# Automatic Analysis of Facial Actions: A Survey

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Abstract—As one of the most comprehensive and objective ways to describe facial expressions, the Facial Action Coding System (FACS) has recently received significant attention. Over the past 30 years, extensive research has been conducted by psychologists and neuroscientists on various aspects of facial expression analysis using FACS. Automating FACS coding would make this research faster and more widely applicable, opening up new avenues to understanding how we communicate through facial expressions. Such an automated process can also potentially increase the reliability, precision and temporal resolution of coding. This paper provides a comprehensive survey of research into machine analysis of facial actions. We systematically review all components of such systems: pre-processing, feature extraction and machine coding of facial actions. In addition, the existing FACS-coded facial expression databases are summarised. Finally, challenges that have to be addressed to make automatic facial action analysis applicable in real-life situations are extensively discussed. There are two underlying motivations for us to write this survey paper: the first is to provide an up-to-date review of the existing literature, and the second is to offer some insights into the future of machine recognition of facial actions: what are the challenges and opportunities that researchers in the field face.

Index Terms—Action Unit analysis, facial expression recognition, survey

# 16 **1** INTRODUCTION

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CIENTIFIC work on facial expressions can be traced back to 17 **J** at least 1862 with the work by the French researcher Duch-18 enne [54], who studied the electro-stimulation of individual 19 20 facial muscles responsible for the production of facial expressions, followed closely by the work by Charles Darwin who 21 in 1872 published his second-most popular work 'The Expres-22 sion of the Emotions in Man and Animals' [48]. He explored the 23 importance of facial expressions for communication and 24 described variations in facial expressions of emotions. Today, 25 it is widely acknowledged that facial expressions serve as a 26 primary nonverbal means for human beings to regulate their 27 interactions [59]. They communicate emotions, clarify and 28 emphasise what is being said, and signal comprehension, dis-29 30 agreement and intentions [130].

Two main approaches for facial expression measurement can be distinguished: message and sign judgement [36]. Message judgement aims to directly decode the meaning conveyed by a facial display (such as being happy, angry or

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For information on obtaining reprints of this article, please send e-mail to: reprints@ieee.org, and reference the Digital Object Identifier below. Digital Object Identifier no. 10.1109/TAFFC.2017.2731763 sad), while sign judgement aims to study the physical sig- 35 nal used to transmit the message instead (such as raised 36 cheeks or depressed lips). Paul Ekman suggested that the 37 six basic emotions, namely anger, fear, disgust, happiness, 38 sadness and surprise, are universally transmitted through 39 prototypical facial expressions [56]. This relation underpins 40 message-judgement approaches. As a consequence, and 41 helped by the simplicity of this discrete representation, 42 prototypic facial expressions of the six basic emotions are 43 most commonly studied and represent the main message- 44 judgement approach. The major drawback of message 45 judgement approaches is that it cannot explain the full 46 range of facial expressions. Message judgement systems 47 often assume that facial expression and target behaviour 48 (e.g., emotion) have an unambiguous many-to-one corre- 49 spondence, which is not the case according to studies in 50 psychology [7] and in general, relations between messages 51 and their associated displays are not universal, with facial 52 displays and their interpretation varying from person to 53 person or even from one situation to another.

The most common descriptors used in sign-judgement 55 approaches are those specified by the Facial Action Coding 56 System (FACS). The FACS is a taxonomy of human facial 57 expressions. It was originally developed by [58], and 58 revised in [57]. The revision specifies 32 atomic facial mus- 59 cle actions, named Action Units (AUs), and 14 additional 60 Action Descriptors (ADs) that account for head pose, gaze 61 direction, and miscellaneous actions such as jaw thrust, 62 blow and bite. In this survey, we will limit our discussion to 63 AUs, because it is they that describe the muscle-based 64 atomic facial actions.

The FACS is comprehensive and objective, as opposed to 66 message-judgement approaches. Since any facial expression 67 results from the activation of a set of facial muscles, every 68 possible facial expression can be comprehensively described 69



Fig. 1. Examples of upper and lower face AUs defined in the FACS.

as a combination of AUs [58] (as shown in Fig. 1). And while
it is objective in that it describes the physical appearance of
any facial display, it can still be used in turn to infer the subjective emotional state of the subject, which cannot be
directly observed and depends instead on personality traits,
context and subjective interpretation.

Over the past 30 years, extensive research has been conducted by psychologists and neuroscientists using FACS for
various aspects of facial expression analysis. For example, it
has been used to demonstrate differences between polite
and amused smiles [5], deception detection [63], facial signals of suicidal and non-suicidal depressed patients [76],
and voluntary or evoked expressions of pain [59], [214].

Given the significant role of faces in our emotional and 83 social lives, automating the analysis of facial signals would 84 be very beneficial [131]. This is especially true for the analy-85 sis of AUs. A major impediment to the widespread use of 86 87 FACS is the time required both to train human experts and to manually score videos. It takes over 100 hours of training 88 89 to achieve minimal competency as a FACS coder, and each minute of video takes approximately one hour to score [53], 90 91 [58]. It has also been argued that automatic FACS coding 92 can potentially improve the reliability, precision, reproducibility and temporal resolution of facial measurements [53]. 93

In spite of these facts, message-judgement approaches 94 have been the most popular automatic approaches. This is 95 unsurprising, however, given the complexity of the AU 96 detection problem—a high number of classes (32 AUs versus 97 six basic emotions), more subtle patterns, and small between-98 class differences. It is also less laborious to collect a data-set 99 of prototypic expressions of the six basic emotions. In fact, 100 automatic message judgement in terms of basic emotions is 101 considered a solved problem nowadays, while machine anal-102 ysis of AUs is still an open challenge [184], [186], [189]. 103

Historically, the first attempts to automatically encode
AUs in images of faces were reported by [17], [100] and [134].
The focus was on automatic recognition of AUs in static

images picturing frontal-view faces, displaying facial expres- 107 sions that were posed on instruction. However, posed and 108 spontaneous expressions differ significantly in terms of their 109 facial configuration and temporal dynamics [6], [130]. 110 Recently the focus of the work in the field has shifted to auto- 111 matic AU detection in image sequences displaying spontane- 112 ous expressions (e.g., [130], [189], [214]). As a result, new 113 challenges such as head movement (including both in-plane 114 and out-of-plane rotations), speech and subtle expressions 115 have to be considered. The analysis of other aspects of facial 116 expressions such as facial intensities and dynamics has also 117 attracted increasing attention (e.g., [100], [177], [191]). 118 Another trend in facial action detection is the use of 3D infor- 119 mation (e.g., [156]). However, we limit the scope of this survey to 2D, and refer the reader to [151], [185] for an overview 121 of automatic facial expression analysis in 3D. 122

Existing works surveying methods on automatic facial 123 expression recognition either focus on message-judgement 124 approaches [61], [133], or contain just a limited subset of 125 works on automatic AU detection [174], [214], or focus on 126 the efforts of particular research groups [50], [131]. Further- 127 more, during the last 5-7 years, the field of automatic AU 128 detection produced a dramatic number of publications, and 129 the focus has turned to spontaneous expressions captured 130 in naturalistic settings. More recent surveys include [154] 131 and [43]. However, Sariyanidi et al. [154] focus mostly on 132 face representation methodologies, and touch only lightly 133 on the inference problems and methodologies. Furthermore, 134 their work is not AU-specific; since it discusses different 135 affect models. Similarly, [43] includes different data modali- 136 ties, different affect models and historical considerations on 137 the topic. Other works providing an overview of the field 138 include [35], [110], and [194], which focus primarily on 139 applications and problems related to facial AUs. This work 140 provides a comprehensive survey of recent efforts in the 141 field and focuses exclusively on automatic AU analysis 142 from RGB imagery. 143

We structure our survey into works on three different steps 144 involved in automatic AU analysis: 1) image pre-processing 145 including face and facial point detection and tracking, 2) facial 146 feature extraction, and 3) automatic facial action coding based 147 on the extracted features (see Fig. 2). 148

The remainder of the paper is structured as follows. 149 Section 2 presents a brief review of relevant issues regarding 150 FACS coding as introduced by [57]. Section 3 provides a 151 summary of research on face image pre-processing. Section 4 152 contains a detailed review of recent work on facial feature 153 extraction. Section 5 summarises the state of the art in 154 machine analysis of facial actions. An overview of the 155 FACS-annotated facial expression databases is provided in 156

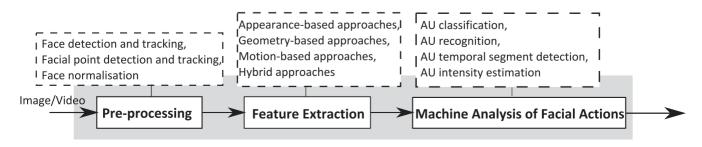


Fig. 2. Configuration of a generic facial action recognition system.

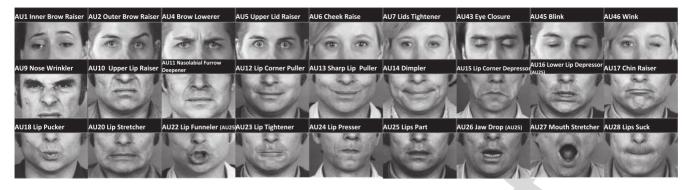


Fig. 3. A list of upper and lower face AUs and their interpretation.

157 Section 6. Finally, Section 7 discusses the challenges and158 opportunities in machine analysis of facial actions.

## 159 2 FACIAL ACTION CODING SYSTEM (FACS)

Here we summarise important FACS-related notions. Interested readers can find more in-depth explanations on the
FACS manuals [57], [58], which formally define them.

The Facial Action Coding System [57], [58] defines 32 163 atomic facial muscle actions named Action Units (AUs) (as 164 165 shown in Fig. 3). Additionally it encodes a number of miscellaneous actions, such as eye gaze direction and head 166 pose, and 14 Action Descriptors for miscellaneous actions. 167 With FACS, every possible facial expression can be objec-168 tively described as a combination of AUs. Table 1 shows a 169 number of expressions with their associated AUs. 170

171 Voluntary versus Involuntary: The importance of distinguishing between involuntary and deliberately displayed 172 (often referred to as "posed") facial expressions is justified 173 by both the different semantic content of the facial expres-174 sion, and the different physical realisation of the expres-175 176 sions ([59], [119], [142]). While one will be able to find the same AU occurrences in both voluntary and involuntary 177 expressions, they will differ in terms of dynamics. In partic-178 179 ular the duration of temporal phases of FACS (onset, apex, offset), the interaction between AUs (timing and co-occur-180 rence), and the symmetry of individual AUs is different 181 between the two categories of expressions. 182

AU Intensity: AU intensity scoring is done on a five-point ordinal scale, A-B-C-D-E, where A refers to a trace of the action and E to maximum evidence.

TABLE 1 Lists of AUs Involved in Some Expressions

AUs		
FACS:	upper face: 1, 2, 4-7, 43, 45, 46; lower face: 9-18, 20, 22-28; other: 21, 31, 38, 39	
anger:	4, 5, 7, 10, 17, 22-26	
disgust:	9, 10, 16, 17, 25, 26	
fear:	1, 2, 4, 5, 20, 25, 26, 27	
happiness:	6, 12, 25	
sadness:	1, 4, 6, 11, 15, 17	
surprise:	1, 2, 5, 26, 27	
pain:	4, 6, 7, 9, 10, 12, 20, 25, 26, 27, 43	
cluelessness:	1, 2, 5, 15, 17, 22	
speech:	10, 14, 16, 17, 18, 20, 22-26, 28	

*Morphology and dynamics* are two dual aspects of a facial 186 display. Face morphology refers to facial configuration, 187 which can be observed from static frames. Dynamics reflect 188 the temporal evolution of one facial display to another, and 189 can be observed in videos only. For example, dynamics 190 encode whether a smile is forming or disappearing. Facial 191 dynamics (i.e., timing, duration, speed of activation and 192 deactivation of various AUs) can be explicitly analysed by 193 detecting the boundaries of the temporal phase (namely neu-194 tral, onset, apex, offset) of each AU activation. They have 195 been shown to carry important semantic information, useful 196 for a higher-level interpretation of the facial signals [6], [38].

