on the basis of Higher Education partnerships with industry, "to provide people with the skills they will need in their roles across the workforce". Here the focus is, again, on "advanced digital skills that will make a difference", as well as on innovation as an essential part of the digital economy:

"... it is not just the 'user' end of skills that is essential, but also the 'innovator' end of skills. Effective skills in using technology, combined with the knowledge and competencies to innovate, can increase the matching of digital skills to the needs of the UK digital economy" (UK Department for Business Innovation & Skills and Department for Culture Media & Sport, 2016; p.13).

Nevertheless, previous digital experiences from their everyday life, which may impact upon the developments of these advanced digital skills and innovation, are seldom the focus. Therefore, in addition to the above items the survey included multifaceted items addressing "Everyday participation as digital citizen", which aimed to capture the competence of students on the basis of two choice decision-making mechanisms, i.e. hedonic and utilitarian alternatives (Khan *et al.*, 2005). Hence, we superpose that students' competences level as digital citizens should be treated differently whether their decisions relate to:

- Hedonic digital competences: Activities centred on emotions and feelings (such as leisure and personal growth/ learning activities), including e-leisure (e.g., playing online games, socialising online) and/or e-learning (e.g., looking for new digital opportunities to grow as a person).
- Utilitarian digital competences: Activities of "practical" nature centred around a task (such as voting or finding information on health), consisting of the following subcategories: e-democracy (e.g., accessing political processes, such as voting, online), e-government (e.g., accessing and using government online services, such as legal and financial information), and e-health (e.g., accessing and using health services online).

Students' hedonic and utilitarian behaviours and aspects have been extensively discussed within the academic learning environment (Huang, 2020). The everyday life dimensions relate to utilitarian and hedonic values of consumption in a broader to education sense (Holbrook and Hirschman, 1982). In this vain utilitarian value is mostly associated with the functional and monetary elements of everyday life; while the hedonic aspect involves social and emotional everyday life dimensions (Prebensen and Rosengren, 2016). In this work, we propose that hedonic and utilitarian behaviours practiced within the everyday life environment are linked with self-perceived technical and higher-level digital competences which should be examined within the continuum of the everyday life and the education related context.

Limitations

The survey was administered as a tool for critical personal reflection, gauging baseline selfassessed digital competencies with an emphasis on students' transitions from the everyday life environment into the education context. Self-assessment has been previously challenged as a less accurate measurement with, especially, students overestimating their confidence and ability. Other studies have attempted to overcome this limitation by employing different approaches such as using self-assessment and knowledge/skills quizzes to highlight the gap between perceived and actual competency (Kruger and Dunning, 1999). However, overall, the survey objectives of this study were two-fold: to not only act as a basis for empirical data for the theoretical propositions of the research but also to provide an evidence base for initiating discussions with other academics, librarians and learning support professionals centered on a cross-institutional approach for the teaching of digital competences at university level. Although it is likely that some students may have overrated their competences in some areas, high competence indicated by students, especially in areas where is it not naturally expected, may offer a basis for further research and critical discussion. Equally, lower values may indicate areas which require even more additional support than the actual outcome may suggest. Furthermore, this study is restricted to a narrow group of students studying for a specific subject and within the context of a limited number of European institutions which may not present similar opportunities and challenges as in other universities. The results may therefore be generalized with caution, given the weakness in methodology. However, they present a starting point for follow up search and debate on the basis of student digital competence diversity that may be encountered and the learning interventions that could be designed. The study also presents a methodology for follow up research which could lead to a better understanding of how everyday life digital experiences may play a role in how students learn in digital rich and changing university educational environments.

Survey administration

The survey took place during 2018/2019 academic year, and included Library and Information Science students from three Higher Education institutions, located in different European countries: The Ionian University (Greece), University College Dublin (Ireland) and Robert Gordon University in Aberdeen (Scotland). All three institutions offer a well-established portfolio of taught and research programmes in the field of Library and Information Science:

- The Department of Archives, Library Science and Museology, School of Information and Informatics, at the Ionian University, offer undergraduate and postgraduate courses over the last few decades. For the survey undergraduate students of the third and fourth year who had completed the *Information Seeking and User Studies* course were asked to participate, as well as M.Sc. students in the first year of *Management of Cultural Information*. These include a total of 20 postgraduate students and a total of around 207 undergraduate students.
- The School of Information and Communication Studies in the College of Social Sciences & Law (CoSSL), University College Dublin offers both postgraduate and undergraduate programmes in a range of subject areas. For this project, undergraduate students taking the second-year module *DigiComp: Core Competencies for Digital Citizenship*, as well as postgraduate students on the *Master of Library and Information Studies* programme were invited to participate in the project survey. Therefore, a total of 27 postgraduate students included in the survey along with a total of 69 undergraduate students.
- The School of Creative and Cultural Business in Aberdeen, Scotland offers postgraduate programmes in Information and Library Studies and Information Management and students studying in these two programmes, and were taking/had taken a first-year module on *Information Seeking and Use* were invited to participate in the project survey, i.e. a total of 87 postgraduate students.

The survey distribution approach adopted for gathering data across institutions involved administrating a questionnaire which was rolled out online via JISC's *Online Surveys* software. An online survey has many advantages, in the present case enabling access to geographically dispersed populations and facilitating the collection and collation of data easily. Loomis and Paterson (2018) have observed that online surveys further offer cost effective data collection, faster dissemination and response rates, as well as computerised data collection, entry, and analyses. While the response rates for online surveys may be considered lower than for mailed surveys, Loomis and Paterson (2018) found that the two modes of survey distribution had comparable response rates.

The survey questionnaire was initially tested out with small groups of students from each institution to explore the time taken to complete it, the survey instructions, the demographic categories and the structure of the questions. No major problems were identified and only minor adjustments were made to some of the questions, adding, for instance, more examples to illustrate the ICT Proficiency section, and slightly amending the terminology used in one of the questions addressing scholarly and web resources.

Questionnaire development

As it has already pointed out, the questionnaire structure was grounded on both the European Digital Competence Framework for Citizens (Carretero *et al.*, 2017) and the Digital Capabilities framework, developed by JISC (2012). These have been further elucidated on the basis of their construct-specific items for university settings. Exploratory analysis strengthening the theoretical approach of JISC took place mapping specific items against other existing frameworks, within each thematic area. For example, the construct of 'Information, media and data literacy' appears in other frameworks, such as SCONUL 7 pillars of information literacy, UNESCO MIL, Open University DIL framework, A New Curriculum for Information Literacy (ANCIL) and Vitae RDF (information lens) among others (JISC, 2015b).

Table 1. Structure and dimensions of the questionnaire developed for the survey

Questionnaire Dimensions	Dimension study items
Q.1 Demographics (Items N=6)	Sex, Age, Country of residence, Marital Status, Current level of Study, Year of Study
Q.2 Everyday participation as a digital citizen (Items N=5)	Utilitarian and hedonic everyday-life activities (e-democracy, e-government, e-health, e-leisure, e-learning)

Q.3 ICT Proficiency with completing different tasks (Items N=7)	Technological devices, Software, Web browsers, Search engines, University digital administrative services, University learning management systems, Personal digital services
Q.4 ICT productivity (Items N=3)	Organising, managing, storing, and sharing digital files for your learning through Internet spaces and/or your university's online systems, Selecting software and apps matched to tasks, Using tools, such as calendars, task lists, project and time management apps, to make learning more efficient
Q.5 Information identification in different contexts (Items N=3)	Scholarly literature, Professional literature, Popular information
Q.6 Information Literacy skills (Items N=7)	Finding digital information relevant to your academic studies, using informal Web sources, Finding digital information relevant to your academic studies, using scholarly sources, Using online collection tools for gathering digital information together in new ways, Evaluating whether digital information is trustworthy and relevant, Organising the digital information you find for your learning through folders, bookmarks, reference management software, and tagging, Referencing digital information sources, adhering to a referencing style, Understanding how to share information publicly online, respecting and acknowledging the work of others
Q.7 Digital creation skills (Items N=4)	Designing new digital content, Capturing, editing, and producing digital media, Creating, sharing, and showcasing digital artefacts, with audience and purpose in mind, Coding and designing apps, digital games, virtual environments, and interfaces
Q.8 Digital research skills (Items N=8)	Finding digital research data online, Collecting data using digital tools relevant to your subject area, Designing and administering data collection instruments online, Organising and storing digital research data, Analysing digital research data using simple tools, Interpreting digital data for research purposes, Understanding how data are used to construct arguments, make decisions, and/or solve problems, Following ethical, legal, and security guidelines when using research data
Q.9 Digital communication skills (Items N=6)	Participating in a range of digital networks related to your interests, work, and/or academic subject, Understanding acceptable ways of interacting in particular digital contexts, Communicating respectfully and inclusively, recognising that digital media can be used to intimidate, shame, and harass other people, Recognising false or damaging digital communications, Sharing any specialist ideas, Designing digital communications for different purposes
Q.10 Digital innovation (Items N=2)	Developing new ideas and projects using digital technologies, Promoting new digital tools and opportunities to others
Q.11 Digital learning and development (Items N=8)	Participating in digital learning opportunities and resources, Adopting new ways of learning online, Working collaboratively and supportively with other learners, using digital technologies where appropriate, Using digital tools to take notes, annotate, collate and curate learning materials, review, and revise learning, Using digital tools to record learning events/outcomes and use them for self-analysis, reflection, and showcasing of achievement, Receiving and responding to digital feedback about your academic work, Managing your engagement and participation in digital learning environments, Sharing your digital know-how and digitally guide other learners
Q.12 Digital abilities to complete academic work (Items N=1)	Which level best describes your digital abilities to complete your academic work?
Q.13 Digital identity management (Items N=6)	Managing your online profiles on different digital media in a way that is suitable for personal, professional, and academic purposes, Understanding how your online personal data are collected and used in different systems and use privacy settings appropriately, Being aware of the potential positive or negative impact of what you communicate online on your digital reputation, Making sure outcomes of learning and other achievements are accessible in digital forms, Analysing your digital impact, footprint, and reputation using analytics or other digital tools, Linking and curating personal identities
Q.14 Digital wellbeing (Items N=6)	Feeling comfortable, in control, and safe when using digital technologies, Recognising that digital information and media can cause distraction, overload, and stress, and disconnecting when necessary, Considering the rights and wrongs and the possible consequences of your online behaviour, Acting positively against cyber bullying and other damaging online behaviours, Using digital media to access services, monitor health conditions, and participate in the community, Managing online and real-world interactions in ways that support healthy relationships

