

The *Library Series* of the peer-reviewed, full-text, and open-access quarterly in the humanities and the social sciences *CLCWeb: Comparative Literature and Culture* publishes scholarship in the humanities and social sciences following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the *CLCWeb Library Series* are 1) articles, 2) books, 3) bibliographies, 4) resources, and 5) documents. Contact: <clcweb@purdue.edu>

Bibliography for Work in Hungarian Studies as Comparative Central European Studies

<<http://docs.lib.purdue.edu/clcweblibrary/hungarianstudiesbibliography>>

Louise O. Vasvári, Steven Tötösy de Zepetnek, and Carlo Salzani

A guiding principle of the Bibliography is the notion that Hungarian literature and culture is best studied in the context of Central and East Europe. The Bibliography includes English-language scholarship only. It includes scholarship published about Hungarian culture in the widest definition thus in several disciplines, e.g., (comparative) cultural studies, literature, history, political science, linguistics, gender studies, folklore, film, music, sociology, cultural anthropology, the other arts, etc. published in the last three decades although some seminal texts published earlier are also listed. Articles published in collected volumes are listed separately when relevant. The Bibliography is an extended and revised version of Vasvári, Louise O., Steven Tötösy de Zepetnek, and Carlo Salzani, "Selected Bibliography for Work in Comparative Hungarian Cultural Studies." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 347-70. For a bibliography of work in Central and East European studies and with foreign-language publications see Tötösy de Zepetnek, Steven. "Selected Bibliography for the Study of Central European Culture." *Library Series, CLCWeb: Comparative Literature and Culture* <<http://docs.lib.purdue.edu/clcweblibrary/ceecbibliography>>.

- Ablovatski, Eliza J. "Between the Red Army and the White Guard: Women in Budapest, 1919." *Gender and War in Twentieth-century Eastern Europe*. Ed. Martha Bucur and Nancy M. Wingfield. Bloomington: U of Indiana P, 2006. 70-92.
- Ablovatski, Eliza J. "The Girl with the Titus-head: Women in Revolution in Munich and Budapest, 1919." *Nationalities Papers* 28.3 (2000): 541-550.
- Abondolo, Daniel. "Attila József's 'Szürkület' and Covert Translation." *Central Europe* 4.2 (2006): 147-58.
- Acsády, Judit. "Urges and Obstacles: Chances for Feminism in Eastern Europe." *Women's Studies International Forum* 22.4 (1999): 405-409.
- Adair, Bianca Lianna. *The Evolution of Hungarian Democracy: Antisystems in Communist Hungary*. PhD Diss. Tuscaloosa: U of Alabama, 2000.
- Adam, Christopher P. *The Apotheosis of the Accused: Fascism, Communism and the Catholic Church of Hungary, 1945-1949*. PhD Diss. Ottawa: Carleton U, 2005.
- Adam, Christopher, Tibor Egervári, Leslie Laczko, and Judy Young, eds. *The 1956 Hungarian Revolution: Hungarian and Canadian Perspectives*. Ottawa: U of Ottawa P, 2009.
- Adamska, Anna. "Orality and Literacy in Medieval East Central Europe: Final Prolegomena." *Oral Art Forms and Their Passage into Writing*. Ed. Else Mundal and Jonas Wellendorf. Copenhagen: Museum Tusulanum, 2008. 69-83.
- Adamska, Anna. "The Introduction of Writing in Central Europe (Poland, Hungary and Bohemia)." *New Approaches to Medieval Communication*. Ed. Marco Mostert and Michael Clanchy. Turnhout: Brepols, 1999. 165-90.
- Adamska, Anna, Marco Mostert, Stanislaw Bylina, Gábor Klaniczay, and Ivan Hlaváček, eds. *The Development of Literate Mentalities in East Central Europe*. Turnhout: Brepols, 2004.
- Adelman, Gary. "Getting Started with Imre Kertész." *New England Review: Middlebury Series* 25.1-2 (2004): 261-78.
- After the Fall*. Thematic Issue *Media Studies Journal* 13.3 (1999): 1-204.
- Agh, Attila, ed. *The Emergence of East Central European Parliaments: The First Steps*. Budapest: Hungarian Centre for Democracy Studies, 1994.
- Allen Taylor, Ann. "Feminist Modernism and National Tradition: Britain, the U.S., Hungary, India." *Journal of Women's History* 14.2 (2000): 172-81.
- Anderson, Benedict. *Imagined Communities: Reflection on the Origin and Spread of Nationalism*. London: Verso, 1991.
- Andorka, Rudolf, Tamás Kolosi, Richard Rose, and György Vukovich, eds. *A Society Transformed: Hungary in Time-Space Perspective*. London: Purnbridge Distributors, 1999.
- Andrási, Gábor, ed. *The History of Hungarian Art in the Twentieth Century*. Budapest: Corvina, 1999.
- Andrescu, Gabriel. "Cultural and Territorial Autonomy and the Issue of Hungarian Identity." *Hungarian Studies* 21.1-2 (2007): 61-84.
- Antohi, Sorin, and Vladimir Tismaneanu, eds. *Between Past and Future: The Revolutions of 1989 and Their Aftermath*. Budapest: Central European UP, 2000.
- Antohi, Sorin, Balázs Trencsényi, and Péter Apor, eds. *Narratives Unbound: Historical Studies in Post-communist Eastern Europe*. Budapest: Central European UP, 2007.
- Arens, Katherine. "Beyond Vienna 1900: Habsburg Identities in Central Europe." *History of the Literary Cultures of East-Central Europe: Junctures and Disjunctures in the 19th and 20th Centuries*. Ed. Marcel Cornis-Pope and John Neubauer. Amsterdam: John Benjamins, 2004. 216-28.
- Arens, Katherine. "Politics, History, and Public Intellectuals in Central Europe after 1989." *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2001. 115-32.
- Arens, Katherine. *Austria and Other Margins: Reading Culture*. Columbia: Camden House, 1996.
- Arens, Katherine. *Central Europe and the Nationalist Paradigm*. Minneapolis: Center for Austrian Studies, U of Minnesota, 1999.
- Ash, Timothy Garton. *History of the Present: Essays, Sketches, and Dispatches from Europe in the 1990s*. New York: Random House, 2000.
- Ash, Timothy Garton. *The Magic Lantern: The Revolution of '89 Witnessed in Warsaw, Budapest, Berlin and*

- Prague. New York: Vintage, 1993.
- Ash, Timothy Garton. *The Uses of Adversity: Essays on the Fate of Central Europe*. Cambridge: Granta, 1991.
- Asztalos Morell, Ildikó. *Emancipation's Dead-End Roads? Studies in the Formation and Development of the Hungarian Model for Agriculture and Gender (1956-1989)*. PhD Diss. Uppsala: U of Uppsala, 1999.
- Baár, Mónika, and Andreea Deciu Ritivoi. "The Transylvanian Babel: Negotiating National Identity through Language in a Disputed Territory." *Language & Communication* 26.3-4 (2006): 203-17.
- Bachmann, Michael. "Life, Writing, and Problems of Genre in Elie Wiesel and Imre Kertész." *Rocky Mountain Review* 63.1 (2009): 79-88.
- Bajomi-Lázár, Péter. "Hungary." *Television Across Europe: Regulation, Policy and Independence*. Ed. Marius Dragomir. Budapest: Open Society Institute, 2005. Vol. 2, 789-864.
- Baker, Robin. "The Hungarian-Speaking Hussites of Moldavia and Two English Episodes in Their History." *Central Europe* 4.1 (2006): 3-29.
- Bakó, Elemér. *Guide to Hungarian Studies*. Stanford: Hoover Institution P, 1973.
- Balázs, Eszter. "An Emblematic Shot of the Hungarian Revolution of 1956: The Life Story Behind the Photograph and the Afterlife of the Photograph." *Hungarian Studies* 20.1 (2006): 109-25.
- Balázs, Géza. "On Hungarian Pessimism." *Times, Places, Passages: Ethnological Approaches to the New Millennium*. Ed. Attila Paládi-Kovács, Györgyi Csukás, Réka Kiss, Ildikó Kristóf, Ilona Nagy, and Zsuzsa Szarvas. Budapest: Akadémiai, 2004. 499-506.
- Balma, Philip. *Literature in "Transit": The Fiction of Edith Bruck*. PhD Diss. Bloomington: Indiana U, 2007.
- Balogh, Balázs, and A. Fulemik. "Cultural Alternatives, Youth and Grassroots Resistance in Socialist Hungary: The Folkdance and Music Revival." *Hungarian Studies* 22.1-2 (2008): 43-62.
- Bán, Zoltán András. "A Farewell to Private Photography." *Exposed Memories: Family Picture in Private and Collective Memory*. Ed. Zsófia Bán and Hedvig Turai. Budapest: Central European UP, 2010. 113-24.
- Bán, Zoltán András. "A Sentimental Education: A Portrait of Sándor Márai as Traveller and Journalist." *Hungarian Quarterly* 48 (2007): 49-55.
- Bán, Zsófia. "The Translation of Art: Reinterpreting the Work of Joseph Kosuth." *Iconographies of Power: The Politics and Poetics of Visual Representation*. Ed. Ulla Haselstein, Berndt Ostendorf, and Peter Schneck. Heidelberg: Winter, 2003. 269-80.
- Bán, Zsófia. "The Yellow Star Accessorized: Ironic Discourse in *Fateless* by Imre Kertész." *Accessories IV*. Ed. Cristina Giorcelli. Palermo: Ila Palma, 2004. 269-89.
- Bán, Zsófia. "Words, Index Fingers, Gaps: The Critique of Language in the Late Poetry of William Carlos Williams and the Conceptual Work of Joseph Kosuth." *Word and Image: A Journal of Verbal / Visual Enquiry* 15.2 (1999): 141-154.
- Banac, Ivo, ed. *Eastern Europe in Revolution*. Ithaca: Cornell UP, 1992.
- Bárány, Zoltán. *The East European Gypsies: Regime Change, Marginality, and Ethnopolitics*. Cambridge: Cambridge UP, 2002.
- Barát, Erzsébet. "Abuse of Freedom of Speech: Neo-conservative Gate-keeping in Hungarian Print Media." *Lesby-by-by: aspekty politely identity*. Ed. Hanna Hacker. Bratislava: ASPEKT, 2004. 177-92.
- Barát, Erzsébet. "Discourses of Racialized Discrimination in Hungarian Party Politics." *The Semiotics of Racism: Approaches in Critical Discourse Analysis*. Ed. Martin Reissigl and Ruth Wodak. Wien: Passagen, 2000. 237-68.
- Barát, Erzsébet. "Hate Speech Regulation and the Chances of Women Studies in Hungary." *Sydney University Law Society Women's Journal* 1 (2006): 22-25.
- Barát, Erzsébet. "Hungarian Political Posters, Clinton, and the (Im)possibility of Political Drag." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 197-207.
- Barát, Erzsébet. "Les-being and Identity Politics: The Intersectionality of Sexual Identity and Desire." *Negotiating Sexual Idioms: Image, Text, Performance*. Ed. M.L. Kohlke and Luisa Orza. Amsterdam: Rodopi, 2008. 103-28.
- Barát, Erzsébet. "The 'Terrorist Feminist': Strategies of Gate-Keeping in the Hungarian Printed Media." *Feminist Critical Discourse Analysis: Gender, Power and Ideology in Discourse*. Ed. M.M. Lazar. London: Palgrave, 2005. 205-28.
- Barát, Erzsébet. "The Discourse of Selfhood: Oral Auto/biographies as Narrative Sites for Constructions of Identity." *Representing Lives: Women and Auto/biography*. Ed. Alison Donell and Pauline Polkey. London: Palgrave MacMillan, 2000. 165-73.
- Barát, Erzsébet. "The Troubling Internet Space of 'Woman's Mind.'" *Discourse and Society* 3.4 (2009).
- Barcsay, Thomas. "Entrepreneurial Traditions in East-Central Europe." *Essays in Economic and Business History* 10 (1992): 66-81.
- Bari, Károly. "The Holocaust in Gypsy Folk Poetry." *Hungarian Quarterly* 42 (2001): 64-70.
- Barratt, Leslie, and Miklós Kontra. "Matching Hungarian and English Color Terms." *Journal of Lexicography* 9.2 (1996): 102-17.
- Bartha, Csilla, and Anna Borbely. "Dimensions of Linguistic Otherness: Prospects of Minority Language Maintenance in Hungary." *Language Policy* 5.3 (2006): 337-65.
- Basa Molnár, Enikő. "Hungarian Literature: An Introductory Survey." *Review of National Literatures, Selected Essays (1970-2001): Emergent and Neglected National Literatures*. Ed. Anne Paolucci and Gerald L. Gillespie. Middle Village: Griffon, 2007. 197-208.
- Basa Molnár, Enikő. "Imre Kertész and Hungarian Literature." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 11-23.
- Baske, Siegfried. "Charakteristika der Entwicklung und der gegenwärtigen Gestalt des Bildungswesens in Mitteleuropa im inter- und intrasystemaren Vergleich." *Zeitschrift für Ostforschung* 39.2 (1990): 226-37.
- Bátonyi, G. "Dance Hall Days: Jazz and Hooliganism in Communist Hungary." *The Slavonic and East European Review* 89.1 (2011): 178-79.
- Baumohl, Alex. *The Hungarian Holocaust*. PhD Diss. Los Angeles: U of Southern California, 1999.
- Baylay, Amanda. *The Cambridge Companion to Bartók*. Cambridge: Cambridge UP, 2001.
- Behr, Michelle, Edina Fata, Anita Kulcsár, István Lassu, and Szilvia Nagy. "Who Is Hungarian? Attitudes toward Immigration, Ethnicity, and Nationality in Rural Hungary." *East European Quarterly* 36.3 (2002): 281-99.
- Beller, Steven. *Reinventing Central Europe*. Minneapolis: Centre for Austrian Studies, U of Minnesota, 1992.
- Bencze, Iren. "*The Walled-up Wife*": *In Search of Meaning in the Perpetuation of the Ballads "Kömüves Kelemen" and "Mesterul Manole"*. PhD Diss. Logan: Utah State U, 2004.
- Bengi, László. "Narratives and Fragments: Imre Kertész and László Márton." *Hungarian Studies* 18.2 (2004): 251-56.
- Benshalom, Rafi. *We Struggled for Life: The Hungarian Zionist Youth Resistance During the Nazi Era*. Trans. Efraim Agmon. Jerusalem: Gefen Publishing, 2003.
- Benson, Timothy O., and Eva Forgács, eds. *Between Worlds: A Sourcebook of Central European avant-gardes, 1910-1930*. Cambridge: MIT P, 2002.
- Benson, Timothy O., and Eva Forgács, eds. *Central European avant-gardes: Exchange and Transformation, 1910-1930*. Cambridge: MIT P, 2002.

