# Analog Error-Correcting Codes Based on Chaotic Dynamical Systems

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Abstract—The properties of chaotic dynamical systems make them useful for channel coding in a variety of practical communication applications. To illustrate this, a novel analog code based on tent map dynamics and having a fast decoding algorithm is developed for use on unknown, multiple, and time-varying signal-to-noise ratio (SNR) channels. This code is shown to be an attractive alternative to both digital codes and linear modulation in such scenarios. Several properties and interpretations of the codes are developed, along with some methods for their optimization.

Index Terms— Broadcast channels, chaotic systems, errorcorrection codes, fading channels, joint source and channel coding, nonlinear dynamics, twisted modulation.

#### I. INTRODUCTION

In MANY communication applications, the information to be transmitted over the channel of interest is inherently analog (i.e., continuous-valued) in nature. Among many examples are speech, audio, or video information. For unreliable channels, the goal is typically to encode the information at the transmitter so as to allow reconstruction at the receiver with the minimum possible distortion. Over the last few decades, there has been an increasing bias toward digital solutions to this problem. A traditional digital approach involves appropriately quantizing the source data and encoding the quantized data using a suitably designed channel code so that the quantized data can be recovered with arbitrarily low probability of error.

The attractiveness of digital approaches of this type stems largely from the flexibility inherent in digital formats within large interconnected systems. Moreover, Shannon's source—channel separation theorem is frequently invoked to argue that performance need not be sacrificed using a digital approach. Recently, there has been a resurgence of interest in at least partially analog approaches in the form of joint source and channel coding techniques. The motivation for such methods has come primarily from the argument that although a digital approach can be used to achieve the performance of an analog system, the computational complexity of a fully digital approach may be considerably greater.

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However, there is another key reason for considering analog communication techniques—for many important classes of channels that arise in practice, Shannon's theorem does not apply and, in fact, performance *is* necessarily sacrificed using a digital approach. Such is the case, for example, when the channel is an additive white Gaussian noise (AWGN) channel where the signal-to-noise ratio (SNR) is unknown at the transmitter, or, equivalently, in broadcast scenarios where there are multiple receivers with different SNR's, as well as in low-delay systems operating in the presence of time-selective fading due to multipath propagation.

In these kinds of settings which arise in, for example, a variety of wireless communication systems, separate source and channel coding is inherently suboptimum. As we will develop, digital approaches are inadequate because their performance depends crucially on being able to choose the proper number of quantization levels, which in turn depends on there being a specific target SNR. Motivated by these observations, in this paper we explore efficient analog coding strategies for scenarios precisely of this type. And while we will derive such codes by exploiting a nonlinear dynamical system theory perspective, we will demonstrate that the algorithms we obtain have important interpretations in the context of both classical analog modulation theory [1], [2] and contemporary error-correcting codes [3].

An outline of the paper is as follows. Section II describes the system model of interest and motivates the need for analog solutions. Section III then describes a rather general state-space framework for describing a broad range of analog codes as well as many digital codes, which may be considered special cases of analog codes. Section IV develops an efficient analog code with a fast decoding algorithm and compares its performance with some conventional coding methods. Section V then outlines an approach for the design of broader classes of such codes based on an interpretation of the code developed in Section IV as a multiresolution code, and Section VI contains some concluding remarks.

## II. PROBLEM FORMULATION AND PRELIMINARY OBSERVATIONS

We consider the transmission of a random continuous-valued source over the stationary unknown AWGN channel depicted in Fig. 1.<sup>1</sup> In this system the encoder maps each analog source letter m into a sequence x[n] of length N—the

<sup>1</sup>For simplicity of exposition, we restrict our attention to real-valued baseband channels; extensions to more typical complex equivalent baseband channels are straightforward.

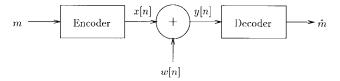


Fig. 1. Joint source-channel coding of a uniform source over an AWGN channel.

bandwidth expansion factor—and of average power

$$P = \frac{1}{N} \sum_{n=0}^{N-1} E[x^2[n]]. \tag{1}$$

The received signal takes the form

$$y[n] = x[n] + w[n], n = 0, 1, \dots, N-1$$

where the white Gaussian noise process w[n] is independent of m and has zero mean and variance  $\sigma_w^2$ , so the SNR in the channel is

$$SNR = \frac{P}{\sigma_w^2}.$$
 (2)

The variance  $\sigma_w^2$  and, hence, the SNR, is known at the receiver but unknown at the transmitter. The decoder generates an estimate  $\hat{m}$  of the transmitted analog symbol m from the received data  $y[0], y[1], \dots, y[N-1]$ .

In such scenarios the objective is to find source–channel codes with small distortion D for a given SNR and bandwidth expansion factor N. A convenient distortion metric for many applications, and the one on which we will focus in this paper, is mean-square error, i.e.,  $D = E[(\hat{m} - m)^2]$ .

For such problems, digital solutions are suboptimal even when N=1 and when the transmitter knows that the variance  $\sigma_w^2$  of the noise takes one of only two possible values, say  $\sigma_1^2$  or  $\sigma_2^2$ . In fact, we show in Appendix A that, even in this case, transmitting a Gaussian source sequence uncoded achieves a smaller distortion than that obtained by the best separate source and channel coding. See, e.g., Trott [4] for a broader discussion of the suboptimality of separate source and channel coding in such scenarios.

#### III. A CLASS OF ANALOG CODES FOR ERROR PROTECTION

A rather broad class of encoding strategies for the problem of Section II can be described in the following statespace form. In particular, the message m is embedded in an initial state variable z[0], and the corresponding encoding  $x[0], x[1], \dots, x[N-1]$  is obtained via iterations of the dynamical system

$$z[n+1] = f(z[n])$$
  $z[0] = m$  (3a)

$$x[n] = q(z[n]) \tag{3b}$$

where  $f(\cdot)$  and  $g(\cdot)$  are appropriately chosen functions. In general, these functions are designed so that the resulting code has both a computationally efficient and practical decoding algorithm, and good error-protection properties. In the sequel we restrict our attention to the case in which the message m is uniformly distributed on the unit interval [0,1].