In the demographics, it should be pointed out that the student age groupings were portrayed on the basis of the Pew Research Centre categorizations as follows (Dimock, 2019): 1. Generation Z (born 1997-2012): 18-22 years old; 2. Millennial generation (born 1981 -1996): 23-38 years old; 3. Generation X (born 1965-1980): 39-54 years old; 4. Baby Boomer (born 1946-1964) => 55 years old.

In order to assess the closed-ended questions, the survey measurement scale was based on a five-point Likert type scale of digital competence which represented different levels of knowledge and self-sufficiency on the basis of performing specific digital tasks, described as follows:

- Level (1): *Novice* indicating "the digital task is new to me. I am currently developing basic knowledge and skills in this area, but I need help either to complete or to learn how to complete this sort of task".
- Level (2): *Basic* indicating "I have foundational knowledge in this area. I can perform simple digital tasks with help from others".
- Level (3): *Intermediate* indicating "I have more than foundational knowledge, but I am not yet advanced in this area. I can usually complete complex digital tasks independently, although I sometimes need help from someone more advanced than I am."
- Level (4): *Advanced* indicating "I have advanced knowledge in this area, though I am not an expert. I can perform complex digital tasks without assistance. I adapt easily to learning new knowledge and skills. Others sometimes ask me for help."
- Level (5): *Expert* indicating "I have mastered the knowledge and skills for this area. I apply my knowledge and skills to create and redesign processes, tools, and/or technologies appropriately and effectively. As an expert in this area, I frequently show others how to complete these tasks."

The measurement scale was accommodated and explained within each closed-ended question dimension of the survey. The participants were prompted to read, understand and confirm their understanding of both the survey rationale as well as the above scale levels prior to proceeding with completing the survey questionnaire. Finally, a series of open-ended questions were added to further explore the previous learning experiences of participants around the development of digital competencies in the context of everyday life learning and current education. These explored, how participants had developed digital skills needed to participate effectively in digital citizenship activities, and how they had developed ICT Proficiency skills for completing different digital tasks (e.g. at work, at home, via training etc).

Ethics

The proposed research agenda (survey methodology and questionnaire) was approved separately by each of the corresponding participating institutions. At the Ionian University the ethics of the research were formally accepted by the departmental committee of Archives, Library Science and Museology. At the School of Creative and Cultural Business the work was approved following the Research Ethics Policy of the university (the Research Ethics Self-Assessment - RESA - process). At University College Dublin, the proposed research was submitted to the Research Ethics Committee who approved an ethics exemption. Furthermore, the survey was administered using JISC's 'Online Surveys', which is a General Data Protection Regulation (GDPR) approved too.

Statistical Analysis Methodology

For the statistical analysis the SPSS version 25.0 statistical package was employed. Prior to proceeding any further the overall and the constructs' scale reliability were assessed for internal consistency with Cronbach's alpha reliability coefficient. Descriptive statistics took place in order to report the results (frequencies, valid percentages, median, mode etc.) on students' demographics and self-assessed digital competences. Thereafter, Kolmogorov-Smirnov and Shapiro-Wilk Normality tests at Sig. <0,05 level took place, and as expected, the questionnaire study items did not follow the normal distribution. Therefore, non-parametric statistical tests were performed, i.e. Mann-Whitney U-test for assessing statistically significant differences between two independent subgroups and Kruskal-Wallis H-test one-way analysis of variance by ranks for assessing differences among more than two independent subgroups. Moreover, Exploratory Factor Analysis (EFA) was employed through Principal Components Methods (PCA) and Varimax orthogonal rotation method for grouping the variables for each of the questionnaire constructs. Finally, bivariate Pearson's correlation statistics are reported for all grouped variables.

Results

Reporting scale internal consistency

The overall internal consistency of all variables included in the survey constructs was estimated through Cronbach's alpha coefficient to be 0.973. The reliability properties of all measurement questionnaire constructs of all the items composing the constructs are reported in Table 2. The internal consistency expressed by Cronbach's alpha reliability coefficient for all constructs was found to be quite adequate with no problematic variables identified through scale if an item delated Cronbach's alpha coefficient estimates.

Table 2. Questionnaire construct r	reliability
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Questionnaire Constructs	Reliability (Cronbach's alpha)
Everyday participation as a Digital Citizen (Items N=5)	0.76
ICT Proficiency with completing different tasks (Items N=7)	0.90
ICT productivity (Items N=3)	0.84
Information identification in different contexts (Items N=3)	0.86
Information Literacy skills (Items N=7)	0.86
Digital creation skills (Items N=4)	0.85
Digital research skills (Items N=8)	0.89
Digital communication skills (Items N=6)	0.84
Digital innovation (Items N=2)	0.87
Digital learning and development (Items N=8)	0.92
Digital identity management (Items N=6)	0.85
Digital wellbeing (Items N=6)	0.86

Demographics

Table 3 summarises the demographic characteristics of the participants, according to "sex", "age", "country of residence", "marital status", "current level of study", and "year of study". After data screening of the survey responses, four (4) questionnaires were removed and 164 undergraduate and postgraduate students from all institutions were included in the sample. Table 2 provides in detail the survey demographics which may be summarized as follows: 38.6% of the participants were postgraduate students residing in Scotland, Ireland and Greece (11.0% and 10.4% and 17.2% respectively); a total of 49.7% were undergraduate students residing in Greece, while 11.7% were international postgraduate students), single (71,6%), female (79.3%) and post-millennials (49.1%); while 31.3 % were millennials and 19.6% belonged to Generation X.

Q1. Demographics	Variables	Respondents	Percentage
Sex (valid N=164)	Male	34	20.7%
	Female	130	79.3%
	18-22 years old (Generation Z, Post- millennials)	80	49.1%
Sex (valid N=164) Female 18-22 years old (Generation Z, Post-	51	31.3%	
	39-54 years old (Generation X)	32	19.6%
Country of	Great Britain	18	11.0%
, i i i i i i i i i i i i i i i i i i i	Greece	109	66.9%
	Ireland	17	10.4%

Table 3.	Survey	Demographics
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	Other	19	11.7%
Marital Status	Single, Widowed, Divorced/Separated	116	71.6%
(valid N=162)	Married/Domestic partnership	46	28.4%
Current level of Study (valid	University Studies (3 years or longer: e.g. BA, BEd, BSc)	97	61.4%
N=158)	Postgraduate Studies (MA, MSc) / Doctoral/Research Studies	61	38.6%
Year of Study	1st year	89	57.4%
(valid N=155)	2nd, 3rd, 4th, 5th and more	66	42.6%

Table 4 summarises the results of the participants' self-assessed competences in regard to "everyday participation as a Digital Citizen", i.e. digital citizen competences for *e-democracy, e-government, e-health, e-leisure, and e-learning.* Evidently, the survey participants felt more competent in regard to e-leisure (median 4.0) and e-learning digital citizenship activities (median 3.0). The indices (explained at the last row of Table 4) indicate statistically significant differences with sample demographics subgroups. Focusing on the age groups it is noted that there are significant differences for all the items of everyday life participation competences. These, however, mainly result from differences between the post millennials (18-21 years old) and the other two student age group categories.

