### lines An algorithm for the removal of hidden scenes

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In the present paper a new algorithm is illustrated which removes hidden lines from a 3D scene comprising polyhedra, polygon-bounded planar surfaces and straight line segments.

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#### Introduction

devoted, in the recent years, to develop and improve graphics systems. Nevertheless, a few problems of computational In the field of computer graphics most efforts have been geometry have been thoroughly studied, due to their practical

A problem of outstanding interest is that of the removal of hidden lines in projective representation of a 3D scene and many algorithms for its solution have been developed (see references). More properly, said algorithms generally relate to the removal of hidden surfaces, segments of straight lines not being admitted in the 3D scene unless they are edges of plane surfaces. This is a particularly serious limitation as far as engineering and architectural drawing is concerned, because instance grids, pylons, etc., which are better represented by means of straight line segments. easy representation of structural elements, prevents

In the present paper a new algorithm will be illustrated which removes hidden lines from a 3D scene comprising polyhedra, polygon-bounded planar surfaces and straight line segments. An example of application of the algorithm is shown in Fig. 1. The basic idea of the algorithm is that in a line drawing the should be lines and not surfaces. That means objects should be means of adjacent lines in order to permit a different definition of attributes for different parts of the real edge. The set of lines considered sets of edges, their ordering being immaterial. It should be possible to represent a real edge of an object by elements on which the removal procedure must

representing an object should be permitted to have as its elements not only lines belonging to real edges, but also lines

ying on the surface of the object. In the following, lines belong-

ing to the sets will be generally called edges.

# 1. The projection system and data structure

P(X', y') such that for a point  $P(P_x, P_y, P_z)$  its projected image  $P'(P_x, P_y)$  is given by  $P_x = P_y$  and  $P_y = P_z$ . This gives a parallel projection with no lack of generality because this In the following the algorithm will be described supposing data for the 3D scene referred to a system O(x, y, z) and the proreference system x = 0, intersecting jection plane parallel to the plane x = v, jection plane parallel to the x-axis, with its own and x = v, x = v

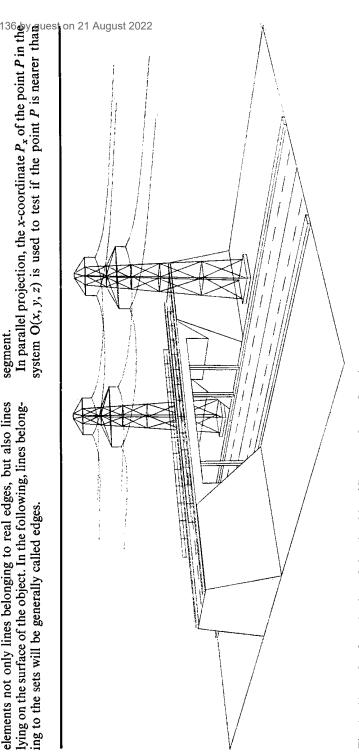
situation can always be obtained by a suitable sequence of rotations and translations of the 3D reference frame O(x, y, z). The case of perspective projection will be later considered. The data on which the algorithm acts comprise a list of straight line segments (here simply called segments), a list of edges and a list of objects. With the only exception illustrated in the following, all edges also appear in the segment list.

A segment or edge  $\overline{P_0P_1}$  can be defined by  $P(s) = P_0(1-s) + P_1 s$ with  $0 \le s \le 1$ . For  $-\infty \le s \le +\infty$ , P(s) is a point of the straight line on which the segment or edge lies, in the following respectively called segment line or edge line.

An object is a set of edges forming in the 3D space a convexe polyhedron or a planar surface with a convex polygonal boundary. Nonconvex polyhedra and nonconvex bounded

$$P(s) = P_0(1-s) + P_1 s \tag{1}$$

objects, with the common edges required to be invisible nog appearing in the segment list. The ordering of edges in the surfaces can be represented by means of adjacent convert definition of an object is immaterial and an object is always considered opaque and not intersected by any other object of



Example of application of the algorithm (Computer-drawn figure)

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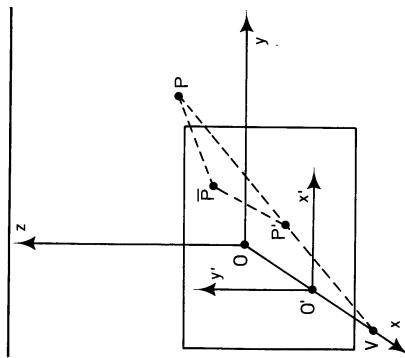