- Benziger, Karl Philip. *Imre Nagy Transfigured: The Imagined Past as a Path to Social Cohesion*. PhD Diss. New York: New York U, 1999.
- Benzinger, Karl P. "The Funeral of Imre Nagy: Contested History and the Power of Memory Culture." *History and Memory* 12.2 (2000): 142-64.
- Bérczes, László. "From Provincial Backwaters to Budapest and World Reputation." *The Making and Remaking of Literary Institutions*. Ed. Marcel Cornis-Pope, John Neubauer, Inna Peleva, and Mihály Szegedy-Maszák. Amsterdam: Benjamins, 2007. 234-38.
- Berecz, Agnes. "Please Recycle! On Agnes Eperjesi's *Family Album*." *Exposed Memories: Family Picture in Private and Collective Memory*. Ed. Zsófia Bán and Hedvig Turai. Budapest: Central European UP, 2010. 153-68.
- Berend, Iván T. "German Economic Penetration in East Central Europe in Historical Perspective." *Can Europe Work? Germany and the Reconstruction of Postcommunist Societies*. Ed. Stephen E. Hanson and Willfried Spohn. Seattle: U of Washington P, 1995. 129-50.
- Berend, Iván T. *Central & Eastern Europe 1944-1993: Detour from the Periphery to the Periphery*. Cambridge: Cambridge UP, 1996.
- Berend, Iván T. *Decades of Crisis: Central and Eastern Europe before World War II*. Berkeley: U of California P, 1998.
- Berend, Iván T. *History Derailed: Central and East Europe in the Long Nineteenth Century*. Berkeley: U of California P, 2003.
- Berend, Iván T., and György Ránki, eds. *Studies on Central and Eastern Europe in the Twentieth Century: Regional Crises and the Case of Hungary*. Burlington: Ashgate, 2002.
- Berend, Iván T., and György Ránki. *The European Periphery and Industrialization, 1780-1914*. Cambridge: Cambridge UP, 1982.
- Berend, Nóra. *At the Gate of Christendom: Jews, Muslims, and "Pagans" in Medieval Hungary c. 1000-c. 1300*. Cambridge: Cambridge UP, 2007.
- Berenyi, Zoltan. *Constitutional Democracy and Civil Society in Post-Communist Hungary*. PhD Diss. Belfast: Queen's U of Belfast, 1999.
- Bergmann, Peter. "Kertész among the Germans." *Hungarian Studies* 18.2 (2004): 235-42.
- Berry, Ellen E., ed. *Postcommunism and the Body Politic*. Thematic Issue *Genders* 22 (1995): 1-431.
- Bertens, Hans, and Douwe Fokkema, eds. "The Reception and Processing of Postmodernism: Central and Eastern Europe." *International Postmodernism: Theory and Literary Practice*. Amsterdam: John Benjamins, 1997. 413-59.
- Bezyme, Klaus von. *Transition to Democracy in Eastern Europe*. London: Macmillan, 1996.
- Bezecky, Gábor. "Structural Metaphors in the English and Hungarian Versions of George Eliot's *Middlemarch*." *Hungarian Studies* 15.1 (2001): 113-119.
- Bibó, István. *Democracy, Revolution, Self-Determination: Selected Writings*. Trans. András Boros-Kazai. Ed. Károly Nagy. Boulder: East European Monographs, 1991.
- Bideleux, Robert, and Ian Jeffries. *A History of Eastern Europe: Crisis and Change*. New York: Routledge, 2007.
- Biró, Ruth G. "Representations of Budapest 1944-1945 in Holocaust Literature." *Comparative Central European Holocaust Studies*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2009. 3-17.
- Biró, Yvette. "Landscape after Battle: Films from 'the Other Europe'." *Daedalus* 119.1 (1990): 161-82.
- Biskupski, M.B. "Re-Creating Central Europe: The United States 'Inquiry' into the Future of Poland in 1918." *International History Review* 12.2 (1990): 249-79.
- Bisztray, George. "The World Visits Hungary: Reflections of Foreign Travellers, 1433-1842." *Hungarian Studies Review* 33.1-2 (2006): 1-16.
- Björling, Fiona, ed. *Through a Glass Darkly: Cultural Representation in the Dialogue Between Central, Eastern, and Western Europe*. Lund: Slavica Lundensia, 1999.
- Black, Suzanne. "Imre Lakatos and Literary Tradition." *Philosophy and Literature* 27.2 (2003): 363-81.
- Bodnar, Judit. *Fin de millénaire Budapest: Metamorphoses of Urban Life*. Minneapolis: U of Minnesota P, 2001.
- Bojtár, Endre. *East European Avant-garde Literature*. Budapest: Akadémiai, 1992.
- Bollen, Katrien. "An Intertext that Counts? *Dracula*, the *Woman in White* and the Victorian Imagination of the Foreign Other." *English Studies* 90.4 (2009): 403-20.
- Bollobás, Enikő. "Women's Scripts and Voices: Emerging Feminist Criticism in Hungary." *Hungarian Journal of English and American Studies* 8.2 (2002): 181-88.
- Bolonyai, Agnes. *The Hidden Dimensions of Language Contact: The Case of Hungarian-English Bilingual Children*. PhD Diss. Columbia: U of South Carolina, 1999.
- Borgos, Anna. "'You're the exception...': The First Jewish Women Psychoanalysts." *Gender, Memory, and Judaism*. Ed. Judit Gazsi, Andrea Pető, and Zsuzsanna Toronyi. Budapest: Balassi, 2007. 177-92.
- Borgos, Anna. "Sándor/Sarolta Vay, a Gender Bender in Fin-de-Siècle Hungary." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 220-31.
- Borgos, Anna. "The Image of Woman in Psychoanalysis in the Habsburg Monarchy: Theories, Cultures, and Patients." *Frauenbilder, feministische Praxis und nationales Bewusstsein in Österreich-Ungarn 1867-1914. Kultur-Herrschaft-Differenz*. Ed. Waltraud Heindl, Edit Király, and Alexandra Millner. Tübingen: Francke, 2006. 71-85.
- Boromisza-Habashi, David. "Voice and Moral Accountability: Burlesque Narratives in Televised Hungarian Political Discourse." *SKY: Journal of Linguistics* 20 (2007): 81-107.
- Boromisza-Habashi, David. *Hate Speech as Cultural Practice*. Amherst: Scholar Works, 2008.
- Boronkai, Dóra, and Anna T. Litovkina. "Appreciation of Humor in Hungarian Anti-Proverbs." *Acta Ethnographica Hungarica: An International Journal of Ethnography* 52.1 (2007): 105-34.
- Boros, Géza. "Buried Images; Photography in the Cult of Memory of the 1956 Revolution." *Exposed Memories: Family Picture in Private and Collective Memory*. Ed. Zsófia Bán and Hedvig Turai. Budapest: Central European UP, 2010. 89-112.
- Borsody, Stephen. *The New Central Europe: Triumphs and Tragedies*. Boulder: East European Monographs, 1993.
- Boyer, John W. "Some Reflections on the Problem of Austria, Germany, and Mitteleuropa." *Central European History* 22 (1989): 301-15.
- Boym, Svetlana. "Conspiracy Theories and Literary Ethics: Umberto Eco, Danilo Kis and *The Protocols of Zion*." *Comparative Literature* 51.2 (1999): 97-122.
- Bozoki, András, ed. *Intellectuals and Politics in Central Europe*. Budapest: Central European UP, 1999.
- Bracewell, Wendy, and Alex Drace-Francis, eds. *Under Eastern Eyes: A Comparative Introduction to Eastern European Travel Writing on Europe*. Budapest: Central European UP, 2008.
- Braham, Randolph L. *Bibliography of the Holocaust in Hungary*. New York: East European Monographs, 2011.
- Braham, Randolph L. *Hungary and the Holocaust: The Nationalistic Drive to Whitewash the Past*. New York: Institute for Holocaust Studies, 2001.

- Braham, Randolph L. *Less than Slaves: the Jewish Forced Labourers of the Hungarian Army*. Sydney: Sydney Jewish Museum, 1998.
- Braham, Randolph L. "Rescue Operations in Hungary: Myths and Realities." *East European Quarterly* 38.2(2004): 173-204.
- Braham, Randolph L. *Studies on the Holocaust: Selected Writings*. Boulder: East European Monographs, 2000.
- Braham, Randolph L. "The Assault on Historical Memory: Hungarian Nationalism and the Holocaust." *Eastern European Quarterly* 33.4 (2000): 411-25.
- Braham, Randolph L. *The Treatment of the Holocaust in Hungary and Romania During the Post-Communist Era*. New York: Rosenthal Institute for Holocaust Studies, 2004.
- Braham, Randolph L., ed. *The Politics of Genocide: The Holocaust in Hungary*. 2 vols. New York: Columbia U Press, 1994.
- Braham, Randolph L., and Attila Pók, eds. *The Holocaust in Hungary: Fifty Years Later*. New York: Columbia UP, 1997.
- Braham, Randolph L., and Brewster S. Chamberlain, eds. *The Holocaust in Hungary: Sixty Years Later*. New York: Columbia UP, 2006.
- Braham, Randolph L., and Scott Miller, eds. *The Nazis Last Victims: The Holocaust in Hungary*. Detroit: Wayne State UP, 1998.
- Brandow-Faller, Megan. "Art Nouveau and Hungarian Cultural Nationalism." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 182-93.
- Breysach, Barbara. "Jewish Identity and Anti-Semitism in Central European Culture." *Comparative Central European Holocaust Studies*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 286-299.
- Brier, Robert. "Transnational Culture and the Political Transfer of East-Central Europe." *European Journal of Social Theory* 12.3 (2009): 337-57.
- Brinzeu, Pia. *Corridors of Mirrors: The Spirit of Europe in Contemporary British and Romanian Fiction*. Lanham: UP of America, 2000.
- Bristol, Evelyn, ed. *East European Literature*. Berkeley: U of California Berkeley Slavics Specialities, 1982.
- Brown, Julie A. *Bartók and the Grotesque: Studies in Modernity, The Body and Contradictions in Music*. Aldershot: Ashgate, 2008.
- Brubaker, Rogers, Margit Feischmidt, Jon Fox, Hana Grancea. *Nationalist Politics and Everyday Ethnicity in a Transylvanian Town*. Princeton: Princeton UP, 2008.
- Bucur, Maria, and Nancy M. Wingfield, eds. *Staging the Past: The Politics of Commemoration in Habsburg Central Europe, 1848 to the Present*. West Lafayette: Purdue UP, 2001.
- Bucus, Maria, and Nancy Wingfield. *Staging the Past: The Politics of Commemoration in Habsburg Central Europe, 1848 to the Present*. West Lafayette: Purdue UP, 2001.
- Bugge, Peter. "The Use of the Middle: Mitteleuropa vs. Stredni Evropa." *European Review of History* 6.1 (1999): 15-35.
- Buklijas, Tatjana, and Emese Lafferton. "Science, Medicine, and Nationalism in the Habsburg Empire from 1840s to 1918." *Studies in History and Philosophy of Biological and Biomedical Sciences* 36.4 (2007): 679-86.
- Burian, Jarka. "Aspects of Central European Design." *The Drama Review* 28:2 (1984): 47-65.
- Buzinkay, Geza. "Antal Szerb, the Inquisitive Martian and Budapest in the 1930s." *Hungarian Quarterly* 180 (2005): 31-36.
- Cacciari, Massimo. *Posthumous People: Vienna at the Turning Point*. Trans. Rodger Friedman. Stanford: Stanford UP, 1996.
- Camerino, Giuseppe Antonio. "Lo specifico mitteleuropeo e i maggiori giuliani del primo novecento." *Neohelicon: Acta comparationis litterarum universarum* 23.2 (1996): 9-19.
- Case, Holly. 2006. "The Holocaust and the Transylvanian Question in the Twentieth Century." Ed. Randolph L. Braham and Brewster S. Chamberlain. *The Holocaust in Hungary: Sixty Years Later*. New York: Columbia UP, 2006. 17-40.
- Case, Holly. *A City Between States: The Transylvanian City of Cluj-Kolozsvar-Klausenburg in the Spring of 1942*. PhD Diss. Stanford: Stanford U, 2004.
- Cash, John Joseph. "Commemoration and Contestation of the 1956 Revolution in Hungary." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 247-58.
- Casimir, Fred L., ed. *Communication in Eastern Europe: The Role of History, Culture, and Media in Contemporary Conflicts*. Mahwah: Lawrence Erlbaum, 1995.
- Charguina, Ludmilla. "The Typology of Symbolism in Central and Eastern Europe." *Actes du VIIIe Congrès de l'Association Internationale de Littérature Comparée / Proceedings of the 8th Congress of the International Comparative Literature Association*. Ed. Béla Köpeczi and György M. Vajda. Stuttgart: Biebr, 1980. Vol. 1, 545-50.
- Chiva, Cristina. "Women in Post-Communist Politics: Explaining Under-Representation of the Hungarian and Romanian Parliaments." *Europe-Asia Studies* 57.7 (2005): 969-94.
- Clark, Katerina. "Germanophone Contributions to Stalinist Literary Theory: The Case of Georg Lukacs and Michail Lifsic and Their Roles in Literaturnyj kritik and IFLI." *Russian, Croatian and Serbian, Czech and Slovak, Polish Literature* 63.2-4 (2008): 513-32.
- Clegg, Elizabeth. *Art, Design, and Architecture in Central Europe, 1890-1920*. New Haven: Yale UP, 2006.
- Cogden, Lee. *Seeing Red: Hungarian Intellectuals in Exile and the Challenge of Communism*. DeKalb: Northern Illinois UP, 2001.
- Cohen, Sara D. "Imre Kertész, Jewishness in Hungary, and the Choice of Identity." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 24-37.
- Cole, Tim. "1945: A Hungarian Year Nulla?" *Journal of Contemporary History* 44 (2009): 130-44.
- Cole, Tim. "Building and Breaking the Ghetto Boundary: A Brief History of the Ghetto Fence in Körmend, Hungary." *Holocaust and Genocide Studies* 23.1 (2009): 54-75.
- Cole, Tim. *Holocaust City: The Marketing of a Jewish Ghetto*. New York: Routledge, 2003.
- Cole, Tim. "The Return of György András M." *Journal of Jewish Identities* 1.2(2008): 29-48.
- Cole, Tim. *Traces of Holocaust. Journeying in and out of Ghettos*. London: Continuum, 2011.
- Cole, Tim. "Turning the Place of Holocaust History into Places of Holocaust Memory. Memorials in Budapest, Hungary, 1945-95." *Image and Remembrance: Representing the Holocaust*. Ed. Shelley Hornstein and Florence Jacobowitz. Bloomington: Indiana UP, 2003. 272-87.
- Cole, Tim. "Writing 'Bystanders' into Holocaust History in More Active Ways: 'Non-Jewish' Engagement with Ghettoisation, Hungary 1944." *Holocaust Studies* 11.1 (2005): 55-74.
- Collins, R. G., and Kenneth McRobbie, eds. *The Eastern European Imagination in Literature*. Thematic Issue *Mosaic: A Journal for the Comparative Study of Literature and Ideas* 6.4 (1974): 1-238.
- Comtet, Roger. "Langue et nation en Europe Centrale et Orientale du XVIIIe siècle à nos jours." *Revue des Etudes Slaves* 69.3 (1997): 401-15.

- Congdon, Lee. *Seeing Red: Hungarian Intellectuals in Exile and the Challenge of Communism*. DeKalb: Northern Illinois UP, 2001.
- Cooper, Thomas. *Construction of the Psychological Novel: Mimesis of Consciousness in the Novels of Zsigmond Kemény*. PhD Diss. Bloomington: Indiana U, 2003.
- Cooper, Thomas. "Dezső Kosztolányi and Intertextuality: Anticipation of Post-Modern Literary Criticism." *Hungarian Studies* 14.1 (2000): 46-53.
- Cooper, Thomas. "Mimesis of Consciousness in the Fiction of Zsigmond Kemény." *Hungarian Studies* 17.1 (2003): 97-155.
- Cooper, Thomas. "Shifts in Style and Perspective in Zsigmond Kemény's *The Fanatics*." *Hungarian Studies* 16.2 (2002): 277-284.
- Cooper, Thomas. "Zsigmond Kemény's *Gyulai Pál*: Novel as Subversion of Form." *Hungarian Studies* 16.1 (2002): 29-50.
- Corcoran, Farrel, and Paschal Preston, eds. *Democracy and Communication in the New Europe: Change and Continuity in East and West*. Cresskill: Hampton P, 1995.
- Corman, Thomas. "The Radical Right Ideology in the Hungarian Army, 1921-23." *Central Europe* 3.1 (2005): 67-81.
- Cornelius, Deborah S. *Hungary in World War II: Caught in the Cauldron*. New York: Fordham UP, 2011.
- Cornis-Pope, Marcel. *The Unfinished Battles: Romanian Postmodernism before and after 1989*. Iasi: Polirom, 1996.
- Cornis-Pope, Marcel, and John Neubauer, eds. *Towards a History of the Literary Cultures of East-Central Europe*. Amsterdam: John Benjamins, 2002-2007. 4 Vols.
- Cornwall, Mark. *The Last Years of Austria-Hungary: A Multi-National Experiment in Early Twentieth-century Europe*. Exeter: U of Exeter P, 2002.
- Cornwall, Mark. *The Undermining of Austria-Hungary: The Battle for Hearts and Minds*. New York: Palgrave, 2000.
- Costea, Simion. "Central and East Europe and the History of the European Union." *The New Central and East European Culture*. Ed. Steven Tötösy de Zepetnek, Carmen Andras, and Margdalena Marsovszky. Aachen: Shaker P, 2006. 65-74.
- Crampton, Richard J. *Eastern Europe in the Twentieth Century*. London: Routledge, 1997.
- Crampton, Richard J. *Eastern Europe in the Twentieth Century and After*. London: Routledge, 2010.
- Csala, Katalin. "The Puzzling Connection between H.G. Wells and Frigyes Karinthy." *The Reception of H.G. Wells in Europe*. Ed. Patrick Parrinder and John S. Partington. London: Continuum, 2005. 195-204.
- Császai, Lajos. "World Trade Center Jokes and Their Hungarian Reception." *Journal of Folklore Research* 40.2 (2003): 175-210.
- Császai, Lajos, and Mary Gluck. "The Budapest Cow Parade and the Construction of Cultural Citizenship." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 308-19.
- Csedő, Krisztina. "Negotiating Skills in the Global City: Hungarian and Romanian Professionals and Graduates in London." *Journal of Ethnic and Migration Studies* 35.5 (2008): 803-23.
- Csepeli, György. "Competing Patterns of National Identity in Post-Communist Hungary." *Media, Culture & Society* 13.3 (1991): 325-39.
- Csergo, Zsuzsa. *Talk of the Nation: Language and Conflict in Romania and Slovakia*. Ithaca: Cornell UP, 2007.
- Cseri, Miklós. "The Hungarian Open Air Museum as a Medium between Past and Present: Challenges and Answers." *Making and Breaking of Borders: Ethnological Interpretations, Presentations, Representations*. Ed. Teppo Korhonen, Helena Ruotsala, and Eeva Uusitalo. Helsinki: Finnish Literature Society, 2003. 318-22.
- Csernicskó, István, and Anna Fenyvesi. "The Sociolinguistic Stratification of Hungarian in Subcarpathia." *Multilingua* 19.1-2 (2000): 97-124.
- Csernicskó, István. "Hungarian in Ukraine." *Hungarian Language Contact outside Hungary: Studies on Hungarian as a Minority Language*. Ed. Anna Fenyvesi. Amsterdam: John Benjamins, 2005. 89-131.
- Csigó, Péter. "Effect Seekers and Media Spectacle: Hungarian Audience Responses to Partisan Media." *Finding the Right Place on the Map: Central and Eastern European Media Change in a Global Perspective*. Ed. Karol Jakubowicz and Miklós Sükösd. Bristol: Intellect, 2008. 227-57.
- Csipke, Zoltán. "The Changing Significance of the 1956 Revolution in Post-Communist Hungary." *Europe-Asia Studies* 63.1 (2011): 99-128.
- Csizmadia-Honig, Peter. "The Construction of 'Us' and 'Them': Discourses of Populism and Nationalism." *Central Europe* 6.1 (2008): 79-81.
- Čudić, Marko. "On the Translation of Kertész's *Sorstalanság* (Fatelessness) into Serbian." *Comparative Central European Holocaust Studies*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2009. 97-109.
- Cunningham, John. *Hungarian Cinema: From Coffee House to Multiplex*. London: Wallflower, 2004.
- Curta, Florin, and Roman Kovalev, eds. *The Other Europe in the Middle Ages: East Central and Eastern Europe in the Middle Ages*. Leiden: Brill, 2008.
- Czerwinski, E. J. "The Oldest Dying Profession: Poetry in Eastern Europe." *World Literature Today* 59.2 (1985): 203-07.
- Dalbert, Claudia, and Hedvig Katona Sallay. "The 'belief in a just world' Construct in Hungary." *Journal of Cross-Cultural Psychology* 27 (1996): 293-314.
- Damrosch, David. "Rebirth of a Discipline: The Global Origins of Comparative Studies." *Comparative Critical Studies* 3.1-2 (2006): 99-112.
- Dávidházi, Péter. "Weimar, Shakespeare and the Birth of Hungarian Literary History." *Shakespeare Jahrbuch* 141 (2005): 98-118.
- Davidházi, Péter. *The Romantic Cult of Shakespeare: Literary Reception in Anthropological Perspective*. New York: St. Martin's P, 1998.
- Davis, J. Madison. "Portrait of an Artist in a 'Small' Language." *World Literature Today: A Literary Quarterly of the University of Oklahoma* 81:5 (2007): 6-7.
- Davis, Robert Murray. "Desperate but Not Serious: The Situation of Hungarian Literature in the Nineties." *Twayne Companion to Contemporary World Literature: From the Editors of World Literature Today*. Ed. Pamela A. Genova. New York: Twayne, 2003. 991-1000.
- Deák, István, Jan Tamasz Gross, and Tony Judt. *The Politics of Retribution in Europe: World War II and Its Aftermath*. Princeton: Princeton UP, 2000.
- Deletant, Dennis, and Harry Hanak, eds. *Historians as Nation-Builders: Central and South-East Europe*. New York: Macmillan, 1988.
- Deltcheva, Roumiana. "Comparative Central European Culture: Displacements and Peripheralities." *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2001. 149-68.
- Deltcheva, Roumiana. "East Central Europe as a Postcoloniality: The Prose of Viktor Paskov." *Colonizer and Colonized*. Ed. Theo D'Haen and Patricia Krüs. Amsterdam: Rodopi, 2000. 589-97.