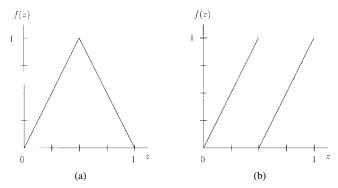


Fig. 2. (a) Tent map and (b) mod map state evolution functions.

Among candidate maps  $f(\cdot)$ , those for which the resulting dynamics (3a) are *chaotic* are particularly attractive for such error-protection applications. Among other important properties [5], chaotic systems are globally stable in the sense that state sequences remain bounded, resulting in codes with constant amplitude characteristics. At the same time, such systems possess a local instability in the form of sensitivity to initial conditions—i.e., because the Lyapunov exponent  $\lambda = E[\log |df/dx|]$  of a chaotic system is positive [6], state trajectories corresponding to nearby initial states diverge exponentially fast. In the coding context this sensitivity results in codes with useful distance properties—similar source letters map to very different transmitted sequences and, hence, can be readily distinguished at the receiver.

From the perspective of the encoding process (3), the decoding problem can be viewed as one of (initial) state estimation, and the sensitivity to initial conditions that characterizes chaotic dynamics is actually advantageous in this estimation. Moreover, for at least some classes of chaotic systems, very efficient recursive state estimation algorithms exist for implementing such decoding.

Two useful chaotic systems in this class correspond to choosing  $f(\cdot)$  to be either the symmetric "tent" map function<sup>2</sup>

$$f(z) = 1 - 2|z - \frac{1}{2}|\tag{4}$$

or the "mod" map function

$$f(z) = \begin{cases} 2z, & z < \frac{1}{2} \\ 2z - 1, & z \ge \frac{1}{2}. \end{cases}$$
 (5)

It is straightforward to verify that these functions, which are shown in Fig. 2, lead to state sequences that are uniformly distributed on [0,1] when the initial state z[0] is uniformly distributed on [0,1].

The dynamics of chaotic systems governed by these maps are surprisingly rich. Indeed, the dynamics are equivalent to those of an infinite length binary shift register. In particular, for the mod map, if

$$z[0] = \sum_{k=0}^{\infty} b[k] 2^{-k-1} \stackrel{\Delta}{=} 0_2 \cdot b[0] b[1] \cdots$$
 (6)

<sup>2</sup>Without loss of generality, we restrict our attention to functions  $f(\cdot)$  that map the unit interval [0,1] to itself.

is the (nonterminating) binary  $(b[k] \in \{0,1\})$  representation for z[0], then the nth iterate has the binary representation  $z[n] = 0_2 \cdot b[n]b[n+1] \cdots$ . These same results apply to the tent map dynamics when Gray quantization encodings of the binary expansions are used.<sup>3</sup>

The preceding interpretation of the dynamics implies that through judicious choice of the observation function  $g(\cdot)$  in (3b), one can obtain a remarkably broad set of codes for mapping m to x[n]. In fact, within this class lie many widely used digital error-correction codes as special cases. To illustrate this, first note that given any binary sequence of bits  $b[0], b[1], \cdots$ , there exists an initial state z[0] such that |z[n]+1/2|=b[n]. Such a z[0] has the binary expansion (6) in the case of the mod map and the Gray code binary expansion in the case of the tent map. In turn, given the state z[n], one can obtain every subsequent binary element via

$$b[n+k] = \lfloor f^{(k)}(z[n]) + 1/2 \rfloor, \qquad k = 0, 1, \dots$$
 (7)

Thus, any digital encoder whose output is a function of the contents of some binary shift register can be represented by a tent map or mod map system with the appropriate choice of observation function g(z[n]). Specifically, if the bits in the shift register are  $b[n], b[n+1], \dots, b[n+k]$  and the encoder output is some function  $\psi(b[n], b[n+1], \dots, b[n+k])$ , then

$$g(z[n]) = \psi(\lfloor z[n] + 1/2 \rfloor, \lfloor f(z[n]) + 1/2 \rfloor, \cdots, |f^{(k)}(z[n]) + 1/2 \rfloor).$$
 (8)

Similarly, one can represent the dynamics of a register that shifts R bits at a time with the state evolution function  $f^{(R)}(\cdot)$  and, hence, convolutional encoders can be obtained from such chaotic systems using piecewise constant observation functions.

As a simple example, the rate-1/2 four-state convolutional encoder depicted in Fig. 3 can be expressed in this form with the observation function illustrated in Fig. 4; this representation is developed in Appendix B. One can readily generalize this result to show that any rate-k/N,  $2^L$ -state convolutional encoder can be represented in the form

$$z[n+1] = f^{(k)}(z[n])$$
  $x[n] = g(z[n])$  (9)

where  $f^{(k)}(\cdot)$  is the k-fold iteration of either the tent map or the mod map and  $g(\cdot)$  is a discrete-valued (piecewise constant) function that maps  $2^{L+1}$  intervals into one of  $2^N$  possible channel inputs.

While digital codes result from discrete-valued observation functions, a variety of useful *analog* error-correction codes for the scenario of Section II are obtained by employing an observation function that is *continuous valued*. In the next section we explore one of the simplest useful examples of such a code and develop its key properties and performance characteristics.

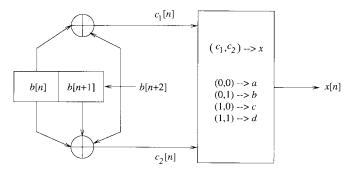


Fig. 3. A rate-1/2 four-state convolutional encoder.

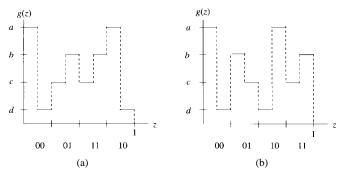


Fig. 4. Observation functions for implementing a rate-1/2 four-state convolutional encoder via (a) tent map and (b) mod map chaotic systems. No particular ordering of the channel symbols a, b, c, and d is implied. The 2-bit labels along the z-axis indicate the state of the convolutional encoder corresponding to each interval.

