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Auditory hallucinations in childhood

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Auditory hallucinations in childhood

Uitgave in de RGOc-reeks, nummer 26

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Cover: 'Evocation de papillons', 1910-1912 (oil on canvas), Odilon Redon. Courtesy of Detroit Institute of Arts, USA.

The French painter Odilon Redon (1840-1916) worked in a symbolic way. Redon's work represents an exploration of his internal feelings and psyche.

The cover painting of butterflies represents also psychology, *psyche* being the Greek word for both soul and butterfly.

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Auditory hallucinations in childhood

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