- Demény, Tamás. "The 'Making of the Self in the Face of That Self's Historic Denial': Self-Representation in African American and Gypsy Autobiographies." *British and American Studies / Revista de Studii Britanice si Americane* 13 (2007): 17-27.
- Demeter, Tamás. "The Sociological Tradition of Hungarian Philosophy." *Studies in East European Thought* 60 (2008): 1-16.
- Dénes, Iván Zoltán. "Reinventing a 'Founding Father': Kossuth Images and Their Contexts, 1848-2000." *East Central Europe* 37.1 (2010): 90-117.
- Dent, B. *Budapest: A Cultural History*. Oxford: Oxford UP, 2007.
- Dessewffy, Tibor. "Speculators and Travellers: The Political Construction of the Tourist in the Kádár Regime." *Cultural Studies* 16.1 (2002): 44-62.
- Dingsdale, Alan. *Mapping Modernities: Geographies of Central and Eastern Europe, 1920-2000*. London: Routledge, 2002.
- Diószegi, László, ed. *Hungarian Csángos in Moldavia: Essays on the Present and Past of the Hungarian Csángós in Moldavia*. Budapest: Teleki László Foundation, 2002.
- Don, Yehuda, and Viktor Karády, eds. *A Social and Economic History of Central European Jewry*. New Brunswick: Transaction, 1990.
- Dor, Milo. *Mitteuropa, mythe ou réalité*. Paris: Fayard, 1999.
- Downing, John D.H. "Cultural Studies, Communication and Change: Eastern Europe to the Urals." *Cultural Studies in Question*. Ed. Marjorie Ferguson and Peter Golding. London: Sage, 2003. 187-204.
- Dreisziger, Nándor. "A Hungarian Patriot in American Exile: Béla Bartók and Emigré Politics." *Journal of the Royal Musical Association* 130.2 (2005): 283-301.
- Dreisziger, Nándor. "The Long Shadow of Trianon: Hungarian Alliance Policies During World War II." *Hungarian Studies* 17.1 (2003): 33-56.
- Dreisziger, Nándor. "The Székelys: Ancestors of Today's Hungarians? A New Twist to Magyar Prehistory." *Hungarian Studies Review* 36.1 (2009): 153-160.
- Dreisziger, Nándor, ed. *Hungary in the Age of Total War, 1939-1948*. New York: East European Monographs, 1999.
- Dubin, Lois C. *The Port Jews of Habsburg Trieste: Absolutist Politics and Enlightenment*. Stanford: Stanford UP, 1998.
- Dupcsik, Csaba. "Postcolonial Studies and the Inventing of Eastern Europe." *East Central Europe* 26.1 (1999): 1-14.
- Dutu, Alexandru. *Political Models and National Identities in "Orthodox Europe"*. Bucuresti: Babel, 1998.
- Eagle, Herbert. "Czechoslovak, Polish, and Hungarian Cinema under Communism." *Cross Currents: A Yearbook of Central European Culture* 11 (1992): 175-92.
- Eaglestone, Robert. "The Aporia of Imre Kertész." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 38-50.
- Ebli, Gábor. "Representing Which Past?" *Hungarian Studies* 17.1 (2003): 171-79.
- Eby, Cecil D. *Hungary at War: Civilians and Soldiers in World War II*. University Park: The Pennsylvania State UP, 1998.
- Eidsvik, Charles. "Mock Realism: The Comedy of Futility in Eastern Europe." *Comedy/Cinema/Theory*. Ed. Andrew S. Horton. Berkeley: U of California P, 1991. 91-109.
- Einhorn, Barbara. "Gender(ed) Politics in Central and Eastern Europe." *Journal of Global Ethics* 2.2 (2006): 139-62.
- Eklics, Kata. "Female Interviewing Strategies in Hungarian Political Interviews." *Gender Perspectives on Hungarian and Finnish Culture*. Ed. Hanneke Boode and Edit Zsadányi. Maastricht: Shaker, 2011. 87-98.
- Engelbrihtsen, Ada I. *Exploring Gypsiness: Power, Exchange and Interdependence in a Transylvanian Village*. New York: Berghahn, 2007.
- Enyedi, György. "Urbanisation in East Central Europe: Social Processes and Societal Responses in the State Socialist Systems." *Urban Studies* 29.6 (1992): 869-80.
- Enyedi, Zsolt. "Religious and Clerical Polarization in Hungary." *Religion and Mass Electoral Behavior in Europe*. Ed. David Broughton and Hans-Martin T.D. tenNapel. London: Routledge, 2000. 157-75.
- Enyedi, Zsolt. "Religious and Clerical Polarization in Hungary." *Religion and Mass Electoral Behavior in Europe*. Ed. David Broughton and Hans-Martin T.D. tenNapel. London: Routledge, 2000. 157-75.
- Eörsi, László. *The Hungarian Revolution of 1956: Myths and Realities*. Boulder: Social Science Monographs, 2006.
- Eory, Vilma, and Lucie Hasová. "Hungarians in the Czech Republic: On the Emergence of a 'New' Linguistic Minority after the Division of Czechoslovakia." *International Journal of the Sociology of Language* 162 (2003): 85-102.
- Ernyey, Gyula, ed. *Britain and Hungary: Contacts in Architecture and Design During the Nineteenth and Twentieth Centuries: Essays and Studies*. Budapest: Hungarian U of Craft and Design, 1999.
- Erős, Ferenc, and B. Ehmann. "Jewish Identity in Hungary: A Narrative Model Suggested." *Replika* 2 (1997): 23-48.
- Esbenshade, Richard S. "Remembering to Forget: Memory, History, National Identity in Postwar East-Central Europe." *Representations* 49 (1995): 72-96.
- Esbenshade, Richard S. "Remembering to Forget: Memory, History, National Identity in Postwar East-Central Europe." *Representations* 49 (1995): 72-96.
- Esbenshade, Richard S. *The Populist-Urbanist Debate in Hungary and the Divided Construction of Hungarian National Identity, 1929-1944*. PhD Diss. Stanta Cruz: U of California, 2006.
- Evans, R.J.W. "1848-1849 in the Habsburg Monarchy." *The Revolutions in Europe 1848-1849: From Reform to Reaction*. Ed. R.J.W. Evans and Hartmut Pogge von Strandmann. Oxford: Oxford UP, 2007. 181-206.
- Evans, R.J.W. "Central Europe, Past and Present." *Central Europe* 1.2 (2003): 163-67.
- Evans, R.J.W. *Austria, Hungary and the Habsburgs: Essays on Central Europe, 1683-1867*. Oxford: Oxford UP, 2006.
- Fábian, Katalin. "Cacophony of Voices: Interpretations of Feminism and Its Consequences for Political Action among Hungarian Women's Groups." *European Journal of Women's Studies* 9 (2002): 269-90.
- Fábian, Katalin. "Making an Appearance: The Formation of Women's Groups in Hungary." *Aspasia* 1 (2007): 103-27.
- Fábian, Katalin. *Contemporary Women's Movements in Hungary: Globalization, Democracy, and Gender Equality*. Washington: Woodrow Wilson Center P, 2009.
- Fábry, Andrea. "A Comparative View of Modernism in Central European Literature." *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2001. 33-50.
- Fabry, Andrea. *"I'm Your Dream": Hungarian Modernism and the Dual Monarchy*. PhD Diss. Stony Brook: State U of New York Stony Brook, 2005.
- Fábry, Anna. "Authoress or Romantic Heroine: The Problem of Plurality in the Hungarian Literary World around 1800." *Writing the History of Women's Writing: Towards an International Approach*. Ed. Suzan van Dijk, Lia van Geinert, and Sheila Ottway. Amsterdam: Royal Netherlands Academy of Arts and Sciences, 2001. 47-57.

- Fahlstrom, Susanna Adele. *Form and Philosophy in Sándor Weöres' Poetry*. PhD Diss. Uppsala: Uppsala Universitet, 1999.
- Falk, Barbara J. *The Dilemmas of Dissidence in East Central Europe*. Budapest: Central European UP, 2003.
- Fám, Erika. "Film + Language = Filmlanguage? Theoretical Enquiries in Hungarian Film Theory and Aesthetics." *Words and Images on the Screen: Language, Literature, Moving Pictures*. Ed. Agnes Pethő. Newcastle upon Tyne: Cambridge Scholars P, 2008. 372-86.
- Fanger, Donald. "Central European Writers as a Social Force." *Partisan Review* 59.4 (1992): 639-65.
- Farkas, Enikő. "Authenticity and Kitsch: A Hungarian-American Revisits the Folk Art of Her Native Land." *New York Folklore Newsletter* 20.2 (1999): 12-13.
- Farkas, Enikő. "Political Resistance in Hungarian Dress." *Voices: The Journal of New York Folklore* 30.1-2 (2004): 42-45.
- Farkas, Tamás. "Surname Changes in Hungary: Researches and Their Onomastic Conclusions." *Proceedings: 22nd International Congress of Onomastic Sciences*. Ed. Maria Giovanna Arcamone, Davide de Camilli, and Bruno Porcelli. Pisa: Ets, 2008. Vol. 2, 343-50.
- Fejz, Nárcisz, and Andrea P. Balogh. *Queer Visibility in Post-Socialist Cultures*. Chicago: U of Chicago P, 2012.
- Faye, Esther. "Kertész and the Problem of Guilt in Unfinished Mourning." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2009. 110-21.
- Federmayer, Éva. "Nation, Gender, and Race in the Ragtime Culture of Millennial Budapest." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 139-49.
- Fehér, Ferenc. "On Making Central Europe." *Eastern European Politics and Societies* 3.3 (1989): 412-47.
- Fehérváry, Helen. "Regarding the Young Lukács, or the Powers of Love: Anna Seghers and Thomas Mann." *New German Critique* 95 (2005): 81-92.
- Fehérváry, Krisztina. "American Kitchens, Luxury Bathrooms and the Search for a 'Normal Life' in Post-Socialist Hungary." *Ethnos* 67.3 (2002): 369-400.
- Fehérváry, Krisztina. "Innocence Lost: Cinematic Representations of 1960s Consumption for 1990s Hungary." *Anthropology of East Europe Review* 24.2 (2006): 54-61.
- Fehérváry, Krisztina. *In Search of the Normal: Material Culture and the Middle-Class Fashioning in a Hungarian Steel Town, 1950-1997*. PhD Diss. Chicago: U Chicago, 2005.
- Feischmidt, Margit. "The Hungarian Transylvania: Symbolic Reconstruction of Lost Territory." *Hungarian Studies* 22.1-2 (2008): 119-33.
- Fenyvesi, Anna, ed. *Hungarian Language Contact Outside Hungary: Studies on Hungarian as a Minority Language*. Amsterdam: John Benjamins, 2005.
- Fenyvesi, Anna. "Linguistic Minorities in Hungary." *Linguistic Minorities in Central and Eastern Europe*. Ed. Christina Bratt Paulston and Donald Peckham. Clevedon: Multilingual Matters, 1998. 135-159.
- Ferguson, Stuart. "At the Grave of the Gentle Constitution: Walter Scott, Georg Lukács and Romanticism." *Studies in Romanticism* 44.3 (2005): 423-37.
- Ferry, William E., and Roger Kanet, eds. *Post-Communist States in the World Community*. New York: St. Martin's P, 1998.
- Finch, Elizabeth. *Languages of Vision: György Képes and the "New Landscape" of Art and Science*. PhD Diss. New York: City U of New York, 2005.
- Fitzmaurice, John. "A Tale of Four Elections: Central Europe September 1997-September 1998." *Czech Sociological Review* 8.1 (2000): 93-101.
- Fitzmaurice, John. *Politics and Government in the Visegrad Countries: Poland, Hungary, the Czech Republic and Slovakia*. New York: Palgrave, 1998.
- Fleischer, Manfred P., ed. *The Harvest of Humanism in Central Europe*. St. Louis: Concordia P, 1992.
- Fodor, Éva. "A Different Kind of Gender Gap: How Women and Men Experience Poverty." *East European Politics and Societies* 20.1 (2006): 14-39.
- Fodor, Éva. "Smiling Women and Fighting Men: The Gender of the Communist Subject in State Socialist Hungary." *Gender and Society* 16.2 (2002): 240-63.
- Fodor, Éva. *Working Difference: Women's Working Lives in Hungary and Austria*. Durham: Duke UP, 2003.
- Forgács, Éva. "'You Feed Us So that We Can Fight Against You': Concepts of the Art and State in the Hungarian avant-garde." *Arcadia* 41.2 (2006): 260-74.
- Forgács, Éva. "Imre Kertész." *Nobel Prize Laureates in Literature*. Ed. Tracy Simmons Bitonti. Detroit: Gale, 2007. 469-84.
- Forgács, Éva. "In the Vacuum of Exile: The Hungarian Activists in Vienna 1919-1926." *The Exile and Return of Writers from East-Central Europe: A Compendium*. Ed. John Neubauer and Borbála Zsuzsanna Török. Berlin: De Gruyter, 2009. 109-22.
- Forschungsstelle Osteuropa, ed. *Kommerz, Kunst, Unterhaltung. Die neue Popularkultur in Zentral- und Osteuropa*. Bremen: Edition Temmen, 2002.
- Fosler-Lussier, Danielle. *Music Divided: Bartók's Legacy in Cold War Culture*. Berkeley: U of California P, 2007.
- Fowler, Brigid. "Nation, State, Europe and National Revival in Hungary Party Politics: The Case of the Millennial Commemorations." *Europe-Asia Studies* 56.1 (2004): 57-83.
- Frank, Tibor, Geoffrey Heller, and Tessa Udvarhelyi. *From Habsburg Agent to Victorian Scholar: G.G. Zerffi, 1820-1892*. Boulder: Social Science Monographs, 2000.
- Frank, Tibor. "To Comply with English Taste: The Making of *The Hungarian Quarterly*, 1934-1944." *Hungarian Quarterly* 44 (2003): 67-80.
- Frank, Tibor. *Double Exile: Migration of Jewish-Hungarians Through Germany to the U.S., 1919-1945*. Bern: Peter Lang, 2009.
- Frank, Tibor. *Ethnicity, Propaganda, Myth-Making: Studies on Hungarian Connections to Britain and America, 1848-1945*. Budapest: Akadémiai, 1999.
- Frank, Tibor. *Picturing Austria-Hungary: The British Perception of the Habsburg Monarchy, 1865-70*. Boulder: Social Science Monographs, 2005.
- Fraser, Angus. *The Gypsies*. Oxford: Blackwell, 1992.
- Freifeld, Alice. "The Cult of March 15: Sustaining the Hungarian Myth of Revolution, 1849-1999." *Staging the Past: The Politics of Commemoration in Habsburg Central Europe, 1848 to the Present*. Ed. Maria Bucler and Nancy M. Wingfield. West Lafayette: Purdue UP, 2001. 255-85.
- Freifeld, Alice. "The Terror of Cain: Return of the Deported to Hungary." *Hungarian Studies* 18.2 (2004): 243-50.
- Freifeld, Alice. *Nationalism and the Crowd in Liberal Hungary, 1848-1914*. Washington: Woodrow Wilson Center P, 2000.
- Frey, David S. "Aristocrats, Gypsies, and Cowboys All: Film Stereotypes and Hungarian National Identity in the 1930s." *Nationalities Papers* 30.3 (2002): 383-401.
- Frey, David S. "Just What is Hungarian? Concepts of National Identity in the Hungarian Film Industry, 1931-1944." *Constructing Nationalities in East Central Europe*. Ed. Pieter M. Judson and Marsha L. Rozenblitz. Oxford: Berghahn, 2005. 203-22.