Dynamics are essential for the categorisation of complex 198 psychological states like various types of pain and mood 199 [55], [200]. They improve the judgement of observed facial 200 behaviour (e.g., affect) by enhancing the perception of 201 change and by facilitating the processing of facial configura-202 tion. They represent a critical factor for interpretation of 203 social behaviours like social inhibition, embarrassment, 204 amusement and shame ([45], [59]). They are also a key 205 parameter in differentiating between posed and spontaneous facial displays ([65], [64], [38], [56]), and the interpretation of expressions in general [6].

*AU combinations:* More than 7,000 AU combinations have 209 been observed in everyday life [158]. Co-occurring AUs can 210 be additive, in which the appearance changes of each sepa-211 rate AU are relatively independent, or non-additive, in 212 which one action masks another or a new and distinctive set 213 of appearances is created [57]. When these co-occurring 214 AUs affect different areas of the face, additive changes are 215 typical. By contrast, AUs affecting the same facial area are 216 often non-additive. Furthermore, some AU combinations 217 are more common than others due to latent variables such 218 as emotions. For example, happiness is often expressed as a 219 combination of AU12 and AU6. 220

# 3 PRE-PROCESSING

Data pre-processing consists of all processing steps that are 222 required before the extraction of meaningful features can 223 commence. The most important aim of the pre-processing 224 step is to align faces into a common reference frame, so that 225 the features extracted from each face correspond to the 226 same semantic locations. It removes rigid head motion and, 227 to some extent, antropomorphic variations between people. 228 We distinguish three components; face localisation, facial 229 landmark localisation, and face normalisation/alignment. 230

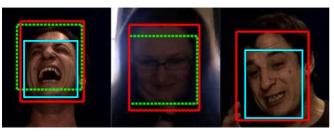


Fig. 4. Green: [196] (Matlab's implementation). Red: [128]. Blue: [227] (bounding box definition is different for each method). [196] shows less detection stability, and fail for non-frontal head poses. [227] fails to detect low quality faces.

# 231 3.1 Face Detection

The first step of any face analysis method is to detect the 232 face. The Viola & Jones (V&J) face detector [196] is by far the 233 most widely employed one. The public availability of pre-234 trained models (e.g., in OpenCV or Matlab), its reliability 235 for frontal faces and its computational simplicity makes it 236 the reference face detection algorithm. Another popular 237 open-source face detector is the one provided with the dlib 238 library.<sup>1</sup> Current automatic AU analysis methods assume a 239 frontal head pose and a relatively controlled scenario. How-240 ever, multi-view face detection algorithms will be necessary 241 for more general scenarios. 242

Some recent works have successfully adapted the 243 deformable parts model (DPM) [62] to perform face detec-244 tion. This resulted in a much improved detection robustness 245 246 and localisation accuracy, usually to the expense of higher computational cost. For example, [227] proposed an algo-247 rithm capable of jointly performing reliable multi-view 248 (from -90 to 90 degree yaw rotation) face detection, head 249 pose estimation and facial point detection. Alternatively, 250 [128] and [112] noted that the focus on facial landmarking 251 results in sub-optimal performance of the face detection 252 task, proposing face-detection-specific DPM. A further 253 speed-up was attained in [128] by adopting a cascaded 254 detection strategy. Notably, [112] reached similar perfor-255 mance employing V&J-like rigid-template detectors over 256 feature channels. Source code for these works is publicly 257 available from the respective authors' websites. Other inter-258 esting ideas have recently been proposed, as for example 259 the use of deep learning for face detection [97]. See [211] for 260 a recent survey on face detection. However, the current 261 absence of publicly-available implementations detracts 262 263 from their interest for those focusing on facial AU analysis. Some face detection examples are shown in Fig. 4. 264

# 265 3.2 Facial Landmark Localisation

Facial landmarks are defined as distinctive face locations, 266 such as the corners of the eyes, centre of the bottom lip, or 267 268 the tip of the nose. Taken together in sufficient numbers they define the face shape. While facial expression recogni-269 tion can be attained only using the face detection, further 270 localising the face shape results in better performance. It 271 allows for better face registration, as well as being necessary 272 to extract some types of features (see Section 4.2). It is com-273mon to distinguish between generative and discriminative 274 facial landmarking algorithms, a distinction we keep here. 275

We further discuss facial landmark tracking algorithms, 276 and include a discussion with a number of practical aspects. 277 Please note that we do not provide an exhaustive overview 278 of facial landmark detection algorithms. Instead, we discuss 279 here common trends in the research on this topic. For a 280 more exhaustive, if slightly dated, survey of facial landmark 281 detection and tracking techniques, please see [32]. 282

#### 3.2.1 Generative Models

Generative models are tightly identified with the active 284 appearance models (AAM) [41], [113]. The AMM finds the 285 optimal parameters for both the face shape and face appear-286 ance that optimally reconstruct the face at hand. The land-287 marks are provided by the reconstructed face. To this end, 288 the shape is parametrised through the widely-used Point 289 Distribution Model (PDM) [40], which relies on a PCA 290 decomposition of the shape. Then, the face shape is used to 291 define a triangular mesh, and appearance variations within 292 each triangle is again encoded using PCA. Both shape and 293 appearance can be reconstructed back-projecting their PCA 294 coefficients, and the aim is to minimise the difference 295 between the reconstructed face and the original image.

AAMs can be very efficient due to the use of the inverse 297 compositional for the parameter search [113]. However, 298 there has been a long-standing discussion regarding the 299 capability of AAMs to generalise to unseen faces, i.e., faces 300 of subjects not included in the training set. The performance 301 reported is often lower than for other methods in this set- 302 ting. As a consequence, several works in the AU literature 303 apply AAM in person-specific scenarios and with careful 304 landmarking initialisation, where AAM offers excellent per- 305 formance (e.g., [228]). However, recent works, such as [181], 306 [183], have shown that generic AAM can offer state-of-the- 307 art performance provided that an adequate minimisation 308 procedure is used and a good initial shape estimate is avail- 309 able. Further improvements were attained by substituting 310 the triangular mesh to represent appearance with a part- 311 based model [182], and by adopting a cascaded regression- 312 like minimisation procedure [180]. 313

While AAM can be computationally efficient and pro- 314 vide very accurate alignments, they are not as robust as dis- 315 criminative models, and require a better initial shape 316 estimate. Furthermore, if the initial shape is outside the 317 basin of attraction of the ground truth minimum, the algo- 318 rithm might converge to a totally wrong solution. 319

# 3.2.2 Discriminative Models

Discriminative models typically represent the face appear-321 ance by considering small patches around the facial land-322 marks. For each of such patches, a feature descriptor such as 323 HOG [46] is applied, and all of the resulting descriptors are 324 concatenated into a single vector to create the face representation. Discriminative methods proceed by training either a 326 classifier or a regressor on these features. There is a wide 327 variety of discriminative facial landmarking algorithms. In 328 here we distinguish three sub-families, response-map fitting, 329 deformable parts model and regression-based approaches. 330

*Response map fitting*: which includes the popular Active 331 Shape Model [42] and its variants, have been very popular 332 due to their early success and the availability of well- 333

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optimised public implementations of some of its most popu-334 lar variants [120], [153]. These methods divide the land-335 marking process into two distinct steps. In the first step, 336 model responses are computed in the vicinity of the current 337 landmark location, encoding the belief of the appearance 338 model of each evaluated location being the true landmark 339 340 location. The second step consists of finding the valid shape that maximises the combined individual responses. These 341 two steps are alternated iteratively until convergence. 342

Responses have traditionally been computed using classi-343 fiers trained to distinguish between the true landmark loca-344 tion and its surroundings, using either a probabilistic output 345 (e.g., logistic regression) or some confidence measure like 346 the SVM margin [153]. However, some recent works have 347 shown it is possible to construct similar responses from 348 349 regressors, providing better performance ([39], [111]). This can be done by training a regression model to predict the dis-350 351 placement from the test location to the true landmark location. Then, at test time, the regressor is evaluated on a set of 352 test locations (e.g., a regular grid), and the resulting predic-353 tions are combined to create the responses. 354

355 The second step consists of finding the valid shape that maximises the sum of the individual responses. This is how-356 ever very challenging, with frequent convergence to local 357 minima. Thus, much of the research drive has been focused 358 on improving the shape fitting step. For example, [20] pro-359 posed a shape fitting step that used exemplars in a RAN-360 SAC manner, while [12] proposed to use a regression 361 strategy to directly find increments to the shape parameters 362 that maximise the combined responses. 363

More recently, CNN methods have shown significant success when used to produce the response maps. The response map creation and the shape fitting can then both be combined into an end-to-end training [78].

368 Regression-based methods bypass the construction of the response maps by directly estimating the difference 369 between the current shape estimate and the ground truth. 370 This estimation is carried out by discriminative regression 371 models, trained with large quantities of ground-truth shape 372 perturbations. The excellent performance attained by 373 regression-based methods relies on two factors. First, they 374 incorporate the cascaded regression approach [52], so that 375 the shape estimation results from the application of a fixed 376 succession of regressors, each one tuned to the output of the 377 previous regressor. Second, the direct estimation of the 378 shape is targeting, bypassing the construction of response 379 maps. Thus, the complex constrained response map maxi-380 misation step is avoided. 381

Initially proposed by [24], [25], much of the popularity of 382 regression-based approaches is due to the Supervised 383 384 Descent Method (SDM) [203]. This is due to the simplicity of the method, as the final estimate is computed using only 385 four matrix multiplications, feature computation and face 386 detection aside. Other variants of this methodology subse-387 quently attained remarkable results. For example, [25], [93], 388 [140] proposed extremely efficient variants relying on 389 regression forest for inference. An extension of SDM to deal 390 with large head pose variation, including profile views, was 391 proposed in [204]. Yan et al. [205] proposed an algorithm 392 capable of robustly combining multiple SDM-based fittings, 393 of particular importance on more challenging scenarios. 394

Jeni et al. proposed a cascade regression approach that 395 makes predictions of 3D shapes from 2D images [85]. 396 Finally, Burgos-Artizzu et al. [23] focused on improving 397 performance under partial occlusion. Tzimiropoulos [180] 398 proposed instead to use the discriminatively-trained regres- 399 sion cascade with the generative model proposed in [182], 400 resulting in a large performance gain. The most accurate 401 facial point localisation technique at time of writing is incre-402 mental Continuous Cascaded Regression (iCCR, [149]), 403 which replaces sampling-based regression with an analyti-404 cal solution that integrates over all evidence in an area of 405 the image approximated by a Taylor expansion of the 406 appearance descriptors.