Table 4. Self-assessed competences for everyday life participation as digital cit	tizens
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parti	Q.2 "Please rank your everyday life participation competences as a Digital Citizen for the following activities":		-							
Citiz	en for the following activities":	I = Nc	wice, $2 = Be$		ermediate, pert	4= Advanc	ed, 5=			
		1	2	3	4	5	Median			
1	1 e-democracy (valid N=160) ^{α,γ,μ,λ,υ}		33	27	19	6	2,00			
1			(20,6%)	(16,9%)	(11,9%)	(3,8%)	2,00			
2	2 e-government (valid N=162) ^{$\alpha,\gamma,\mu,\lambda,\nu$}		30	34	33	4	2,00			
2			(18,5%)	(21%)	(20,4%)	(2,5%)	2,00			
3	e-health (valid N=163) ^{σ,α,γ,μ,λ,υ}	38	45	42	35	3	2,00			
5	5 e-nearth (valid N-105)		(27,6%)	(25,8%)	(21,5%)	(1,8%)	2,00			
4	e-leisure (valid N=164) ^{σ,α}	13	17	38	64	32	4,00			
			(10,4%)	(23,2%)	(39%)	(19,5%)	4,00			
5	e-learning (valid N=163) ^{$\alpha,\gamma,\mu,\lambda$}	9	22	61	52	19	3,00			

	(5,5%)	(13,5%)	(37,4%)	(31,9%)	(11,7%)	
Note: Mann-Whitney U-test and Kruskal-Walli residence; μ: p<0,05 marital status; λ: p<0,05 c		-	-			ry of

Survey results of self-assessed competences for digital citizenship constructs

The descriptive statistics and statistically significant differences for all group demographics with the items of the survey constructs are summarized in Appendix I (Table 1 to Table 12). Students assessed themselves as "intermediate" (median=3.00) in the majority of the survey constructs and their overall self-perceived digital competences to complete their academic work. More specifically, utilitarian and hedonic based activities such as "e-leisure" (median=4.00) and "e-learning" (median=3.00) were high self-perceived competences for the participants in the "Everyday participation as a Digital Citizen" category. Although the significant sub-group statistics are identified through K-W and M-W tests in the relevant tables of Appendix I, some statistical significance differences among the different age group categories for participants' self-reported competences are further reported here (it should be noted that statistical differences are reported in the tables of results as superscripts, however, the mean ranks reported by the rank-based nonparametric K-W and M-W tests indicate the direction of the differences between the distinct subgroups examined): a) "e-democracy", p < 0.05, with a mean rank score of 56.61 for Post-millennials, 99.56 for Millennials and 107.31 for Generation X (i.e. the recorded self-perceived competence for Generation X age group is higher than the other two), b) "e-government", p<0.05, with a mean rank score of 50.22 for Post-millennials, 104.21 for Millennials and 119.03 for Generation X (i.e. the recorded selfperceived competence for Generation X age group is higher than the other two), c) "e-health", p<0.05, with a mean rank score of 56.04 for Post-millennials, 108.68 for Millennials and 101.03 for Generation X (i.e. the recorded self-perceived competence for Millennials age group is higher than the other two), d) "e-leisure", p<0.05, with a mean rank score of 79.90 for Postmillennials, 95.85 for Millennials and 65.17 for Generation X (i.e. the recorded self-perceived competence for Millennials age group is higher than the other two), and e) "e-learning", p<0.05, with a mean rank score of 67.97 for Post-millennials, 96.30 for Millennials and 91.30 for Generation X (i.e. the recorded self-perceived competence for Millennials age group is higher than the other two).

In the case of IT proficiency, the use of all tools "*Technological devices*", "Web browsers", "Search engines", "University digital administrative services", "University learning management systems" (median=4.00) and "Software" (median=3.00) received higher self-perceived competences.

Students assessed themselves as "intermediate" (median=3.00) in the self-perceived competences of "Information Literacy skills" and "Digital learning and development". Statistical significance differences are provided among the different age group categories. Participants' self-reported competences for a) "Finding digital information relevant to your academic studies, using informal Web sources" (p < 0.05, with a mean rank score of 67.72 for Post-millennials, 95.37 for Millennials and 94.23 for Generation X (i.e. the recorded selfperceived competences for Millennials age group is higher than the other two), b) "Finding digital information relevant to your academic studies, using scholarly sources" (p<0.05, with a mean rank score of 69.34 for Post-millennials, 95.53 for Millennials and 89.79 for Generation X (i.e. the recorded self-perceived competences for Millenials age group is higher than the other two), c) "Evaluating whether digital information is trustworthy and relevant" (p < 0.05, with a mean rank score of 65.88 for Post-millennials, 95,19 for Millennials and 97.13 for Generation X (i.e. the recorded self-perceived competences for Generation X age group is higher than the other two), d) "Organising the digital information you find for your learning through folders, bookmarks, reference management software, and tagging" (p<0.05, with a mean rank score of 68.41 for Post-millennials, 97.25 for Millennials and 86,97 for Generation X (i.e. the recorded self-perceived competences for Millennials age group is higher than the other two), e) "Referencing digital information sources, adhering to a referencing style" p<0.05, with a mean rank score of 61.42 for Post-millennials, 99.77 for Millennials and 100.02 for Generation X i.e. the recorded self-perceived competences for Generation X age group is higher than the other two), f) "Understanding how to share information publicly online, respecting and acknowledging the work of others" (p<0.05, with a mean rank score of 67.41 for Post-millennials, 90.56 for Millennials and 88.02 for Generation X (i.e. the recorded selfperceived competences for Millennials age group is higher than the other two), g) "Participating in digital learning opportunities and resources" p<0.05, with a mean rank score of 68.18 for Post-millennials, 95.46 for Millennials and 90,05 for Generation X (i.e. the recorded self-perceived competences for Millennials age group is higher than the other two), h) "Adopting new ways of learning online", p<0.05, with a mean rank score of 64.65 for Postmillennials, 95.49 for Millennials and 95.27 for Generation X (i.e. the recorded self-perceived competences for Millennials age group is higher than the other two), i)"Receiving and responding to digital feedback about your academic work" p<0.05, with a mean rank score of 62.15 for Post-millennials, 100.00 for Millennials and 95.81 for Generation X, i.e. the recorded self-perceived competences for Millennials age group is higher than the other two), and j) "Managing your engagement and participation in digital learning environments" (p<0.05, with a mean rank score of 63.92 for Post-millennials, 97.43 for Millennials and 90.35 for Generation X, i.e. the recorded self-perceived competences for Millennials age group is higher than the other two).

Furthermore, students assessed themselves as "advanced" (median=4.00) and "intermediate" (median=3.00) in the majority of self-perceived competences of "Digital wellbeing". More specifically, digital wellbeing activities were "advanced" self-perceived competences for the participants in the "*Recognising that digital information and media can cause distraction, overload, and stress, and disconnecting when necessary*", "*Considering the rights and wrongs and the possible consequences of your online behaviour*", "*Acting positively against cyberbullying and other damaging online behaviours*" (median=4.00), and "intermediate" self-perceived competences for the participants in the "*Feeling comfortable, in control, and safe when using digital technologies*", "Using digital media to access services, monitor health conditions, and participate in the community", "Managing online and real-world interactions in ways that support healthy relationships" (median=3.00).

Grouping variables

Exploratory factor analysis (EFA) and principal components analysis (PCA) are commonly employed for reducing the number of variables used in a measurement scale (e.g., a questionnaire) and for assessing whether all the variables initially included in a questionnaire are in fact representative of each of the underlying construct (Table 5). PCA transforms a set of variables into a smaller set of variables, called "principal components", which account for most of the variance in the original variables (Comrey and Lee, 1992). PCA with Varimax rotation was employed for grouping the digital competence constructs, presented above. KMO and Bartlett Test of Sphericity were employed and indicated that it was possible to proceed with principal components factor analysis (Tabachnick and Fidell, 2007). The output of this process is presented in Appendix II. Evidently, each of the survey constructs were grouped to a single component, while the single-item factor loadings were quite high.

As can be seen in Table 5, rows with the descriptive statistics, the participants reported higher competences for the "*Everyday participation as a Digital Citizen on hedonic based activities*" (mean=3.41) than the lower "*Everyday participation as a Digital Citizen on utilitarian based activities*" (mean=2.29). Furthermore, it is worth noting that the participants reported low competences for "*Digital creation skills*" (mean=2.24) and "*Digital innovation*" (mean=2.51).

Table 5.	Correlations	between	different	grouped	variables

Correlations														
Factors	1	2	3	4	5	6	7	8	9	10	11	12	13	14
1. Everyday participation as a Digital Citizen on utilitarian based activities (N=164)	1													
2. Everyday participation as a Digital Citizen on hedonic based activities (N=164)	.350**	1												
3. ICT Proficiency with completing different tasks (N=164)	.215**	.598**	1											
4. ICT Productivity (N=164)	.371**	.504**	.655**	1										
5. Information identification in different contexts (N=163)	.571**	.544**	.409**	.561**	1									
6. Information Literacy skills (N=163)	.481**	.516**	.581**	.713**	.762**	1								
7. Digital creation skills (N=163)	.251**	.435**	.403**	.554**	.424**	.484**	1							
8. Digital research skills (N=163)	.409**	.554**	.516**	.672**	.668**	.743**	.593**	1						
9. Digital communication skills (N=163)	.430**	.617**	.551**	.656**	.633**	.684**	.527**	.742**	1					
10. Digital innovation (N=159)	.160*	.349**	.348**	.423**	.350**	.360**	.489**	.607**	.538**	1				
11. Digital learning and development (N=163)	.498**	.552**	.480**	.655**	.645**	.681**	.638**	.719**	.747**	.598**	1			
12. Digital abilities to complete academic work (N=161)	.360**	.503**	.457**	.639**	.598**	.639**	.556**	.710**	.658**	.483**	.771**	1		
13. Digital identity management (N=163)	.280**	.531**	.564**	.649**	.489**	.599**	.503**	.607**	.685**	.433**	.632**	.524**	1	
14. Digital wellbeing (N=163)	.352**	.587**	.601**	.552**	.481**	.571**	.419**	.594**	.693**	.406**	.595*'	.476**	.742**	1
**. Correlation is signifi	icant a	t the 0	.01 leve	el (2-ta	ailed).	*. Cor	relatio	on is si	gnifica	ant at 1	the 0.0	5 leve	l (2-ta	iled).
Mean	2.29	3.41	3.72	3.06	2.94	2.95	2.24	2.81	3.12	2.51	2.77	2.97	2.94	3.51
Std. Deviation	1.02	.938	.749	.862	.978	.805	.880	.829	.798	1.02	.896	1.01	.797	.776