Fig. 2. 3D transformation for perspective view

other points to the projection plane. To apply the algorithm to perspective projection it is necessary to transform the coordinates in 3D space, from the system O(x, y, z) to a new system  $O(\bar{x}, \bar{y}, \bar{z})$ , in such a way that a segment maps into a new segment. This may be done by means of the transformation

with 
$$\overline{x} = a.x$$
,  $\overline{y} = a.y$ ,  $\overline{z} = a.z$  (2) 
$$a = (x_o - x_p)/(x_o - x)$$

where  $x_o$  is the x-coordinate of the vantage point V, always supposed to lie on the x-axis, and  $x_p = 0$  is the equation of the projection plane in the O(x, y, z) system. The  $\bar{x}$ -coordinate keeps the decision capability to test the nearness to the projection plane the x-coordinate had before. In other words, the algorithm always operates a parallel projection, a perspective view being obtained by parallel projecting a previously transformed 3D scene (Fig. 2).

#### 2. The removal algorithm

In the removal algorithm every object is compared with all segments in the scene. When a segment results totally or partially hidden by the object under consideration, the hidden part is removed by removing from the segment list the entire segment, if totally hidden, or substituting for it one or two new segments corresponding to the part or parts left visible. Since the objects are convex not more than two separate parts can be left visible.

After all objects have been compared with all segments in the scene, the procedure is completed and plotting or displaying the segment list will give a view with hidden lines removed. It is worth to be noted that the segment list is continuously updated during the procedure, with the result of avoiding any further comparison with segments already found hidden. In the computation an edge can disappear from, or be substituted for in, the segment list, but it will be integrally kept in the edge list to be used when the object it belongs to is compared with segments in the scene.

In the comparison between an object and a segment, the intersection between the image of every edge of the object and

the image of the segment is computed.

Indicating, according to (1), with P(s),  $-\infty \leqslant s \leqslant +\infty$ , the segment line and with  $Q_i(e)$ ,  $0 \leqslant e \leqslant 1$ , the *i*th edge of the object, in the adopted projection system the segment line image P(s) and the *i*th edge image  $Q_i(e)$  are obtained simply disregarding the x-coordinate. The intersection between the latter 2D lines can be individuated by the couple  $s_i$ ,  $e_i$  satisfying the system

$$P'(s_i) = Q_i'(e_i) \tag{3}$$

If the  $2 \times 2$  matrix of the system (3) is singular that means either the segment line and the edge are parallel or one, or both, of them is, or are, projected into a point. If  $e_1 < 0$ , or  $e_1 > 1$ , no intersection between the segment line image and the edge image exists. In all these cases the comparison with the *i*th edge is not continued, because either the information on the segment visibility can be completely obtained from the comparison with the other edges of the object or, when the segment line is projected into a point, the segment is considered invisible.

Since the algorithm always considers a parallel projection (as above said, for perspective projection the 3D scene must have been previously transformed), the quantity

$$d_{i} = P_{x}(s_{i}) - Q_{ix}(e_{i})$$
 (4)

where x denotes the x-coordinate, gives information on being the segment line in correspondence of the intersection of its

the segment line, in correspondence of the intersection of its image, nearer to the projection plane than the edge or not.

Once the quantities  $s_i$ ,  $e_i$ ,  $d_i$  have been computed for all edge images of the object, since the latter is convex the potentially hidden part of the segment line is completely determined by the

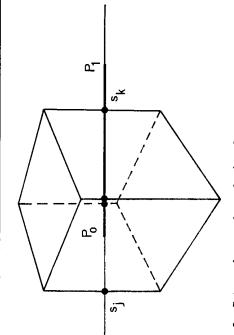


Fig. 3. Intersections on the projection plane

couple  $s_j$ ,  $s_k$ , being  $s_j$  the minimum and  $s_k$  the maximum of the values  $s_i$  (Fig. 3).

To find the potentially hidden part of the segment the values  $s_j$  and  $s_k$  are examined: if  $s_k \le 0$  or  $s_j \ge 1$  the segment is entirely visible since its image does not intersect the object image, otherwise a potentially hidden part exists. This part is individuated by  $\bar{s}_j$ ,  $\bar{s}_k$  with

$$\bar{s}_{j} = \begin{cases} s_{j} \text{ if } 0 \leqslant s_{j} < 1\\ 0 \text{ if } s_{j} < 0 \end{cases}$$

$$\bar{s}_{k} = \begin{cases} s_{k} \text{ if } 0 < s_{k} \leqslant 1\\ 1 \text{ if } s_{k} > 1 \end{cases}$$
(5)

If  $\bar{s}_j = \bar{s}_k$  the segment is obviously entirely visible; this can happen, for example, when the object is a planar surface and its image reduces to a line.