#### IV. AN ANALOG CODE FROM TENT MAP DYNAMICS

In this section we focus on the case in which  $g(\cdot)$  is the linear function

$$x[n] = g(z[n]) = \sqrt{3P(2z[n] - 1)}$$
 (10)

which maps the unit interval onto the interval  $[-\sqrt{3P}, \sqrt{3P}]$ , yielding a zero-mean channel input x[n] with average power  $P.^5$  We refer to the corresponding code as the "tent map code" as the resulting code sequence x[n] itself obeys a kind of tent map dynamics, with the tent map rescaled and translated to map the interval  $[-\sqrt{3P}, \sqrt{3P}]$ , rather than [0,1], onto itself.

In particular, since  $g(\cdot)$  is invertible, a direct implementation of the encoder follows as:

$$x[n] = \tilde{f}(x[n-1]), \qquad n = 1, 2, \dots, N-1$$
  
 $x[0] = g(m)$  (11a)

where6

$$\tilde{t}(x) = g \circ f \circ g^{-1}(x) = \sqrt{3P} \left( 1 - 2 \left| \frac{x}{\sqrt{3P}} \right| \right). \tag{11b}$$

Exploiting the interpretation of the code (11) as the state trajectory of a chaotic system with the source letter m em-

 $<sup>^3 \</sup>text{The specific Gray code that applies throughout the paper is } z[0] = \frac{1}{2} + \frac{1}{4} \sum_{i=0}^{\infty} \left(-\frac{1}{2}\right)^i \Pi^i_{j=0} \ (2b[j]-1).$ 

<sup>&</sup>lt;sup>4</sup>In general, we use the notation  $f^{(k)}(\cdot)$  for the k-fold iteration of a map  $f(\cdot)$ .

<sup>&</sup>lt;sup>5</sup>This analog code is effectively "systematic" in the sense that one can obtain the message m from one sample x[0] of the code sequence since  $g(\cdot)$  is invertible. The other code sequence samples are analog "parity-check" samples.

<sup>&</sup>lt;sup>6</sup>We use  $\circ$  to denote composition, so that  $a \circ b(x) \stackrel{\Delta}{=} a(b(x))$ .

bedded in the initial state, we now consider the problem of decoding in the context of state estimation. In particular, using  $\hat{x}[n|k]$  to denote the estimate of x[n] based on observation of  $y[0], y[1], \dots, y[k]$ , the decoded source letter  $\hat{m}$  is obtained from  $\hat{x}[0|N-1]$ .

While optimal state estimation for chaotic sequences is in general a difficult problem, for the case of tent map dynamics specifically, highly efficient recursive algorithms exist. In particular, Papadopoulos and Wornell [7] derive the maximum-likelihood (ML) estimator for tent map sequences in stationary AWGN and show that it can be implemented by a forward recursive filtering stage followed by a backward recursive smoothing stage. The forward recursion takes the form

$$\hat{x}[n|n-1] = \tilde{f}(\hat{x}[n-1|n-1]) \tag{12a}$$

$$\hat{x}[n|n] = \hat{x}[n|n-1] + K[n](y[n] - \hat{x}[n|n-1])$$
 (12b)

$$\hat{s}[n] = \operatorname{sgn} \{\hat{x}[n|n]\} \tag{12c}$$

where the gain K[n] is also computed recursively as developed in [7, eq. (31)]. In turn, the backward recursion is

$$\hat{x}[n|N-1] = \frac{1}{2} \left( \sqrt{3P} - \hat{x}[n+1|N-1] \right) \hat{s}[n].$$
 (12d)

In (12)  $\hat{s}[n]$  denotes the ML estimate of  $s[n] = \text{sgn}\{x[n]\}$ . In terms of the Gray encoding of the source letter, i.e.,  $m = 0_2 \cdot b[0]b[1] \cdots$ , the signs are related to the quantization bits b[n] via s[n] = 2b[n] - 1.

Useful expressions for the mean-square error performance characteristics of the tent map code with ML decoding (12) can be derived and expressed in terms of the bandwidth expansion factor N and the SNR. To begin, since  $m=g^{-1}(x[0])$ , we have

$$\hat{m} = g^{-1}(\hat{x}[0|N-1]) = \frac{1}{2} \left( \frac{\hat{x}[0|N-1]}{\sqrt{3P}} + 1 \right)$$
 (13)

so the mean-square error is given by

$$D = E[(m - \hat{m})^2] = \frac{\sigma^2[0|N - 1]}{12P}$$
 (14)

where, more generally,  $\sigma^2[n|k] = E[(\hat{x}[n|k] - x[n])^2]$ . While it is tempting to simply use the Cramér–Rao bound approximation [7]

$$\sigma^{2}[n|N-1] \approx \frac{3}{4\left(1-\left(\frac{1}{4}\right)^{N}\right)} \left(\frac{1}{4}\right)^{N-1-n} \frac{P}{\text{SNR}}$$
 (15)

in the calculation of  $\sigma^2[0|N-1]$  in (14), this approximation is generally only accurate when  $n \approx N-1$  [7]. For  $n \ll N-1$ , it fails to take into account the nonzero probability of errors in the estimation of the signs  $\hat{s}[n]$ .

An accurate expression for the smoothing error variance can be developed by explicitly accounting for the probability that  $\hat{s}[n] \neq s[n]$ . In particular, in Appendix C we show that when the SNR is at least moderately large, the distortion can be

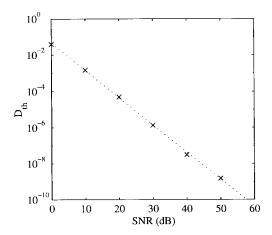


Fig. 5. Distortion threshold  $(D_{\rm th})$ . Empirical data are marked with  $\times$ 's. Analytically predicted results (16b) are represented by the dotted line. Each empirical data point is obtained by averaging  $4 \times 10^4$  measurements.

well approximated by

$$D \approx \max \left\{ \frac{1}{16\left(1 - \left(\frac{1}{4}\right)^{N}\right)} \frac{1}{\text{SNR}} \left(\frac{1}{4}\right)^{N-1}, D_{\text{th}} \right\}$$
(16a)

where

$$D_{\rm th} = \frac{1}{9} \frac{1}{\sqrt{2\pi}} \frac{1}{(\rm SNR)^{3/2}}.$$
 (16b)

Equation (16) establishes a key feature of the distortion—that it decays exponentially with bandwidth to a lower limiting threshold  $D_{\rm th}$  that is SNR-dependent. This behavior, which is consistent with the results of Monte Carlo simulations depicted in Fig. 5 and [7, Fig. 4], is rather attractive in comparison with that of other alternative methods, as we now develop.