Correlation Statistics

Pearson correlation coefficients and the corresponding significance levels for all the construct components are presented in Table 5 with Pearson's test (2-tailed) at significance level p <0.05(*) and significance level p <0.01(**). The descriptive statistics (mean and standard deviation) of the examined constructs for the entire sample are presented in the last two rows of Table 5. It is worth noting that moderate and strong statistically significant correlations were identified between self-reported competences for utilitarian "Everyday Participation as a Digital Citizen on utilitarian based activities" and hedonic "Everyday Participation as a Digital Citizen on hedonic based activities" everyday life participation with all the remaining survey components. For instance, it can be observed that strong (r-value above 0.5) positive correlations are identified for self-reported competences for "Everyday Participation as a Digital Citizen on utilitarian activities" and "Information identification in different contexts" (r=.571, p<0.01), "Digital learning and development" (r=.498, p<0.01), and "Information *Literacy skills*" (r=.481, p < 0.01). In a similar manner significant strong positive correlations (r-value above 0.5) are identified for self-reported competences of "Everyday participation as a Digital Citizen on hedonic based activities" with almost all dimensions of students' digital citizenship recorded competences (i.e. "ICT Proficiency with completing different tasks" (r=.598, p<0.01), "ICT Productivity" (r=.504, p<0.01), "Information identification in different contexts" (r=.544, p<0.01), "Information Literacy skills" (r=.516, p<0.01), "Digital research skills" (r=.554, p<0.01), "Digital communication skills" (r=.617, p<0.01), "Digital learning" and development" (r=.552, p<0.01), "Digital abilities to complete academic work" (r=.503, p<0.01), "Digital identity management" (r=,531, p<0,01), and "Digital wellbeing" (r=.587, p < 0.01). These are reported in column 2 of Table 5.

Although, an additional number of correlations among the participants' competences dimensions (Table 5), can be identified, it is important to highlight that strong (r-value above 0.5) positive correlations are present for self-reported competences which concern "*Digital wellbeing*" with "*ICT Proficiency with completing different tasks*" (r=.601, p<0.01), "*ICT Productivity*" (r=.552, p<0.01), "*Information Literacy skills*" (r=.571, p<0.01), "*Digital research skills*" (r=.594, p<0.01), "*Digital communication skills*" (r=.693, p<.,01), "*Digital learning and development*" (r=.595, p<0.01), and "*Digital abilities to complete academic work*" (r=.595, p<0.01).

Qualitative responses

Overall, 25% of the survey participants (n=41) responded to one or more open-ended questions. Participant responses to the open-ended questions of the survey include interesting comments on the different ways in which students develop everyday life digital competences for e-

democracy, e-government, e-health, e-leisure, and e-learning etc. Basic thematic analysis of the responses indicated three main conceptual categories relating to the ways in which participants developed their learning: a) via the use of digital tools and the support of other people, b) self-taught c) via learning taking place at school or work (or both). Indicative statements for *"Everyday participation as a Digital Citizen on utilitarian and hedonic based activities"* included the following:

- "They grew out of e-leisure activities on Twitter and Facebook, contacting like-minded people and having online spaces in which to meet, converse and organize" (learning experiences via people and tools).
- "Having worked in research and academia I was able to translate skills around finding, searching, interpreting and analysing online information to e-government sites and tasks" (learning experiences via previous work).
- "I grew up learning about computers and I've spent a good deal of time on the internet. I guess I have a lot of practice figuring things out for myself" (self-taught learning experiences).
- "Some K-12 courses (i.e., typing), but generally common sense and clicking around until I figure it out. I also utilize YouTube tutorial videos frequently" (learning experiences via school).

In relation to the open-ended questions for the competences dimension of "*Digital learning and development*" students' answers indicated that they manage their engagement and participation in digital learning environments, using a combination of methods, such as working collaboratively with other learners, adopting new ways of learning online and using digital tools where appropriate. These included both formal and informal approaches which are highlighted as follows:

- "Trial and error/practice, using help functions, asking other users or organisational help" (home informal & formal work-based learning).
- "By formal and informal studying and routinely practicing the skills" (formal & informal learning).
- "Through learning new skills during work and training at my work, as well as utilizing technology in my free time" (home informal & formal work-based learning).
- "Over time, through classes and trial and error. Growing up in the digital age, the digital world is an essential tool" (home informal & formal education-based learning).

Finally, interesting findings were also drawn from the participant responses to the open-ended question in relation to the competences dimension of the development of *"ICT Proficiency with*"

completing different tasks", including, again, comments about home, self-taught and collaborative experiences on the use of digital tools (i.e. Web browsers, search engines, services, software and devices):

- "I don't really remember learning how to use any of these tools so again I would say I think I was self-taught. I probably sat down at a computer and just tried to figure things out" (self-taught).
- "As I learn best by doing something, I learned most of the tools above through trial and error. Periodically, a friend might mention a feature on a social media site or web browser that I had not heard of before and I will try it out and ask for assistance if I cannot figure it out. If I cannot do it on my own, I typically ask for help from my spouse" (informal learning via people, & tools)
- "I became very familiar with university digital services when studying for my undergraduate degree. There was an introductory IT class is our first year, but most learning came from personal experience" (home informal & formal education-based learning).
- "Software mostly experience through my studies and work. Editing documents, maintaining spreadsheets and creating presentations have been central to both" (home informal & formal work-based learning).

Discussion

Digital Competences Development

The survey results highlighted that students' self-assessments of digital competences were lacking in a number of areas which involved the development of a) information literacy skills that specifically addressed the aspect of referencing digital information sources and adhering to a referencing style, b) digital creation skills which addressed coding and designing apps, digital games, virtual environments, and interfaces c) digital research skills linked with tools analysing digital research data and d) digital identity management on the basis of analysing digital impact, footprint, and reputation using analytics or other digital tools.

Interestingly, none of the students perceived themselves as 'experts' in any of the digital competences areas but there were several reported 'advanced' digital competences which related mainly to ICT Proficiency with completing different tasks using digital tools, information literacy, and digital wellbeing. These three areas performed overall strongly in most of their components.

In addition, it should be noted that "information literacy", "digital research skills" and "digital identity management" had different subcomponents that were ranked as 'basic' and 'advanced' within each category. For example, within the "information literacy" broad category, while the students felt competent in relation to finding and sharing information online, they required more help in referencing digital information sources and adhering to referencing styles. This is an interesting result, considering that the nature of the courses that these students studied, which involved the development of referencing skills and organising information, and preparing them with important skills as future information professionals. However, previous research has found that students in different subject areas encounter difficulties with referencing, which are related to the practical aspects of creating a reference (different styles, citing multiple authors, citing web content) (Brown *et al.*, 2008; Switaj, 2015; Arce Espinoza and Monge Nájera, 2015), to understanding the concept of plagiarism and using references in academic writing, such as citing a source mentioned in another text (Brown *et al.*, 2008; Neville, 2009).

Similarly, in the area of "digital identity management" students were well aware of the potential impact of what they communicated online on their digital reputation, but they struggled to analyse their digital impact, footprint, and reputation using analytics or other digital tools. In relation to "digital research skills", students perceived themselves to be advanced around organising and storing digital research data and following ethical, legal, and security guidelines when using research, but they struggled on the basis of analysing digital research data using simple tools. The findings of the above two digital competence categories "digital research skills" and "digital identity management", also indicate that students encountered difficulties in the aspect of developing practical skills and using tools for the purposes of 'analysis'. These findings indicate that particular focus may be required on the development of individual skills-sets extracted from the broader composite areas of digital competences.

Finally, the area of "digital creation" also appears to require additional support, especially in the aspect of coding and designing apps, digital games, virtual environments, and interfaces. This is an important area of development for students, as future librarians working with apps and new technologies to deliver digital library services and digital information products. This is therefore an area for further development on the basis of both continuous professional development and curriculum focus.

Everyday Life Digital Competences

The results of this study indicate that the development of digital competencies of students is linked with their previous experiences in the everyday life digital environment. The higher the self-perceived digital competence levels of students were on the basis of dealing with everyday life digital tasks, the more likely they were to also develop high self-perceived competence in other areas which related to how they handled ICT tools, how they identified and evaluated digital information in different contexts, and how they researched, evaluated, shared, created, communicated, learned and innovated, by means of using digital information and tools. Interestingly, the students' responses also indicated a connection between what they had learned with reference to the everyday life environment and how they developed important digital abilities to complete tasks that were required of them within their academic learning context. These included tasks, such as participating in online learning opportunities, adopting new ways of learning online (e.g., online courses, e-tutorials, webinars), working collaboratively and supportively with other learners, using online technologies, using online tools to take notes, annotate, and collate learning materials, review, and revise learning, as well as receiving and responding to online feedback about their academic work, engaging and participating in online learning environments and sharing online knowledge and skills, helping other learners (e.g. mentoring others). In addition, everyday life digital competences, influenced students' self-perceptions of digital wellbeing competences, in other words how they dealt with the pressures of the online environment on the basis of handling information and technologies (i.e. whether they felt comfortable, in control, and safe when using digital technologies, whether they recognised that digital information and media can cause distraction, overload, and stress and knowing when to disconnect).

The Educause Horizon Report (Alexander *et al.*, 2019), compiled by an expert panel of Higher Education leaders, provides an overview of emerging trends, challenges and important developments in educational technology from across the Higher Education landscape, describing an era of digital transformation and change. The current trends, among others, include the need to redesign learning spaces and drive the adoption of technology and advance "cultures of innovation". However, in order to achieve this change, the integration of digital learning innovations only would not suffice. There are a number of challenges that need to be overcome such as improving digital fluency:

"Digital fluency is the ability to leverage digital tools and platforms to communicate critically, design creatively, make informed decisions, and solve wicked problems while anticipating new ones. Merely maintaining the basic literacies by which students and instructors access and evaluate information is no longer sufficient to support the complex needs of a digitally mediated society" (Alexander *et al.*, 2019; p.14).

