The Journal of AFRICAN HISTORY

VOLUME 64 NUMBER 1 2023



The Journal of AFRICAN HISTORY

Editors

D. MAGAZINER, Yale University
M. MOORMAN, University of Wisconsin-Madison
M. MOYD, Michigan State University
M. OCHONU, Vanderbilt University

Managing Editor

S. SEVERSON jah@cambridge.org

Reviews Editor

Books for review should be sent to Daniel Magaziner Book Review Editor The Journal of African History Council on African Studies Yale University P.O. Box 208206 New Haven, CT 06520 USA *jahbookreviews@yale.edu; daniel.magaziner@yale.edu*

Founding Editors

J. D. Fage University of Birmingham R. A. Oliver SOAS

Advisory Editorial Board

- E. Allina, University of Ottawa
- C. A. Babou, University of Pennsylvania
- A. B. Bamba, Gettysburg College
- K. Breckenridge, University of the Witwatersrand
- M. Dhada, California State University, Bakersfield
- E. Doro, University of Agder
- S. Doyle, University of Leeds
- T. Falola, University of Texas at Austin
- D. M. Gordon, Bowdoin College
- R. Jimenez, University of Michigan, Ann Arbor
- H. Jones, University of Kentucky
- P. Khanakwa, Makerere University
- P. Lane, University of Cambridge
- L. Lindsay, University of North Carolina
- G. Mann, Columbia University
- H. Mokoena, University of the Witwatersrand
- H. Médard, Université d'Aix-Marseille
- K. J. Ngalamulume, Bryn Mawr College
- E. L. Osborn, University of Chicago
- E. Pettigrew, New York University Abu Dhabi
- S. Reese, University of Hamburg
- N. Sackeyfio-Lenoch, Dartmouth College
- M. Shanguhyia, Syracuse University
- S. Sishuwa, Stellenbosch University
- L. M. Thomas, University of Washington

© Cambridge University Press & Assessment 2023

SUBSCRIPTIONS

The Journal of African History (ISSN 0021-8537) is published three times a year. Three parts form a volume. The subscription price (excluding VAT) of volume 64, 2023 (which includes print and electronic access) is £396 (US \$691 in the USA, Canada and Mexico) for institutions; £78 (US \$133 in the USA, Canada and Mexico) for individuals. Students ordering direct from the Press and certifying that the Journal is for their own personal use can subscribe to the print version at £57 (US \$87 in the USA, Canada and Mexico). The electronic-only price available to institutional subscribers is £296 (US \$516 in the USA, Canada and Mexico). Single parts £157 net (US \$270 in the USA, Canada and Mexico). Prices include delivery by air where appropriate. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publisher: Cambridge University Press & Assessment, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.; or in the USA, Canada and Mexico, to Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Japanese prices for institutions are available from Kinokuniya Company Ltd., PO Box 55, Chitose, Tokyo 156, Japan.

Special arrangements exist for sponsoring individual subscriptions for African scholars, please apply to the publisher for details.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 1923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per-copy fee of \$15. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8537/2018. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press & Assessment.

Internet Access. This journal is included in Cambridge Core which can be found at cambridge.org. For further information on other Press titles access http://www.cambridge.org/.

The Journal of AFRICAN HISTORY

CONTENTS

Editors' Introduction	1
HISTORY MATTERS	
Neglected Historiography from Africa: The Case for Postindependence Journals	
Cassandra Mark-Thiesen Africa Multiple Cluster, University of Bayreuth	5
RESEARCH ARTICLES	
Moving Histories: Bantu Language Expansions, Eclectic Economies, and Mobilities	
Rebecca Grollemund University of Missouri	
David Schoenbrun Northwestern University	
Jan Vansina University of Wisconsin	13
Bridging the Gap with the 'New' Economic History of Africa	
Ewout Frankema Wageningen University	
Marlous van Waijenburg Harvard University	38
Caught Between the Union Jack and the Nazi Swastika: African Protests over Ambiguous Status under British Imperialism and Potential Transfer to Nazi Colonialism	
Edward Kissi Africana Studies/SIGS, University of South Florida	62
The Reproduction of Urban Capitalism: Street Food and the Working Day in Colonial Mombasa Devin Smart West Virginia University	80
Medical Legitimacy: Childbirth, Pluralism, and Professionalization in Nigeria's Faith-Based <i>Aladura</i> Birthing Homes	
Ogechukwu E. Williams Creighton University	96
Intellectual Legacies, Political Morality, and Disillusionment: Connections Between Two Mozambique Research Institutions, 1976–2017	
Carlos Fernandes Eduardo Mondlane University, African Studies Center	112

BOOK REVIEWS

Lindsay Michie, The Spirit of Resistance in Music and Spoken Word of South Africa's Eastern Cape	126
Nomalanga Mkhize	

Tyler Fleming, Opposing Apartheid on Stage: King Kong the Musical Valmont Edward Layne	129
Chimurenga with Ntone Edjabe, Graeme Arendse, Ziphozenkosi Dayile, Duduetsang Lamola, Stacy Hardy, Bongani Kona, Ben Verghese, Moses März, Akin Adesokan, Mamadou Diallo, Dominique Malaquais, Terry Ayugi, Andrea Meeson, and Eva Munyiri (eds.), FESTAC '77: The 2nd World Black and African Festival of Arts and Culture Decomposed, An-Arranged and Reproduced by Chimurenga; Misdirections in Music by Ntone Edjabe	131
Ademide Adelusi-Adeluyi	
Natalia Telepneva, Cold War Liberation: The Soviet Union and the Collapse of the Portuguese Empire in Africa, 1961–1975	135
Benedito Machava	
Jeremy Rich, Protestant Missionaries and Humanitarianism in the DRC: The Politics of Aid in Cold War Africa	137
Charlotte Walker-Said	
Timothy Lewis Scarnecchia, <i>Race and Diplomacy in Zimbabwe: The Cold War and Decolonization</i> , 1960-1984	140
Dan Hodgkinson	
Steven Fabian, Making Identity on the Swahili Coast: Urban Life, Community, and Belonging in Bagamoyo	142
Garth Myers	
Joshua Grace, African Motors: Technology, Gender, and the History of Development Michael Degani	144
George Roberts, Revolutionary State-Making in Dar es Salaam: African Liberation and the Global Cold War, 1961–1974	146
Andrew Ivaska	
Marissa Mika, Africanizing Oncology: Creativity, Crisis, and Cancer in Uganda Dr. Benson A Mulemi	149
Samson Kaunga Ndanyi, Instructional Cinema and African Audiences in Colonial Kenya, 1926-1963 Julie MacArthur	151
Veronica Ehrenreich-Risner, Bantu Authorities: Apartheid's System of Race and Ethnicity Laura Phillips	153
Saheed Aderinto, Animality and Colonial Subjecthood in Africa: The Human and Nonhuman Creatures of Nigeria	156
Oliver Coates	
Timothy Stapleton, West African Soldiers in Britain's Colonial Army, 1860–1960 George Njung	158
Frédéric Le Marcis and Marie Morelle (eds.), <i>L'Afrique en prisons: Sociétés, Espaces, Temps.</i> Dior Konaté	161