Deep learning methods have also been successfully 408 applied to face alignment. For example, [168] proposed a 409 cascaded regression deep-learning landmarking methodol- 410 ogy. Subsequently, [220] further leverages auxiliary face 411 analysis tasks such as smile detection and head pose estima- 412 tion to improve upon the prediction accuracy. Instead, [226] 413 proposed a methodology for dealing with larger non-frontal 414 head pose variation by probing the space shape to find a 415 good shape to regress from rather than using a pre-defined 416 mean shape as the starting point. Finally, [178] cast the cascaded regression as a Recurrent CNN and performed end-418 to-end training of the cascade. 419

Deformable Parts Models, first introduced by [227] for 420 facial landmarking, are strongly related to the response- 421 map fitting methods. However, they boast a unique prop- 422 erty: they reach globally optimal fittings. This is achieved 423 by using a tree graph to perform a soft constraint on the 424 face shape, e.g., flat chain [227] or a hierarchical tree [67]. 425 Both shape and appearance are integrated into a single loss 426 function which can be minimised efficiently and exactly for 427 inference. However, the sheer number of possible outputs 428 makes detection very slow if the image is large. Further- 429 more, the soft shape constrains results in lower detection 430 precision when compared to other state-of-the-art methods. 431 Thus, these methods can be used for initialising regression- 432 based landmarking methods, provided there are no real- 433 time performance constraints [180]. 434

#### 3.2.3 Facial Landmark Tracking

When facial landmark localisation on a full sequence is 436 desired, a landmark detection algorithm can be applied on 437 each individual frame. This however neglects important 438 temporal correlations between frames. The previous detec- 439 tion can be used as the initial shape on the current frame, 440 leading to a much better estimate. Also, models can be 441 trained specifically for the tracking case, leading to 442 improved performance, as shown in for the standard SDM 443 case [203], and in [204] for the global SDM, which can 444 include up-to-profile head rotation. Furthermore, sequen- 445 tial data allows for the on-line update of the appearance 446 models. In this way, the appearance model is incremen- 447 tally adapted to the specific characteristics of the test 448 sequence. This was exploited by [11], which proposed an 449 extension of [203] capable of performing incremental 450 learning. [138] proposed an alternative adaptation strategy 451 based on subspace learning. Further advances were 452 attained by Sanchez Lozano et al. [149], who use a variant 453 of linear regression in iCCR that is used to reduce the 454



Fig. 5. Original face (left), AAM tracking result (centre), result of texture warping to the mean shape (right). The right part of the nose and face are not reconstructed properly due to self-occlusions. There is residual expression texture (right). Images taken from UNBC-McMaster shoulder pain database, tracking results by [90].

455 computational complexity of the incremental updates,
456 resulting in what is to date the only real-time tracking
457 with incremental learning.

Finally, for applications where an offline analysis is pos-458 459 sible, techniques such as image congealing can be applied in order to remove tracking errors [147]. CNNs have also 460 461 been applied to this problem, notably in [137], which relies on Recurrent NN. However, the performance improvement 462 463 is limited for near-frontal head poses (typical for current AU analysis problems), so that the increased computational 464 resources required might be an important drawback in this 465 case. The 300 Videos in the Wild [163] is currently the best-466 established benchmark on this topic. It provides perfor-467 mance in three categories corresponding to different levels 468 of complexity. 469

#### 470 3.3 Face Registration

Face registration aims at registering each face to a common 471 pre-defined reference coordinate system. The information 472 obtained on the face alignment stages can be used to com-473 pute such a transformation, which is then applied to the 474 475 image to produce the registered face. The rationale is that misalignments produce large variations in the face appear-476 477 ance and result in large intra-class variance, thus hindering learning. In here we provide a short overview of the possi-478 ble approaches. We refer the interested reader to [154] for 479 further details, as it already provides a complete and ade-480 quate coverage of this topic. 481

Procrustes. A Procrustes transformation can be used to eliminate in-plane rotation, isotropic scaling and translation. While translation and scaling can be computed using only the face bounding box, this result can be imprecise, and the use the facial landmarks can provide much better results (e.g., [176], [88], [228]).

*Piecewise Affine.* After detecting the facial landmarks, they 488 are put in correspondence to some pre-defined shape (e.g., a 489 neutral face). By defining a triangular mesh over face 490 shapes, each triangle can be transformed according to the 491 affine transformation define by its vertices. This yields a 492 493 strong registration, although it produces the loss of some expressive information. In some cases, data corruption can 494 be introduced (see Fig. 5). Face frontalisation is currently 495 receiving a lot of attention [74], [124], [148], and some of the 496 497 novel methods might lead to improvements.

Finally, some works report performance improvements using piecewise affine face registration when compared to a standard Procrustes registration by combining the resulting appearance with some geometric information capturing the landmark configuration prior to the registration (see Section 4) [10], [30], [31].

# 3.4 Discussion

Very recent advances on face detection can yield much better 505 performance than the Viola and Jones algorithm. For exam-506 ple, [112] is publicly available from the authors' web pages 507 and offers excellent performance and is computationally 508 light. When it comes to facial landmarking, a tracking algo-709 rithm is desired, as it can offer much more stable detections. 510 Regression-based methods are nowadays the most robust 511 ones. While other methods can achieve better performance 512 in more complex scenarios, [203] offers an excellent trade-off 513 of implementation simplicity and effective inference for up 514 to 30 degree of head rotation. The authors of [11] also offer a 515 publicly available implementation of their incremental track-516 ing algorithm. If extremely low computational cost is 517 desired, then [140] can yield reliable detection at up to 3,000 518 fps, although its implementation is far from straightforward. 519

Implementing a Procrustes registration is straightfor- 520 ward. More complex models aiming to remove non-frontal 521 head poses are more complex and artefact prone. It is how- 522 ever an interesting component for ongoing research. 523

Constructing an integrated and robust system that performs real facial landmark tracking in (near) real time was 525 the most recently solved problem. Notably, iCCR has presented a faster than real-time tracker with incremental 527 learning, code for which is available for research [149]. 528 OpenFace [14] also constitutes an effort along these lines. It 529 is an open source real-time software implementing the full 530 pipeline for facial AU recognition from video, including 531 face alignment and head pose estimation. 532

Temporally smoothing the predictions, and model adap-533 tation are other interesting aspects that require more atten-534 tion. A working system under occlusions is also an open 535 problem. While some landmarking methods are robust to occlusions, further work is required in this direction. The 537 ideal method would not only be accurate under occlusions, 538 but also explicitly detect them, so that this information can be taken into account by subsequent processing layers. 540

# 4 FEATURE EXTRACTION

Feature extraction converts image pixel data into a higherfeeture extraction of motion, appearance and/or the spafull arrangement of inner facial structures. It aims to reduce full arrangement of the input space, to minimise the variface in the data caused by unwanted conditions such as lighting, alignment errors or (motion) blur, and to reduce full the sensitivity to contextual effects such as identity and face head pose. Here, we group the feature extraction methods face into four categories: appearance-based, geometry-based, motion-based and hybrid methods. Another thorough survey of face features was presented by Sariyanidi et al. [154].

# 4.1 Appearance Features

Appearance features describe the colour and texture of a 554 facial region and are nowadays the most commonly used fea-555 tures. They can be used to analyse any given AU, and they 556 encompass a wide range of designs of varying properties. 557 This offers researchers flexibility and room for methodologi-558 cal improvements. However, appearance features can be 559 sensitive to non-frontal head poses and to illumination 560 changes. Appearance features can be characterised in terms 561

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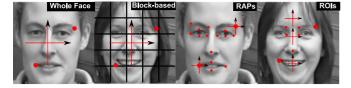


Fig. 6. Different ways to apply appearance descriptors. Left to right: whole face, block-based, Region Around Points (RAPs) and Region Of Interests (ROIs) defined by points. The first two representations are holistic, while the second two are local.

of the representation strategy (what part of the face they represent), the feature type (which features are used to represent
it), and whether the features are static (encode one single
frame) or dynamic (encode a spatio-temporal volume).

Representation strategy: Appearance features can be 566 567 extracted from the whole face (holistic features) or from specific face regions defined by inner facial structures (local fea-568 569 tures). More precisely, we define holistic features as those that extract information according to a coordinate system 570 571 relative to the entire face (e.g., [215]). In contrast, local methods consider locations relative to a coordinate system 572 defined by inner-facial features such as facial components 573 or facial points (e.g., [177]). 574

The most typical local approach considers small patches 575 centred around each of the facial landmarks or a subset of 576 them. Then, for each of the patches, a feature descriptor is 577 applied, and the resulting descriptors are concatenated into 578 the final feature vector. Instead, holistic approaches repre-579 sent the whole face region, for example as given by the 580 bounding box. However, many approaches use a block-581 582 based representation, by which the face region is divided into a regular grid of non-overlapping blocks, and features 583 584 are then extracted from each block and concatenated into a single vector (e.g., [88]). This process is sometimes also 585 586 referred to as tiling. Many feature descriptors use histograms taken over the contents of the blocks to increase shift 587 robustness, as histograms eliminate the spatial arrange-588 ments. However, histogramming over the whole face region 589 would eliminate too much information regarding spatial 590 arrangements of the features, thus the resorting to tiling. It 591 is interesting to note that according to our definition, block-592 based methods are still holistic, as they do not use inner 593 facial structures to define what to represent. Fig. 6 shows an 594 illustration of the different approaches. 595

The desired properties of the features vary when using 596 holistic or local approaches. For holistic methods, the level 597 of correspondence between two faces is relatively poor, i.e., 598 each feature dimension will typically relate to a different 599 point in the face. Instead, local methods show better regis-600 tration properties. Thus, robustness to misalignment is 601 602 more important for the former. Local representations have other important advantages; illumination changes can 603 locally be approximated as homogeneous, which enables 604 them to be normalised easily, and non-frontal head poses 605 606 can be locally approximated by an affine transformation. Instead, holistic approaches have the more complex task of 607 dealing with the global effect of these changes. With face 608 registration now being very accurate, local representations 609 are generally to be preferred. 610

*Appearance feature types* in the automatic AU analysis literature can be divided into five categories: intensity, filter banks, binarised local texture, gradient-based, and two- 613 layer descriptors. Each comprises several different related 614 feature types, and shares important properties. 615

Image intensity: Some works have advocated for the use of 616 raw pixel intensities as the preferred appearance feature 617 (e.g., [31], [106], [108]). They proposed to overcome the sen- 618 sitivity to head-pose variation by performing precise facial 619 landmarking, and then applying a piecewise affine transfor- 620 mation, obtaining a strong registration (e.g., by [30]) (see 621 Section 3.3). An extension was proposed in [121], where a 622 feature representation based on pixel intensities was learnt. 623 To this end, the authors used a discriminative sparse dictio- 624 nary learning technique based on a piecewise affine strong 625 registration for intensity estimation. However, pixel intensi-626 ties are sensitive to all kinds of distractor variation. While 627 reported experiments show that image intensity offers com-628 petitive performance, the evaluation datasets used do not 629 contain illumination variations and these results might not 630 generalise (something forewarned by [30]). Non-frontal 631 head poses are in this case problematic as the registration 632 often produces artefacts. Since the piecewise affine registra- 633 tions eliminates important shape information, the authors 634 advise combining intensity and geometric features (see 635 below) to compensate the information loss. 636

*Filter banks:* These features result from convolving every 637 location of a region with a set of filters. While they have 638 strong expressive power, they lack some robustness to 639 affine transformations and illumination changes. 640

Gabor wavelets are common in the field of automatic AU 641 analysis (especially in early works), as they are sensitive to 642 fine wave-like image structures such as those corresponding 643 to wrinkles and bulges. Only Gabor magnitudes are typi- 644 cally used (i.e., Gabor orientation is discarded), as they are 645 robust to small registration errors. Being sensitive to finer 646 image structures, they can be a powerful representation, 647 provided that the parametrisation is correct, i.e., filters have 648 to be small enough to capture more subtle structures. How- 649 ever, the resulting dimensionality is very large, especially 650 for holistic approaches and the high computational cost is a 651 burden for real-time applications.<sup>2</sup> A typical parametrisa- 652 tion consists of 8 orientations, and a number of frequencies 653 ranging from 5 to 9. Due to their representational power, 654 Gabor filters have recently been used as a component of 655 two-layer feature representations (see below). 656

Other filters within this category include the Discrete 657 Cosine Transform (DCT) features [1] and Haar-like features 658 [136]. DCT features encode texture frequency using prede-659 fined filters that depend on the patch size. DCTs are not sen-660 sitive to alignment errors, and their dimensionality is the 661 same as the original image. However, higher frequency 662 coefficients are usually ignored, therefore potentially losing 663 sensitivity to finer image structures such as wrinkles and 664 bulges. Furthermore, they are not robust to affine transfor-665 mations. Haar-like filters, employed in [199] for facial AU 666 detection, fail to capture finer appearance structures, and 667 their only advantage is their computational efficiency. Thus, 668 their use should be avoided, or limited to detecting the 669 most obvious AUs (e.g., AU12). 670

2. If only inner products of Gabor responses are needed, then very significant speed ups can be attained [9].

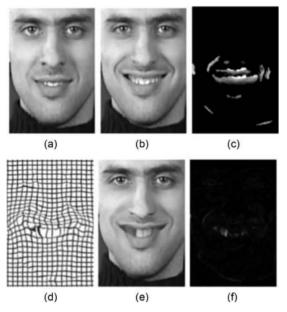


Fig. 7. Example of MHI and FFD techniques. (a) First frame. (b) Last frame. (c) MHI for the entire sequence. (d) The motion field sequence from the FFD method applied to a rectangular grid. (e) The motion field sequence from the FFD method applied to the first frame. (f) Difference between (b) and (e). [94]. Image taken from Koelstra et al. [94].