In order to embrace digital fluency in Higher Education, an important condition relates to addressing digital gaps and inequities; these are broadened by the increasing digitisation and integration of technology within the modern academic learning environment but also within the everyday life sphere, where not everyone has an equal access to participate or fully engage with

digital opportunities for learning, societal participation and personal development. As has been already indicated, LIS students' socio-demographic synthesis is quite diverse including individuals from different and international backgrounds, i.e. different income and social status, age groups, origins from under developed countries, cultures and religions etc. Indeed, digital inequality is a timely and valuable issue created on the basis of people's diverse demographic variables such as income, education, gender, age, ability status, native language, as well as other cultural, national or regional disparities (Alexander *et al.*, 2019).

In relation to the Higher Education related context, the use of sophisticated digital platforms for course delivery, the shift to online marking and assessment and the use of interactive digital teaching and learning methods, signals a need to examine what may accelerate existing digital inequalities in students who have not had the same access to the digital environment or opportunities to develop digital competences as part of their earlier experiences of learning, work and everyday life. For instance, our survey results provide initial indications that prioruniversity experiences impacts students' reported competences, e.g. older and/or postgraduate students (23-38 years old/Millennials) report higher level of competences in terms of "everyday participation as a digital citizens on utilitarian based activities" (e-democracy, e-government, e-health) when compared to younger individuals; while the same is observed for "digital learning and development", "digital identity management", and "digital wellbeing". Learning and teaching in Higher Education has changed significantly in the last few years with new models of eLearning provision which require not only fast Internet access but also the use of digital devices and the development of digital learning behaviours (e.g. via online fora, wiki activities, webinars and interactive online boards) (Alexander et al., 2019). The expectation is that students, upon entering their studies, will have already developed essential digital competences, which will enable them to not only handle online digital tools for learning but also use them in authentic and innovative ways, follow specific netiquette expectations and develop digital resilience. However, students are widely different in both their familiarity and use of digital tools and an "intentional differentiation and scaffolding" is required (Nicholson and Galguera, 2013). Further research on students' digital inequalities may identify additional challenges in the form of digital barriers in students' efforts to fully participate in emerging digital course designs.

Demographic Differences

As explained above, the results of the study presented a variation on the basis in which different students self-assessed their everyday life digital competences for utilitarian activities based on age demographics, level of study and year of study. Interestingly the older participants were the higher their ranked their skills in this area for e-democracy, e-government, e-health,

suggesting that these competences develop together with life experiences. This was observed equally in relation to experiences related to studying (year and level of study), with more years of learning experience indicating higher level competences. On the other hand, the results for hedonic activities (e-leisure and e-learning) indicated a moderate association with the study level only. This is a result that requires more study and further research to be explained and further elaborated. However, the findings of this study suggest that everyday life digital competencies may develop over time and that we may have to explore the involvement of younger students in areas such as e-democracy, e-government and e-health with a view to assisting them develop higher competence levels in these areas.

Recent research by Gibson and Smith (2018), supporting this view, is one of a few focusing on the 'information journey' dimension of digital literacies considering their lifelong learning experiences with information, and comparing the similarities and differences between child and adult learners. The perception that there is a single generation of students who are 'digital natives' is a generalist assumption and has been repeatedly challenged by previous research in different domains in terms of failing to recognise other prevailing differences on the basis of complex demographics, as well as other characteristics which include students' study discipline, their gender and their education level as well as their parents' own education levels. There are a number of earlier studies, for example, that have found that disciplinary differences among students influence their digital use (Kemp and Jones, 2007; Macdonald *et al.*, 2001; McDowell, 2002). This again, points to the significance of exploring digital competencies in the continuum of students' life-long learning experiences and in relation to their different backgrounds.

Conclusions

Students are considered to be digital competent when entering Higher Education studies, whether that is for undergraduate study or further learning. Current debates in this area do not offer a conclusive answer with many complex demographics and other factors playing a role in determining whether and when students master essential digital competencies. As Braveman (2016) has observed, "At most, universities digital literacy is either taken for granted or assumed to be at an adequate level, rather than being assessed, remediated, and amplified." Higher education has not fully embraced digital competences as a core, fundamental literacy which addresses both ICT and digital citizenship needs, at the heart of learning in the same way as other traditional literacies such as reading and writing. The increasing significance attached to the use of technology-based tools as a natural and expected aspect of education is now entering a phase, where it is logical to ask the question: 'Since students' digital competence

development is not yet at the centre of educational strategy, has the prevalence of technology in academia already exacerbated the digital divide for some of them?'

Although many students arrive at university with at least some basic understanding or with some experience of having used technology and the Internet, it is still uncertain whether they have developed experience with issues that relate to the challenges of the digital society and online connectivity in an efficient, responsible and resilient manner. At the same time, there is still a prevailing confusion in Higher Education which relates to digital competences as being equivalent to ICT skills. As emerging models of teaching and learning are now starting to challenge traditional based paradigms with more emphasis on online teamwork, flipped classrooms, tailored learning and global connectivity, existing digital divides may be further accelerated. This requires revisiting the development of digital competences from the perspective of both students and academic staff that are expected to drive this new direction. According to Bulfin and Koutsogiannis (2012) "... digital literacies are best understood as multiply situated across home and school domains, or in other words, they are multiply placed practices" (p.331). This study demonstrated that understanding how people interact with the digital environment within their everyday lives can provide valuable insights for 'formal' education provision.

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Appendices

Appendix I - Descriptive Statistics

rank	1: Descriptive statistics for Q.3 "Please your ICT Proficiency with completing ent tasks using the following digital tools":	Competences Level Scale <i>I</i> = Novice, 2= Basic, 3= Intermediate, 4= Advanced, 5= Expert										
uniter			1 1101100, 2	Busic, 5 In		navancea, 5	-					
		1	2	3	4	5	Median	Mode				
1.1	Technological devices (valid N=164) ^o	4(2,4%)	8(4,9%)	36(22%)	79(48,2%)	37(22,6%)	4,00	4				
1.2	Software (valid N=163) ^{μ,λ}	11(6,7%)	23(14,1%)	60(36,8%)	51(31,3%)	18(11%)	3,00	3				
1.3	Web browsers (valid N=163) ^o	4(2,5%)	7(4,3%)	38 (23,3%)	74(45,4%)	40 (24,5%)	4,00	4				
1.4	Search engines (valid N=163)	2 (1,2%)	8(4,9%)	36(22,1%)	74 (45,4%)	43(26,4%)	4,00	4				
1.5	University digital administrative services (valid N=164) ^o	4 (2,4%)	16(9,8%)	41(25%)	70(42,7%)	33(20,1%)	4,00	4				
1.6	University learning management systems (valid N=162)^{\alpha,\gamma,\mu,\lambda_{a,\nu}}	2 (1,2%)	16(9,9%)	44(27,2%)	59(36,4%)	41(25,3%)	4,00	4				
1.7	Personal digital services (valid N=164)	4 (2,4%)	9(5,5%)	37(22,6%)	73(44,5%)	41(25%)	4,00	4				
	Mann-Whitney U-test and Kruskal-Wallis H-t ,05 current level of study; v: p<0,05 year of st		sex; α: p<0,05	5 age; γ: p<0,0	5 country of re	sidence; μ: p⊲	0,05 marital	status;				

	e 2: Descriptive statistics for Q.4 ase rank your ICT Productivity in	Competences Level Scale										
relat	ion to the areas listed below":	l=Novi	ce, 2= Basic	c, 3= Interm	ediate, 4= A	ldvanced, 5	5 = Exper	t				
		1	2	3	4	5	Min.	Max.	Median	Mode		
2.1	Organising, managing, storing, and sharing digital files for your learning through Internet spaces and/or your university's online systems (valid $N=164$) ^{μ,λ}	10 (6,1%)	20 (12,2%)	62 (37,8%)	54 (32,9%)	18 (11%)	1	5	3,00	3		
2.2	Selecting software and apps matched to tasks (valid N=164)^{\alpha,\alpha,\gamma\mu,\lambda}	9 (5,5%)	37 (22,6%)	75 (45,7%)	39 (23,8%)	4 (2,4%)	1	5	3,00	3		
2.3	Using tools, such as calendars, task lists, project and time management apps, to make learning more efficient (valid N=163)	15 (9,2%)	41 (25,2%)	55 (33,7%)	41 (25,2%)	11 (6,7%)	1	5	3,00	3		
	Mann-Whitney U-test and Kruskal-Wallis 0,05 current level of study).	H-test (σ:	p<0,05 sex;	α: p<0,05 a	ge; γ: p<0,0	5 country o	of residen	ice; μ: p<	0,05 marital	status;		

