# Acoustic Source Localization With Distributed Asynchronous Microphone Networks

A. Canclini, F. Antonacci, A. Sarti, *Member, IEEE*, and S. Tubaro, *Member, IEEE* 

Presented by Sarit Ben-Sultan



# Outline

- Introduction
- Article algorithm
- Simulation
- Algorithm drawback
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- Suggested extension
- Further work



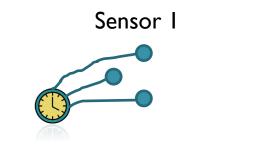
## Introduction

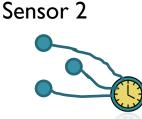
- Source localization:
  - Finding the spatial location of an acoustic source, usually a speaker.
- Application:
  - Automated camera steering towards the speaker in video conferences.





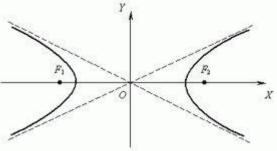
- The method is based on data recorded from distributed independent (unsynchronized) acoustic sensors.
- Each sensor is made of two or more synchronized microphones.







- Algorithm stages:
  - Time Differences of Arrival (TDOAs)
  - Geometric constraints hyperbola
  - Combining the constraints from different sensors





- Algorithm parameters:
  - M sensors, m=1,2,...,M
  - L microphones in sensor, I=1,2,...,L
  - Microphones location  $\mathbf{x}_{l}^{m} = (x_{l}^{m}, y_{l}^{m})^{T}$
  - Source location  $\boldsymbol{x}_s = (x_s, y_s)^T$
  - Sample frequency fs

• TDOAs calculation using GCC-PHAT

$$\hat{n}_{lj}^m = \underset{n}{\arg\max} \Gamma_{lj}^m(n) \quad \text{s.t.} \quad n \in [-n_{\max}, n_{\max}]$$

 GCC-PHAT improve robustness against reverberation in comparison with CC.

• Knapp and Carter (1976)

$$\rightarrow \hat{\tau}_{lj}^m = (\hat{n}_{lj}^m)/(f_s)$$

- Geometric constraints
  - Let us look at 2 microphone of sensor m in locations  $(x_l^m, y_l^m)^T$  and  $(x_j^m, y_j^m)^T$
  - The distance to source difference between the microphones signals is  $T_{lj}^m = c \hat{\tau}_{lj}^m$
  - That constrains the source to lie on the hyperbola:

$$\left( \ \ \right) \ \sqrt{(x_l^m-x)^2 + (y_l^m-y)^2} - \sqrt{(x_j^m-x)^2 + (y_j^m-y)^2} = T_{lj}^m$$

- Geometric constraints
  - Wanting to write the equation in the form

 $a_{lj}^m x^2 + b_{lj}^m xy + c_{lj}^m y^2 + d_{lj}^m x + e_{lj}^m y + f_{lj}^m = 0$ 

• We calculate the coefficients according to equation (1).



- Combining the constraints
  - We define

 $\boldsymbol{\varepsilon}_{lj}^m(\boldsymbol{x}) = \left[a_{lj}^m x^2 + b_{lj}^m xy + c_{lj}^m y^2 + d_{lj}^m x + e_{lj}^m y + f_{lj}^m\right]$ 

• We stack all the  $\varepsilon_{lj}^m(\mathbf{x})$  in a column vector  $\varepsilon(\mathbf{x})$ And get the minimization problem:

(2) 
$$\hat{\boldsymbol{x}}_s = \operatorname*{arg\,min}_x J(\boldsymbol{x}), \quad J(\boldsymbol{x}) = \boldsymbol{\varepsilon}(\boldsymbol{x})^T \boldsymbol{\varepsilon}(\boldsymbol{x})$$



- Combining the constraints
  - To solve (2) we adapt an iterative technique using Taylor series expansion

$$\varepsilon(\boldsymbol{x}) \simeq \varepsilon(\boldsymbol{x}_{s,0}) + \nabla \varepsilon |_{\boldsymbol{x}_{s,0}} \cdot (\boldsymbol{x} - \boldsymbol{x}_{s,0})|$$

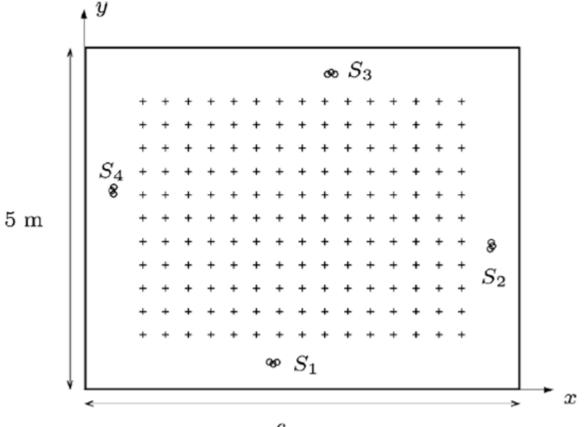
$$\nabla \varepsilon = \begin{bmatrix} \frac{\partial \varepsilon_{1,2}^1}{\partial x} & \frac{\partial \varepsilon_{1,2}^1}{\partial y} \\ \vdots & \vdots \\ \frac{\partial \varepsilon_{L-1,L}^M}{\partial x} & \frac{\partial \varepsilon_{L-1,L}^M}{\partial y} \end{bmatrix}$$