Binarised local texture: Local Binary Patterns (LBP) [125] 671 and Local Phase Quantisation (LPQ) [127] are popular for 672 automatic AU analysis. Their properties result from two 673 design characteristics: 1) real-valued measurements 674 extracted from the image intensities are quantised to 675 increase robustness, especially to illumination conditions, 2) 676 histograms are used to increase the robustness to misalign-677 678 ment, at the cost of some spatial information loss. Their strong robustness to illumination changes and misalign-679 680 ment makes them very suitable for holistic representations, and they are typically used in a block-based manner. 681

The standard LBP descriptor [125] is constructed by con-682 sidering, for each pixel, an 8-dimensional binary vector. 683 Each binary value encodes whether the intensity of the cen-684 tral pixel is larger than each of the neighbouring pixels. A 685 histogram is then computed, where each bin corresponds to 686 one of the different possible binary patterns, resulting in a 687 256-dimensional descriptor. However, the so called uniform 688 LBP is often used. It results from eliminating a number of 689 pre-defined bins from the LBP histogram that do not encode 690 691 strong edges [126].

Many works successfully use LBP features for automatic 692 facial AU analysis in a block-based holistic manner (e.g., 693 [29], [88], [202]), and the latter found  $10 \times 10$  blocks to be 694 optimal in their case for uniform LBPs. The main advan-695 696 tages of LBP features are their robustness to illumination changes, their computational simplicity, and their sensitiv-697 ity to local structures while remaining robust to shifts [162]. 698 They are, however, not robust to rotations, and a correct 699 normalisation of the face to an upright position is necessary. 700 Many variants of the original LBP descriptor exist, and a 701 review of LBP-based descriptors can be found in [79]. 702

The LPQ descriptor [127] uses local phase information extracted using 2D short-term Fourier transform (STFT) computed over a rectangular M-by-M neighbourhood at each pixel position. It is robust to image blurring produced by a point spread function. The phase information in the 707 Fourier coefficient is quantised by keeping the signs of the 708 real and imaginary parts of each component. LPQs were 709 used for automatic AU analysis in [88], which found that 710 when applied in a block-based holistic manner,  $4 \times 4$  blocks 711 performs the best. 712

Gradient-based descriptors, such as HOG [46], SIFT [104] or 713 DAISY [175], use a histogram to encode the gradient infor-714 mation of the represented patch. Each image patch is 715 divided into blocks, and a histogram represents the orienta-716 tion and magnitude of gradients within each block. The 717 resulting histogram is normalised to 1, thus eliminating the 718 effect of uniform illumination variations. These features are 719 robust to misalignment, uniform illumination variations, 720 and affine transformations. However, larger gradients cor- 721 responding to facial component structures can be grouped 722 together with smaller gradients such as those produced by 723 wrinkles and bulges. Therefore, these features should be 724 applied locally to avoid larger gradients dominating the 725 representation. They offer very good robustness properties 726 when used as local features, make them one of the best (and 727 preferred) choices in the literature [33], [164], [224], [228]). 728 As an exception, [31] used HOG features in a holistic man- 729 ner, showing comparable performance to Gabor filters and 730 raw pixel information. However, the face was normalised to 731  $48 \times 48$  pixels in this study, meaning smaller structures 732 could not be captured by the alternative representations. 733

Two-layer appearance descriptors result from the applica-734 tion of two traditional feature descriptors, where the second 735 descriptor is applied over the response of the first one. For 736 example, [161] and [4] used Local Gabor Binary Pattern 737 (LGBP) [216]. They result from first calculating Gabor mag- 738 nitudes over the image and then applying an LBP operator 739 over the multiple resulting Gabor response maps. Gabor 740 features are applied first to capture local structures, while 741 the LBP operator increases the robustness to misalignment 742 and illumination changes and reduces the feature 743 dimensionality. In fact, [161] won the FERA2011 AU detec- 744 tion challenge with a combination of LGBP and geometric 745 features [189], making a strong case for their use. Alterna- 746 tively, [202] used two layers of Gabor features ( $G^2$ ) to 747 encode image textures that go beyond edges and bars. They 748 also compared single layer (LBP, Gabor) and dual layer ( $G^2$ , 749 LGBP) architectures for automatic AU detection, and con- 750 cluded that two-layer architectures provide a small but con-751 sistent improvement. 752

*Spatio-temporal appearance features* encode the appearance 753 information of a set of consecutive frames rather than only 754 that of a single frame. Such features can be used to represent 755 a single frame, typically the frame in the middle of the spa-756 tio-temporal window [88]. This results in an enhanced 757 representation of the frame including its temporal context. 758 This strategy has been shown to work well in practice, and 759 its use is particularly justifiable since the inference target is 760 *an action.* Note that this category is distinct from motion fea-761 tures, which are described in Section 4.3.

Different spatio-temporal extensions of frame-based fea- 763 tures have been devised. Notably, LBPs were extended to 764 represent spatio-temporal volumes by [222]. To make the 765 approach computationally simple, a spatio-temporal vol- 766 ume is described by computing LBP features only on Three 767

Orthogonal Planes (TOP): XY, XT, and YT. The so-called 768 LBP-TOP descriptor results from concatenating these three 769 feature vectors. The same strategy was subsequently fol-770 lowed to extend other features, such as LPQ [88] and LGBP 771 features [4]. The resulting representations tend to be more 772 effective, as shown by the significant performance improve-773 ment consistently reported [4], [88], [222]. A notable prop-774 erty of TOP features is that the spatio-temporal features are 775 computed over fixed-length temporal windows, so that dif-776 ferent speeds of AUs produce different patterns. 777

An alternative strategy was used to extend Haar-like fea-778 tures to represent spatio-temporal volumes in [208]. In this 779 case, a normal distribution models the values of each Haar-780 like feature per AU. Then the Mahalanobis distance for each 781 feature value in a temporal window is computed and 782 783 thresholded to create a binary pattern. The authors showed a significant performance increase when using dynamic 784 785 descriptors compared to the static Haar features. However, the AU dataset used to report their results is not publicly 786 787 available and is of unknown characteristics.

It is possible to abandon the frame-based representation 788 789 and use spatio-temporal descriptors to analyse full facial actions, in a strategy often called segment-level analysis. 790 This implies representing the event as a fixed length feature 791 vector, which constrains the representation. For example, 792 [164] and [51] use a histogram of temporal words [123], a 793 temporal analogy to the classical bag-of-words representa-794 tion [165]. In particular, [51] successfully combines feature-795 level and segment-level classifiers, arguing that both models 796 are likely to behave in a complementary manner. Segment-797 level features have the potential to capture more global pat-798 terns. However, it is not clear how to effectively represent a 799 800 video segment of varying length, despite some recent efforts regarding temporal alignment [83], [87]. 801

#### 802 4.2 Geometric Features

Geometric features capture statistics derived from the loca-803 tion of facial landmarks, with most facial muscle activations 804 resulting in their displacement. For example, facial actions 805 can raise/lower the corner of the eyebrows or elongate/ 806 807 shorten the mouth. Reliably obtaining facial point locations has traditionally been a major problem when using geomet-808 ric features. However, recent breakthroughs on facial land-809 marking mean that geometric features in realistic scenarios 810 can now be computed reliably. 811

Geometric features are easy to register, independent of lighting conditions, and yield particularly good performance for some AUs. However, they are unable to capture AUs that do not cause landmark displacements. Thus, combining geometric features with appearance features normally results in improved performance (see Section 4.5).

#### 818 4.3 Motion Features

Motion features capture flexible deformations of the skin caused by the contraction of facial muscles. As opposed to geometric features, they are related to dense motion rather than to the motion of a discrete set of facial landmarks. They are also different from (dynamic) appearance features as they do not capture appearance but only appearance changes, so they would not respond to an active AU if it is not undergoing any change (e.g., at the apex of an expression). Motion features are less person specific than appear- 827 ance features. However, they require the full elimination of 828 rigid motion. This means that they are affected by misalign- 829 ment and varying illumination conditions. 830

We distinguish two classes of motion-based features: 831 those resulting from image subtraction, and those where a 832 dense registration at the pixel level is required. 833

Image subtraction:  $\delta$ -images are defined as the difference 834 between the current frame and an expressionless-face frame 835 of the same subject. In the early AU literature,  $\delta$ -images 836 were commonly combined with linear manifold learning to 837 eliminate the effect of noise; for example [16], [53], [60], and 838 [19] combined  $\delta$ -images with techniques such as PCA or 839 ICA. Alternatively, [53] and [19] used Gabor features 840 extracted over  $\delta$ -images. More recently, [95] and [156] com- 841 bined  $\delta$ -images with variants of Non-negative Matrix Fac- 842 torization (NMF). Finally, [195] used head-pose-normalised 843 face images to construct the  $\delta$ -images. Again, the use of 844  $\delta$ -images relies on the first frame of the sequence being 845 neutral, which was a common bias in early databases. Some 846 very recent works have given a spin to this idea and intro- 847 duce a module predicting the neutral face at test time [13], 848 [72]. This approach [13] won the FERA 2015 pre-segmented 849 AU intensity estimation sub-challenge. 850

Motion History/Energy Images (MHI/MEI) [22] use 851 image differences to summarise the motion over a number of 852 frames. MEIs are binary images that indicate whether any 853 pixel differences have occurred over a given fixed number of 854 frames. In MHI, recent motion is represented by high inten- 855 sity values, while the pixels where motion was detected lon- 856 ger ago fade to zero intensity linearly over time. This was 857 first applied to AU analysis in [192], where MHI summarised 858 window-based chunks of video. An extension of MHI-based 859 representation was applied for automatic AU analysis in 860 [94], where the authors approximate the motion field by find-861 ing the closest non-static pixel. The authors claim that this 862 results in a more dense and informative representation of the 863 occurrence and the direction of motion. The main advantage 864 of MHI-based methods is that they are robust to the intersequence variations in illumination and skin colour. How- 866 ever they cannot extract motion directions, and are very sen- 867 sitive to errors in face registration. 868

*Non-rigid registration:* Methods based on non-rigid image 869 registration consider the direction and intensity of the 870 motion for every pixel. Motion estimates obtained by optical 871 flow (OF) were considered as an alternative to  $\delta$ -images in 872 early works ([53], [101]). Koelstra et al. substituted the OF by 873 a free form deformation (FFD, [94]), and used a quadtree 874 decomposition to concentrate on the most relevant parts of 875 the face region, resulting in a large performance increase. 876 However, non-rigid registration approaches rely on the qual-877 ity of the registration, they are complex to implement, and 878 have very high computational cost. Their use in practical 879 applications is thus not straightforward.

# 4.4 Deeply Learnt Features

While most CV problems have seen revolutionary perfor- 882 mance increases from adopting deep learning, automatic 883 AU analysis has only seen moderate benefits. Potential 884 explanations include the lack of large quantities of training 885

data, and that there is no standard face-specific ImageNet-886 like pre-trained model to start fine-tuning from. The fact 887 that deep learning has been successful for prototypical facial 888 expression recognition [89] is promising. However, this suc-889 cess relied on the authors annotating very large amounts of 890 data. An alternative to dealing with a low quantity of 891 892 labelled examples is the use of transfer learning techniques [122]. While dealing with prototypical expressions, these 893 works underpin both the potential of deep learning meth-894 ods for AU analysis and the associated challenges. 895

Yet, some recent works have leveraged deep learning for AU analysis with increasing success. For example, [71] attained reasonable performance on the FERA 2015 challenge using standard deeply learnt features, and Jaiswal et al. who presented a novel deep learning-based representation encoding dynamic appearance and face shape [81] attained state-of-the-art results on that database.