"To type	e 3: Descriptive statistics for Q.5 what level of identification of each of information in the following exts":	Competences Level Scale <i>l</i> = Novice, 2= Basic, 3= Intermediate, 4= Advanced, 5= Expert									
		1	2	3	4	5	Min.	Max.	Median	Mode	
3.1	Scholarly literature (valid	18	42	49	43	11	1	5	3,00	3	
5.1	Ν=163) ^{α,γ,μ,λ}	(11%)	(25,8%)	(30,1%)	(26,4%)	(6,7%)	1	5	3,00	3	
	Professional literature (valid N=162)^{\alpha_{\gamma,\mu,\lambda,\upsilon}}	28	38	54	35	7			3,00		
3.2		(17,3%)	(23,5%)	(33,3%)	(21,6%)	(4,3%)	1	5		3	
	Popular information (valid	12	30	44	64	12					
3.3	N=162) ^{$\alpha,\gamma,\mu,\lambda$}	(7,4%)	(18,5%)	(27,2%)	(39,5%)	(7,4%)	1	5	3,00	4	
	: Mann-Whitney U-test and Kruskal-W ent level of study; v: p<0,05 year of stud		p<0,05 age;	γ: p<0,05 c	ountry of res	sidence; μ:	p<0,05 r	narital sta	tus; λ: p<0,0	05	

"Plea	e 4: Descriptive statistics for Q.6 ase rank your Information Literacy in relation to the areas listed below":		1= No	vice, 2= Bas	Competend sic, 3= Inter			ced, 5= E.	xpert	
		1	2	3	4	5	Min.	Max.	Median	Mode
4.1	Finding digital information relevant to your academic studies, using	9	28	53	57	16	1	5	3,00	4
7.1	informal Web sources (valid N=163) ^{α,γ,λ}	(5,5%)	(17,2%)	(32,5%)	(35%)	(9,8%)	1	5	5,00	-
4.2	Finding digital information relevant to your academic studies, using scholarly sources (valid N=163) ^{$\alpha,\gamma\lambda$}	4 (2,5%)	34 (20,9%)	49 (30,1%)	63 (38,7%)	13 (8%)	1	5	3,00	4
4.3	Using online collection tools for gathering digital information together in new ways (valid N=162)	34 (21%)	47 (29%)	50 (30,9%)	22 (13,6%)	9 (5,6%)	1	5	3,00	3

	Evaluating whether digital	6	35	61	53	7		_		
4.4	information is trustworthy and relevant (valid N=162) ^{$\alpha,\gamma,\mu,\lambda$}	(3,7%)	(21,6%)	(37,7%)	(32,7%)	(4,3%)	1	5	3,00	3
4.5	Organising the digital information you find for your learning through folders, bookmarks, reference management software, and tagging (valid N=162) ^{α,γ,λ}	21 (13%)	43 (26,5%)	45 (27,8%)	41 (25,3%)	12 (7,4%)	1	5	3,00	3
4.6	Referencing digital information sources, adhering to a referencing style (valid N=162) ^{$\alpha,\gamma,\mu,\lambda,\nu$}	30 (18,5%)	45 (27,8%)	37 (22,8%)	40 (24,7%)	10 (6,2%)	1	5	3,00	2
4.7	Understanding how to share information publicly online, respecting and acknowledging the work of others (valid N=158) ^{$\alpha\gamma\lambda$}	26 (16,5%)	33 (20,9%)	38 (24,1%)	48 (30,4%)	13 (8,2%)	1	5	3,00	4
	Mann-Whitney U-test and Kruskal-Wall nt level of study).	is H-test (α:	p<0,05 age;	γ: p<0,05 c	ountry of res	sidence; µ:	p<0,05 n	narital sta	tus; λ: p<0,0)5

	e 5: Descriptive statistics for Q.7 ase rank your Digital creation skills	Competences Level Scale											
	rding to the following areas listed		<i>I</i> = <i>Novice</i> , <i>2</i> = <i>Basic</i> , <i>3</i> = <i>Intermediate</i> , <i>4</i> = <i>Advanced</i> , <i>5</i> = <i>Expert</i>										
		1	2	3	4	5	Min.	Max.	Median	Mode			
5.1	Designing new digital content (valid	49	38	50	21	5	1	5	2,00	3			
	N=163) ^{$\alpha,\gamma,\mu,\lambda$}	(30,1%)	(23,3%)	(30,7%)	(12,9%)	(3,1%)							
5.2	Capturing, editing, and producing	34	45	48	27	8	1	5	2.00	3			
5.2	digital media (valid N=162) ^{σ,α,ν}	(21%)	(27,8%)	(29,6%)	(16,7%)	(4,9%)	1	5	3,00	3			
5.3	Creating, sharing, and showcasing	36	49	50	21	5	1	5	2.00	3			
5.5	digital artefacts, with audience and purpose in mind (valid N=161) ^{σ,α}	(22,4%)	(30,4%)	(31,1%)	(13%)	(3,1%)	1	5	2,00	3			
	Coding and designing apps, digital	101	32	22	6	1		-					
5.4	games, virtual environments, and interfaces (valid N=162) ^o	(62,3%)	(19,8%)	(13,6%)	(3,7%)	(0,6%)	1	5	1,00	1			
	Mann-Whitney U-test and Kruskal-Wall 0,05 current level of study; v: p<0,05 year	is H-test (σ:				())	of resider	ice; μ: p<	0,05 marital	statı			

"Plea	e 6: Descriptive statistics for Q.8 ase rank your Digital research skills in ion to areas listed below":		l=No	vice, 2= Bas	Competenc sic, 3= Inter			ced, 5= E.	xpert	
		1	2	3	4	5	Min.	Max.	Median	Mode
6.1	Finding digital research data online (valid N=161) ^{σ,α,λ}	13 (8,1%)	31 (19,3%)	67 (41,6%)	39 (24,2%)	11 (6,8%)	1	5	3,00	3
6.2	Collecting data using digital tools relevant to your subject area (valid N=163)°	19 (11,7%)	40 (24,5%)	69 (42,3%)	28 (17,2%)	7 (4,3%)	1	5	3,00	3
6.3	Designing and administering data collection instruments online (valid N=162) ^o	35 (21,6%)	48 (29,6%)	49 (30,2%)	26 (16%)	4 (2,5%)	1	5	2,00	3

6.4	Organising and storing digital	18	34	44	49	18	1	-	2.00	
6.4	research data (valid N=163) ^o	(11%)	(20,9%)	(27%)	(30,1%)	(11%)	1	5	3,00	4
	Analysing digital research data using	25	51	38	35	14				
6.5	simple tools (valid N=163) ^{σ,α}	(15,3%)	(31,3%)	(23,3%)	(21,5%)	(8,6%)	1	5	3,00	2
	Interpreting digital data for research	31	43	58	21	9				
6.6	purposes (valid N=162) ^{a,λ}	(19,1%)	(26,5%)	(35,8%)	(13%)	(5,6%)	1	5	3,00	3
6.7	Understanding how data are used to construct arguments, make decisions,	19	44	45	41	11	1	5	3,00	3
0.7	and/or solve problems (valid N=160) ^{α,γ,λ}	(11,9%)	(27,5%)	(28,1%)	(25,6%)	(6,9%)	1	5	5,00	5
	Following ethical, legal, and security	23	39	43	44	13				
6.8	guidelines when using research data (valid N=162)^{\alpha,\gamma,\lambda}	(14,2%)	(24,1%)	(26,5%)	(27,2%)	(8%)	1	5	3,00	4

	e 7: Descriptive statistics for Q.9 ase rank your Digital communication	Competences Level Scale										
	s in relation to areas listed below":		1 = No	ovice, 2= Ba	sic, 3= Inter	rmediate, 4=	= Advanc	ed, 5= Ex	pert			
		1	2	3	4	5	Min.	Max.	Median	Mode		
7.1	Participating in a range of digital networks related to your interests, work, and/or academic subject (valid	22	41	48	43	8	1	5	3,00	3		
	N=162) ^{α,γ}	(13,6%)	(25,3%)	(29,6%)	(26,5%)	(4,9%)						
	Understanding acceptable ways of	15	23	61	48	16		_	2.00	2		
7.2	interacting in particular digital contexts (valid N=163) ^{α,γ,μλ}	(9,2%)	(14,1%)	(37,4%)	(29,4%)	(9,8%)	1	5	3,00	3		
	Communicating respectfully and inclusively, recognising that digital	4	13	37	68	40						
7.3	media can be used to intimidate, shame, and harass other people (valid N=162)	(2,5%)	(8%)	(22,8%)	(42%)	(24,7%)	1	5	4,00	4		
	Recognising false or damaging	9	16	53	50	33						
7.4	digital communications (valid N=161)	(5,6%)	(9,9%)	(32,9%)	(31,1%)	(20,5%)	1	5	4,00	3		
	Sharing any specialist ideas (valid	16	39	72	22	8						
7.5	N=157) ^{<i>a</i>}	(10,2%)	(24,8%)	(45,9%)	(14%)	(5,1%)	1	5	3,00	3		
7.6	Designing digital communications	25	40	58	30	6	1	-	2.00	2		
7.6	for different purposes (valid N=159) ^{σ,α}	(15,7%)	(25,2%)	(36,5%)	(18,9%)	(3,8%)	1	5	3,00	3		
	: Mann-Whitney U-test and Kruskal-Wal :0,05 current level of study).	llis H-test (σ	: p<0,05 sex	;; α: p<0,05	age; γ: p<0,	05 country o	of residen	ice; μ: p<	0,05 marital	status;		

Table 8: Descriptive statistics for Q.10	Competences Level Scale
"Please rank your Digital innovation in	
relation to areas listed below":	<i>I</i> = <i>Novice, 2</i> = <i>Basic, 3</i> = <i>Intermediate, 4</i> = <i>Advanced, 5</i> = <i>Expert</i>