### A. Performance Bounds on Analog Codes

To gain perspective on the specific performance of the tent map code, we first develop a lower bound on the meansquare error performance of any analog code. One that is easily derived but, in general, not tight, is obtained from the rate-distortion bound.

This bound and the associated analysis will allow us to verify that there is always a power-bandwidth regime in which the tent map code yields better performance (i.e., lower distortion) than not only any M-ary channel code but also any multiresolution code based on Cover's superposition strategy<sup>7</sup> with finitely many resolutions.

To develop the bound, we begin by observing that with  ${\cal C}$  denoting the channel capacity, the rate-distortion function for

<sup>&</sup>lt;sup>7</sup>Such a strategy [8] is used for optimum transmission of digital streams of differing levels of importance over the broadcast channel. These codes have the property that more important information is encoded for the worst-case SNR, and less important information is encoded and superimposed for users at higher SNR's [9], [10].

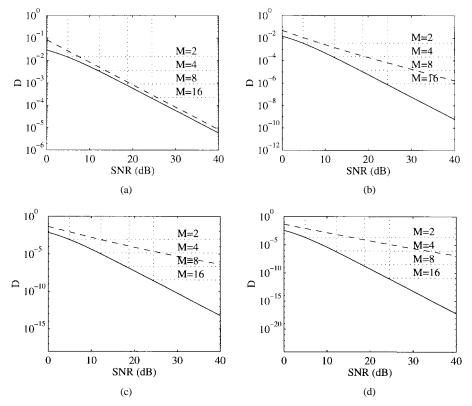


Fig. 6. Distortion bounds. The dashed line represents the actual distortion of the tent map code. The solid line represents the bound corresponding to the SNR being known at the transmitter. The dotted lines represent lower bounds when M-ary coding is used. (a) N = 1. (b) N = 2. (c) N = 3. (d) N = 4.

our uniform source satisfies

$$NC \ge R(D) = h(m) - h(m|\hat{m}) = -h(m|\hat{m}) \ge \frac{1}{2} \log_2 \frac{1}{2\pi eD}$$
(17)

where the first inequality is the rate-distortion bound and where, with  $h(\cdot)$  denoting differential entropy, the second inequality is due to a Gaussian bound on the estimation error [11, eq. (9.100)]. Rearranging (17), we obtain

$$D \ge \frac{1}{2\pi e} (2^2)^{-NC}. \tag{18}$$

After substituting the well-known channel capacity  $C=(1/2)\log_2{(1+{\rm SNR})}$  into (18), we obtain the desired bound that applies to any code

$$D \ge \frac{1}{2\pi e} (1 + \text{SNR})^{-N}.$$
 (19)

Again, we note that the above bound is not tight in general. Indeed, for N > 2, no practical coding scheme can achieve this bound over all SNR [2].

However, the rate-distortion bound can be achieved at a *specific* SNR by separate source and channel coding with digital codes. In particular, with an M-ary digital code, the capacity is bounded by  $C_M \leq \log_2 M$ , which when combined with (18) yields

$$D_M \ge \frac{1}{2\pi e} (M^2)^{-N}$$
. (20)

Note that this bound cannot be approached when our  $C_M$  bound exceeds the known SNR channel capacity  $C = (1/2)\log_2(1 + \text{SNR})$ ; hence, (20) is a useful measure of attainable performance only in the following SNR regime:

$$SNR \ge M^2 - 1. \tag{21}$$

We stress that, as (20) and (21) reflect, the success of an M-ary transmission scheme depends critically on choosing the correct M, which in turn requires knowledge of the SNR and is impossible, for example, in a broadcast scenario. By contrast, as (16a) reflects, the lower limiting threshold (16b) for the tent map code tends to zero with increasing SNR.

The performance bound implied by (19) is depicted in Fig. 6, along with the associated performance (20), (21) of digital codes for several specific values of M. Note that for any finite bandwidth (N), the tent map codes result in lower distortion than M-ary coding, as long as the SNR is higher than some finite lower cutoff SNR. The specific cutoff SNR is determined by comparing (16)–(20), and corresponds to the intersections of the dashed and respective dotted lines in Fig. 6.

Fig. 6 also provides a means for relating tent map code performance to any multiresolution scheme employing Cover's superposition strategy. In particular, such schemes yield an effectively staircase-shaped *D*-SNR characteristic that, again, in general lies strictly above the lower bound (19) represented by the solid curve, as the analysis of Appendix A (and Fig. 10) also reflects. The gap between the bottom corners of this staircase and the lower bound depend on a variety of factors, including the designed number of resolutions (i.e.,

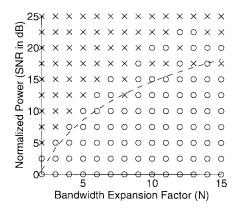


Fig. 7. The experimentally determined region in the power–bandwidth plane where the tent map code resulted in lower distortion than the repetition code, a form of linear modulation, is marked with ×'s. The region where the repetition code resulted in lower distortion is marked with o's. The dashed line is the theoretically predicted boundary.

SNR operating points). It is also important to emphasize that when the number of resolutions is finite, this staircase characteristic begins with a vertical drop in distortion at some lower SNR threshold and ultimately ends up being flat beyond some upper SNR threshold. As a result, for such schemes there always exists an SNR beyond which the tent map will provide better performance.