- Frey, David Stephen. *National Cinema, World Stage: A History of Hungary's Sound Film Industry, 1929-1944*. PhD Diss. New York: Columbia U, 2003.
- Fried, István. "East-Central Europe: Controversies over a Notion." *Danubian Historical Studies* 2.1 (1988): 7-17.
- Fried, István. "On the Formation of East Central European Novel." *Acta Litteraria Academiae Scientiarum Hungaricae* 27.1-2 (1985): 173-88.
- Fried, István. "The Literary-Historical Process in East Central Europe." *Acta Litteraria Academiae Scientiarum Hungaricae* 31.1-2 (1989): 149-59.
- Friedland, Amos. "Imre Kertész, Hegel, and the Philosophy of Reconciliation." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 51-64.
- Friggieri, Oliver. "The Romantic Character of Miklós Radnóti's Love Poetry." *The Life and Poetry of Miklós Radnóti. Essays*. Ed. George Gömöri and Clive Wilmer. Boulder: East European Monographs, 1999. 147-54.
- Frigyesi, Judit. *Béla Bartók and Turn-of-the-Century Budapest*. Berkeley: U of California P, 1998.
- Froese, Paul. "Hungary for Religion: A Supply-Side Interpretation of the Hungarian Religious Revival." *Journal for the Scientific Study of Religion* 40.2 (2001): 251-68.
- Fügedi, Krisztina. "Modifications of the Narrative? The Message of Image and Text in the Fourteenth-century Hungarian Illuminated Chronicle." *The Development of Literate Mentalities in East Central Europe*. Ed. Anna Adamska, Marco Mostert, Stanislaw Bylina, Gábor Klaniczay, and Ivan Hlaváček. Turnhout: Brepols, 2004. 469-96.
- Fülöp, Márta, Robin Goodwin, LanAnn Ng-Nyen Luu, Kerstin Goebels, Luisa Martin Rojo, Hector Grad, and Mihály Berkics. "Integration of Chinese Immigrant Children in Four Countries: Germany, Hungary, Spain and the United Kingdom." *Citizenship Education in Society*. Ed. A. Ross. London: CiCe, 2007. 331-42.
- Funk, Nanette, and Magda Mueller, eds. *Gender Politics and Post-Communism*. New York: Routledge, 1993.
- Gács, Judit, Andrea Pető, and Zsuzsanna Toronyi, eds. *Gender, Memory, Judaism*. Budapest: Balassi, 2007.
- Gal, Susan. "Cultural Bases of Language Use Among German Speakers in Hungary." *International Journal of Sociology of Language* 11.1 (1995): 93-102.
- Gal, Susan. "Hungarian as a Minority Language." *Multilingual Europe: Facts and Policies*. Ed. Guus Extra and Durk Gorter. Berlin: De Gruyter, 2008. 207-32.
- Gal, Susan. "Language Ideologies and Linguistic Diversity: Where Culture Meets Power." *A magyar nyelv idegenben*. Ed. László Keresztes and Sándor Maticsák. Jyväskylä: Jyväskylä UP, 2001. 197-204.
- Gal, Susan. "Linguistic Theories and National Images in Nineteenth-Century Hungary." *Languages and Publics: The Making of Authority*. Ed. Susan Gal and Kathryn A. Woolard. Manchester: St. Jerome P, 2001. 30-46.
- Gal, Susan. "Movements of Feminism: The Circulation of Discourses about Women." *Recognition Struggles and Social Movements: Contested Identities, Agency and Power*. Ed. Barbara Hobson. Cambridge: Cambridge UP, 2003. 93-120.
- Gal, Susan, and Gail Kligman. *The Politics of Gender after Socialism: A Comparative Historical Essay*. Princeton: Princeton UP, 2000.
- Gal, Susan, and Gail Kligman, eds. *Reproducing Gender: Politics, Publics, and Everyday Life after Socialism*. Princeton: Princeton UP, 2000.
- Gango, G. "Anti-metaphoric Reasoning and Sociological Approach: Roads for Nationalism to Regionalism in the 19th and 20th Century Hungarian Intellectual Tradition." *Studies in Eastern European Thought* 60.1-2 (2008): 17-30.
- Garton, Mark Alan. *The Effect of Age, Gender, and Degree of Imposition on the Production of Native Speaker and Nonnative Speaker Requests in Hungarian*. PhD Diss. Bloomington: U of Indiana, 2000.
- Gáti, Charles. *Failed Illusions: Moscow, Washington, Budapest, and the 1956 Revolution*. Stanford: Stanford UP, 2006.
- Gatto Gyékényesi, Katherine. "A Postmodern Hungarian 'Herstory': Ágnes Hankiss's *Széphistória*." *Hungary's Historical Legacies*. Ed. Dennis P. Hupchick and R. William Weisberger. Boulder: East European Monographs, 2000. 227-36.
- Gatto Gyékényesi, Katherine. "Her Twentieth Century: The Postmodern Cinema of Ildikó Enyedi." *Hungarian Studies Review* 26:1-2 (1999): 123-31.
- Geccsér, Ottó, and Dávid Kitzinger. "Fairly Sales: The Budapest International Fairs as Virtual Shopping Tours." *Cultural Studies* 16.1 (2002): 80-126.
- Gelencsér, Gábor. "Links: The Relationship of Film and Literature in Post-War Hungarian Cinematic Art." *Words and Images on the Screen: Language, Literature, Moving Pictures*. Ed. Agnes Pethő. Newcastle upon Tyne: Cambridge Scholars P, 2008. 28-40.
- Geller, Katalin. *The Art Colony of Gödöllő, 1901-1920*. Trans. Judit Pokoly. Gödöllő: Municipal Museum, 2001.
- Geller, Katalin. *The Beginnings of Modernism in Central European Architecture*. Budapest: Ernst Museum, 2005.
- Georgescu, Maria-Ana. "Aspects of Interethnicity in Post-1989 Romania and Hungary." *The New Central and East European Culture*. Ed. Steven Tötösy de Zepetnek, Carmen András, and Margdalena Marsovszky. Aachen: Shaker P, 2006. 127-37.
- Gerner, Kristian. "Open Wounds? Trianon, the Holocaust and the Hungarian Trauma." *Collective Traumas: Memories of War and Conflict in 20th-century Europe*. Ed. Conny Mithander, John Sundholm, Maria Holmgren Troy, and Bo Stråth. Brussels: PU Européennes, 2007. 79-109.
- Gerő, András. "Identities of the Jew and the Hungarian." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 65-75.
- Gerő, András. *Emperor Francis Joseph, King of the Hungarians*. New York: Columbia UP, 2001.
- Gerő, András. *Imagined History: Chapters from Nineteenth and Twentieth Century Hungarian Symbolic Politics*. Michigan: U of Michigan P, 2006.
- Gerő, András. *Neither Woman Nor Jew: The Confluences of Prejudices in the Austro-Hungarian Monarchy at the Turn of the Century*. Boulder: East European Monographs, 2011.
- Gerő, András. *Public Space in Budapest: The History of Kossuth Square*. Boulder: East European Monographs, 2010.
- Gerő, András. *The Austro-Hungarian Monarchy Revisited*. New York: Columbia UP, 2009.
- Gibson, Matthew. *Dracula and the Eastern Question: British and French Vampire Narratives of the Nineteenth-Century Near East*. New York: Palgrave Macmillan, 2006.
- Giles, Robert H., Robert W. Snyder, and Lisa DeLisle, eds. *Reporting the Post-Communist Revolution*. New Brunswick: Transactions P, 2001.
- Giordano, Alberto, and Tim Cole. "On Place and Space: Calculating Social and Spatial Networks in the Budapest Ghetto." *Transactions GIS* 15 (2011): 143-70.
- Gitelman, Zvi, Lubomyr Hajda, John-Paul Himka, and Roman Solchanyk, eds. *Cultures and Nations of Central and Eastern Europe*. Cambridge: Harvard UP, 2000.
- Glanz, Susan. "Entrepreneurs in the Czech Republic, Hungary, Poland, Slovakia and the United States." *International Journal of Business and Emergence Markets* 2.3 (2010): 232-51.
- Glass, Christy, and Eva Fodor. "From Public to Private Maternalism: Gender and Welfare in Poland and Hungary after 1989." *Social Politics: Studies in Gender, State, and Society* 14.3 (2007): 323-350.

- Glass, Christy, and Éva Fodor. "Public Materialism Goes to Market: Recruitment, Hiring, and Promotion in Postsocialist Hungary." *Gender and Society* 25.1 (2011): 5-26.
- Glatz, Ferenc. *Minorities in East-Central Europe: Historical Analysis and a Policy Proposal*. Budapest: Europa Institut, 1993.
- Gluck, Mary. "Beyond Vienna 1900: Rethinking Culture in Central Europe." *Austrian History Yearbook* 28 (1997): 217-22.
- Gluck, Mary. "Jewish Humor and Popular Culture in Fin-de-Siècle Budapest." *Austrian History Yearbook* 39 (2009): 1-22.
- Gluck, Mary. "The Budapest flâneur: Urban Modernity, Popular Culture and the 'Jewish' Question in Fin-de-Siècle Hungary." *Jewish Social Studies* 10.3 (2004): 1-22.
- Gluck, Mary. "The Modernist Is Primitive: The Cultural Role of Endre Ady in Fin-de-Siècle Hungary." *Austrian History Yearbook* 33 (2002): 149-62.
- Godó, Agnes M. "Cross-Cultural Aspects of Academic Writing: A Study of Hungarian and North American College Student L1 Argumentative Essays." *International Journal of English Studies* 82 (2008): 65-111.
- Goldfarb, David A. "Cinema in Transition: Recent Films from East and Central Europe" *Slavic and East European Performance* 13.2 (1993): 51-54.
- Goldfarb, Jeffrey. *After the Fall: The Pursuit of Democracy in Central Europe*. New York: HarperCollins, 1992.
- Golec, Michael. "A Natural History of a Disembodied Eye: The Structure of György Képes' *Language of Vision*." *Design Issues* 18.2 (2002): 3-18.
- Gömöri, George. "Literature and Revolution in Hungary." *Twayne Companion to Contemporary World Literature: From the Editors of World Literature Today*. Ed. Pamela A. Genova. New York: Twayne, 2001. 1000-03.
- Göncz, Lajos, and Ottó Vörös. "Hungarian in the Former Yugoslavia: Vojvodina and Prekmurje." *Hungarian Language Contact outside Hungary: Studies on Hungarian as a Minority Language*. Ed. Anna Fenyvesi. Amsterdam: John Benjamins, 2005. 187-240.
- Good, David F., and Tongshu Ma. "The Economic Growth of Central and Eastern Europe in Comparative Perspective, 1870-1989." *European Review of Economic History* 3.2 (1999): 103-37.
- Gotovska-Popova, Todoritchka. "Nationalism in Post-Communist Eastern Europe." *East European Quarterly* 27.2 (1992): 171-86.
- Goulding, Daniel J. "East Central European Cinema: Two Defining Moments." *The Oxford Guide to Film Studies*. Ed. John Hill and Pamela Gibson. New York: Oxford UP, 1998. 471-77.
- Goven, Joanna. "New Parliament, Old Discourse? The Parental Leave Debate in Hungary." *Reproducing Gender: Politics, Publics and Everyday Life After Socialism*. Ed. Susan Gal and Gail Klingman. Princeton: Princeton UP, 2000. 286-306.
- Grancea, Liana. "Ethnic Solidarity as Interactional Accomplishment: An Analysis of Interethnic Complaints in Romanian and Hungarian Focus Groups." *Discourse and Society* 21.2 (2010): 161-88.
- Granville, Johanna. "Radio Free Europe's Impact on the Kremlin in the Hungarian Crisis of 1956: Three Hypotheses." *Canadian Journal of History* 39.3 (2004): 515-46.
- Graubard, Stephen R., ed. *Eastern Europe ... Central Europe ... Europe*. Boulder: Westview P, 1991.
- Gross, Jan T. "Social Consequences of War: Preliminaries to the Study of Imposition of Communist Regimes in East Central Europe." *Eastern European Politics and Societies* 3.2 (1989): 198-214.
- Gulyás, A. "The Development of the Tabloid Press in Hungary." *Tabloid Tales: Global Debates Over Media Standards*. Ed. Colin Sparks and John Tulloch. Oxford: Routledge, 2000. 111-28.
- Gur, David. *Brothers for Resistance and Rescue: The Underground Zionist Youth Movement in Hungary During World War II*. Trans. Eli Nefser. Jerusalem: Gefen Publishing 2004.
- Gyáni, Gábor. "Revolution, Uprising, Civil War: The Conceptual Dilemmas of 1956." *European Review of History / Revue Européenne d'Histoire* 15.5 (2008): 519-31.
- Gyányi, Gábor, György Kovács, and Tibor Valuch, eds. *Social History of Hungary from the Reform Era to the End of the Twentieth Century*. Trans. Mario Fenyó. Highland Park: Social Science Monographs, 2004.
- Gyányi, Gábor. *Identity and the Urban Experience: Fin-de-siècle Budapest*. Trans. Thomas J. DeKornfeld. Wayne: Center for Holocaust Studies and Publications, 2004.
- Gyányi, Gábor. *Parlor and Kitchen: Housing and Domestic Culture in Budapest, 1870-1940*. Budapest: Central European UP, 2002.
- Györffy, Miklós. "Language as Literary Role-Play: Pastiche and Parody in Sándor Márai's Novels." *Hungarian Quarterly* 43 (2002): 74-80.
- Györke, Agnes. "Nation and Gender in *The Eclipse of the Crescent Moon*." *Neohelicon: Acta Comparationis Litterarum Universarum* 23.1 (2005): 129-36.
- Hacohen, Malachi Haim. "Dilemmas of Cosmopolitanism: Karl Popper, Jewish Identity, and 'Central European Culture'." *Journal of Modern History* 71.1 (1999): 105-49.
- Hadas, Miklós. "Gymnastic Exercises or 'Work Wrapped in the Gown of Youthful Joy': Masculinities and the Civilizing Process in Nineteenth-Century Hungary." *Journal of Social History* 41 (2007): 161-80.
- Hadas, Miklós. "The Rationalisation of the Body: Physical Education in Hungary in the Nineteenth Century." *History of Education* 38.1 (2009): 61-71.
- Hagan, Margaret Darin. "The Transnational Ethnic Activism of Vojvodina Hungarians." *Nationality Papers* 37.5 (2009): 613-40.
- Hajdú, Péter. "The Double Chronotope in Kálmán Mikszáth's Novel *The Siege of Beszterce*." *Hungarian Studies* 17.2 (2003): 267-94.
- Halasz, Dorottya. *The War Refugee Board and the Destruction of Hungarian Jewry*. PhD Diss. Fort Worth: Texas Christian U, 2000.
- Halász, Katalin. "The Rise of the Radical Right in Europe and the Case of Hungary: 'Gypsy Crime' Defines National Identity." *Development* 52.4 (2009): 490-94.
- Halecki, Oscar. *Borderlands of Western Civilization: A History of East Central Europe*. New York: Ronald P, 1952.
- Hammer, Ferenc. "A Gasoline-Scented Sinbad: The Truck Driver as a Pop Hero in Socialist Hungary." *Cultural Studies* 16.1 (2002): 80-126.
- Hammer, Ferenc. "Magyar Denim: Metamorphosis of the Clothing Factory." *Textile: The Journal of Cloth and Culture* 9.1 (2011): 26-43.
- Hanák, Peter. *The Garden and the Workshop: Essays on the Cultural History of Vienna and Budapest*. Princeton: Princeton UP, 1998.
- Hanebrink, Paul A. "'Christian Europe': National Identity in Interwar Hungary." *Constructing Nationalities in East Central Europe*. Ed. Pieter M. Judson and Marsha L. Rozenblitz. Oxford: Berghahn, 2005. 192-202.
- Handler, Andrew, and Susan V. Meschel, eds. *Red Star, Blue Star: The Lives and Times of Jewish Students in Communist Hungary*. Boulder: East European Monographs, 1997.
- Hanebrink, Paul A. *In Defense of Christian Hungary: Religion, Nationalism, and Antisemitism, 1890-1944*. Ithaca: Cornell UP, 2006.
- Haney, Lynne. "After the Fall: East European Women Since the Collapse of State Socialism." *Contexts* 1.3 (2002): 27-36.

- Haney, Lynne. *Inventing the Needy: Gender and the Politics of Welfare in Hungary*. Berkeley: U of California P, 2002.
- Hann, Chris, and Mihály Sárkány. "The Great Transformation in Rural Hungary: Property, Life Strategies, and Living Standards." *The Postsocialist Agrarian Question*. Ed. Chris Hann. Münster: LIT, 2003. 117-41.
- Hargittai, István. *The Martians of Science: Five Physicists Who Changed the Twentieth Century*. Oxford: Oxford UP, 2006.
- Harrison, Thomas. *1910: The Emancipation of Dissonance*. Berkeley: U of California P, 1996.
- Harvey, Jessica. "Re-Theorizing Emancipation: Remembering and Rethinking 'Gender Equality' in Eastern European Womanist Thought." *Anthropology of East Europe Review* 20.1 (2002): 27-39.
- Hatos, Pál. "Kossuth and the Images of Hungarian National Identity." *Hungarian Studies* 16 (2002): 225-36.
- Havranek, Jan. "Central Europe, East-Central Europe and the Historians 1940-1948." *Polgárosodás Közép-Európában / Verbürgerlichung in Mitteleuropa*. Ed. Éva Somogyi and Kornélia Burucs. Budapest: Akadémiai, 1991. 299-309.
- Hawkesworth, Celia, ed. *Literature and Politics in Eastern Europe*. New York: St. Martin's P, 1992.
- Hawkesworth, Celia. *A History of Central European Women's Writing*. London: Palgrave, 2001.
- Heard, Linda Nagy. "First you steal a chicken...." PhD Diss. East Lansing: Michigan State U, 2002.
- Heineman, Elizabeth. "Gender, Sexuality and Coming to Terms with the Nazi Past." *Central European History* 38.1 (2005): 41-74.
- Heitlinger, Alena. *In the Shadows of the Holocaust and Communism: Czech and Slovak Jews since 1945*. New Brunswick: Transaction Pub, 2006.
- Held, Joseph, and János Pelle. *Sowing the Seeds of Hatred: Anti-Jewish Laws and Hungarian Public Opinion, 1938-1944*. Boulder: East European Monographs, 2004.
- Held, Joseph, ed. *The Columbia History of Eastern Europe in the Twentieth Century*. New York: Columbia UP, 1992.
- Heller, Agnes. "The Unknown Masterpiece." *Maps and Mirrors: Topologies of Art and Politics*. Ed. Steve Martiot. Evanston: Northwestern UP, 2001: 185-221.
- Herzog, Stephen Michael. *Negotiating Modernity: Cultural Reform in 1920s Hungary*. PhD Diss. Urbana-Champaign: U of Illinois, 2003.
- Higley, John, and György Lengyel. *Elites after State Socialism: Theories and Analysis*. Lanham: Rowman and Littlefield, 2000.
- Hirsch, Joshua Francis. *Afterimage: Film, Trauma, and the Holocaust*. PhD Diss. Los Angeles: U of California, 2001.
- Hites, Sándor. "Losing Touch, Keeping in Touch, Out of Touch: The Reintegration of Hungary Literary Exiles after 1989." *The Exile and Return of Writers from East-Central Europe: A Compendium*. Ed. John Neubauer and Zsuzsanna Török. Berlin: De Gruyter, 2009. 521-37.
- Hites, Sándor. "The Hungarian and Historical Novel in Regional Context." *History of the Literary Cultures of East-Central Europe*. Ed. Marcel Cornis-Pope and John Neubauer. Amsterdam: Benjamins, 2004. 467-79.
- Hock, Beata. "A History of Things That Did Not Happen: The Life and Work of Two Fictitious Hungarian Women Authors." *Aspasia: International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History* 2 (2008): 140-59.
- Hollos, Mária. *Scandal in a Small Town: Understanding Modern Hungary through the Stories of Three Families*. Armok: Sharpe, 2001.
- Holmes, Leslie. *The End of Communist Power*. New York: Oxford UP, 1993.
- Hooker, Lynn M. "Controlling the Liminal Power of Performance: Hungarian Scholars and Romani Musicians in the Hungarian Folk Revival." *Twentieth-Century Music* 3.1 (2006): 51-72.
- Hooker, Lynn M. "Gypsiness and Gender in the Hungarian Folkdance Revival." *Anthropology of East Europe Review* 23.2 (2005): 52-62.
- Hooker, Lynn M. "Modernism on the Periphery: Béla Bartók and the New Hungarian Music Society of 1911-1912." *Musical Quarterly* 88.2 (2005): 274-319.
- Hooker, Lynn M. "Perforating the Old World, Embracing the New: Festivalization, the Carnavalesque, and the Creation and Maintenance of Community in North American Hungarian Folk Music and Dance Camps." *Hungarian Studies* 22.1-2 (2008): 89-101.
- Hooker, Lynn M. "The Political and Cultural Climate of Turn-of-the-Century Hungary." *The Cambridge Companion to Bartók*. Ed. Amanda Bayley. Cambridge: Cambridge UP, 2001. 7-23.
- Hooker, Lynn M. "Transylvania and the Politics of the Musical Imagination." *European Meetings in Ethnomusicology* 9 (2002): 45-76.
- Hooker, Lynn M. *Modernism Meets Nationalism: Béla Bartók and the Musical Life of Pre-World War I Hungary*. PhD Diss. Chicago: The U of Chicago, 2001.
- Horak, Jan-Christopher. "Sauerkraut and Sausages with a Little Goulash: Germans in Hollywood, 1927." *Film History* 17.2-3 (2005): 241-60.
- Horváth, Györgyi. "Contemporary Hungarian Literary Criticism and the Memory of the Socialist Past." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 89-101.
- Horváth, Györgyi. "Women Authors with/without Gender Studies: The Gendered Regimes of Authority in Hungarian Literary Criticism Today." *Gender Perspectives on Hungarian and Finnish Culture*. Ed. Hanneke Boode and Edit Zsadányi. Maastricht: Shaker, 2011. 51-58.
- Horváth, Rita. "Wiesel and Kertész: Night in the Context of Hungarian Holocaust Literature." *Approaches to Teaching Wiesel's Night*. Ed. Alan Rosen. New York: Modern Language Association of America, 2007. 69-75.
- Horváth, Sándor. "Patchwork Identities and Folk Devils: Youth Subcultures and Gangs in Socialist Hungary." *Social History* 34.2 (2009): 163-83.
- Horváth, Zuzsa. "Rhetoric of Literary Genres in a Novel by Margit Kaffka." *Gender Perspectives on Hungarian and Finnish Culture*. Ed. Hanneke Boode and Edit Zsadányi. Maastricht: Shaker, 2011. 79-86.
- Hudecova, Eva R. "Cismopolitanism and Imagination in Central and East Europe before and after 1989." *The New Central and East European Culture*. Ed. Steven Tötösy de Zepetnek, Carmen Andras, and Margdalena Marsovszky. Aachen: Shaker P, 2006. 187-96.
- Hunyadi, Zsolt. *The Hospitaliers in the Medeival Kingdom of Hungary, c. 1150-1387*. Budapest: Central European UP, 2010.
- Hupchik, Dennis P. *Culture and History in Eastern Europe*. New York: St. Martin's P, 1994.
- Huseby Darvas, Eva V. "'extra Hungarum non est vita?': The Relationships between Hungarian Immigrants and Their Homeland." *Homecomings: Unsettling Paths of Return*. Ed. Fran Markowitz and Andres Stefansson. Oxford: Lexington Books, 2004. 76-90.
- Huseby Darvas, Eva V. "'Feminism, the Murderer of Mothers': The Rise and Fall of Neo-nationalist Reconstruction of Gender in Hungary." *Women out of Place: The Gender of Agency and the Race of Nationality*. Ed. Brackette F. Williams. London: Routledge, 1996. 161-85.
- Huseby Darvas, Eva V. *Hungarians in Michigan*. East Lansing: Michigan State UP, 2003.