		1	2	3	4	5	Min.	Max.	Median	Mode
8.1	Developing new ideas and projects using digital technologies (valid	32	45	59	14	9	1	5	3,00	3
	N=159) ^{<i>a</i>}	(20,1%)	(28,3%)	(37,1%)	(8,8%)	(5,7%)			-	
8.2	Promoting new digital tools and	33	44	55	18	8	1	5	2.00	3
8.2	opportunities to others (valid N=158)	(20,9%)	(27,8%)	(34,8%)	(11,4%)	(5,1%)	1	5	3,00	3
Note:	Mann-Whitney U-test and Kruskal-Walli	s H-test (α:	p<0,05 age)					1		

"Ple deve	le 9: Descriptive statistics for Q.11 ase rank your Digital learning and elopment in relation to areas listed	Competences Level Scale <i>l</i> = Novice, 2= Basic, 3= Intermediate, 4= Advanced, 5= Expert										
belo	w":	1	2	3	4	5	Min.	Max.	Median	Mode		
9.1	Participating in digital learning opportunities and resources (valid N=162) ^{$\alpha,\gamma,\mu,\lambda$}	20 (12,3%)	38 (23,5%)	56 (34,6%)	35 (21,6%)	13 (8%)	1	5	3,00	3		
9.2	Adopting new ways of learning online (valid N=160) ^{$\alpha,\gamma,\mu\lambda$}	21 (13,1%)	30 (18,8%)	46 (28,7%)	51 (31,9%)	12 (7,5%)	1	5	3,00	4		
9.3	Working collaboratively and supportively with other learners, using digital technologies where appropriate (valid N=163) ^a	22 (13,5%)	35 (21,5%)	49 (30,1%)	47 (28,8%)	10 (6,1%)	1	5	3,00	3		
9.4	Using digital tools to take notes, annotate, collate and curate learning materials, review, and revise learning (valid N=162) $^{\alpha,\gamma}$	24 (14,8%)	35 (21,6%)	62 (38,3%)	36 (22,2%)	5 (3,1%)	1	5	3,00	3		
9.5	Using digital tools to record learning events/outcomes and use them for self-analysis, reflection, and showcasing of achievement (valid $N=161)^{\alpha}$	39 (24,2%)	46 (28,6%)	49 (30,4%)	22 (13,7%)	5 (3,1%)	1	5	2,00	3		
9.6	Receiving and responding to digital feedback about your academic work (valid N = 161) ^{$\alpha,\gamma,\mu,\lambda$}	29 (18%)	39 (24,2%)	49 (30,4%)	38 (23,6%)	6 (3,7%)	1	5	3,00	3		
9.7	Managing your engagement and participation in digital learning environments (valid N=159) ^{$\alpha,\gamma,\mu,\lambda$}	24 (15,1%)	38 (23,9%)	57 (35,8%)	35 (22%)	5 (3,1%)	1	5	3,00	3		
9.8	Sharing your digital know-how and digitally guide other learners (valid $N=160)^{\alpha}$	34 (21,3%)	32 (20%)	55 (34,4%)	28 (17,5%)	11 (6,9%)	1	5	3,00	3		

Table 10: Descriptive statistics for Q.12 "Which				Competen	ces Leve	l Scale			
level best describes your digital abilities to complete your academic work?":		1 = No	ovice, 2= Ba	sic, 3= Inter	rmediate,	4= Adva	unced, 5=	Expert	
	1	2	3	4	5	Min.	Max.	Median	Mode

	Level of digital abilities (valid N=161) ^{$\alpha,\gamma\lambda$}	16	29	68	40	8				
10.1		(9,9%)	(18%)	(42,2%)	(24,8%)	(5%)	1	5	3,00	3
Note: Ma	nn-Whitney U-test and Kruskal-Wallis H-t	est (α: p<0	,05 age ; γ	r: p<0,05 co	untry of resi	dence; λ:	p<0,05 o	current le	vel of study)	

	11: Descriptive statistics for Q.13 se rank your Digital identity														
	gement in relation to the areas listed		1 = No	ovice, 2= Ba	sic, 3= Inter	rmediate, 4=	= Advanc	ed, 5= Ex	pert						
		1	2	3	4	5	Min.	Max.	Median	Mode					
11.1	Managing your online profiles on different digital media in a way that is suitable for personal, professional, and academic purposes (valid N=163) ^k	7 (4,3%)	18 (11%)	66 (40,5%)	50 (30,7%)	22 (13,5%)	1	5	3,00	3					
11.2	Understanding how your online personal data are collected and used in different systems and use privacy settings appropriately (valid N=161) ^µ	7 (4,3%)	34 (21,1%)	59 (36,6%)	52 (32,3%)	9 (5,6%)	1	5	3,00	3					
11.3	Being aware of the potential positive or negative impact of what you communicate online on your digital reputation (valid N=163) ^{γ,μ,λ}	11 (6,7%)	16 (9,8%)	42 (25,8%)	76 (46,6%)	18 (11%)	1	5	4,00	4					
11.4	Making sure outcomes of learning and other achievements are accessible in digital forms (valid $N=160)^{\alpha}$	19 (11,9%)	36 (22,5%)	67 (41,9%)	30 (18,8%)	8 (5%)	1	5	3,00	3					
11.5	Analysing your digital impact, footprint, and reputation using analytics or other digital tools (valid N=160) ^{σ.α}	41 (25,6%)	51 (31,9%)	46 (28,7%)	20 (12,5%)	2 (1,3%)	1	5	2,00	2					
11.6	Linking and curating personal identities (valid N=160) ^{6,a}	43 (26,9%)	33 (20,6%)	44 (27,5%)	31 (19,4%)	9 (5,6%)	1	5	3,00	3					

"Pleas	12: Descriptive statistics for Q.14 se rank your Digital wellbeing in on to the areas listed below":	Competences Level Scale <i>I</i> = Novice, 2= Basic, 3= Intermediate, 4= Advanced, 5= Expert													
		1	2	3	4	5	Min.	Max.	Median	Mode					
12.1	Feeling comfortable, in control, and safe when using digital technologies (valid N=163) ^o	5 (3,1%)	32 (19,6%)	50 (30,7%)	54 (33,1%)	22 (13,5%)	1	5	3,00	4					
12.2	Recognising that digital information and media can cause distraction, overload, and stress, and disconnecting when necessary (valid N=163)	7 (4,3%)	9 (5,5%)	29 (17,8%)	80 (49,1%)	38 (23,3%)	1	5	4,00	4					
12.3	Considering the rights and wrongs and the possible consequences of	5 (3,1%)	6 (3,7%)	47 (28,8%)	67 (41,1%)	38 (23,3%)	1	5	4,00	4					

	your online behaviour (valid N=163)									
12.4	Acting positively against cyberbullying and other damaging online behaviours (valid N=161)	8 (5%)	16(9,9%)	43 (26,7%)	74 (46%)	20 (12,4%)	1	5	4,00	4
12.5	Using digital media to access services, monitor health conditions, and participate in the community (valid N=163)	16 (9,8%)	17 (10,4%)	64 (39,3%)	52 (31,9%)	14 (8,6%)	1	5	3,00	3
12.6	Managing online and real-world interactions in ways that support healthy relationships (valid $N=163)^{\lambda,\nu}$	9 (5,5%)	16 (9,8%)	59 (36,2%)	54 (33,1%)	25 (15,3%)	1	5	3,00	3
Note:	Mann-Whitney U-test and Kruskal-Wal	lis H-test (σ: p<0,05 sex	x; λ: p<0,05	current leve	l of study; ບ	p<0,05	year of st	udy).	

Appendix II -

Prin	rincipal components analysis results for the study constructs							Factor	s					
	Items	1	2	3	4	5	6	7	8	9	10	11	12	13
	Everyday participation as a	a Dig	ital Ci	tizen o	n utilite	arian b	ased a	ctivitie	s					L
	e-democracy	,879												
Q.2	e-government	,840												
	e-health	,807												
	Everyday participation as	a Di	igital C	litizen o	on hede	onic ba	ised ac	tivities					1	<u> </u>
Q.2	e-leisure		,895											
	e-learning		,780											
	ICT Proficient	cy wi	th com	pleting	differe	ent tasi	ks		1	1			1	L
	Web browsers			,887										
	Search engines			,862										
	University digital administrative services			,814										
Q.3	Technological devices			,806										
	University learning management systems			,747										
	Personal digital services			,747										
	Software			,650										
		ICT	' Produ	ctivity			1		1		1		1	<u> </u>
	Organising, managing, storing, and sharing digital files for your learning through Internet spaces and/or your university's online systems				,876									
Q.4	Selecting software and apps matched to tasks				,872									
	Using tools, such as calendars, task lists, project and time management apps, to make learning more efficient				,859									

	Information ia	lenti	ficatio	n in di <u>j</u>	ferent	context	\$							
	Scholarly literature					,908								
Q.5	Professional literature					,889								
	Popular information					,857								
	Info	rmat	ion Li	teracy .	skills									
	Referencing digital information sources, adhering to a			1	1	1	,838				1	1		1
	referencing style						,050							
	Finding digital information relevant to your academic studies, using scholarly sources						,832							
	Evaluating whether digital information is trustworthy and relevant						,762							
Q.6	Organising the digital information you find for your learning through folders, bookmarks, reference management software, and tagging						,758							
	Understanding how to share information publicly online, respecting and acknowledging the work of others						,751							
	Finding digital information relevant to your academic studies, using informal Web sources						,691							
	Using online collection tools for gathering digital information together in new ways						,506							
	Di	igita	creat	ion skil	lls						•			
	Creating, sharing, and showcasing digital artifacts, with audience and purpose in mind							,880						
Q.7	Designing new digital content							,834						
Q. /	Capturing, editing, and producing digital media							,818						
	Coding and designing apps, digital games, virtual environments, and interfaces							,783						
	D	igita	l resea	rch sk	ills		1	1	1	1			1	
	Understanding how data are used to construct arguments, make decisions, and/or solve problems								,830					
	Interpreting digital data for research purposes								,795					
	Following ethical, legal, and security guidelines when using research data								,775					
Q.8	Analysing digital research data using simple tools								,764					
	Designing and administering data collection instruments online								,724					
	Collecting data using digital tools relevant to your subject area								,705					
	Finding digital research data online								,699					
	Organising and storing digital research data	F							,694					
	Digit	al co	mmun	ication	skills	1	I	I	I	I	1	1	I	1
Q.9	Understanding acceptable ways of interacting in particular digital contexts									,806				