#### 903 4.5 Combining Different Features

Several works investigate whether geometric or appearance 904 features are more informative for automatic AU analysis 905 [193], [221]. However, both types convey complementary 906 information and would therefore be best used together, and 907 experimental evidence consistently shows that combining 908 geometric and appearance features is beneficial [73], [95], 909 [228]. In particular, [160] won the FERA 2011 AU detection 910 challenge with this approach. Combining these features is 911 even more important when using a piecewise-affine image 912 registration (see Section 3.3), which eliminates the shape 913 information from registered face image. Geometric features 914 can then add back some of the information eliminated by 915 the registration [106], [108]. 916

917 Different approaches can be used to combine features of 918 a diverse nature. Feature-level fusion is the most common 919 [70], [73], [108], [195], [224]. It consists of concatenating different feature vectors containing different feature types into 920 a single vector, which is then directly used as input to the 921 learning algorithm. Decision-level fusion (e.g., [106]) pro-922 ceeds instead by applying a learning algorithm to each type 923 of features independently, and then combining the different 924 outputs into a final prediction. For example, [106] trained 925 two linear SVMs, over appearance and geometric features 926 respectively, and then used the SVM margins and linear 927 logistic regression to fuse the two outputs. 928

Instead, [161] recently applied the Multi-Kernel SVM 929 930 framework for automatic AU analysis, and combined LGBP 931 features with AAM shape coefficients. In this framework a set of non-linear classification boundaries are computed for 932 each of the feature types, and the resulting scores are com-933 bined linearly in a manner typical of decision-level fusion. 934 935 However, the parameters of the classifiers and the linear combination of the individual outputs are jointly minimised. 936 In the absence of overfitting, the resulting performance will 937 be equal or higher to that of a single feature type for every 938 939 AU. This is a great advantage over feature-level fusion or decision-level fusion, where an under-performing feature 940 type will most likely penalise the combined performance. 941

#### 942 4.6 Discussion

*Fuse heterogeneous features:* It is in general advised to use both appearance and geometric features. Simple strategies

TABLE 2 Division of Methods According to Their Output

Problem	Variants	Output space
Class.	No AU Co-ocur. AU Co-ocurence	$\mathcal{Y} = \{1 : k\}$ per seq. $\mathcal{Y} = \{\pm 1\}^k$ per seq.
Detection	Frame-based inf. Segment-based inf.	$\mathcal{Y} = \{\pm 1\}^k$ per fr.
Intensity	Multiclass Ordinal reg. Regression	$\mathcal{Y} = \{0:5\}^k$ per fr. $\mathcal{Y} = [0,5]^k$ per fr.
Temp. seg.	Class.	$\mathcal{Y} = \{0:3\}^k \text{ per fr.}$

k indicates the number of AUs considered.

like feature-level fusion or even decision-level fusion per- 945 form well in practice. The Multiple Kernel Learning frame- 946 work is particularly well-suited for their combination. 947

*Best appearance features*: LBP or LPQ as a holistic representation, or HOG as a local representation are both good 949 choices. Gabor can be used in either of the representations, 950 but they are more computationally expensive. LGBP features can be very effective too. Spatio-temporal appearance features provide a consistent and significant advantage, and 953 they can be relatively efficient too. 954

*Best geometric features*: Little evidence has been presented 955 about this. Geometric features do not offer much room for 956 new feature types. Thus, optimising the set of geometric features has received very little attention in the literature. After 958 face tracking, geometric features are inexpensive to compute, so they can be attractive for problems requiring low 960 computational cost solutions. 961

*Opportunities and directions:* Further use of Deep Learn- 962 ing, in particular CNNs, is an obvious current research 963 focus. Some of the new directions on feature design point to 964 the inclusion of spatio-temporal context (and other sources 965 of context) in the feature construction. How to best combine 966 different features, including mixtures of learned and handcrafted features is an open question. Finally, what features 968 are best for low-intensity expressions is another interesting 969 open question. 970

971

#### 5 MACHINE ANALYSIS OF FACIAL ACTIONS

In this section we review different machine learning techni- 972 ques applied to various AU-related problems. We distin- 973 guish four problems: AU detection, AU intensity 974 estimation, AU temporal segment detection and AU classifi- 975 cation (see Table 2). The aim of AU detection methods is to 976 produce a binary frame-level label per target AU, indicating 977 whether the AU is active or not. Both AU intensity estima- 978 tion and temporal segment detection aim at inferring frame- 979 level labels of these concepts as described in the FACS manual (see Section 2). AU classification was a problem targeted 981 early in the field, uncommon nowadays, and deals with 982 sequences containing pre-segmented AU activation epi- 983 sodes. The problem is then simplified to performing per-984 sequence labelling. 985

AU problems are characterised by important temporal 986 and spatial correlations. Spatial correlations refer to the 987 well-known fact that some AUs tend to co-occur. Temporal 988

correlations instead relate to the constraints resulting from 989 the temporal nature of the data. However, most techniques 990 capturing these correlations build on frame-level inference 991 methods. Thus, we first review frame-based learning tech-992 nique (Section 5.1), listing problem-specific approaches. We 993 devote Section 5.2 to techniques that harness the temporal 994 correlations in the output space derived from analysing 995 video sequences. Methods that capture the so-called spatial 996 relations are the subject of Section 5.3. Some techniques pro-997 pose a single model capturing both spatial and temporal 998 relations (Section 5.4). We further review some techniques 999 that do not align with this taxonomy as they tackle comple-1000 mentary aspects, devoting a section to dimensionality 1001 reduction (Section 5.5), transfer learning (Section 5.6) and 1002 unsupervised learning of facial events (Section 5.7). A broad 1003 1004 overview of different learning methodologies for AU analysis can be found in Fig. 3 in [43]. 1005

#### 1006 **5.1 Analysis of Individual AU**

Contemporary datasets are composed of video sequences,
and we consider the analysis of still images to be a sub-optimal approach. In truly challenging data videos are not presegmented, so that the target AU can occur at any time in
the video, or may not appear at all. Two approaches can be
distinguished for detecting and temporally localising an
AU: frame-level approaches and segment-level approaches.

Frame-level labelling methods perform inference at each 1014 frame of the sequence, assigning one of the target labels to 1015 each of them. However, labels obtained through frame-level 1016 inference typically result in temporally inconsistent label 1017 1018 sequences (e.g., isolated single frames labelled as active are in all likelihood incorrect). Thus, a performance improve-1019 1020 ment can be attained by combining frame-level information 1021 with temporal consistency information, which is typically 1022 done through the use of graphical models.

1023 Segment-based approaches focus instead on localising events as a whole, taking as input a representation of a spa-1024 tio-temporal data segment. If this is deemed to be a positive 1025 instance, then each frame within it is assigned the associated 1026 label. This approach has an inherent mechanism for produc-1027 ing temporally-consistent predictions. Yet, segment-based 1028 approaches are uncommon, mostly due to the complex 1029 nature of this type of algorithms, and the challenge of repre-1030 senting video segments of variable length. 1031

We start by describing how to deal with frame-level inference, considering the different AU-related problems in the literature. Then we describe different approaches for incorporating temporal consistency on the predicted labels. Finally, we describe works in segment-based learning.

Frame-based AU detection aims to assign a binary label 1037 1038 per target AU indicating activation to each of the frames in the sequence. Common binary classifiers applied to this 1039 problem include Artificial Neural Networks (ANN), 1040 Boosting techniques, and Support Vector Machines (SVM). 1041 1042 ANNs were the most popular method in earlier works, e.g., [19], [53], [173]. However, ANNs are hard to optimise. 1043 While the scalability of ANN to large datasets is one of its 1044 strongest aspects, the amount of available data for AU 1045 analysis remains relatively scarce. It would nonetheless be 1046 interesting to study their performance given the recent 1047 resurgence of ANN, specially as some promising works 1048

have recently appeared [71], [81]. Boosting algorithms, 1049 such as AdaBoost and GentleBoost, have been a common 1050 choice for AU recognition, e.g., [73], [208]. Boosting algo-1051 rithms are simple and quick to train. They have fewer 1052 parameters than SVM or ANN, and can be less prone to 1053 overfitting. They implicitly perform feature selection, 1054 which is desirable for handling high-dimensional data and 1055 speeding up inference, and can handle multiclass classification. However, SVM are nowadays the most popular choice, e.g., [31], [108], [202], [209]. SVMs provide good 1058 performance, can be non-linear, parameter optimisation is 1059 relatively easy, efficient implementations are readily available (e.g., the libsvm library, [26]), and a choice of kernel 1061 functions provides extreme flexibility of design.

AU Intensity Estimation. Estimating AU intensity is of 1063 interest due to its semantic value, allowing higher level 1064 interpretation of displayed behaviour for which the intensity of facial gesture is informative (e.g., discrimination 1066 between polite and joyful smiles). The goal in this scenario 1067 is to assign, for each target AU, a per-frame label representing an integer value from 0 to 5. This problem can be 1069 approached using either a classification or a regression. 1070

Some approaches use the confidence of a binary framebased AU detection classifier to estimate AU intensity. The 1072 rationale is that the lower the intensity is, the harder classifying the example will be. For example, [15] used the distance of the test sample to the SVM separating hyperplane, 1075 while [73] used the confidence of the decision given by Ada-Boost. It is however more natural to treat the problem as 6class classification. For example, [108] employed six oneversus-all binary SVM classifiers. Alternatively, a single multi-class classifier (e.g., ANN or a Boosting variant) could be used. The extremely large class overlap means however that such approaches are unlikely to be optimal.

AU intensity estimation is nowadays most often posed as 1083 a regression problem. Regression methods penalise incorrect 1084 labelling proportionally to the difference between ground 1085 truth and prediction. Such structure of the label space is 1086 absent in the most common classification methods. The large 1087 overlap between classes also implies an underlying continu- 1088 ous nature of intensity that regression techniques are better 1089 equipped to model. Examples include Support Vector 1090 Regression, [86], [157], or Relevance Vector Regression so 1091 that a probabilistic prediction is obtained [90]. Furthermore, 1092 [69] shows performance comparisons between binary classi- 1093 fication-based, multi-class and regression-based intensity 1094 estimation, showing that the latter two attain comparable 1095 performance, but improve significantly over the former for 1096 the task of smile intensity estimation. An alternative is the 1097 use of Ordinal Regression. Ordinal regression maps the 1098 input feature into a one dimensional continuous space, and 1099 then finds some binning thresholds tasked with splitting the 1100 *n* classes. During training, both the projection and the bin-1101 ning values are estimated jointly [144]. 1102

# 5.2 Temporal Consistency

*Temporal phase modelling.* Temporal consistency can be 1104 enforced through the modelling and prediction of AU temporal phases (neutral, onset, apex or offset) and their transitions 1106 (see Section 2 for their definition). It constitutes an analysis of 1107 the internal dynamics of an AU episode. Temporal phases 1108

11

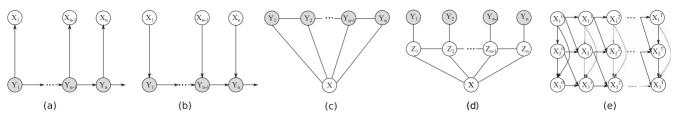


Fig. 8. Graphical illustration of (a) Hidden Markov Model, (b) Maximum entropy Markov model, (c) Conditional random field, (d) Hidden conditional random field, (e) Dynamic bayesian network. **X** is the observation sequences, **Z** is the hidden variables and **Y** is the class label.

add important information about an AU activation episode,as all labels should occur in a specific order.