#### B. Comparison with Linear Modulation

Other interpretations of the tent map code yield additional insights. As one example, examining (11b), we see that the tent map code corresponds to nonlinearly modulating a set of orthogonal unit-energy sequences  $\phi_i[n]$  with the source letter m. In particular, we can express the code x[n] in the form

$$x[n] = \sum_{i=0}^{N-1} \tilde{f}^{(i)}(g(m))\phi_i[n]$$
 (22)

where, in this specific case, the orthogonal sequences are simply delayed Kronecker delta functions  $\delta[n-i]$  and the nonlinear modulating functions are  $\tilde{f}^{(i)}(g(m))$ . As such, we can view the tent map code as a contemporary example of the nonlinear or "twisted" modulation schemes developed in the context of analog communication theory [1], [12]. As with other nonlinear modulation schemes, we would expect tent map coding to provide superior performance to linear modulation in the high-SNR regime. In this section we confirm this to be the case.

Any corresponding linear modulation of m can be expressed in the form

$$x_L[n] = \sum_{i=0}^{N-1} (m - 1/2) a_i \phi_i[n]$$
 (23)

where, to meet the power constraint (1), the  $a_i$  must satisfy

$$\frac{1}{N} \sum_{n=0}^{N-1} \left( \sum_{i=0}^{N-1} a_i \phi_i[n] \right)^2 = \frac{1}{N} \sum_{i=0}^{N-1} a_i^2 = \frac{P}{\text{var}[m]} = 12P.$$

With ML decoding, the resulting distortion follows immediately as

$$D_L = \frac{1}{12N} \frac{1}{\text{SNR}} \tag{24}$$

which is larger than (16a) whenever

$$SNR \ge \frac{8}{9\pi}N^2. \tag{25}$$

The corresponding boundary in the power–bandwidth plane is depicted in Fig. 7, together with experimental data validating these results. As we would expect due to the familiar nonlinear capture phenomenon (threshold effect), the tent map code is superior to linear modulation at high SNR or in low-bandwidth regimes.

#### V. TENT MAP CODES AS MULTIRESOLUTION CODES

Tent map codes have a convenient interpretation as multiresolution codes. In particular, since with the observation function (10)

$$\frac{x[n]}{\sqrt{3P}} = \frac{1}{2}s[n] + \left(\sum_{k=1}^{\infty} \alpha_k s[n+k]\right),$$

$$n = 0, 1, \dots, N-1 \quad (26)$$

where  $|\alpha_k|=2^{-(k+1)}$  and s[n]=2b[n]-1, we see that the tent map code can be viewed as the superposition of less significant bit information in m [i.e., the second term in (26)] on top of binary phase-shift keying (BPSK) transmission of most significant bit information in m. The performance results of Section IV-A can be interpreted as reflecting that such superposition enables the tent map code to be effective at multiple SNR values.

More general classes of analog codes can, in principle, be developed by varying the relative protection of the most significant and less significant bit information. Although a full exploration of these possibilities is beyond the scope of this paper, we outline the basic ideas as an illustration of a potentially interesting direction for future research.

For example, consider codes whose dynamics take the form

$$z[n+1] = f^{(R)}(z[n])$$
 (27)

where  $f(\cdot)$  is again the tent map and where  $R=\log_2 M$  for some integer parameter M. At one extreme, when the associated observation function is piecewise-constant as depicted in Fig. 8, the result corresponds to simple uncoded M-pulse-amplitude modulation (PAM) digital transmission of the quantization of m, which can be optimized for a fixed known SNR. However, using the piecewise-linear observation function in Fig. 8 yields analog codes incorporating less significant bit information, which may improve performance at high SNR but which also represents a noise in the decoding of the most significant bit information. Accordingly, there seems to be a tradeoff—greater  $\Delta$  may provide better representation of the less significant bit information, while smaller  $\Delta$  allows higher fidelity decoding of the most significant bit information.

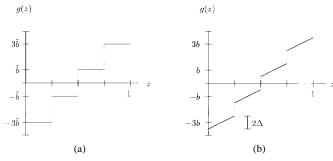


Fig. 8. Observation functions for 4-PAM with (a) single and (b) multiple SNR's. By varying  $\Delta$ , which controls the common slope of each piecewise linear section, one can add an analog component to a purely digital ( $\Delta=0$ ) code. The constellation points of the (purely digital) 4-PAM constellation are  $\pm \bar{b}$  and  $\pm 3\bar{b}$ . Note that  $b\neq \bar{b}$  if the two codes are to have equal energy.

Given specification of the SNR range of interest for the AWGN channel of Section II, say, in the form of a probability density  $p_{\sigma_w^2}(\cdot)$  for  $\sigma_w^2$ , it is possible, at least in principle, to optimize b and  $\Delta$  so as to obtain the best tradeoff in terms of minimizing distortion. First, using reasoning similar to that used to obtain (40), one can express the distortion in the form

$$D = (1 - P_{\mathcal{E}})^{N-1} \sigma^2 [N - 1|N - 1] \left(\frac{1}{4^R}\right)^{N-1} + \sigma_{\mathcal{E}}^2 P_{\mathcal{E}} \frac{1 - \left(\frac{1 - P_{\mathcal{E}}}{4^R}\right)^{N-1}}{1 - \frac{1 - P_{\mathcal{E}}}{4^R}}$$
(28)

where  $P_{\mathcal{E}}$  is now the R-bit symbol error probability,  $\sigma^2[N-1|N-1]$  is the mean-square estimation error in  $\hat{z}[N-1|N-1]$ , and  $\sigma_{\mathcal{E}}^2$  is the mean-square estimation error in  $\hat{z}[n|N-1]$ , occurring when the estimate of the nth symbol is in error.