Sharing any specialist ideas Communicating respectfully and inclusively, recognising									,800				
Communicating respectfully and inclusively, recognising													
hat digital media can be used to intimidate, shame, and narass other people									,773				
Recognising false or damaging digital communications									,740				
Participating in a range of digital networks related to your nterests, work, and/or academic subject									,713				
Designing digital communications for different purposes									,629				
	Digi	tal inr	iovatio	n									
Promoting new digital tools and opportunities to others										,942			
Developing new ideas and projects using digital													
echnologies										,942			
Digital	learı	ning a	nd deve	elopme	nt	1			1		1		
Managing your engagement and participation in digital earning environments											,841		
Adopting new ways of learning online											,827		
Receiving and responding to digital feedback about your academic work											,807		
Sharing your digital know-how and digitally guide other earners											,806		
Working collaboratively and supportively with other earners, using digital technologies where appropriate											,794		
Using digital tools to take notes, annotate, collate and urate learning materials, review, and revise learning											,791		
Participating in digital learning opportunities and esources											,775		
Using digital tools to record learning events/outcomes and use them for self-analysis, reflection, and showcasing of chievement											,773		
Digit	al id	entity	manag	ement		1							
Making sure outcomes of learning and other achievements re accessible in digital forms												,808	
Understanding how your online personal data are collected and used in different systems and use privacy settings appropriately												,785	
Being aware of the potential positive or negative impact of what you communicate online on your digital reputation												,771	
Analysing your digital impact, footprint, and reputation sing analytics or other digital tools												,742	
Linking and curating personal identities												,718	
Managing your online profiles on different digital media in way that is suitable for personal, professional, and cademic purposes	<u> </u>											,716	
	Participating in a range of digital networks related to your neterests, work, and/or academic subject Designing digital communications for different purposes Promoting new digital tools and opportunities to others Developing new ideas and projects using digital cchnologies Digital Managing your engagement and participation in digital earning environments Adopting new ways of learning online Receiving and responding to digital feedback about your cademic work Sharing your digital know-how and digitally guide other earners Working collaboratively and supportively with other earners, using digital technologies where appropriate Using digital tools to take notes, annotate, collate and urate learning materials, review, and revise learning Participating in digital learning opportunities and esources Using digital tools to record learning events/outcomes and use them for self-analysis, reflection, and showcasing of chievement Digital Making sure outcomes of learning and other achievements re accessible in digital forms Understanding how your online personal data are collected nd used in different systems and use privacy settings propriately Being aware of the potential positive or negative impact of vhat you communication personal identities Managing your online personal identities Managing your online personal, and	Participating in a range of digital networks related to your nterests, work, and/or academic subject Designing digital communications for different purposes Digit Promoting new digital tools and opportunities to others Developing new ideas and projects using digital echnologies Digital learn Managing your engagement and participation in digital earning environments Adopting new ways of learning online Receiving and responding to digital feedback about your cademic work Sharing your digital know-how and digitally guide other earners Working collaboratively and supportively with other earners Using digital tools to take notes, annotate, collate and urate learning materials, review, and revise learning Participating in digital learning opportunities and esources Using digital tools to record learning events/outcomes and ase them for self-analysis, reflection, and showcasing of chievement Digital forms Understanding how your online personal data are collected ind used in different systems and use privacy settings ppropriately Being aware of the potential positive or negative impact of vhat you communicate online on your digital reputation sing analytics or other digital tools Linking and curating personal identities Managing your online personal, and	Participating in a range of digital networks related to your interests, work, and/or academic subject Designing digital communications for different purposes Digital inn Promoting new digital tools and opportunities to others Developing new ideas and projects using digital cchnologies Digital learning a Managing your engagement and participation in digital earning environments Adopting new ways of 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is suitable for personal, professional, and	Participating in a range of digital networks related to your interests, work, and/or academic subject Designing digital communications for different purposes Digital innovation Digital innovation Promoting new digital tools and opportunities to others Developing new ideas and projects using digital Changing your engagement and participation in digital carning environments Adopting new ways of learning online Receiving and responding to digital feedback about your cademic work Sharing your digital technologies where appropriate Using digital tools take notes, annotate, collate and urate learning materials, review, and revise learning Participating in digital learning opportunities and esources Using digital loots to take notes, annotate, collate and urate learning materials, review, and revise learning Participating in digital ferming events/outcomes and se them for self-analysis, reflection, and showcasing of chievement Making sure outcomes 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Adopting new ways of learning online Receiving and responding to digital feedback about your cademic work Sharing your digital technologies where appropriate Working collaboratively and supportively with other careners, using digital technologies where appropriate Using digital tools to take notes, annotate, collate and urate learning materials, review, and revise learning Participating in digital learning opportunities and sources Using digital lools to record learning events/outcomes and se them for self-analysis, reflection, and showcasing of chievement Digital identity management Making sure outcomes of learning and other achievements re accessible in digital forms Understanding how your online personal data are collected nd used in different systems and use privacy settings propricately Being aware of the potential positive or negative impact of that you communicate online on your digital reputation Standing your digital impact, footprint, and reputation Sing analytics or other digital loods Linking and curating personal identities	Participating in a range of digital networks related to your interests, work, and/or academic subject Designing digital communications for different purposes Digital innovation Digital innovation Promoting new digital tools and opportunities to others Developing new ideas and projects using digital Charlongies Developing new ideas and projects using digital Charlongies Digital learning and development Managing your engagement and participation in digital arming environments Adopting new ways of learning online Receiving and responding to digital feedback about your cademic work Sharing your digital theolos, annotate, collate and urate learning materials, review, and revise learning Participating in digital learning opportunities and esources Using digital lools to take notes, annotate, collate and urate learning materials, review, and revise learning Participating in digital learning opportunities and esources Using digital lools to record learning and other achievements Digital identity management Making sure outcomes of learning and other achievements Digital identity management Making sure outcomes of learning and other achievements Cuaderstanding how your online personal data are collected and used in different systems and use privacy settings propriately Digital indigital personal identities Digital identity management Making sure outcomes of learning and other achievements Cuaderstanding how your online personal data are collected and used in different systems and use privacy settings propriately Digital indigital personal identities Digital reputation Charlenging how your online personal identities Digital reputation Charlenging how your online personal identities Digital reputation Charlenging personal identities Digital personal identities Digital reputation Charlenging personal identities Digital reputation Charlenging personal identities Digital personal identiti	Participating in a range of digital networks related to your interests, work, and/or academic subject	Participating in a range of digital networks related to your interests, work, and/or academic subject	Participating in a mage of digital networks related to your interests, work, and/or academic subject in the proposes interests, work, and/or academic subject in the proposes interests, work, and/or academic subject is interests, work, and/or academic subject interests, work, and/or academic subject is interests, work and projects using digital communications for different space and projects using digital intervition in digital learning and divelopment is interest. Digital learning and divelopment is interest. Adopting new ways of learning online in digital learning and divelopment is interest. Note: The space and a space and projects using digital feedback about your cademic work. Sharing your digital feedback about your cademic work work and digitally guide other armers. Sing digital technologies where appropriate in the space and evice learning in digital learning opportunities and sources of learning and other achievements is then for self-analysis, reflection, and showcasing of chievement in used in different systems and use privacy settings properties of the potential positive or negative impact of that you communicate online on your digital reputation in a space of the potential positive or negative impact of that you communicate in the space indicate and provide and the space of the potential positive or negative impact of that you communicate in the online distribution in the space of the potential positive or negative impact of that you communicate in the online impact of that you communicate in the	Participating in army of digital networks related to your interests, work, and/or academic subject intervents related to your interests, work, and/or academic subject intervents in the participation in digital intervention in digital intervention. Promoting new digital tools and opportunities to others intervention in digital intervention in digital cerving and development Developing new ideas and projects using digital intervention in digital intervention interventing in digital forme

	Managing online and real-world interactions in ways that support healthy relationships													,825
	Acting positively against cyberbullying and other damaging online behaviours													,818
	Considering the rights and wrongs and the possible consequences of your online behaviour													,788
Q.14	Recognising that digital information and media can cause distraction, overload, and stress, and disconnecting when necessary													,762
	Using digital media to access services, monitor health conditions, and participate in the community													,719
	Feeling comfortable, in control, and safe when using digital technologies													,686
	Fa	ctor:	s' Inter	nal Re	liabilit	y	1					1		
<u> </u>	Cronbach's Alpha	,820	,652	,898	,838	,861	,859	,848	,888	,839	,874	,921	,851	,860
	Mean	2,29	3,41	3,72	3,06	2,94	2,95	2,24	2,81	3,12	2,51	2,77	2,97	2,94
-	Std. Deviation	1,02	,938	,749	,862	,978	,805	,880	,829	,798	1,02	,896	1,01	,797
L														