Temporal segment detection is a multi-class problem, 1111 and is typically addressed by either using a multi-class clas-1112 sifier or by combining several binary classifiers. Early work 1113 1114 used a set of heuristic rules per AU based on facial landmark locations [132]. More recent approaches use discrimi-1115 1116 native classifiers learnt from data. Among them, [191] uses one-versus-one binary SVMs (i.e., six classifiers) and a 1117 majority vote to decide on the label, while [88], [94] trained 1118 GentleBoost classifiers for each temporal segment ([94] 1119 1120 excluded apex as it used motion-based features). These works use a score measure provided by the classifier to rep-1121 resent the confidence of the label assignments. 1122

It is important to note however that reliably distinguish-1123 ing the temporal segments based on the appearance of a sin-1124 gle frame is impossible. Appearance relates to the AU 1125 intensity, and apex, onset or offset frames can be of practi-1126 cally any intensity. Temporal segments are characterised 1127 instead by the intensity evolution (i.e., its derivatives). There-1128 1129 fore, the use of temporal information is mandatory. The aforementioned works encode this information at the feature 1130 1131 level and through the use of graphical models (see below).

1132 Graph-based methods: In frame-based approaches, temporal consistency is typically enforced by employing a graphical 1133 model. Some methods divide the problem into two steps. First 1134 a frame-level ML method of choice is used to obtain soft per-1135 frame predictions, and then a (typically Markov chain) transi-1136 tion model is used to encode how likely each label change is. 1137 Then, the Viterbi decoding algorithm can be used to find the 1138 most likely sequence of predictions [88], [94], [187], [191]. This 1139 approach can be used irrespective of the problem targeted, 1140 and has for example been used for AU detection using the 1141 margin of an SVM classifier to perform the soft assignment 1142 [191], and for AU temporal segment detection using the prob-1143 ability yielded by a GentleBoost algorithm [88], [94]. This 1144 model is similar to an HMM, but a discriminative classifier 1145 substitutes the generative model relating data and labels. This 1146 results in the topology of the Maximum Entropy Markov 1147 model (MEMM, [116], see Fig. 8), where the classifier and the 1148 1149 temporal consistency models are trained independently.

It can however be advantageous to jointly optimise the 1150 transition model and the frame-level classifier. For example, 1151 [114] propose to use a Hidden Markov Model for AU inten-1152 1153 sity estimation. Discriminative methods such as Conditional Random Fields (CRF) (see Fig. 8) might however be more 1154 effective [195]. CRF is an undirected graph, and the associ-1155 ated potentials are discriminatively trained. A chain CRF is 1156 its simplest topology. Each label node indicates the per-1157 frame output label. The state of the label node depends on 1158 the immediate future and past labels and on the data term. 1159

CRFs restrict the frame-level learning algorithm to log-lin- 1160 ear models. Several extensions of CRF have been applied to 1161 AU-related problems, aiming to incorporate even more 1162 information in the model. For example, the kernel Condi- 1163 tional Ordinal Random Fields was applied to the AU tem- 1164 poral segment detection problem in [144], and makes use of 1165 the temporal ordering constraints of the labels. Another 1166 extension was proposed in [197], where the authors pro- 1167 posed a Latent CRF where the latent variables can switch 1168 between nominal to ordinal types. Instead, [27] proposed a 1169 modified version of the Hidden Conditional Random Field 1170 (HCRF, see Fig. 8). This model assumes known AU labels 1171 for the start and end frame. Observations provide evidence 1172 of AU activation (the hidden variables), while facial expres- 1173 sions are simultaneously inferred from the binary informa- 1174 tion on AU activations. In this way, the detection of AU and 1175 prototypical expressions is learnt jointly. 1176

Most graphical models are trained by maximising the 1177 empirical log-likelihood. However, some AU-related problems (specially AU intensity estimation) suffer greatly from 1179 label unbalance. Introducing label-specific weights on the 1180 loss function is complicated in this case, and models may suffer from a bias towards more common classes. The most 1182 immediate way to tackle this problem is to train a frame-level 1183 discriminative classifier beforehand using class weights, and 1184 to feed the output of this model to the graph (hence the success of the two-step approach). A more complex solution 1186 might involve using alternative graph formulations, e.g., 1187 Max-margin graphs [170]. 1188

Segment-based methods: Early datasets were composed of 1189 short (10-100 frames) pre-segmented sequences with well-1190 defined AU activations. This particular case can be addressed 1191 by using a sequence classifier, for example an HMM (see 1192 Fig. 8). For example, [101] trained a different HMM per class. 1193 At test time, each HMM is evaluated and the class assigned is 1194 the one yielding the highest likelihood. Alternatively, all 1195 frames of the sequence can be analysed using a per-frame 1196 binary classifier (see Section 5.1), and a majority vote is cast to 1197 assign a sequence label [193]. However, the availability of 1198 pre-segmented AU episodes at test time is unrealistic in any 1199 practical scenario and nowadays this problem is basically 1200 discontinued. 1201

Most segment-based methods deal instead with unsegmented data, and the problem consists of finding the starting and end point to the event maximising a score. As 1204 opposed to frame-based methods, learning uses patterns 1205 representing the whole event at once. This is also different 1206 in nature to graph-based models, which typically relate 1207 data and labels through frame-level patterns. The need to 1208 describe segments of varying length through a feature of 1209 the same dimensionality imposes a strong restriction on the 1210 possible data representations used. Furthermore, features
should be robust against variations on the action temporal
patterns such as the speed of execution. The output of segment-based methods consists of a single label for a whole
section of the test sequence, but it can be directly translated
into frame-level labelling.

One such approach was proposed by [164]. The authors 1217 proposed a segment-based classifier, coined kSeg-SVM, that 1218 1219 uses a bag of temporal words to represent the segments. The structured-output SVM framework [179] is used for 1220 inference and learning, drawing a clear parallelism with the 1221 work in [21]. Alternatively, [51] proposed to combine 1222 frame-level with segment-level methodologies in what they 1223 call a cascade of classifiers. They show that the use of seg-1224 ment information in a step subsequent to frame-based infer-1225 1226 ence leads to better performance. While these methods are compared against frame-level equivalents, the authors omit 1227 1228 a comparison with graph-based models, which constitutes the most logical alternative. 1229

1230 An alternative problem formulation is that of performing weakly-supervised learning. In this scenario, training 1231 1232 instances are sequences, and the labels indicate whether an AU occur within the sequence but without indicating where 1233 exactly. This problem was considered by [171], where a 1234 Multiple Instance Learning (MIL) approach was used to 1235 tackle AU detection. A similar problem was tackled in [145], 1236 where the authors propose a new MIL framework to deal 1237 with multiple high-level behaviour labels. The interest in 1238 these techniques stems from the ease of manual sequence-1239 based annotation, and from its use for problems where 1240 1241 labelling is more subjective.

#### 1242 5.3 Spatial Relations

1243 It is well-known that some AUs frequently co-occur (see 1244 Section 2). Thus, it is only natural to exploit these correlations and to perform joint inference of multiple AUs. In here we dis-1245 tinguish between methods that exploit correlations by learn-1246 ing a joint feature representation, and methods that impose 1247 correlations among labels, typically by employing graphs. 1248 Finally, temporal correlations can also be taken into account 1249 to extend frame-level models, thus incorporating both co-1250 occurrence and temporal consistency correlations. 1251

Joint representation: The early seminal work by [172] 1252 already exploited the flexibility of ANN, defining the output 1253 layer to have multi-dimensional output units. Each output 1254 can fire independently, indicating presence of a specific AU, 1255 but all AUs share an intermediate representation of the data 1256 (the values on the hidden layer). More recently, [229] used a 1257 Multi-Task Feature Learning technique to exploit common-1258 alities in the representation of multiple AUs. The same strat-1259 1260 egy was followed by [217], but in this case the tasks are organised in a hierarchical manner, with AU at the leaf 1261 nodes and groups of AU at higher levels (the hierarchy is 1262 hand-crafted rather than data driven). 1263

*Label-space correlations:* Graphical models can be employed in a similar manner as for temporally-structured inference. However, the graph topology in the latter case arise more naturally from the temporal ordering. In this case, which AU correlations are considered by the topology will result in different performances, and there is no standard way of selecting them. Approaches include [177], which proposed to

use a directed graph, Bayesian networks (BN). BN capture 1271 pairwise correlations between AUs, do not need to explicitly 1272 select the AU correlations to be modelled, and they can scale 1273 to a large number of correlations. Alternatively, [150] pre- 1274 sented a methodology for joint AU intensity estimation based 1275 on Markov random fields (MRF). First, frame-based regres- 1276 sion models were trained for each AU, and their outputs were 1277 used as inputs to a MRF with pairwise potentials. Since MRF 1278 is an undirected graph, the topology is restricted to a tree 1279 structure to achieve fast and exact inference. Loopy graphs 1280 could be used too, but then they would require approximate 1281 inference, and thus it is unclear whether it would result in a 1282 performance gain. Several different hand-crafted topologies 1283 were evaluated.

While capturing pairwise relations can significantly 1285 improve performance, some of the relations involve larger 1286 sets of AU. For example, some AUs are connected due to 1287 their co-occurrence in frequently occurring facial expres- 1288 sions (e.g., AU6 and AU12 in smiles). Thus, capturing 1289 higher-order relations (beyond pairwise) can yield further 1290 benefits. One such model was proposed in [198], where a 1291 variant of Restricted Boltzmann Machines (RBM, [77]) was 1292 used to capture more complex relations, and to jointly incor- 1293 porate reasoning regarding prototypical facial expressions. 1294 Instead, [146] proposed to combine the learning of AU and 1295 facial expressions together. Prior knowledge of the correla- 1296 tions between AU and expressions (found through manual 1297 labelling) are also incorporated. A hierarchical approach 1298 was followed in [91], which greedily constructed a genera- 1299 tive tree with labels and features at the leaf nodes. Each 1300 node on the upper layer joins a pair of lower-level nodes. 1301 The resulting trees are used to perform AU intensity estima- 1302 tion. Finally, [166] employed a graphical model, a variant of 1303 the Bayesian compressed sensing framework, capable of 1304 grouping AU (where an AU can be on more than one 1305 group), and imposing sparsity so few AU can be active at a 1306 time. While this captures correlations beyond pairwise, they 1307 need to resort to complex variational inference. 1308

An alternative encoding which avoids the use of graphical models was proposed in [223]. Label correlations were imposed in a discriminative framework. Regularisation terms for each of the AU pairs considered were introduced in the learning loss function, penalising (dis)agreement between correlated AUs.

#### 5.4 Spatio-Temporal Relations

Capturing both spatial and temporal correlations has the 1316 potential for further performance benefits. Factors such as 1317 facial expressions, head or body movements and poses, or 1318 higher-level interpretations of the data, can also be inte-1319 grated into a single inference framework. If directed graphs 1320 are used, the complexity of the inference grows very quickly 1321 due to the appearance of loops in graphs, leading to approx-1322 imate inference and a potential performane loss. It is thus 1323 only natural that works within this category focus on 1324 directed graphs.