To continue this optimization process, one can proceed to express the quantities  $P_{\mathcal{E}}$ ,  $\sigma^2[N-1|N-1]$ , and  $\sigma^2_{\mathcal{E}}$  in (28) in terms of b and  $\Delta$ . If a simple slicer is used to estimate the symbols (i.e., most significant bit information) at the receiver,  $P_{\mathcal{E}}$  can be approximated as

$$P_{\mathcal{E}} \approx \frac{1}{\Delta} \int_{b-\Delta}^{b+\Delta} Q\left(\frac{x}{\sigma_w}\right) dx \approx 2Q\left(\sqrt{\frac{(b-\Delta)^2}{\sigma_w^2}}\right)$$
 (29)

where the second approximation applies when  $(b-\Delta)$  is sufficiently large. Next, from the Cramér–Rao bound for the problem, one can obtain the approximation

$$\sigma^{2}[N-1|N-1] \approx \left(\frac{dg(z)}{dz}\right)^{-2} \frac{1-\left(\frac{1}{4}\right)^{R}}{1-\left(\frac{1}{4}\right)^{RN}} \frac{P}{\text{SNR}}$$
$$= \left(\frac{1}{2M\Delta}\right)^{2} \frac{1-\left(\frac{1}{4}\right)^{R}}{1-\left(\frac{1}{4}\right)^{RN}} \sigma_{w}^{2}. \tag{30}$$

Furthermore, one needs to estimate

$$\sigma_{\mathcal{E}}^2 = E[(\hat{z}[n|N-1] - z[n])^2 | \mathcal{E}_n]$$
(31)

possibly in a manner similar to that used in our original tent map code.

Meanwhile, our power constraint (1) implies that b and  $\Delta$  lie in the set

$$S = \{(b, \Delta): \ textstyle\frac{1}{3}(M^2 - 1)b^2 + \frac{1}{3}\Delta^2 = P\}.$$
 (32)

Hence, using (29)–(31) in (28), suitable values of b and  $\Delta$  within the set (32) could be obtained from an optimization of the form

$$(\hat{b}, \hat{\Delta}) = \underset{(b, \Delta) \in \mathcal{S}}{\operatorname{argmin}} \int D(x; b, \Delta) p_{\sigma_w^2}(x) \, dx. \tag{33}$$

We emphasize that the preceding discussion is just an outline of one possible generalization.

#### VI. CONCLUDING REMARKS

We have introduced intriguing analog error-correcting codes that are potentially useful in a variety of applications, examples of which are communication over broadcast channels and lowdelay communication in time-varying fading environments. These analog codes are generated from iterations of a nonlinear state-space system governed by chaotic dynamics, with the analog message embedded in the initial state. We have demonstrated that within this class are practical codes having recursive receiver structures and important performance advantages over conventional codes. We have outlined a method for generalizing and optimizing such codes, although detailed refinement of the method remains as one of a number of rich directions for further research. More generally, these analog codes and the general framework used to describe them have important connections to both modern digital codes and classical analog modulation techniques, the exploration of which is also likely to prove fruitful.

#### APPENDIX A

SUBOPTIMALITY OF SEPARATION OF SOURCE AND CHANNEL CODING FOR A CHANNEL WITH UNKNOWN SNR

We first calculate the minimum distortion that can be achieved through separated source and channel coding, i.e., by quantizing a Gaussian source and channel coding the bits in the quantization with a capacity achieving channel code. The minimum rate in bits per source letter required to be able to transmit the source with maximum distortion D is given by [11, eq. (13.24)]

$$R(D) = \frac{1}{2}\log_2\frac{P}{D}.\tag{34}$$

Since we require a rate of one channel use per source letter, if  $R_i$  is the rate of the channel code in bits per channel use, then  $R_i = R(D)$ . Since the noise variance  $\sigma_w^2$  is known at the receiver, the channel coding problem is equivalent to coding for a broadcast channel with two noise variances  $\sigma_1^2$  and  $\sigma_2^2$ . The receiver determines which is the true noise variance and

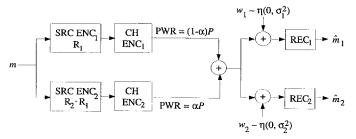


Fig. 9. Coding for the broadcast channel. Two codes are merged together, one for each possible noise variance. SRC ENC  $_1$  is an optimal source encoder with rate  $R_1$ . SRC ENC  $_2$  is an optimal encoder for the residual error of SRC ENC  $_1$  with rate  $R_2-R_1$ . CH ENC  $_i$  are the channel encoders and REC  $_i$  are the receivers (channel and source decoding combined). Note that REC  $_2$  can recover the bits from both SRC ENC  $_1$  and SRC ENC  $_2$  since  $(\sigma_2^2 < \sigma_1^2)$ .

decodes appropriately, as shown in Fig. 9. Assuming without loss of generality that  $\sigma_1^2 > \sigma_2^2$ , the pairs of achievable rates are [8], [11, Sec. 14.1.3]

$$R_{1} = \frac{1}{2} \log_{2} \left( 1 + \frac{(1 - \alpha)P}{\alpha P + \sigma_{1}^{2}} \right)$$

$$R_{2} = R_{1} + \frac{1}{2} \log_{2} \left( 1 + \frac{\alpha P}{\sigma_{2}^{2}} \right)$$
(35)

i.e., if  $\sigma_w^2 = \sigma_1^2$ , the receiver can decode  $R_1$  bits per channel use and if  $\sigma_w^2 = \sigma_2^2$ , the receiver can decode  $R_2$  bits per channel use, the  $R_1$  bits from the first encoder plus an additional  $R_2 - R_1$  bits. The parameter  $\alpha$  can be chosen anywhere in [0,1] so that for each value of  $\alpha$ , we can design a channel code that corresponds to a particular achievable rate pair. Then, since  $R_i = R(D)$  and the Gaussian problem we consider is successively refinable [13], we can combine (34) and (35) to find the corresponding set of achievable distortion pairs, specifically,  $D_1 = P2^{-2R_1}$  and  $D_2 = P2^{-2R_2}$ , so that

$$D_{1} = \frac{P}{1 + \frac{(1 - \alpha)P}{\alpha P + \sigma_{1}^{2}}} \qquad D_{2} = \frac{D_{1}}{1 + \frac{\alpha P}{\sigma_{2}^{2}}}.$$
 (36)

From (36), we obtain the following lower bounds on  $D_1$  and  $D_2$ :

$$D_1 \ge D_1|_{\alpha=0} = \frac{P}{1 + \frac{P}{\sigma_1^2}}$$
  $D_2 \ge D_2|_{\alpha=1} \ge \frac{P}{1 + \frac{P}{\sigma_2^2}}$ .