- Huseby Darvas, Éva V. "Hungarian Village Women in the Marketplace During the Late Socialist Period. *Women Traders in Cross-Cultural Perspectives: Mediating Identities, Marketing Wares*. Ed. Linda Seligmann. Stanford: Stanford UP, 2001. 349-505.
- Huseby Darvas, Éva V. "Hungarian Village Women's Verbal Art: Performative Sphere of Hungarian Village Women in the Marketplace during the Socialist Period." *Women Traders in Cross-Cultural Perspective*. Ed. Linda J. Seligman. Stanford: Stanford UP, 2001. 185-209.
- Huseby Darvas, Éva V. "Puzzling Voices, Pleading Words: Refugee Issues, Refugee Camps, and Refugee Women in Hungary." Pp. 153-170 In: *Refugees and Migrants: Hungary at a Crossroads*. Ed. Maryellen Fullerton, Endre Sik, and Judit Tóth. Budapest: Hungarian Academy of Sciences, 1994. 153-70.
- Huseby Darvas, Éva V. "Refugee Women from Former Yugoslavia in the Camps of Rural Hungary." *Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History*. Ed. Joel Halpern and David Kideckel. University Park: The Pennsylvania State UP, 2006. 339-57.
- Huseby Darvas, Éva V. "Reconstructing my Deconstructed Identity?" *Sex, Sexuality, and the Anthropologist*. Ed. Fran Markowitz and Michael Ashkenazi. Urbana: U of Illinois P, 1999. 145-61.
- Huseby Darvas, Éva V. "The Search for Hungarian National Identity." *Ethnic Identity: Creation, Conflict, and Accommodation*. Ed. Lola Romanucci-Ross and George De Vos. Walnut Creek: AltaMira P, 1995. 161-95.
- Huseby Darvas, Éva V. "To Search for Hungarian Identity." *Ethnic Identity: Creation, Conflict and Accommodation*. Ed. Lola Romanucci-Ross and George A. De Vos. London: Sage, 1995. 161-96.
- Ilić, Angela V. "Negotiating Two Worlds: The Role of Religious Communities in Preserving the Identity of Hungarians in Vojvodina (Serbia)." *Politics and Religion* 3.2 (2010): 303-26.
- Imre, Anikó, and Ginette Verstaete. "Media Globalization and Post-Socialist Identities." *European Journal of Cultural Studies* 12.2 (2009): 131-135.
- Imre, Anikó, ed. *East European Cinemas*. London: Routledge, 2005.
- Imre, Anikó. "'Affective Nationalism' and Transnational Postcommunist Lesbian Visual Activism." *Transnational Feminism in Film and Media*. Ed. Katarzyna Marciniak, Anikó Imre, and Aina O'Healy. New York: Palgrave Macmillan, 2007. 147-62.
- Imre, Anikó. "Comparative Central European Culture: Gender in Literature and Film." *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2002. 71-89.
- Imre, Anikó. "Gender and Quality Television: A Transcultural Feminist Project." *Feminist Media Studies* 9.4 (2009): 391-407.
- Imre, Anikó. "Hungarian Poetic Nationalism or Poetic Pornography? Eastern Europe and Feminism with a Difference." *Violence and the Body: Race, Gender, and the State*. Ed. Arturo J. Aldama. Bloomington: U of Indiana P, 2003. 39-58.
- Imre, Anikó. "Lesbian Nationalism." *Signs: Journal of Women in Culture and Society* 33.1 (2008): 255-82.
- Imre, Anikó. "National Intimacy and Post-Socialist Networking." *European Journal of Cultural Studies* 12.2 (2009): 219-33.
- Imre, Anikó. "Twin Pleasures of Feminism: Orlando Meets My Twentieth Century." *Camera Obscura* 18.3 (2003): 176-211.
- Imre, Anikó. "White Man, White Mask: Mephisto Meets Venus." *Screen* 40.4 (1999): 405-22.
- Imre, Anikó. *Identity Games: Globalization and the Transformation of Media Cultures in the New Europe*. Cambridge: MIT P, 2009.
- Imre, Zoltán. "(National) Canon, (National) Theatre and (National) Identity: A Debate Over a 1928 *Bank Bán mise-en-scène* in Hungary." *Hungarian Studies* 15.1 (2001): 92-112
- Ingelbien, Raphaël. "Gothic Genealogies: Dracula, Bowen's Court, and Anglo-Irish Psychology." *English Literary History* 70.4 (2003): 1089-105.
- Iordanova, Dina. *Cinema of the Other Europe: The Industry and Artistry of East Central European Film*. London: Wallflower P, 2003.
- Ittzes, Mihály. *Zoltán Kodály, in Retrospect: A Hungarian National Composer in the 20th Century on the Border of East and West*. PhD Diss. Jyväskylä: Jyväskylä UP, 2002.
- Jagow, Bettina von. "Representing the Holocaust, Kertész's *Fatelessness* and Benigni's *La vita e bella*." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 76-88.
- James, Beverly A. "Falsifying History in János Kádár's Hungary: Early Cinematic Representations of the Revolution." *Hungarian Studies Review* 34.1-2 (2007): 177-201.
- James, Beverly A. *Imagining Post-Communism: Visual Narratives of Hungary's 1956 Revolution*. College Station: Texas A&M P, 2005.
- Janaszek-Ivaničková, Halina, ed. *The Horizons of Contemporary Slavic Comparative Literature Studies*. Warszawa: ELIPSA, 2007.
- Janaszek-Ivaničková, Halina. "Postmodern Literature and the Cultural Identity of Central and Eastern Europe." *Postcolonial Literatures: Theory and Practice / Les Littératures post-coloniales. Théories et réalisations*. Ed. Steven Tötösy de Zepetnek and Sneja Gunew. Thematic Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 22.3-4 (1995): 805-11.
- Janos, Andrew C. *East Central Europe in the Modern World: The Politics of the Borderlands from Pre- to Postcommunism*. Stanford: Stanford UP, 2000.
- Janowski, Maciej, Constantin Fordachi, and Balázs Trencsényi. "Why Bother About Historical Regions? Debates Over Central Europe: Hungary, Poland and Romania." *East Central Europe* 32.1-2 (2005): 5-58.
- Janowski, Maciej. "Pitfalls and Opportunities: The Concept of East-Central Europe as a Tool of Historical Analysis." *European Review of History* 6.1 (1999): 91-100.
- Jászi, Oscar. *The Dissolution of the Habsburg Monarchy*. Chicago: U of Chicago P, 1929.
- Jobbitt, Steven. "Memory and Modernity in Fodor's Geographical Work on Hungary." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 59-71.
- Jobbitt, Steven. *A Geographer's Tale: Nation, Modernity, and the Negotiation of Self in "Trianon" Hungary, 1900-1960*. PhD Diss. Toronto: U of Toronto, 2008.
- Johnston, Lonnie. *Central Europe: Enemies, Neighbors, Friends*. Oxford: Oxford UP, 1996.
- Johnston, William M. *The Austrian Mind: An Intellectual and Social History 1848-1938*. Berkeley: U of California P, 1976.
- Judson, Pieter M., and Marsha L. Rozenblit, eds. *Constructing Nationalities in East Central Europe*. New York: Berghahn, 2005.
- Judt, Tony. "The Rediscovery of Central Europe." *Daedalus: Journal of the American Academy of Arts and Sciences* 119.1 (1990): 23-54.
- Jung, Nóra. "Feminist Discourse on Central and Eastern Europe: Hungarian Women's Groups in the Early 1990s as a Case Study." *Emigré Feminism: Transnational Perspectives*. Ed. Alena Heitlinger. Toronto: U of Toronto P, 1999. 95-114.
- Kádár, Judit. "Inclusion of Previously Banned Women Writers in the Hungarian Literary Canon after 1989." *Gender Perspectives on Hungarian and Finnish Culture*. Ed. Hanneke Boode and Edit Zsadányi. Maastricht: Shacker, 2011. 41-50.

- Kádár, Gábor, and Zoltán Vági. *Self-Financing Genocide: The Gold Train, the Becher Case and the Wealth of Hungarian Jews*. Budapest: Central European UP, 2004.
- Kadar, Marlene, and Agatha Schwarz, eds. *Women of Hungary: Reclaiming Images and Histories*. Special issue *Hungarian Studies Review* 26.1-2 (1999): 1-195.
- Kaplan, Jonathan Zvi. "Rabbi Joel Teitelbaum, Zionism and the Hungarian Ultra-Orthodoxy." *Modern Judaism* 24 (2004): 166-78.
- Karády, Victor. "Jewish Over-Schooling Revisited: The Case of Hungarian Secondary Education in the Old Regime (1900-1941)." *Yearbook of the Jewish Studies Programme, 1998-1999*. Budapest: Central European UP, 1999. 75-91
- Karády, Victor. *The Jews of Europe in the Modern Era: A Socio-historical Outline*. Budapest: Central European UP, 2004.
- Karolle, Julia. "Imre Kertész's *Fatelessness* as Historical Fiction." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 89-96.
- Karsai, László. "Could the Jews of Hungary Have Survived the Holocaust? New Answers to an Old Question." *Jewish Studies at CEU* 4 (2004-2005): 63-78.
- Kaufmann, Thomas DaCosta. *Court, Cloister & City: The Art and Culture of Central Europe 1450-1800*. Chicago: U of Chicago P, 1995.
- Keane, John, ed. *The Powerless: Citizens against the State in Central-Eastern Europe*. Armonk: M.E. Sharpe, 1990.
- Kehoe, Ryan Michael. "Aspects of Contemporary Hungarian Literature and Cinema." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 270-83.
- Kelemen, László. "The First Decade of the Hungarian Dance House Movement in Transylvania: A Subjective History." *Hungarian Studies* 22.1-2 (2008): 103-117.
- Kemenes Géfin, László. "Still beyond the Pale: Hungarian Emigré Writing after the Collapse of Communism." *Symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship* 5.1-2 (1999): 206-20.
- Kennedy, Michael D. "An Introduction to East European Ideology and Identity in Transformation." *Envisioning Eastern Europe: Postcommunist Cultural Studies*. Ed. Michael D. Kennedy. Ann Arbor: U of Michigan P, 1994. 1-45.
- Kennedy, Michael D., ed. *Envisioning Eastern Europe: Postcommunist Cultural Studies*. Ann Arbor: U of Michigan P, 1994.
- Kertész, Imre. "Europe's Oppressive Legacy." *Comparative Central European Holocaust Studies*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2009. vii-xii.
- Kertzer, Adrienne. "Reading Imre Kertész in English." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 111-24.
- Kibédi Varga, Aron. "The Hungarian *Mikes Kör* and *Magyar Műhely*." *The Exile and Return of Writers from East-Central Europe: A Compendium*. Ed. John Neubauer and Zsuzsanna Török. Berlin: De Gruyter, 2009. 230-41.
- Kilpatrick, Stephanie. "'Life Is Like A Woman': Gender, Sex and Sexuality in Bartók's *The Wooden Princess*." *Studia Musicologica* 48.1-2 (2007): 163-70.
- Kinchin, Juliet. "Hungarian Pottery, Politics and Identity: Re-presenting the Ceramic Art of Margit Kovács (1902-1977)." *The Journal of Modern Craft* 2.2 (2009): 161-81.
- Kinchin, Juliet. "Modernity and Tradition in Hungarian Furniture, 1900-1938: Three Generations." *The Journal of Decorative and Propaganda Arts* 24 (2002): 65-93.
- King, Jeremy. "The Nationalization of East Central Europe: Ethnicism, Ethnicity, and Beyond." *Staging the Past: The Politics of Commemoration in Habsburg Central Europe, 1848 to the Present*. Ed. Maria Bucur and Nancy M. Wingfield. West Lafayette: Purdue UP, 2001. 112-52.
- Kinga, Klaudy. "Optional Word Order Shifts in Translation into and from Hungarian." *Studia Slavica* 55.2 (2010): 307-18.
- Király, Béla K., and Dimitrije Djordjevic, eds. *East Central European Society and the Balkan Wars*. Boulder: Eastern European Monographs, 1987.
- Király, Béla, and László Veszprémy. *Millenium in Central Europe: A History of Hungary*. Boulder: Social Science Monographs, 2002.
- Király, Hajnal. "Making Meaning in Béla Tarr's Adaptation of *Sátán Tangó*." *Words and Images on the Screen: Language, Literature, Moving Pictures*. Ed. Agnes Pethő. Newcastle upon Tyne: Cambridge Scholars P, 2008. 76-88.
- Kis, Csaba G. "Contradictions of the National Image in East Central European Anthems." *Acta Litteraria Academiae Scientiarum Hungaricae* 29.3-4 (1987): 381-401.
- Kiséry, András. "Hamletizing the Spirit of the Nation: Political Uses of Kazinczy's 1790 Translation." *Shakespeare and Hungary*. Ed. Holger Klein and Péter Dávidházi. Lewiston: Edwin Mellen P, 1996. 11-35.
- Kiséry, András. "Literacy, Culture, and History in the Work of Thienemann and Hajnal." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 34-46.
- Kiséry, András. "The Bard and Hungary: Literary Cults and the Anthropology of Culture." *Budapest Review of Books* 10.1-2 (2000): 7-14.
- Kiséry, András. "The Critical Media of Early Modern Texts." *European Journal of English Studies* 4.2 (2000): 125-39.
- Kiss-Novák, Éva. "The Changing Role of Women in Contemporary Hungarian Literature." *Hungarian Studies Review* 26.1-2 (1999): 105-19.
- Kiss, Endre. "Fate-Generations on Generation Fates: Writers of Jewish Origin in Modern Hungarian Culture." *European Legacy: Toward New Paradigms* 10.7 (2005): 717-24.
- Kiss, Endre. "Hendrik de Man and Attila József: On Soft and Hard Conditions of Socialism." *European Legacy: Toward New Paradigms* 11.5 (2006): 515-26.
- Klein-Pejsova, Rebekah. "Abandon Your Role as Exponents of the Magyars: Contested Jewish Loyalty in Interwar (Czecho)Slovakia." *Association of Jewish Studies Review* 33.2 (2009): 305-32.
- Klein-Pejsova, Rebekah. *Among the Nationalities: Jewish Refugees, Jewish Nationality, and Czechoslovak Statebuilding*. PhD Diss. New York: Columbia U, 2007.
- Klein, Holger M., and Péter Dávidházi, eds. *Shakespeare and Hungary*. Lewiston: Edwin Mellen P, 1996.
- Kligman, Gail, and Stephanie Limoncelli. "Trafficking Women after Socialism: From, To, and Through Eastern Europe." *Social Politics: International Studies in Gender, State and Society* 12.1 (2005): 118-40.
- Klobucka, Anna. "Theorizing European Periphery." *symploke: a journal for the intermingling of literary, cultural and theoretical scholarship* 5.1-2 (1997): 119-35.
- Knepper, Paul. "Michael Polanyi and Jewish Identity." *Philosophy of Social Sciences* 35.3 (2005): 263-93.
- Kocsis, Károly, and Eszter Kocsis-Hódosi. *Ethnic Geography of the Hungarian Minorities in the Carpathian Basin*. Budapest: Geographical Research Institute, 1998.