Existing efforts include [177], where temporal correlations 1326 were captured by means of a Dynamic Bayesian Network 1327 (DBN). DBNs extend BNs by incorporating temporal information, with each time slice of a DBN being a BN. Similarly, 1329 DBNs extend HMMs by being able to handle multiple 1330

1331 interacting variables at a given time frame. Therefore, this model combines both the temporal correlations of HMM-like 1332 methods, and the joint AU estimation of BN. A further exten-1333 sion was presented in [176], where the authors integrate 1334 "non-AU" factors, such as head pose, into a joint probabilis-1335 tic model. The same approach was followed by [99], but in 1336 this case the DBN was applied to perform AU intensity esti-1337 mation. One-vs-one SVMs were used as input to the DBN. 1338

#### 1339 **5.5 Dimensionality Reduction**

Due to the typically high dimensionality of the input fea-1340 tures, it is often recommended (but not strictly necessary) to 1341 reduce the input dimensionality prior to the application of 1342 other learning techniques. This can be done through feature 1343 selection, manifold learning or pooling. Feature selection 1344 1345 aims to find a subset of the original features that are representative enough, and it is typically a supervised approach. 1346 1347 Manifold learning methods, such as PCA, find underlying lower-dimensional structures that preserve the relevant 1348 1349 information from the original data. Pooling combines features from neighbouring (spatial) locations into a single fea-1350 1351 ture, for example by computing their average or their maximum. These techniques have been well covered in a 1352 recent survey on facial AU analysis, and we refer the 1353 reviewer to it for further discussion [154]. 1354

#### 1355 5.6 Transfer Learning

One of the important aspects of AU-related data is that nui-1356 sance factors can greatly affect AU representation and thus 1357 hinder the generalisation capability of the models learnt. 1358 1359 One way of dealing with this problem is to use transfer learning or domain adaptation. These are most commonly 1360 1361 applied when there is a significant difference between the distribution of the training data and the test data, so that 1362 models learnt on the training data (e.g., containing frontal 1363 head pose videos only) might be sub-optimal for the test 1364 data (e.g., presenting multiple head poses). 1365

Transfer learning encompasses a wide range of techni-1366 ques designed to deal with these cases [129]. In the transfer 1367 learning literature, inductive learning refers to the case 1368 where labelled data of the target domain (where we want to 1369 apply the learnt methods) is available. Transductive learn-1370 ing makes no such assumption, with the target domain data 1371 being purely unsupervised [129]. Transfer learning has only 1372 very recently been applied to automatic AU analysis. For 1373 example, [33] proposed a new transductive learning 1374 method, referred to as Selective Transfer Machine (STM). 1375 Because of its transductive nature, no labels are required for 1376 the test subject. At test time, a weight for each training 1377 example is computed as to maximise the match between the 1378 1379 weighted distribution of training examples and the test distribution. Inference is then performed using the weighted 1380 distribution. The authors obtained a remarkable perfor-1381 mance increase, beating subject-specific models. However, 1382 1383 reduced availability of subject-specific training examples might partially explain this. [152] and [212] proposed a dis-1384 criminative regression method tasked with predicting sub-1385 ject-specific model parameters. The input consisted of the 1386 distribution of frame-level features corresponding to the 1387 subject (e.g., extracted from a video), and different measures 1388 for comparing distributions are studied. Instead, [213] 1389

decoupled the problem of AU detection into the detection 1390 for easy and hard frames. The easy detector provides a set 1391 of confident detections on easy frames, which are then used 1392 to adapt a second classifier to the specific test-time subject 1393 in order to facilitate the finder-grained detection task. 1394

In contrast, [29] evaluated standard methodologies for 1395 both inductive and transductive transfer learning for AU 1396 detection, finding that inductive learning improved the per- 1397 formance significantly while the transductive algorithm led 1398 to poor performance. Multi-task learning (MTL) can also be 1399 used to produce person-specific AU models. For example, 1400 [143] proposed an inductive tensor-based feature learning 1401 MTL method simultaneously capturing correlations among 1402 AU and correlations among subjects. Alternatively, [3] built 1403 upon a MTL algorithm capable of estimating tasks related- 1404 ness. The task relations were designed to encode subject 1405 similarity, being thus shared across AU, and AU-specific 1406 dictionaries translating these latent relations into model 1407 parameters were learnt. Current Deep Learning methodolo- 1408 gies rely systematically on transfer learning, typically using 1409 ImageNet pre-trained models and typically fine-tuning the 1410 models to the task at hand. Features at lower layers are 1411 shown to be of general applicability and well-posed for 1412 transfer to other tasks. This allows successful training with 1413 much less training data. See Section 4.4 for further discus- 1414 sion on deep learning for AU analysis. 1415

Transfer learning is a promising approach when it comes 1416 to AU analysis. Appearance variation due to identity are 1417 often larger than expression-related variations. This is aggravated by the high cost of AU annotation and the low number 1419 of subjects in datasets. Therefore, techniques that can capture 1420 subject-specific knowledge and transfer it at test time to 1421 unseen subjects are highly suitable for AU analysis. 1420

1423

#### 5.7 Unsupervised Discovery of Facial Events

In order to overcome the scarcity of training data, which 1424 impedes development of robust and highly effective 1425 approaches to machine analysis of AUs, some recent efforts 1426 focus on unsupervised approaches. The aim is in this case 1427 to segment a previously unsegmented input sequence into 1428 relevant facial events, but without the use of labels during 1429 training [49], [224]. The facial events might not be coincident 1430 with AU, although some correlation with them is to be 1431 expected, as AUs are distinctive spatio-temporal events. 1432 Existing works apply a sequence-based clustering algorithm 1433 to group events of similar characteristics. For example, [224] 1434 used a dynamic time alignment kernel to compare sub- 1435 sequences in a manner invariant to the speed of the facial 1436 action. Instead, [210] used Slow Feature Analysis to learn, in 1437 an unsupervised manner, a latent space that correlates with 1438 the AU temporal segments. In this case, a quantitative per- 1439 formance evaluation of this correlation was provided. 1440 Despite its interesting theoretical aspects, the practical 1441 applicability of purely unsupervised learning is not clear. A 1442 semi-supervised learning setting [28], [215] might result in a 1443 more sensible approach, as it uses all the annotated data 1444 together with potentially useful unannotated data. Such an 1445 approach is not immediate and has not been explored yet. 1446 Finally, [34] proposed an unsupervised methodology for, 1447 given two or more video streams containing persons inter- 1448 acting, detecting events of synchrony between the subjects, 1449

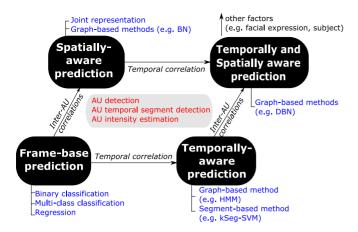


Fig. 9. Relations between some of the methodologies. Arrows indicate relations in terms of the output correlations considered. Nodes indicate a grouping of methodologies considering the same output correlations. Sections containing works within a category are shown in green.

understood as overlapping segments of the video where the
subjects present similar facial behaviour. Another interesting discussion on the topic, including references to similar
works on different domains, can be found in [96].

# 1454 5.8 Discussion

What model works best?: Techniques requiring little training 1455 data are still useful for AU problems. The scarcity of data 1456 means that high-capacity models, with more flexible ker-1457 nels, hidden layers or model variables might not necessary 1458 perform better. Using the temporal and spatial structure of 1459 1460 the problem is more likely to yield a performance gain. A graphical depiction of the relations between different meth-1461 1462 ods depending on the correlations considered is shown in Fig. 9. Moving in any direction on the graph shown adds (or 1463 1464 removes) a new source of correlations. We further sketch a third dimension: the correlation with "non-AU" informa-1465 tion. Performing an adequate feature fusion strategy can 1466 also yield solid performance. Models capable of creating 1467 personalised models are very interesting, although they are 1468 at an early stage of research. 1469

*How can correlations be used in practice?:* The most effective
and studied way is to use graphs. Temporal correlations
are easy to obtain and provide important performance
improvements. Due to severe label imbalance, it is a good
idea to pre-train your (typically discriminative) frame-based
model of choice, and then use a graphical model taking the
output confidence as the input to the graph.

Why not include everything in one graph?: This approach 1477 was the one followed by [176], although they were restricted 1478 to using directed graphs. Instead, adding spatial and tem-1479 1480 poral correlations together in an undirected graph can lead to loops. Loopy graphs result in slow and approximate 1481 inference. How to include all of this information into an 1482 undirected graph and yet attain fast and exact solution (or 1483 1484 even a good approximation) is not clear. Thus, more complex graphs do not necessarily lead to better performances. 1485

Opportunities and directions An important direction of
 research is the aforementioned problem of how to incorpo rate more information in graphs without resorting to slow
 and approximate inference. Furthermore, transfer learning
 and domain adaptation are well suited to AU-related

problems, and are very relevant nowadays in the CV and ML 1491 fields in general. Temporal models are often restricted to 1492 Markov chains. This might result in a lot of missing temporal 1493 correlations, and non-Markov (e.g., multi-scale) models 1494 could be of use. However, temporal patterns might be 1495 domain dependent and much more data would be needed to 1496 obtain models generalisable to unseen test conditions. 1497 Graphs capturing higher-order correlations (involving more 1498 than two nodes), or the design of discriminative graphs capa- 1499 ble of handling data imbalance, could be interesting steps too. 1500

*Combining ML models:* Given the subtle signals that AU 1501 analysis depends on, and given the low number of training 1502 examples available, the use of specialized ML models focusing on easier, better-posed problems seems like a natural 1504 research direction. For example, [51] used frame-level, 1505 segment-level and onset/offset detector models in combination (a similar approach was successfully proposed for 1507 facial expression recognition in [47]). Alternatively, other 1508 methods focused on combining ML models trained to 1509 respond to specific parts of the face, e.g., [80], [103]. In this 1510 way, the spatially localized nature of AUs can be exploited, 1511 and the features used for learning contain less variation 1512 than when encoding the whole face.

## 6 DATA AND DATABASES

The need for large, AU labelled, publicly available data- 1515 bases for training, evaluating and benchmarking has been 1516 widely acknowledged, and a number of efforts to address 1517 this need have been made. In principle, any facial expression 1518 database can be extended with AU annotation. However, 1519 due to the very time-consuming annotation process, only a 1520 limited number of facial expression databases are FACS 1521 annotated, and even fewer are publicly available. They can 1522 be divided into three groups: Posed facial expression data-1523 bases, spontaneous facial expression databases and 3D facial 1524 expression databases. Although the scope of this survey is 1525 restricted to automatic 2D AU analysis, 3D databases enable 1526 the rendering of 2D examples in arbitrary head poses. 1527

For completeness, we provide a summary of existing 1528 facial AU-annotated databases in Table 3. However, a more 1529 in-depth coverage of this topic can be found in [43].

#### 6.1 Training Set Selection

The choice of training examples is a relatively neglected 1532 problem when it comes to automatic AU analysis. Most of 1533 the existing works use one of two simple approaches. One 1534 approach assigns fully expressive frames to the positive 1535 class and frames associated with other AUs to the negative 1536 class. This approach maximises the differences between 1537 positive and negative classes, but results in a large imbal- 1538 ance between them, especially for infrequent AUs [228]. In 1539 this case, peak frames may provide too little variability to 1540 achieve good generalisation, and faces with active but not 1541 fully expressive AUs might have patterns unseen in the 1542 training set. The other approach reduces imbalance between 1543 classes by including all target frames from onset to offset in 1544 the positive class (e.g., [31], [161], [66]). However, because 1545 frames near the beginning of the onset and the end of the 1546 offset phases often differ little from neutral ones, separabil- 1547 ity of classes is compromised and the number of false posi- 1548 tives might increase accordingly. 1549

1531

Database	Elicitation method	Size	Camera View	S/D	Act	oao	Int
AM-FED [117]	Induced	N/A	Various head poses	D	10	Ν	Ν
Bosphorous [155]	On command	105 subjects	3D multi-pose	S	25	Ν	Y
BP4D [218]	Induced	41 subjects	3D multi-pose	D	27	Ν	Y
CASME [207]	Induced (micro)	35 subjects	Near frontal	D	F	Y	Ν
CASME II [206]	Induced (micro)	26 subjects	Near frontal	D	F	Y	Ν
Cohn-Kanade [92]	On command	97 subjects	Frontal	D	F	Y	Ν
Cohn-Kanade+ [105]	Naturally occurring	26 subjects	Frontal & $15^{\circ}$ side view	D	8	Ν	Ν
D3DFACS [167]	On command	10 subjects	3D multi-pose	D	F	Ν	Ν
DISFA [115]	Induced	27 subjects	Near-frontal	D	12	Ν	Y
GEMEP-FERA [188]	Acted	10 subjects	Significant head movement	D	12	Ν	Ν
ICT-3DRFE [44]	On command	23 subjects	3D multi-pose	S	F	Ν	Y
MMI (Part I-III) [135]	On command	210 subjects	Frontal & Profile	SD	F	Y	Ν
MMI (Part IV-V) [190]	Induced	25 subjects	Frontal	D	F	Ν	Ν
ISL Frontal [177]	On command	10 subjects	Near frontal	D	14	Y	Ν
ISL Multi-view [176]	On command	8 subjects	Frontal, $15^{\circ}$ & $30^{\circ}$ side	D	15	Y	Ν
Sayette GFT [68]	Naturally occurring	96 subjects	Frontal	D	20	Ν	Y
SEMAINE [118]	Induced	150 subjects	Frontal & Profile	D	6	Ν	Ν
UNBC-McMaster [107]	Induced(Pain)	129 subjects	Frontal	D	10	Ν	Y

TABLE 3 FACS-Annotated Facial Expression Databases

Elicitation method: On command/Acted/Induced/Interview. Size: number of subjects. Camera view: frontal/profile/3D. S/D: static (image) or dynamic (video) data. Act: AU activation annotation (number of AUs annotated, F-fully annotated). oao: onset/apex/offset annotation. Int: intensity (A/B/C/D/E) annotation.