With this scheme, we can not simultaneously achieve both bounds (37) since each value of  $\alpha$  corresponds to a different channel code. However, both bounds (37) can be achieved simultaneously if, rather than decomposing the encoder into the cascade of a quantizer with a digital channel encoder, we simply transmit the source letter uncoded (but linearly scaled so as to have power P). Indeed, when the information is "decoded" by processing the channel output y[n] with the linear minimum mean-square error estimator

$$\hat{m}[n] = \frac{P}{P + \sigma^2} y[n] \tag{38}$$

the resulting distortion is precisely the lower bounds in (37)

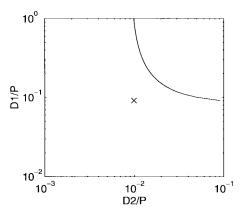


Fig. 10. The achievable distortion pairs when  $(\sigma_1^2, \sigma_2^2) = (P/10, P/100)$ . The solid line represents the pairs achievable with separate source and channel coding. The symbol  $\times$  is used to denote the achievable point with direct transmission of the source and linear minimum-mean-square error decoding.

(see, for example, Berger [14, Sec. 5.2]). These results are illustrated in Fig. 10.

## APPENDIX B CONVOLUTIONAL ENCODERS VIA CHAOTIC SYSTEMS

In the rate-1/2 four-state convolutional encoder depicted in Fig. 3 the b[n] represents a sequence of input bits from a Bernoulli-1/2 process. Two coded bits  $c_1[n]$  and  $c_2[n]$  are formed from the modulo-2 sums of the contents of the shift register and the input bit, and these coded bits are mapped into one of four channel symbols a, b, c, or d. For example,  $(c_1[n], c_2[n]) = (0,0) \Rightarrow x[n] = a, (c_1[n], c_2[n]) = (0,1) \Rightarrow$ x[n] = b, etc. One can produce the sequence x[n] with a tent map system by choosing the initial state z[0] to be the number whose Gray code binary expansion is  $0_2 \cdot b[0]b[1]b[2] \cdots$  and by choosing the observation function to be the piecewise constant function shown in the Fig. 4(a). Similarly, one can produce the sequence x[n] with a mod map system by choosing the initial state z[0] to be the number whose normal binary expansion is  $0_2 \cdot b[0]b[1]b[2] \cdots$ , i.e., (6), and by choosing the observation function to be the function shown in Fig. 4(b). One can easily verify that these systems are equivalent to the convolutional encoder in Fig. 3 by noting that the four intervals labeled with binary labels in Fig. 4 correspond exactly to the four possible states of the shift register in the convolutional encoder. For example, in the case of the tent map system, if  $z[n] \in [1/4, 1/2]$ , then either  $z[n+1] \in [1/2, 3/4]$  or  $z[n+1] \in [3/4,1]$ . These correspond to transitions from state 01 to state 11 with output c or from state 01 to state 10 with output b, respectively.

## APPENDIX C TENT MAP DISTORTION CALCULATIONS

In our derivation  $\mathcal{E}_n$  denotes the bit-error event, i.e., the event that  $\hat{s}[n] \neq s[n]$ , and

$$\sigma_{\mathcal{E}}^2[n] \stackrel{\Delta}{=} E[(\hat{x}[n|N-1] - x[n])^2 | \mathcal{E}_n]. \tag{39}$$

To facilitate an analysis of the steady-state scenario, we treat the events  $\{\mathcal{E}_n\}$  as effectively mutually independent

and equally probable,<sup>8</sup> i.e.,  $\Pr \{\mathcal{E}_n\} = P_{\mathcal{E}}$  for all n, and  $\sigma_{\mathcal{E}}^2[n] = \sigma_{\mathcal{E}}^2$ . Under these conditions, the smoothing error can be expressed in the following form, with  $\overline{\mathcal{E}}_n$  denoting the complement of  $\mathcal{E}_n$ :

$$\sigma^{2}[n|N-1] = E[(\hat{x}[n|N-1] - x[n])^{2}|\overline{\mathcal{E}}_{n}\overline{\mathcal{E}}_{n+1} \cdots \overline{\mathcal{E}}_{N-2}]$$

$$\cdot (1 - P_{\mathcal{E}})^{N-1-n} + \sum_{k=0}^{N-2-n} E[(\hat{x}[n|N-1] - x[n])^{2}|\overline{\mathcal{E}}_{n} \cdots \overline{\mathcal{E}}_{n+k-1} \mathcal{E}_{n+k}]$$

$$\cdot (1 - P_{\mathcal{E}})^{k} P_{\mathcal{E}}$$

$$= (1 - P_{\mathcal{E}})^{N-1-n} \sigma^{2}[N-1|N-1]$$

$$\cdot \left(\frac{1}{4}\right)^{N-1-n} + \sum_{k=0}^{N-2-n} \sigma_{\mathcal{E}}^{2} \left(\frac{1}{4}\right)^{k} (1 - P_{\mathcal{E}})^{k} P_{\mathcal{E}}$$

$$= \left(\frac{1 - P_{\mathcal{E}}}{4}\right)^{N-1-n} \sigma^{2}[N-1|N-1]$$

$$+ \sigma_{\mathcal{E}}^{2} P_{\mathcal{E}} \frac{1 - \left(\frac{1 - P_{\mathcal{E}}}{4}\right)^{N-1-n}}{1 - \frac{1 - P_{\mathcal{E}}}{4}}.$$

$$(40)$$

To obtain the first equality, we write an expectation as a weighted sum of conditional expectations, where the conditioning is on the mutually exclusive collectively exhaustive events that either there are no sign errors at indexes  $n, n+1, \cdots, N-2$  or the first sign error is at index n+k for  $k=0,1,\cdots,N-2-n$ . The weights are the corresponding probabilities of these events. To obtain the second equality, we repeatedly use the fact that given  $\overline{\mathcal{E}}_n$ ,  $\sigma^2[n|N-1]=(1/4)\sigma^2[n+1|N-1]$ , as can be seen from (12d). We can rewrite (40) as