- Koltai, Kornélia. "Imre Kertész's *Fatelessness* and the Myth about Auschwitz in Hungary." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 125-37.
- Komoróczy, Géza, Kinga Frojimovics, Viktória Pusztai, and Andrea Strbik, eds. *Jewish Budapest: Monuments, Rites, History*. Budapest: Central European UP, 1999.
- Komporaly, Jozefina. "Transcending Boundaries: National Identity and Sexual Transgression in Hungarian and English Modernism." *Loving against the Odds: Women's Writing in English in a European Context*. Ed. Elizabeth Russell. Bern: Peter Lang, 2006. 87-104.
- Koncz, Lajos. "Ted Hughes and János Pilinszky." *Hungarian Quarterly* 44 (2003): 97-100.
- Konrád, George, and Iván Szelényi. *The Intellectuals on the Road to Class Power*. Trans. Andrew Arato and Richard E. Allen. Brighton: Harvester, 1979.
- Konrád, György, Václav Havel, Danilo Kiš, and Claudio Magris. *Central Europe*. London: The Austrian Cultural Institute, 1998.
- Konrád, György. *The Melancholy of Rebirth: Essays from Post-Communist Central Europe, 1989-1994*. Trans. Michael Henry Heim. New York: Harcourt Brace, 1995.
- Konrad, Helmut. "Urbane Identität in Zentraleuropa. Überlegungen zu einer vergleichenden Studie." *Österreichische Osthefte* 37.1 (1995): 13-23.
- Konrád, Miklós. "Jewish Perception of Antisemitism in Hungary before World War I." *Jewish Studies at CEU* 4 (2004-2005): 177-190.
- Konrád, Miklós. "Jews and Politics in Hungary in the Dualist Era, 1867-1914." *East European Jewish Affairs* 39.2 (2009): 167-86.
- Kontler, László. *Pride and Prejudice: National Stereotypes in 19th and 20th Century Europe East to West*. Budapest: Central European UP, 1995.
- Kontra, Miklós, Robert Phillipson, Tove Skutnabb-Kangas, and Tibor Várady, eds. *Language: A Right and a Resource: Approaching Linguistic Human Rights*. Budapest: Central European UP, 1999.
- Kontra, Miklós. "Contextualizing the Sociolinguistics of Hungarian Outside Hungary Project." *Hungarian Language Contact Outside Hungary: Studies on Hungarian as a Minority Language*. Ed. Anna Fenyvesi. Amsterdam: John Benjamins, 2005. 29-45.
- Kontra, Miklós. "Hungarian Verbal Puzzles and the Intensity of Language Contact." *Journal of Sociolinguistics* 5.2 (2001): 163-79.
- Kontra, Miklós. "Slovak Linguists and Slovak Language Laws: An Analysis of Slovak Language Policy." *Multilingua* 19.1-2 (2000): 73-94.
- Kontra, Miklós. "Where Is the 'Most Beautiful' and the 'Ugliest' Hungarian Spoken?" *Handbook of Perceptual Dialectology*. Ed. Daniel Long, Dennis R. Preston, and Ronald R. Butters. Amsterdam: John Benjamins, 2002. Vol. 2, 205-18.
- Kopczynski, Maciej. "The Second Generation of Democratic Elites in Eastern and Central Europe." *Polish Sociological Review* 1.129 (2000): 129-35.
- Körösi, Zsuzsanna, and Adrienne Molnár. *Carrying a Secret in My Heart: Children of the Victims of the Reprisals after the Hungarian Revolution of 1956*. Budapest: Central European UP, 2003.
- Kostecki, Wojciech, Katarzyna Zukrowska, and Bogdan J. Goralczyk, eds. *Transformations of Post-Communist States*. New York: St. Martin's P, 2000.
- Kovács, András. "The Historians' Debate about the Holocaust in Hungary." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 138-47.
- Kovács, Katalin, and Mónika Váradi. "Women's Life Trajectories and Class Formation in Hungary." *Reproducing Gender: Politics, Publics and Everyday Life After Socialism*. Ed. Susan Gal and Gail Klingman. Princeton: Princeton UP, 2000. 176-99.
- Kovács, Mária. "The Case of the Teleki Statue: New Debates on the History of the numerus clausus in Hungary." *Jewish Studies at the CEU* 4 (2004-2005): 191-210.
- Köves, Margit. "Globalization and Literature in Hungary." *Social Scientist* 30.3-4 (2002): 68-77.
- Kramer, T.D. *From Emancipation to Catastrophe: The Rise and the Holocaust of Hungarian Jewry*. New York: U P of America, 2000.
- Kukorelly, Endre. "Nine Passages on (Literary) Criticism in Hungary." *The New Central and East European Culture*. Ed. Steven Tötösy de Zepetnek, Carmen Andras, and Margdalena Marsovszky. Aachen: Shaker P, 2006. 227-35.
- Kundera, Milan. "The Tragedy of Central Europe." *The New York Review of Books* 31.7 (26 April 1984): 33-38.
- Kurdi, Mária. "Irish Studies in Hungary: Dreams and Reality." *New Hibernia Review* 11.1 (2007): 37-54.
- Kürti, László, and Juliet Langman, eds. *Beyond Borders: Remaking Cultural Identities in the New East and Central Europe*. Boulder: Westview P, 1997.
- Kürti, László, and Peter Skalnik, eds. *Postsocialist Europe: Anthropological Perspective from Home*. New York: Berghahn, 2009.
- Kürti, László. "Eroticism, Sexuality and Gender Reversal in Hungarian Culture." *Gender Reversals and Gender Cultures: Anthropological and Historical Perspectives*. Ed. Sabrina Ramet. London: Routledge, 1999. 148-63.
- Kürti, László. "Ethnomusicology, Folk Tradition and Responsibility: Romanian-Hungarian Intellectual Perspectives." *European Meetings in Ethnomusicology* 9 (2002): 77-97.
- Kürti, László. "Images of Roma in Post-1989 Hungarian Media." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 296-307.
- Kürti, László. "National Minority Cultures in Hungary." *Nationalities Paper* 27.2 (1999): 335-38.
- Kürti, László. "Olivia's Story: Capitalism and Rabbit Farming in Hungary." Ed. Kürti, László, and Peter Skalnik. *Postsocialist Europe. Anthropological Perspective from Home*. New York: Berghahn, 2009: 151-87.
- Kürti, László. "Psychic Phenomena: Neoshamanism, and the Cultic Milieu in Hungary." *Nova Religio* 4.2 (2001): 322-50.
- Kürti, László. *The Remote Borderland: Transylvania in the Hungarian Imagination*. Albany: State U of New York P, 2001.
- Kürti, László. "Twenty Years After: Rock Music and National Rock in Hungary." *Region* 1.1 (2012): 93-130.
- Kürti, László. *Youth and the State in Hungary: Capitalism, Communism and Class*. London: Pluto P, 2002.
- Kuwana, Eiko. *Intellectuals, Social Science, and Politics in Turn-of-the-Century Budapest: The "Huszadik Század" Circle (1900-1907)*. PhD Diss. Berkeley: U of California, 2002.
- Ladányi, János. "The Hungarian Neoliberal State, Ethnic Classification and the Creation of a Roma Underclass." *Poverty, Ethnicity and Gender in Eastern Europe During the Market Transition*. Ed. Iván Szelényi and Rebecca Emigh. New York: Greenwood P, 2001. 67-82.
- Lafferton, Emese. "Death by Hypnosis: An 1894 Hungarian Case and Its European Reverberations." *Endeavour* 30.2 (2006): 65-70.
- Lafferton, Emese. "The Magyar Moustache: The Faces of Hungarian State Formation, 1864-1918." *Studies in History of Biological and Biomedical Sciences* 38.4 (2007): 706-32.

- Lafferton, Emese. "What the Files Reveal: The Social Makeup of Public Mental Asylums in Hungary, 1860's-1911." *Medizin, Gesellschaft, und Geschichte* 26 (2006): 83-101.
- Lafferton, Emese. *A History of Hungarian Psychiatry, 1850-1908*. PhD Diss. Budapest: Central European U, 2003.
- Lajosi, Krisztina. "National Opera and Nineteenth Century Nation-Building in East-Central Europe." *Neohelicon: Acta Comparationis Litterarum Universarum* 32.1 (2005): 51-69.
- Lange, Barbara Rose. "Political Consciousness in the Vernacular: Versions and Variants of the Hungarian Cigányhymnusz (Gypsy Anthem)." *Journal of the Gypsy Lore Society* 9.1 (1999): 29-54.
- Langman, Juliet. "Expressing Identity in a Changing Society: Hungarian Youth in Slovakia." *Beyond Borders: Remaking Cultural Identity in the New East and Central Europe*. Ed. László Kürti and Juliet Langman. Boulder: Westview P, 1997. 111-32.
- Laskowski, Timothy. "Naming Reality in Native American and Eastern European Literatures." *Melus: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 19.3 (1994): 47-59.
- Lawday, David. "Central Europe: The Return of the Habsburgs." *The Economist* (18 November 1995): 5-24.
- Lederer, David. "Honfű: Nationhood, Manhood, and the Culture of Self-Sacrifice in Hungary." *From Sin to Insanity: Suicide in Early Modern Europe*. Ed. Jeffrey R. Watt. Ithaca: Cornell UP, 2004. 116-37.
- Lee, Sunju. *Women and Transition: A Case Study of Social Policy Effects in Hungary (1989-1996)*. PhD Diss. Colchester: U of Essex, 1999.
- Leitner, Erich, ed. *Educational Research and Higher Education Reform in Eastern and Central Europe*. Bern: Peter Lang, 1998.
- Lendvai, Paul. *The Hungarians: A Thousand Years of Victory in Defeat*. Princeton: Princeton UP, 2004.
- Lengyel, György. "The Post-Communist Economic Elite." *A Society Transformed*. Ed. Rudolf Andorka, Tamás Kolosi, Richard Rose, and György Vukovich. Budapest: Central UP, 1999. 85-96.
- Lewis, Virginia L. "The Other Face of Modernization: The Collapse of Rural Society in East Central European Realism and Naturalism." *Neohelicon: Acta comparationis litterarum universarum* 22.2 (1995): 221-45.
- Lisiak, Agata Anna. "Urbanities of Budapest and Prague as Communicated in New Municipal Media." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 320-31.
- Lisiak, Agata Anna. *Urban Cultures in (Post)Colonial Central Europe*. West Lafayette: Purdue UP, 2010.
- Lisiak, Agata. "Central and East European Culture(s) and Slavic Literatures." *The Horizons of Contemporary Slavic Comparative Literature Studies*. Ed. Halina Janaszek-Ivanicková. Warszawa: ELIPSA, 2007. 197-207.
- Litovkina, Anna T., Katalin Vargha, Péter Barta, and Hrisztalina Hrisztova-Gotthardt. "Punning in Anglo-American, German, French, Russian and Hungarian Anti-Proverbs." *Proverbium: Yearbook of International Proverb Scholarship* 25 (2008): 249-88.
- Lojkó, Miklós. "C.A. Macartney and Central Europe." *European Review of History* 6.1 (1999): 37-57.
- Lojkó, Miklós. "The Failed Handshake on the Danube: The Story of Anglo-American Plans for the Liberation of Central Europe at the End of the Second World War." *Hungarian Studies* 13.1 (1998-99): 119-27.
- Lomax, Bill. "Eastern Europe: Restoration and Crisis: The Metamorphosis of Power in Eastern Europe." *Critique* 25 (1993): 47-84.
- Lorman, Thomas. "The Radical Right Ideology in the Hungarian Army, 1921-23." *Central Europe* 3.1 (2005): 67-81.
- Lungerhausen, Matthew Robert. *Visual Culture, Modernity, and Nation Building: The Case of Photography in fin-de-siècle Hungary*. PhD Diss. Minneapolis: U of Minnesota, 2004.
- Lupovich, Howard W. "Jews at the Crossroads: Tradition and Accommodation During the Golden Age of the Hungarian Nobility, 1729-1878." Budapest: Central European UP, 2007.
- MacDonald Vashegyi, Agnes. "The 'Lukács Effect' in Twentieth-Century Hungarian Literature and Film." *Rocky Mountain Review* 63.1 (2009): 26-42.
- Mackey, Margaret A. "Folk Religion in a Calvinist Context: Hungarian Models and Scottish Examples." *Folklore* 113.2 (2002): 139-49.
- Magocsi, Paul Robert. *Of the Making of Nationalities There Is no End*. Boulder: East European Monographs, 2000.
- Maitz, Péter. "Linguistic Nationalism in Nineteenth-Century Hungary: Reconstructing a Linguistic Ideology." *Journal of Historical Pragmatics* 9.1 (2008): 20-47.
- Malvinni, David Joseph. *Gypsy Caravan: From Real Roma to Imaginary Gypsies in Western Music and Film*. London: Routledge, 2004.
- Malvinni, David. "Brahms' Fifth Hungarian Dance as Gypsiness in Music." *European Meetings in Ethnomusicology* 8 (2001): 94-110.
- Manchin, A. *Fables of Modernity: Entertainment Films and the Social Imaginary in Interwar Hungary*. PhD Diss. Providence: Brown U, 2008.
- Mandelbaum, Michael. *The New European Diasporas: National Minorities and Conflict in Eastern Europe*. New York: Council on Foreign Relations P, 2000.
- Mandler, David. "Vámbéry, Victorian Culture, and Stoker's Dracula." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 47-58.
- Marác, László, ed. *Expanding European Unity: Central and Eastern Europe*. Thematic Issue Yearbook of European Studies / *Annuaire d'Études européennes* 11 (1999): 1-171.
- Marian-Balasa, Marin. "Music, Musicology and Hungarian and Romanian Nationalisms." *The New Central and East European Culture*. Ed. Steven Tötösy de Zepetnek, Carmen Andras, and Magdalena Marsovszky. Aachen: Shaker P, 2006. 257-67.
- Mark, James. "Remembering Rape: Divided Social Memory and the Red Army in Hungary, 1944-45." *Past and Present* 188.2 (2005): 133-61.
- Mark, James. "Society, Resistance and Revolution: The Budapest Middle Class and the Hungarian Communist State, 1948-1956." *English Historical Review* 120 (2005): 963-86.
- Marmo, David. "The Monstrosity of Literature: Hugo Meltzl's World Literature and Its Legacies." *World Literature, World Culture: History, Theory Analysis*. Ed. Karen Margarethe Simonsen and Jakob Stougaard-Nielsen. Langelandsgrade: Aarhus P, 2008. 37-50.
- Mars, Leonard. "Coming Out: Jewish Identity in Contemporary Hungary." *Acta Ethnographica Hungarica* 48.1-2 (2003): 35-48.
- Mars, Leonard. "Cultural Aid and Jewish Identity in Post-Communist Hungary." *Journal of Contemporary Religion* 15.1 (2000): 85-96.
- Mars, Leonard. "Discontinuity, Tradition and Innovation: Anthropological Reflections on Jewish Identity in Contemporary Hungary." *Social Compass* 46.1 (1999): 21-33.
- Mars, Leonard. "Is There a Religious Revival Among Hungarian Jews Today?" *Journal of Contemporary Religion* 16.2 (2001): 227-38.
- Marsovszky, Magdalena. "About Antisemitism in Post-1989 Hungary." *Comparative Central European Holocaust Studies*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2009. 28-39.