Apart from these standard approaches, [88] proposed a 1550 heuristic approach for training example selection. They take 1551 the first apex frame of each target AU, plus any apex frames 1552 where any other AUs are active independently of its current 1553 temporal phase. The idea is that appearances of AU combi-1554 nations are different than those of AUs happening in isola-1555 tion, so they should be properly represented on the training 1556 1557 set. However, in order to avoid repetitive patterns, the training set only includes one frame where all AUs are in their 1558 1559 apex phase. An adapted version of this heuristic was used in [188], as no annotations of the temporal segments were 1560 1561 available. [88] also defines a different heuristic to extract dynamic appearance features. They first define salient 1562 moments, to wit, the transition times between the different 1563 temporal segments and the midpoint of every AU phase. 1564 Then a temporal window centred at these points is used to 1565 compute the training patterns. 1566

Zhu et al. [228] propose dynamic cascades with bidirec-1567 tional bootstrapping, which combines an Adaboost classi-1568 fier with a bootstrapping strategy for both positive and 1569 negative examples. Wrongly classified negative examples 1570 are re-introduced in the training set, and the set of positives 1571 1572 is enhanced with less obvious examples correctly detected by the classifier (what the authors call spreading). The clas-1573 1574 sifier is then retrained, leading to an iterative procedure that is repeated until convergence. 1575

# 1576 6.2 Discussion

While researchers now have a much wider range of AU 1577 annotated databases at their disposal than 10 years ago, 1578 when basically only the Cohn-Kanade and MMI databases 1579 1580 were available [92], [190], lack of high-quality data remains a major issue. Recent advances in statistical machine learn-1581 ing such as CNNs require data volumes orders in magni-1582 tude larger than currently available. In addition, there is an 1583 issue with the reliability of manual AU labelling in a num-1584 ber of databases. While FACS is touted to be an objective 1585 human measurement system, there remain subjective 1586

interpretations, and the quality of labelling is highly dependent on the amount of experience a FACS annotator has. 1588 Ideally, the inter-rater reliability of AU annotation should 1589 be reported for each database. 1590

Another issue relates to ethical considerations. Some 1591 excellent spontaneous facial action databases are not publicly available due to human-use considerations (e.g., [2], 1593 [37], [159]). In general, many contemporary issues for which 1594 automatic AU detection would be a great benefit (e.g., auto-1595 matic analysis of depression or other medical conditions) 1596 will use that that is hard to share with other researchers. 1597 These datasets represent a potentially valuable trove of 1598 training and testing data. Developing methods to allow 1599 other researchers benefit from these data without having 1600 direct access to them would greatly benefit the community. 1601

# 7 CHALLENGES AND OPPORTUNITIES

Although the main focus in machine analysis of AUs has 1603 shifted to the analysis of spontaneous expressions, state-of-1604 the-art methods cannot be used in fully unconstrained envi-1605 ronmental conditions effectively. Challenges preventing 1606 this include handling occlusions, non-frontal head poses, 1607 co-occurring AUs and speech, varying illumination condi-1608 tions, and the detection of low intensity AUs. Lack of data is 1609 another nagging factor impeding progress in the field.

1602

Non-frontal head poses occur frequently in naturalistic 1611 settings. Due to the scarceness of annotated data, building 1612 view-specific appearance-based approaches for automatic 1613 AU analysis is impractical. The existence of 3D databases 1614 may ease this problem, although rendering examples of 1615 AU activations at multiple poses is challenging as it 1616 involves simulating realistic photometric variance. Using 1617 head-pose-normalised images for learning and inference is 1618 a more feasible alternative. However, many challenges are 1619 associated with this approach. For example, the learning 1620 algorithms should be able to cope with partially corrupted 1621 data resulting from self-occlusions. More importantly, 1622

TABLE 4 Performance on the FERA 2017 Challenge Benchmark Dataset

Team	Occurrence detection	Intensity estimation
Amirian et al. [8]	-	0.295
Batista et al. [18]	0.506	0.399
He et al. [75]	0.507	-
Li et al. [98]	0.495	-
Tang et al. [169]	0.574	-
Zhou et al. [225]	-	0.445
Baseline [184]	0.452	0.217

*Occurrence performance is measured in terms of F1, and intensity in terms of ICC (see [184] for details).* 

head-pose normalisation while preserving facial expression changes is still an open problem that needs to be addressed.

Because AUs cause only local appearance changes, even a
partial occlusion of the face can be problematic. So far, very
limited attention has been devoted to this problem [102]. A
possible solution is to rely on the semantics of AUs so that
occluded AUs can be inferred from the visible ones or from
models of AU temporal co-occurrence and consistency.

It is rare that AUs appear in isolation during spontane-1632 ous facial behaviour. In particular, the co-occurrences of 1633 AUs become much harder to model in the presence of non-1634 additive AUs (see Section 2). Treating these combinations as 1635 new independent classes [109] is impractical given the num-1636 ber of such non-additive AU combinations. On the other 1637 hand, when treating each AU as a single class, the presence 1638 of non-additive combinations of AUs increases the intra-1639 1640 class variability, potentially reducing the performance [88]. Also, the limited number of co-occurrence examples in 1641 1642 existing AU-coded databases makes this problem really difficult. Hence, the only way forward is by means of model-1643 ling the "semantics" of facial behaviour, i.e., temporal co-1644 occurrences of AUs. This is an open problem that has not 1645 received proper attention from the research community. 1646 1647 Beyond data-driven approaches, it is a well-known anatomical fact that some AU cannot co-occur together. Incorporat-1648 ing this domain knowledge can help constrain the problem 1649 further [198]. An interesting associated problem is learning 1650 with annotations of a subset of AU [201], as most datasets 1651 annotate different AU subsets. 1652

1653 While the importance of facial intensities and facial dynamics for the interpretation of facial behaviour has been 1654 stressed in the field of psychology (e.g., [65], [5]), it has 1655 received limited attention from the computer science com-1656 munity. The detection of AU temporal segments and the 1657 estimation of their intensities are unsolved problems. There 1658 is some degree of class overlap due to unavoidable labeller 1659 1660 noise and unclear specifications of the class boundaries. Clearer annotation criteria to label intensity in a continuous 1661 real-valued scale may alleviate this issue. Building tools to 1662 improve performance in the presence of inter-labeller dis-1663 1664 agreement is therefore important.

All AU-coded databases suffer from various limitations, the most important being the lack of realistic illumination conditions and naturalistic head movements. This might mean that the field is driving itself into algorithmic local maxima [199]. Creating publicly available "in-the-wild" dataset is therefore of importance.

The absence of an adequate benchmark dataset has also 1671 been a detrimental factor for the evolution of the field. The 1672 facial expression and analysis challenge (FERA), organised 1673 in 2011, was the very first attempt [188], [189] to address 1674 this. A protocol was set in [188] where the training and test- 1675 ing sets were pre-defined and a performance metric was 1676 defined. This was followed by the FERA 2015 [186] and 1677 2017 [184] challenges, focussing on intensity estimation and 1678 AU detection under varying head-pose. The performance of 1679 the participants for FERA 2017 is shown in Table 4. 1680 Researchers can continue to submit their systems for evalu- 1681 ation on FERA 2017 to the organisers, who will update their 1682 website with new scores for as long as that remains relevant. 1683 The extended CK+ database has a similar function [105]. 1684 Reporting performance of proposed methodologies on these 1685 databases should be encouraged and other benchmarks 1686 with different properties are needed. Furthermore, the 1687 inclusion of cross-database experiments in the benchmark-1688 ing protocol should be considered. 1689

While many papers do report performance measures on 1690 publicly available datasets, this does not necessarily lead 1691 to a true comparison between methods. The way in which 1692 systems are trained and evaluated can differ significantly, 1693 leading to incomparable results. FERA and CK+ have 1694 helped somewhat by providing detailed evaluation procedures, but both datasets suffer from limited size and/or 1696 non-spontaneous expressions. Finally, the issue of unbalanced data makes comparisons harder even further, as 1698 detailed by [84]. For all the above reasons, this survey 1699 does not include a quantitative performance comparison 1700 of existing systems.

Building personalised models using online and transfer 1702 learning methodologies ([33], [29]) is the way forward in 1703 our opinion. This is due to several reasons, as the lack of 1704 training data, the large subject differences, and the dependency of the displayed expressions on a large number of 1706 factors such as the environment, the task or the mood, 1707 which would be hard to cover exhaustively even if much 1708 larger amount of training data was available. 1709

Low intensity AUs might be of special importance for situations where the subject is intentionally controlling his 1711 facial behaviour. Scenarios as deceit detection would benefit 1712 greatly from the detection of subtle facial movements. The 1713 first research question relates to features that capture such 1714 changes [139]. 1715

Existing work deals mostly with classification or processing of the currently observed facial expressive behaviour. 1717 Being able to predict the subject's future behaviour given 1718 the current observations would be of major interest. This is 1719 a novel problem that can be seen as a long-term aim in the 1720 field. It is closely related to the already mentioned problem 1721 of modelling the semantics of AUs (facial behaviour) and 1722 should be studied in conjunction with it. 1723

An interesting variant to the problem of AU detection 1724 was proposed in [141]. The authors propose to predict facial 1725 AU, but solely based on acoustic information. The authors 1726 use a Recurrent Neural Network to effectively capture temporal information, and test their models on a subset of the 1728 GEMEP database. This is an interesting idea, and opens up the possibility of tackling the AU problem from the audiovisual fusion perspective. 1731 1732 Another interesting problem relates to the use of non-RGB modalities to either attain AU recognition, or to aid 1733 RGB-based AU recognition. For example, [82] performs 1734 AU recognition from thermal imagery by capturing differ-1735 ences in temperature related to muscle activation. 1736 Similarly, audio information can complement RGB-based 1737 recognition by distinguishing some sound-related expres-1738 sions, like blowing or laughter. Depth information 1739 obtained from structured light or time of flight sensors 1740 forms another obvious opportunity for non-RGB based 1741 AU detection. Databases for analysis of this are now start-1742 ing to come out [219]. 1743

Overall, although a major progress in machine recogni-1744 tion of AUs has been made over the past years, this field of 1745 research is still underdeveloped and many problems are 1746 1747 still open waiting to be researched. Attaining a fully automatic and real-time AU recognition system capable of deal-1748 1749 ing with unconstrained environmental conditions would open up tremendous potential for new applications in 1750 games, security, and health industries and investing in this 1751 filed is therefore worthy all the effort. We hope that this sur-1752 vey will provide a set of helpful guidelines to all those car-1753 rying out the research in the field now and in the future. 1754

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