$$\sigma^{2}[n|N-1] = \sigma^{2}[N-1|N-1] \left(\frac{1-P_{\mathcal{E}}}{4}\right)^{N-1-n} + \sigma_{\text{th}}^{2} \left[1 - \left(\frac{1-P_{\mathcal{E}}}{4}\right)^{N-1-n}\right]$$
(41)

where

$$\sigma_{\rm th}^2 = \frac{\sigma_{\mathcal{E}}^2 P_{\mathcal{E}}}{1 - (1 - P_{\mathcal{E}})/4} \approx \frac{4}{3} \sigma_{\mathcal{E}}^2 P_{\mathcal{E}} \tag{42}$$

is a lower threshold in the limit of large N for the error variance and where the approximation in (42) is valid when  $P_{\mathcal{E}} \ll 1$ . As we'll see when we develop the specific relationship between  $P_{\mathcal{E}}$  and SNR, this approximation is valid in the high-SNR regime.

Hence, the distortion D is given by

$$D \approx \frac{\sigma^{2}[0|N-1]}{12P}$$

$$= \frac{1}{12P} \left(\frac{1-P_{\mathcal{E}}}{4}\right)^{N-1} \sigma^{2}[N-1|N-1]$$

$$+ D_{\text{th}} \left[1 - \left(\frac{1-P_{\mathcal{E}}}{4}\right)^{N-1}\right]$$
(43)

where, via (42), we have

$$D_{\rm th} = \frac{\sigma_{\rm th}^2}{12P} \approx \frac{\sigma_{\mathcal{E}}^2 P_{\mathcal{E}}}{9P}.$$
 (44)

Now  $\sigma^2[N-1|N-1]$  is well approximated by the Cramér–Rao bound (15)

$$\sigma^{2}[N-1|N-1] = \frac{3}{4\left(1-\left(\frac{1}{4}\right)^{N}\right)} \frac{P}{\text{SNR}}.$$
 (45)

So substituting (45) into (43), we see that when  $P_{\mathcal{E}} \ll 1$ , the distortion is well approximated by (16a). It therefore remains only to obtain (16b), which requires determining  $P_{\mathcal{E}}$  and  $\sigma_{\mathcal{E}}^2$ .

A useful expression for  $P_{\mathcal{E}}$  is obtained by approximating the residual filtering errors  $e[n|n] = \hat{x}[n|n] - x[n]$  as Gaussian with mean zero and variance  $\sigma^2[n|n]$ . Then with n large enough that (15) takes its steady-state value, i.e.,

$$\sigma^2[n|n] \approx \sigma_e^2 \stackrel{\Delta}{=} \frac{3}{4} \frac{P}{\text{SNR}}$$
 (46)

and SNR  $\gg 1$  (0 dB), we obtain<sup>9</sup>

$$P_{\mathcal{E}} \approx \int Q\left(\frac{|x|}{\sigma_e}\right) p_{x[n]}(x) dx$$

$$= \frac{1}{2\sqrt{\text{SNR}}} \int_0^{2\sqrt{\text{SNR}}} Q(u) du$$

$$\approx \frac{1}{2\sqrt{\text{SNR}}} \int_0^{\infty} Q(u) du = \frac{1}{2\sqrt{2\pi}} \frac{1}{\sqrt{\text{SNR}}}$$
(47)

where to obtain the equality on the first line we have used (46), and that  $p_{x[n]}(x)$  is a uniform density over the interval  $[-\sqrt{3P}, \sqrt{3P}]$ . Hence,  $P_{\mathcal{E}}$  is approximately inversely proportional to the square root of SNR, and is therefore small in the high-SNR regime. The result (47), although based on a Gaussian approximation, agrees with empirical measurements [15].

To calculate  $\sigma_{\mathcal{E}}^2$ , note that the effect of  $\mathcal{E}_n$  is to produce a fairly good estimate of -x[n] rather than x[n], so that

$$\sigma_{\mathcal{E}}^2 \approx E[4x^2[n]|\mathcal{E}_n] = \int 4x^2 p_{x[n]}(x|\mathcal{E}_n) dx \qquad (48)$$

<sup>9</sup>The Q-function is defined according to

$$Q(x) = \frac{1}{\sqrt{2\pi}} \int_{-\pi}^{\infty} e^{-t^2/2} dt.$$

<sup>&</sup>lt;sup>8</sup>Although the bit-error events are unlikely to be strictly independent, the results arising from these assumptions closely match the experimentally observed behavior depicted in Fig. 5 and [7, Fig. 4]. Apparently, the approximation is a good one in that any dependence that may exist among the bit-error events does not significantly impact the calculations in this section.

where  $p_{x[n]}(x|\mathcal{E}_n)$  is the probability density for x[n] conditioned on  $\mathcal{E}_n$ . Thus, since

$$p_{x[n]}(x|\mathcal{E}_n) \approx \frac{Q(|x|/\sigma_e)p_{x[n]}(x)}{P_{\mathcal{E}}}$$
 (49)

we can express (48) as

$$\sigma_{\mathcal{E}}^{2} = \frac{4}{P_{\mathcal{E}}} \int x^{2} Q\left(\frac{|x|}{\sigma_{e}}\right) p_{x[n]}(x) dx$$

$$= \frac{3}{2P_{\mathcal{E}}} \frac{P}{\text{SNR}^{3/2}} \int_{0}^{2\sqrt{\text{SNR}}} u^{2} Q(u) du$$

$$\approx \frac{3}{2P_{\mathcal{E}}} \frac{P}{\text{SNR}^{3/2}} \int_{0}^{\infty} u^{2} Q(u) du$$

$$= \frac{2P}{\text{SNR}}$$
(50)

where to obtain the second equality we have again used (46) and to obtain the last equality we have also used (47). Finally, substituting (47) and (50) into (44) yields (16b). This analytical expression for  $D_{\rm th}$  is compared to empirical measurements from computer simulations in Fig. 5.

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