Considering now the line

$$L(v) = Q_j(e_j)(1-v) + Q_k(e_k)v$$
 (6)

it is possible to find a linear function v(s) such that the points P(s) and L(v(s)) lie on a line parallel to the x-axis. This permits the definition of a linear function d(s) such that

$$d(s_j) = d_j$$
  
$$d(s_k) = d_k$$

from which new values

$$\vec{d}_j = d(\vec{s}_j)$$

$$\vec{d}_k = d(\vec{s}_k)$$
(8)

For  $0 \le v \le 1$  the line (6) is inside the convex object or on its surface; since the segment cannot intersect the object, it also cannot intersect the line L(v). Thus, if  $d_j$  and  $d_k$  are not negative and not both zero the segment is entirely visible, if  $d_j$  and  $d_k$  both are equal to zero, that means the line L(v) is on the surface of the object, the segment line coincides with L(v) and the segment is entirely visible only if none of the computed values  $d_i$  is negative. In all other cases the segment potentially hidden part is really hidden, the segment  $\overline{P_0P_1}$  is removed from the segment list and substituted for by

nothing if 
$$\bar{s}_j = 0$$
 and  $\bar{s}_k = 1$ , if  $\bar{s}_j = 0$  and  $\bar{s}_k = 1$ , if  $\bar{s}_j = 0$ , if  $\bar{s}_j = 0$ , if  $\bar{s}_k = 1$ ,  $\bar{P}_0 P(\bar{s}_j)$  and  $\bar{P}(s_k) P_1$  if  $0 < \bar{s}_j < \bar{s}_k < 1$ .

In the comparison of an object with a segment, if the latter corresponds to an edge of the object the comparison procedure can be simplified because if at least one of the values  $d_i$  is negative the segment is totally hidden, otherwise it is entirely

## 3. On the implementation of the algorithm

The data structure used to describe the 3D scene, namely the segment, edge, object lists, suggests the use of a set of functions for handling information items in the lists. The functions can be easily implemented in the form of a package to be used in a high level language program or through an interactive computer graphics system.

complicated scenes becomes relatively simple since subroutines By the use of such a package the description of even very

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**Book review** 

Case Exercises in Operations Research, by M. J. C. Martin and R. A. Denison, 1971; 209 pages. (John Wiley & Co. £3·25)

exposed to many different types of real life case studies. While most teachers can draw on their own experience to a certain extent, the number of suitable case studies within the experience of a teacher is report on a project: in such a report many of the early problems will have been ignored. It is also difficult to separate the problem from the solution unless one has been intimately associated with the exercise under consideration. While one may invent situations for discussion in class, inventions usually lack somewhat in reality, and a need is felt for a library of case studies in which the problems are presented in such a way that the student can pause after the presentation to It is important that students of Operational Research should be usually limited. Teaching practical studies at second hand can be extremely difficult, because one normally has available only a final

consider and evolve a method of solution.

The present book will be a valuable addition to the personal library of the operational research teacher or student. It describes fifteen situations which were tackled and solved in real life by operational research groups, although the solutions are not given with the body of this work; these are available to bona fide teachers on application. The teacher may therefore use the situations presented in the book as exercises to be set to a class of students, and attempt to solve the problems, although the industrious student may find some assistance from published papers describing some of the exercises, which have generally been disguised to a certain extent. to be discussed after the students have worked through them and formulated solution methods. The situations are clearly presented, and make challenging projects for either students or operational research workers desiring to broaden their experience. The separation of the solutions will force the student to make a serious personal

handling attentions when the package is used in conjunction with an interactive display unit.

together with functions

in the package,

provided

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The example of application of the algorithm shown in Fig. 1 has been realised using a prototype version of such a package, HLR for use in a FORTRAN environment.

With particular reference to the use of the above illustrated data structure in an application program, only few basic functions need to be provided for the description of the 3D scene. They must permit the definition of a current position in the 3D space and the addition of new items to the segment, edge and object lists. For instance, a possible set of FORTRAN subroutines could be

EDGE(B,L,NAME) OBJECT(NAME)

where A and B are point coordinates or pointers to the areas where they are actually stored.

FOS(A) defines the point A as the current position, here indicated by C. SEG(B) adds the segment  $\overline{CB}$  to the segment list. OBJECT(NAME) generates a new object in the object list and the variable NAME becomes a pointer to it EDGE(B,L,NAME) adds  $\overline{CB}$  to the edge list and relates the new edge to the object NAME, the value of L indicating if the edge is visible or not, namely if the edge has to be added to the segment list or not.

Conveniently, the subroutines POS,SEG and EDGE coulded have duplicates accepting incremental definition of points into the 3D space.

As far as computing time is concerned, in the previous algorithms it was generally proportional to n², where n is the number of elements in the 3D scene, with the exception of a feworalgorithms (Warnock, 1968, and Bouknight, 1970), particularly suitable for half-tone representation, in which the computing time is proportional to n.

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