- Marsovszky, Magdalena. "Cultural Essentialism in Post-1989 Hungary." *The New Central and East European Culture*. Ed. Steven Tötösy de Zepetnek, Carmen Andras, and Margdalena Marsovszky. Aachen: Shaker P, 2006. 268-76.
- Marsovszky, Magdalena. "Imre Kertész and Hungary Today." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 143-61.
- Mátay, Mónika, and Ildikó Kaposi. "Radicals Online: The Hungarian Street Protests of 2006 and the Internet." *Finding the Right Place on the Map: Central and Eastern European Media Change in a Global Perspective*. Ed. Karol Jakubowicz and Miklós Sükösd. Bristol: Intellect, 2008. 277-96.
- Matejka, Ladislav. "Milan Kundera's Central Europe." *Cross Currents: A Yearbook of Central European Culture* 9 (1990): 127-34.
- Mathews, Susan Slate. *Qualitative Analysis of Feminist-Activist Development in Hungary: Internalizing an Imported Culture to Revolutionize Their Own*. PhD Diss. Memphis: U of Memphis, 2002.
- Maxwell, Alexander. "From 'Wild Carpathians' to the Pusztas: The Evolution of Hungarian National Landscapes." *Mythical Landscapes Then and Now*. Ed. Ruth Buettner and Judith Peltz. Yerevan: Antares, 2006. 53-77.
- Maxwell, Alexander. "Such a Smoking Nation as This I Never Saw...": Tobacco, Nationalism and 19th Century Hungarian Society." *Journal of the Social History of Alcohol and Drugs* 21.1 (2006): 7-23.
- Maxwell, Alexander. "Budapest and Thessaloniki as Slavic Cities (1800-1914): Urban Infrastructures, National Organizations and Ethnic Territories." *Ethnologia Balkanica* 9 (2006): 43-64.
- Maxwell, Alexander. "Contemporary Hungarian Rune Writing: Linguistic Nationalism within a Homogenous Nation." *Anthropos* 99 (2004): 161-75.
- Maxwell, Alexander. "Contemporary Hungarian Rune-Writing: Ideological Linguistic Nationalism within a Homogenous Nation." *Anthropos: International Review of Anthropology and Linguistics* 99.1 (2004): 161-75.
- Maxwell, Alexander. "Hungaro-Slavism: Territorial and National Identity in Nineteenth-Century Slovakia." *East Central Europe / L'Europe du Centre-Est* 29.1 (2002): 45-58.
- Maxwell, Alexander. "Magyarization, Language Planning, and Whorf: The Word uhor as a Case Study in Linguistic Relativism." *Multilingua: Journal of Cross-Cultural and Interlanguage Communication* 23.4 (2004): 319-37.
- Maxwell, Alexander. "Multiple Nationalism: National Concepts in 19th Century Hungary and Benedict Anderson's *Imagined Communities*." *Nationalism and Ethnic Politics* 11.3 (2005): 385-414.
- Maxwell, Alexander. "Nationalizing Sexuality: Sexual Stereotypes in the Habsburg Empire." *Journal of the History of Sexuality* 14.3 (2005): 266-90.
- Maxwell, Alexander. *Choosing Slovakia: Slavic Hungary, the Czechoslovak Language, and Accidental Nationalism*. London: IB Tauris, 2009.
- Mayer, C. *Domesticating the Foreign: Hungarian-Gypsy Music in Vienna at the Turn of the Nineteenth Century*. PhD Diss. Ithaca: Cornell U, 2008.
- Mayhew, Alan. *Recreating Europe: The European Union's Policy towards Central and Eastern Europe*. New York: Cambridge UP, 1998.
- McKenney, Nancy Jane. *The Chamber Music of Miklos Rózsa*. PhD Diss. Lexington: U of Kentucky, 2002.
- McNair, Brian. "Lovebirds? The Media, the State, and Politics in Central and Eastern Europe." *The Public* 2.1 (1995): 75-91.
- Medgyes, Péter, and Katalin Miklósy. "The Language Situation in Hungary." *Current Issues in Language Planning* 1.2 (2000): 148-242.
- Medvedev, Katalin. "Designing Dissent: How Fashion Helped Undo Communism." *T/here: Journal of Architecture and Landscape Architecture* 3 (2007): 12-19.
- Medvedev, Katalin. "Dress, Hungarian Socialism, and Resistance." *Dress Sense: Emotional and Sensory Experiences of the Body and Clothes*. Ed. D.C. Johnson and H.B. Foster. Oxford: Berg, 2007. 23-35.
- Medvedev, Katalin. "Ripping Up the Uniform Approach: Hungarian Women Piece Together a New Communist Fashion." *Producing Fashion: Commerce, Culture and Consumers*. Ed. Regina Lee Blaszczyk. Philadelphia: U of Pennsylvania P, 2008. 250-72.
- Medvedev, Katalin. "The Cold War, Fashion, and Resistance in 1950s Hungary." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 208-19.
- Medvedev, Katalin. *If This Dress Could Speak: Sartorial Resistance of the Hungarian Socialist Woman, 1948-1968*. PhD Diss. Minneapolis: U of Minnesota, 2006.
- Metro-Roland, M. *Reading Signs, Interpreting Meaning & Placing Culture in the Budapest Landscape*. PhD Diss. Bloomington: Indiana U, 2008.
- Michaels, Vera. *A Study of the Differences in the Narrative of Autobiographical Memories of Coordinate Bilingual Holocaust Survivors when Told in Hungarian and in English*. PhD Diss. New York: New York U, 2003.
- Michta, Andrew A., ed. *America's New Alliances: Poland, Hungary, and the Czech Republic in NATO*. Seattle: U of Washington P, 2000.
- Mihăilă, Rodica, and Roxana Oltean, eds. *Transatlantic Dialogues: Eastern Europe, the U.S. and Post-Cold War Cultural Spaces*. București: Editura Universităţii, 2009.
- Miller, Michael Laurence. "A Monumental Debate in Budapest: The Hentzi Statue and the Limits of Austro-Hungarian Compromise, 1852-1918." *Austrian History Yearbook* 40 (2009): 215-37.
- Miller, Michael Laurence. "From White Terror to Red Vienna: Hungarian Jewish Students in Interwar Austria." *Wien und die jüdische Erfahrung 1900*
- Miller, Tyrus. "Rethinking Central Europe: The Symbolic Geography of the Avant-Garde." *Modernism/Modernity* 10.3 (2003): 559-67.
- Milner Szövényfi, Katalin, and Joseph W. Slade. "Global Traffic in Pornography: The Hungarian Example." *International Exposure: Perspectives on Modern European Pornography, 1800-2000*. Ed. Lisa Z. Sigel. New Brunswick: Rutgers UP, 2005. 173-204.
- Minier, Márta. "Living and (Re)Writing against the Odds: Embroidering the Brontës into the Hungarian Postmodern." *Loving against the Odds: Women's Writing in English in a European Context*. Ed. Elizabeth Russell. Bern: Peter Lang, 2006. 125-39.
- Miron, Guy. "Between 'Center' and 'East': The Special Way of Jewish Emancipation in Hungary." *Jewish Studies at CEU* 4 (2004-2005): 111-38.
- Miska, John. "Hungarian Art and Music in Canada." *Hungarian Studies* 19.2 (2005): 319-25.
- Miskolczi, Ambrus. *Romanians in Historical Hungary*. New York: East European Monographs, 2008.
- Mitu, Sorin. *National Identity of Romanians in Transylvania, Budapest, and New York*. Budapest: Central European UP, 2001.
- Molnár, Győző. *Globalization: The Structural Changes of the Hungarian Sport Life after the Communist Regime*. PhD Diss. Oxford: Miami U, 2002.
- Molnár, István D., and Imre Szijártó. "What Is the Rationale of Periodization? On the Epochs of Hungarian, Polish and Slovenian Literature from the 16th Century to 1939." *Studia Slavica Academiae Scientiarum Hungaricae* 48.1-3 (2003): 189-204.

- Molnár, Judit. *The Holocaust in Hungary: A European Perspective*. Budapest: Balassi, 2005.
- Molnar, Peter. "Transforming Hungarian Broadcasting." *Reporting the Post-Communist Revolution*. Ed. Robert H. Giles, Robert W. Snyder, and Lesa De Lisle. New Brunswick: Transactions Publishers, 2001. 103-10.
- Molnár, Sára. "Imre Kertész's Aesthetics of the Holocaust." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 162-70.
- Molnár, Virág Eszter. *Modernity and Memory: The Politics of Architecture in Hungary and East Germany after the Second World War*. PhD Diss. Princeton: Princeton U, 2005.
- Molnár, Virág. "Cultural Politics and Modernist Architecture: The Tulip Debate in Postwar Hungary." *American Sociological Review* 70.1 (2005): 111-35.
- Molnár, Virág. "In Search of the Ideal Socialist Home in Post-Stalinist Hungary: Prefabricated Mass Housing or Do-It-Yourself Family Home." *Journal of Design History* 23.1 (2010): 61-81.
- Momen, Janet Henshall, Irén Kukorelli Szörényi, and Judit Timár. *Gender at the Border: Entrepreneurship in Rural Post-Socialist Hungary*. Madison: U of Wisconsin P, 2005.
- Moore, David Chioni. "Is the Post- in Postcolonial the Post- in Post-Soviet? Toward a Global Postcolonial Critique." *PMLA: Publications of the Modern Language Association* 116.1 (2001): 111-28.
- Moravánszky, Akos. *Competing Visions: Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918*. Cambridge: MIT P, 1998.
- Morrison, John, ed. *Ethnic and National Issues in Russian and East European History*. New York: St. Martin's P, 2000.
- Morton, Frederic. *Thunder at Twilight: Vienna 1913/1914*. New York: Macmillan, 1989.
- Moss, Kevin. "The Underground Closet: Political and Sexual Dissidence in East European Cultures." *Genders* 22 (1995): 229-51.
- Motyl, Alexander J. "Reform, Transition, or Revolution? The Limits to Change in the Postcommunist States." *Contention: Debates in Society, Culture, and Science* 4.1 (1994): 141-60.
- Mujzer-Varga, Krisztina. *Foreignization and Adaptation: Realia Lexemes in the One Minute Stories of István Örkény*. PhD Diss. Budapest: Eötvös Loránd U, 2009.
- Müllner, András. "Films Not Shot but Bloodied: 'Material' Projections in Hungarian Experimental Films and Neoavantgarde Works." *Words and Images on the Screen: Language, Literature, Moving Pictures*. Ed. Agnes Pethő. Newcastle upon Tyne: Cambridge Scholars P, 2008. 228-41.
- Mund, Katalin. "The Reception of Darwin in Nineteenth-Century Hungarian Society." *The Reception of Charles Darwin in Europe*. Ed. Eve-Marie Engels, Thomas F. Glick, and Elinor Shaffer. London: Continuum, 2008. 441-62.
- Murer, Jeffrey Stevenson. *Pursuing the Familiar Foreigner: The Resurgence of Antisemitism and Nationalism in Hungary since 1989*. PhD Diss. Chicago: U of Illinois, 1999.
- Murray, D. *Preserving the Kingdom of St. Stephen: Nationalism as a Factor in Catholic Resistance to Communism in Hungary (1944-1956)*. PhD Diss. New Haven: Southern Connecticut State U, 2008.
- Nadkarni, Maya. "But It's Ours: Nostalgia and the Politics of Authenticity in Postsocialist Hungary." *Post-Communist Nostalgia*. Ed. Maria Todorov and Zsuzsa Gille. New York: Berghahn, 2010. 190-214.
- Nadkarni, May. *Remains of Socialism: Memory and Anxieties of the National in Postsocialist Hungary*. PhD Diss. New York: Columbia U, 2009.
- Nadkarni, May. "The 'Whisky Robber': Criminality as a Moral Discourse in Post-'89 Hungary." *Anthropology of East Europe Review* 18.2 (2000): 85-92.
- Nagy, Dorottya. *Migration and Theology: The Case of Chinese Christian Communities in Hungary and Romania in the Globalization Context*. Zoetermeer: Boekencentrum, 2005.
- Nagy, Marcell, and Viviana Patti. "Lexical Gender in Hungarian: Reflections of Social Structures in an Electronic Corpus." *Gender, Language and New Literacy: A Multilingual Analysis*. Ed. Eva-Maria Thüne, Simona Leonardi, and Carla Bazzanella. London: Continuum, 2006. 182-95.
- Nagy, Péter Tibor. "Education and Religiosity in Budapest at the Millenium." *Social Compass* 57.1 (2010): 60-82.
- Nagy, Terézia. "Being Locked Out and Locked In: The Culture of Homelessness in Hungary." Ed. László Kürti and Peter Skalnik. *Postsocialist Europe: Anthropological Perspective from Home*. New York: Berghahn, 2009. 206-26.
- Nagy, Terézia. "The Appearance of an Underground Electromusic Subculture in the Cultural Sphere of the City." *Acta Ethnographica Hungarica* 48.1-2 (2003): 123-38.
- Negussie, E. "Managing Conservation of the Built Heritage in Post-Socialist Budapest: Evidence from the Old Jewish Quarter." *International Journal of Heritage Studies* 13.2 (2007): 136-56.
- Nemes, Robert James. "Hungary's Anti-Semitic Provinces: Violence and Ritual Murder in the 1880s." *Slavic Review* 66.1 (2007): 20-44.
- Nemes, Robert James. "The Politics of the Dance Floor: Culture and Civil Society in Nineteenth Century Hungary." *Slavic Review* 60.4 (2001): 802-23.
- Nemes, Robert James. "Women in the 1848-1849 Hungarian Revolution." *Journal of Woman's History* 13.3 (2001): 193-207.
- Nemes, Robert James. *The Once and Future Budapest*. DeKalb: Northern Illinois UP, 2005.
- Nemoianu, Virgil. "Learning over Class: The Case of the Central European Ethos." *Cultural Participation: Trends since the Middle Ages*. Ed. Ann Rigney and Douwe Fokkema. Amsterdam: John Benjamins, 1993. 79-107.
- Neubauer, John. "Conflicts and Cooperation between the Romanian, Hungarian, and Saxon Literary Elites in Transylvania, 1850-1945." *Cultural Dimensions of Elite Formation in Transylvania (1770-1950)*. Ed. Victor Karady and Borbála Zsuzsanna Török. Cluj-Napoca: EDR Foundation, 2008. 159-85.
- Neubauer, John. "From Diary to Noel: Sándor Márai's *San Gennaro vére* and *Itélet Canudosban*." *The Exile and Return of Writers from East-Central Europe: a Compendium*. Ed. John Neubauer and Zsuzsanna Török. Berlin: De Gruyter, 2009: 416-21.
- Neubauer, John. "Heteroglossia and Revolution: A Bakhtinian Reading of Dezső Kosztolányi's *Édes Anna*." *Under Construction: Links for the Site of Literary Theory*. Ed. Dirk De Geest, Ortwin De Graef, Dirk Delabastita, Koenraad Geldof, Rita Ghesquière, and José Lambert. Leuven: Leuven UP, 2000. 69-80.
- Neubauer, John. "Historiography of Literary History." *History and its Literary Genres*. Ed. Gašper Troha, Vanesa Matajc, and Gregor Pompe. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 10-17.
- Neubauer, John. "Irodalmi Ujság in Exile, 1957-1989." *The Exile and Return of Writers from East-Central Europe: A Compendium*. Ed. John Neubauer and Zsuzsanna Török. Berlin: De Gruyter, 2009. 204-29.
- Neubauer, John. "Is a History of East-Central European Literature Possible?" *Neohelicon: Acta Comparationis Litterarum Universarum* 26.2 (1999): 70-77.
- Neubauer, John. "The Narrowing Scope of Hungarian Literary Histories." *History of the Literary Cultures of East-Central Europe*. Ed. Marcel Cornis-Pope and John Neubauer. Amsterdam: John Benjamins, 2007. 384-91.
- Neubauer, John. "Upstream and Downstream the Danube." *History of the Literary Cultures of East-Central Europe*. Ed. Marcel Cornis-Pope and John Neubauer. Amsterdam: John Benjamins, 2006. 224-32.

- Neubauer, John, and Mihály Szegedy-Maszák. "Topographies of Literary Culture in Budapest." *History of the Literary Cultures of East-Central Europe*. Ed. Marcel Cornis-Pope and John Neubauer. Amsterdam: John Benjamins, 2006. 162-75.
- Neubauer, John, and Zsuzsanna Török, eds. *The Exile and Return of Writers from East-Central Europe: A Compendium*. Berlin: De Gruyter, 2009.
- Neuman, Victor. "Multiculturalism and Interculturality: The Case of Timisoara." *Hungarian Studies* 21.1-2 (2007): 3-18.
- Nichols, Bill. "The Memory of Loss: Peter Forgács's Saga of Family Life and Social Hell." *Film Quarterly* 56.4 (2003): 2-12.
- Niedermüller, Péter. "The Image of Eastern Europe and European Identity: An Anthropological Approach." *Watching Europe: A Media and Cultural Studies Reader*. Ed. Ute Bechdorf, Pia Kalliopi Hatzistrati, Torsten Storm Johannsen, Michi Knecht, Hardy Kromer, Tanja Marquardt, Bas Rajmakers, Maarten Reesink, and Ralph Winkle. Amsterdam: Amsterdam Cultural Studies Foundation, 1993. 68-78.
- Niessen, James P. "Museums, Nationality, and Public Research Libraries in Nineteenth-Century Transylvania." *Libraries and the Cultural Record* 41.3 (2006): 298-338.
- Okey, Robin. "A Trio of Hungarian Balkanists: Béni Kallay, István Burián, and Lajos Thallóczy in the Age of High Nationalism." *The Slavonic and East European Review* 80.2 (2002): 234-66.
- Okey, Robin. "Central Europe/Eastern Europe: Behind the Definitions." *Past & Present* 137 (1992): 102-33.
- Okey, Robin. *Eastern Europe 1740-1985*. Minneapolis: U of Minnesota P, 1986.
- Okey, Robin. *The Habsburg Monarchy: From Enlightenment to Eclipse*. New York: Palgrave, 2001.
- Orr, John. "Béla Tarr Circling the Whale." *Sight and Sound* 11:4 (2001): 22-24.
- Ota, Mineo. "Why Is the 'Spirit' of Folk Music So Important? On the Historical Background of Béla Bartók's Views of Folk Music." *International Review of the Aesthetics and Sociology of Music* 371 (2006): 33-46.
- Ozsváth, Zsuzsanna. *In the Footsteps of Orpheus: The Life and Times of Miklós Radnóti*. Bloomington: Indiana UP, 2000.
- Ozsváth, Zsuzsanna. "Can Words Kill? Antisemitic Texts and Their Impact on the Hungarian Jewish Catastrophe." *The Holocaust in Hungary: Fifty Years Later*. Ed. Randolph L. Braham and Attila Pók. New York: Columbia UP, 1997. 337-48.
- Ozsváth, Zsuzsanna. "From Country to Country: My Search for Home." *The Writer Uprooted: Contemporary Jewish Exile Literature*. Ed. Alvin H. Rosenfeld. Bloomington: Indiana UP, 2008. 177-215.
- Ozsváth, Zsuzsanna. "Radnóti, Celan, and Aesthetic Shifts in Central European Holocaust Poetry." *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2001. 51-70.
- Ozsváth, Zsuzsanna. "Trauma and Distortion: Holocaust Fiction and the Ban on Jewish Memory." *The Holocaust in Hungary: Sixty Years Later*. Ed. Randolph L. Braham and Brewster S. Chamberlain. New York: Columbia UP, 2006. 337-47.
- Pakot, Levente. "The Characteristics of 2000-U.S. Census and Its Scope in Quantifying Hungarian Americans." *Regio: Minorities, Politics, Society* 1 (2008): 189-230.
- Paládi Kovács, Attila. *Ethnic Tradition, Classes and Communities in Hungary*. Budapest: Hungarian Academy of Sciences, 1996.
- Palasik, Mária, and Papp Eszter. "Women in Science: Overview of Hungary." *Re-claiming a Political Voice: Women and Science in Central Europe*. Praha: Czech Academy of Sciences, 2008. 85-115.
- Palasik, Mária. "The Hungarian Women in the 1956 Revolution." *The Hungarian Revolution: Hungarian and Canadian Perspectives*. Ed. Christopher Adam, Tibor Egervari, Leslie Laczko, and Judy Young. Ottawa, U of Ottawa P, 2010. 93-115.
- Palasik, Mária. "Women at the Budapest University of Technology and Economics." *Women Scholars and Institutions*. Ed. Sona Strabanova, Ida Stambuis, and Katerina Mojsejova. Praha: Research Centre for the History of Science and Humanities, 2004. 489-509.
- Palasik, Mária. "Women in Technical Higher Education and in the Sciences in 20th Century Hungary." *Hungarian Studies Review* 19.2 (2002): 25-49.
- Palasik, Mária. *Chess Game for Democracy: Hungary between East and West, 1944-1947*. Montreal: McGill-Queen's UP, 2011.
- Paletz, D.L., and Karol Jakubowicz, eds. *Business as Usual: Change in Central and Eastern European Media*. Creskill: Hampton P, 2003.
- Pályfi, Zoltán. *National Controversy in the Transylvanian Academe: The Cluj/Kolozsvár University in the First Half of the Twentieth Century*. Budapest: Akadémiai, 2005.
- Palonen, M. *Reading Budapest: Political Polarisation in Contemporary Hungary*. PhD Diss. Colchester: U of Essex, 2006.
- Papen-Bodek, Patricia von. "The Hungarian Institute for Research into the Jewish Question and Its Participation in the Expropriation and Expulsion of Hungarian Jewry." *Constructing Nationalities in East Central Europe*. Ed. Pieter M. Judson and Marsha L. Rozenblitz. Oxford: Berghahn, 2005. 223-42.
- Papp de Carrington, Ildikó. "From 'Hunky' to Don Juan: The Changing Hungarian Identity in Canadian Fiction." *Canadian Literature* 89 (1981): 33-44.
- Patrascu-Kingsley, D. *Dynamic Ethnicity and Transcultural Dialogue: A Study of Selected Central and Eastern European-Canadian Fiction*. PhD Diss. Toronto: York U, 2008.
- Paul, David W. "Hungary: The Magyar on the Bridge." *Post-New Wave Cinema in the Soviet Union and Eastern Europe*. Ed. Daniel J. Goulding. Bloomington: U of Indiana P, 1989. 172-213.
- Paul, David W., ed. *Politics, Art and Commitment in the East European Cinema*. New York: St. Martin's, 1983.
- Paulston, Christina Brall, and Donald Peckham, eds. *Linguistic Minorities in Central and Eastern Europe*. Clevedon: Multilingual Matters, 1998.
- Pedersen, Ann. *Táncház: The Hungarian Dance House Movement and Its Use of the Folk Music and Dance from Transylvania*. Copenhagen: Museum Tusulanum P, 2000.
- Peguy, Marie. "The Dichotomy of Perspectives in the Work of Imre Kertész and Jorge Semprun." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 171-81.
- Pelle, János. *Sowing the Seeds of Hatred: Anti-Jewish Laws and Hungarian Public Opinion, 1938-1944*. Boulder: Eastern European Monographs, 2004.
- Percec, Dana. "The Horror of Mimesis and the Abject Body in Ian McEwan's *The Cement Garden* and George Konrad's *The Case Worker*." *British and American Studies / Revista de Studii Britanice si Americane* 10 (2004): 7-14.
- Perczel Ottlik, Csilla. *A History of Architecture in the Carpathian Basin (1000 a.d.-1920)*. Boulder: East European Monographs, 2000.
- Péter, Katalin, ed. *Beloved Children: History of Aristocratic Childhood in Hungary in the Early Modern Age*. Trans. Rachel Hideg and János Hideg. Budapest: Central European P, 2001.
- Péter, László. "Central Europe and Its Reading into the Past." *European Review of History* 6.1 (1999): 101-11.
- Péter, László. "The Holy Crown of Hungary, Visible and Invisible." *The Slavonic and East European Review* 81.3 (2003): 421-510.
- Péteri, Dorottya. "English in Hungarian Advertising." *World Englishes* 30.1 (2011): 21-40.