 $\hat{\pmb{x}}_{s,i+1} = \hat{\pmb{x}}_{s,i} - 
abla \pmb{\varepsilon}^{\dagger} \left|_{\hat{\pmb{x}}_{s,i}} \pmb{\varepsilon}(\pmb{x}_{s,i})\right|$ 



## Simulation

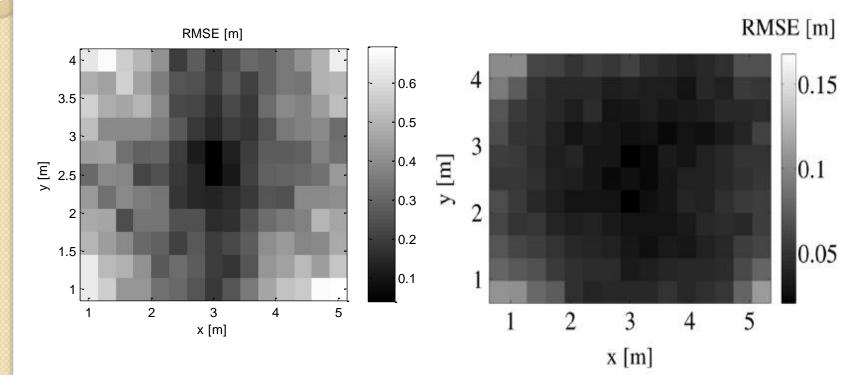
### • M=4, L=3, room size=5mx6m



### Simulation - moderately reverberant room

### **My simulation**

### **Article results**



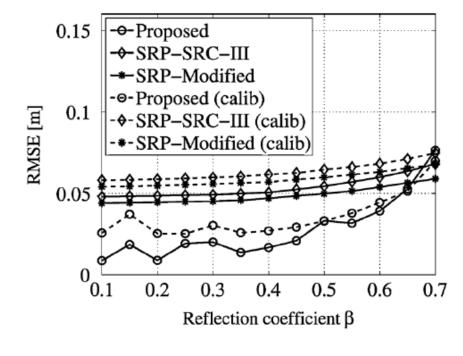
T60=0.4 sec Time it takes the sound to decay by 60dB

 $\beta \ = \ 0.5$  Reflection coefficient



# Algorithm drawback

### Sensitivity to reverberations



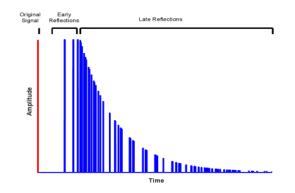
As  $\boldsymbol{\beta}$  grows the RMSE grows

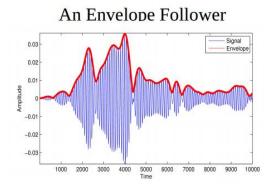
# Algorithm drawback

- For source location at (x,y)=(1,4)
  - T60=0[sec] RMSE=0.096[m]
  - T60=0.4[sec] RMSE=0.626[m]
  - T60=I[sec] RMSE=0.8528[m]

# Suggested extension

- Dereverberation before using the algorithm
  - A Simple Blind Dereverberation Approach
    - Focus only on late reflections
    - Use signal envelopes
    - Envelope of late reflections has an exponential decay form:  $exp(-1/\tau)^n = a^n$

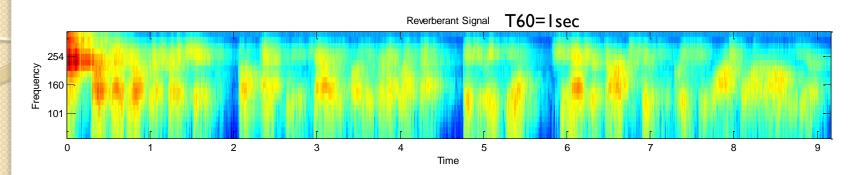


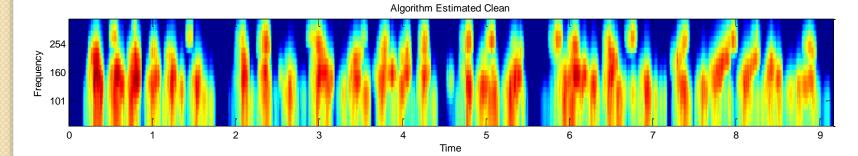


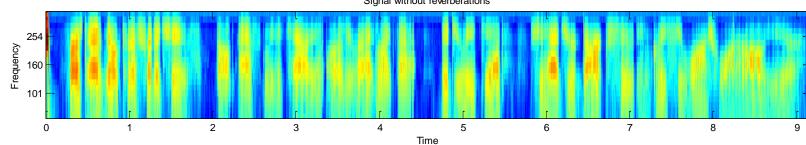
# Suggested extension

- A Simple Blind Dereverberation Approach (cont.)
  - Basic idea:
    - Estimate a from the envelope of the reverberant signal
    - Use estimate to find and remove regions of the reverberant signal that are mostly reverberant decay

## Suggested extension







Signal without reverberations



# Further work

- Using a more accurate dereverberation technique:
  - LIME method:
    - M. Delcroix, T. Hikichi, and M. Miyoshi, "Precise dereverberation using multichannel linear prediction," *IEEE Trans. Audio, Speech and Language Process.*, vol. 15, no. 2, pp. 430-440, Feb. 2007.