- Péteri, György, and János M. Rainer, eds. *Muddling Through the Long 1960's Ideas and Everyday Life in High Politics and the Lower Classes of Communist Hungary*. Budapest: Institute for the History of the 1956 Hungarian Revolution, 2005.
- Pető, Andrea. "'A Missing Piece.' How Hungarian Women in the Communist Nomenklatura Are Not Remembering." *Eastern European Politics and Societies* 16.3 (2003): 948-57.
- Pető, Andrea. "About the Narratives of a Blood Libel Case in Post-Shoah Hungary." *Comparative Central European Holocaust Studies*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2009. 40-52.
- Pető, Andrea. "Conflicting Narratives about a Post Shoah Blood Libel Case in Budapest in 1946." *Die "Wahrheit" der Erinnerung. Jüdische Lebensgeschichten*. Ed. Eleonore Lappin and Albert Lichtblau. Innsbruck: Studien, 2008. 24-35.
- Pető, Andrea. "Conservative and Extreme Right-Wing Women in Contemporary Hungary: An Ideology in Transition." *Women and Politics: Women in History / History Without Women*. Ed. Durdja Knezević and Dilic Koraljka. Zagreb: Infoteka, 2001. 265-77.
- Pető, Andrea. "Continuity and Change: Hungarian Women's Organisations." *Pink, Purple, Green: Women's Religious, Environmental and Gay-Lesbian Movements in Central Europe Today*. Ed. Helena Flamm. New York: Columbia UP, 2001. 47-57.
- Pető, Andrea. "Death and the Picture. Representation of War Criminals and Construction of Divided Memory about WWII in Hungary." *Faces of Death: Visualising History*. Ed. Andrea Pető and Klaaertje Schrijvers. Pisa: U of Pisa P, 2009. 39-57.
- Pető, Andrea. "Educational Migration and Gender: Women's Studies Students' Educational Mobility in Europe." *Doing Women's Studies: Employment Opportunities, Personal Impacts and Social Consequences*. Ed. Gabriele Griffin. London: Zed Books, 2005. 168-95.
- Pető, Andrea. "Gendered Memory of Military Violence in Eastern Europe in the 20th Century." *The Gender of Memory: Cultures of Rememberance in Nineteenth- and Twentieth- Century Europe*. Ed. Sylvia Palatschek and Sylvia Schraut. Frankfurt: Campus, 2008. 237-53.
- Pető, Andrea. "Hungarian Women in Politics." *Power and the People: A Social History of Central European Politics, 1945-1956*. Ed. Elenore Breuning, Jill Lewis, and Gareth Pritchard. Manchester: Manchester UP, 2005. 266-81.
- Pető, Andrea. "Memories of the 1956 Hungarian Revolution: Narrating Gender and Migration." *Immigration and Emigration in Historical Perspective*. Ed. Ann Katherine Isaacs. Pisa: U of Pisa P, 2007. 153-65.
- Pető, Andrea. "Memory and the Narrative of Rape in Budapest and Vienna in 1945." *Life After Death: Approaches to a Cultural and Social History of Europe during the 1940s and 1950s*. Ed. Richard Bessel and Dirk Schumann. Cambridge: Cambridge UP, 2003. 129-150.
- Pető, Andrea. "Privatised Memory? Story of Erecting the First Holocaust Memorial in Budapest." *Memories if Mass Repression. Narrating Life Stories in the Aftermath of Atrocity*. Ed. Nanci Adler, Selma Leydersdorff, Mary Chamberlain, and Leyla Neyzi. New Brunswick: Transaction Publisher, 2009. 157-75.
- Pető, Andrea. "Redefinitions of 'Statist Feminism' and Contemporary Conservative and Extreme Rightist Hungarian Female Politicians. The Case of the Hungarian 1956 Revolution." *Women's Movements. Networks and Debates in Post Communist Countries in the 19th and 20th Centuries*. Ed. Edith Sauer, Margareth Lanzinger, and Elisabeth Frysak. Köln: Böhlau, 2006. 317-37.
- Pető, Andrea. "The Impact of EU Accession on Gender Equality in Hungary." *Gender and Politics in the Expanding European Union: Mobilization, Inclusion, Exclusion*. Ed. Silke Roth. New York: Berghahn Books, 2008. 174-93.
- Pető, Andrea. "The Rhetoric of Weaving and Healing: Women's Work in Interwar Hungary, a Failed Anti-Democratic Utopia." *Rhetorics of Work*. Ed. Yannis Yannitsiotis, Dimitra Lampropoulou, and Carla Salvaterra. Pisa: U of Pisa P, 2008. 63-83.
- Pető, Andrea. "The Theatre of Historical Sources: Some Methodological Problems in Analyzing post WWII Extreme Right Movement in Belgium and in Hungary." *Professions and Social Identity: New European Historical Research on Work, Gender and Society*. Ed. Berteke Waaldijk. Pisa: U of Pisa P, 2006. 39-63.
- Pető, Andrea. "Women's Associations in Hungary: Mobilisation and Demobilisation, 1945-1951." *When the War was Over: Women, War and Peace in Europe, 1940-1956*. Ed. Claire Duchens and Irene Bandhauer Schöffmann. Leicester: Leicester UP, 2000. 132-46.
- Pető, Andrea. "Women's Rights in Stalinist Hungary: The Abortion Trials of 1952-53." *Hungarian Studies Review* 29.2 (2002): 49-76.
- Pető, Andrea. "Writing Women's History in Eastern Europe: Towards a 'terra cognita'." *Journal of Women's History* 16.1 (2004): 173-83.
- Pető, Andrea, and Judit Szapor. "The State of Women's and Gender History in Eastern Europe: The Case of Hungary." *Journal of Women's History* 19.1 (2007): 160-69.
- Petro, Peter. "Austroslovakism in Anton Hykisch's Novel about Maria Theresa." *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2001. 91-102.
- Pfister, Debra. "Lost Dreams and Sacred Visions in the Art of Amos." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 171-81.
- Pichova, Hana. "Milan Kundera and the Identity of Central Europe." *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2001. 103-14.
- Piloiu, Rares G. *History and Utopia: Central European Jewish Thought in the Works of Joseph Roth and György Konrád*. Ph.D. Diss. Buffalo: U of Buffalo, 2006.
- Pilon, Juliana Geran. *The Bloody Flag: Post-Communist Nationalism in Eastern Europe*. New Brunswick: Transaction Publishers, 1992.
- Pogány, István. *The Roma Café: Human Rights and the Plight of the Romani People*. London: Pluto P, 2004.
- Pók, Attila. "Atonement and Sacrifice: Scapegoats in Modern Eastern and Central Europe." *East European Quarterly* 32.4 (1999): 531-48.
- Pók, Attila. "Scapegoating and Antisemitism After World War I.: Hungarian Political Thought and Action." *Jewish Studies at the Central European University* 3 (2002-2003): 125-34.
- Poletti-Anderson, Anita Janine. *The Search for a Hungarian National Style: The Fialok and the National Folk Movement*. Ph.D. Diss. Charlottesville: U of Virginia, 2002.
- Poporak-Nowak, Irina V. "The Odyssey of National Discovery: Hungarians in Hungary and Abroad, 1750-1850." *Under Eastern Eyes*. Ed. Wendy Bracewell and Alex Drace-Francis. Budapest: Central European UP, 2008. 195-222.
- Portuges, Catherine. "Border Crossings: Recent Trends in East and Central European Cinema." *Slavic Review* 51.3 (1992): 531-35.
- Portuges, Catherine. "Comparative Central European Culture: Austrian and Hungarian Cinema Today." *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2002. 133-47.
- Portuges, Catherine. "Curtiz, Hungarian Cinema, and Hollywood." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 161-70.

- Portuges, Catherine. "Imre Kertész and the Filming of *Sorstalanság (Fatelessness)*." *Imre Kertész and Holocaust Literature*. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 182-94.
- Portuges, Catherine. "Intergenerational Transmission: The Holocaust in Central European Cinema." *Projected Shadows: Psychoanalytic Reflections on the Representation of Loss in European Cinema*. Ed. A. Sabbadini. London: Routledge, 2008. 73-91.
- Portuges, Catherine. "Jewish Identity in Post-Communist Hungarian Cinema." *Assaph-Studies in the Cinema & Visual Media* 1.1 (1998): pp 83-101.
- Portuges, Catherine. "Taking Sides." *American Historical Review* 106.5 (2001): 1918.
- Portuges, Catherine. "Traumatic Memory, Jewish Identities: Remapping the Past in Hungarian Cinema." *East European Cinemas*. Ed. Anikó Imre. London: Routledge, 2005. 120-33.
- Prazmowska, Anita J. *Eastern Europe and the Origins of the Second World War*. New York: St. Martin's P, 2000.
- Puskás Julianna. *The Ties that Bind, Ties That Divide: One Hundred Years of Hungarian Experience in the United States*. New York: Homes and Meier, 2000.
- Puskás, Julianna, ed. *Overseas Migration from East-Central and Southeastern Europe, 1880-1940*. Budapest: Akadémiai, 1990.
- Quart, Barbara. "A Few Short Takes on Eastern European Film." *Cinéaste* 19.4 (1993): 63-64.
- Rácz, István D. "'A Marvellously Mild-Tempered, Gentle Person': Shelley in Hungarian Culture." *The Reception of P.B. Shelley in Europe*. Ed. Susanne Schmid and Michael Rossington. London: Continuum, 2008. 219-28.
- Rákai, Orsolya. "The Fat Margin and the Canon: Modern and Late-Modern Aesthetics and Canonized Women Writers in the History of 20th Century Hungarian Literary Criticism." *Gender Perspectives on Hungarian and Finnish Culture*. Ed. Hanneke Boode and Edit Zsadányi. Maastricht: Shacker, 2011. 30-40.
- Radel, Nicholas F. "The Transnational Ga(y)ze: Constructing The East European Object of Desire in Gay Film and Pornography after the Fall of the Wall." *Cinema Journal* 41.1 (2000): 40-62.
- Radnóti, Sándor. "Polyphony in Kertész's *Kaddish for an Unborn Child (Kaddish a Meg Nem Született Gyerméért)*." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2009. 122-32.
- Rady, Martyn. "Reflecting Attila: Some Medieval Hungarian Images and Their Antecedents." *Central Europe* 1.1 (2003): 5-17.
- Rai, Shirin, Hilary Pilkington, and Annie Phizacklea, eds. *Women in the Face of Change: The Soviet Union, Eastern Europe, and China*. New York: Routledge, 1992.
- Raj, Ferenc. *A History of the Jews in Hungary during Ottoman Domination: 1526-1686*. PhD Diss. Waltham: Brandeis U, 2004.
- Rákai, Orsolya. "'This Century Found Its Voice in Him': Some Aspects of the 'Byron Phenomenon' in Nineteenth-Century Hungarian Literary Criticism." *The Reception of Byron in Europe*. Ed. Richard A. Cardwell. London: Continuum, 2004. 316-32.
- Ramet, Sabrina P., ed. *The Radical Right in Central and Eastern Europe since 1989*. University Park: Pennsylvania State UP, 1999.
- Ramet, Sabrina P., J.R. Felak, and H.J. Ellison, eds. *Nations and Nationalisms in East-Central Europe, 1806-1948*. Bloomington: Slavica P, 2002.
- Ránki, Vera. *The Politics of Inclusion and Exclusion: Jews and Nationalism in Hungary*. New York: Holes & Meier, 1999.
- Ratković, Rosana. "Danilo Kis, Imre Kertész, and the Myth of the Holocaust." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP. 195-204.
- Rátz, Tamara. "Interpretation in the House of Terror, Budapest." *Cultural Tourism in the House of Terror, Budapest*. Ed. Melanie K. Smith and Mike Robinson. Clevedon: Multilingual Matters, 2006: 244-56.
- Renkin, H. *Ambiguous Identities, Ambiguous Transitions: Lesbians, Gays, and the Sexual Politics of Citizenship in Postsocialist Hungary*. PhD Diss. Ann Arbor: U of Michigan, 2007.
- Renne, Tanya. *Ana's Land: Sisterhood in Eastern Europe*. Boulder: Westview P, 1996.
- Reszler, André. "Latent Pluralism in Central Europe." *Plural Societies* 18.2-3 (1989): 30-44.
- Rethelyi, M. *German Jews as Hungarian Nationalists and the Emergence of Oriental Studies*. PhD Diss. Chicago: U of Chicago, 2009.
- Reuss, Gabriella. "(Re)Turning to Shakespeare or Imitating the Shakespeare Cult in Hungary?: The Nineteenth-century Theaters of Gábor Egressy and William Charles Macready." *The Globalization of Shakespeare in the Nineteenth Century*. Ed. Krystyna Kujawinska Courtney and John M. Mercer. Lewiston: Mellen P, 2003. 97-115.
- Rév, István. *Retroactive Justice: Prehistory of Post-Communism*. Stanford: Stanford UP, 2005.
- Rice, Alison. "Francophone Postcolonialism from Eastern Europe." *International Journal of Francophone Studies* 10.3 (2007): 313-28.
- Riggs, Kristy K. "Bartók in the Desert: Challenges to a European Conducting Research in North Africa in the Early Twentieth Century." *The Musical Quarterly* 90.1 (2007): 72-89.
- Roberts, Dagmar. "Overcoming Czech and Hungarian Perspectives in Writing Slovak Literary Histories." *History of the Literary Cultures of East-Central Europe*. Ed. Marcel Cornis-Pope, John Neubauer, Inna Peleva, and Mihály Szegedy Maszák. Amsterdam: John Benjamins, 2007. Vol. 3, 377-84.
- Roman, Denise. *Fragmented Identities: Popular Culture, Sex, and Everyday Life in Postcommunist Romania*. Lanham: Lexington Book, 2003.
- Romsics, Gergely. *Myth and Remembrance: The Dissolution of the Habsburg Empire in the Memoir Literature of the Austro-Hungarian Political Elite*. Trans. Thomas J. DeKornfeld and Helen D. Hiltabidle. Boulder: Social Science Monographs, 2006.
- Rose, Barbara. *Holy Brotherhood: Romani Music in A Hungarian Pentecostal Church*. Oxford: Oxford UP, 2003.
- Rosen Ilana. "Literaried Testimonies: Life Histories of Holocaust Survivors of Austro-Hungarian Origin." *Literary Responses to Mass Violence*. Ed. Daniel Terris. Waltham: Brandeis UP, 2004. 17-33.
- Rosen, Ilana. "Exile, Homeland, and Milieu in the Oral Lore of Carpatho-Rusyn Jews." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 123-35.
- Rosen, Ilana. "Holocaust Memory and Narrative as Lament: Narratives of Hungarian Female Survivors." *Journal of Indian Folkloristics* 7.1-2 (2006): 29-52.
- Rosen, Ilana. "Rescue Narratives by Central European Holocaust Survivors." *Comparative Central European Holocaust Studies*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2009. 67-78.
- Rosen, Ilana. "Sainly and Sympathetic Magic in the Lore of the Jews of Carpatho-Russia between the Two World Wars." *Christian Demonology and Popular Mythology: Demons, Spirits, Witches*. Ed. Gábor Klaniczay and Éva Pócs. Budapest: Central European UP, 2006. Vol. 2, 183-193.
- Rosen, Ilana. "Women and Time in the Life Histories of Female Holocaust Survivors of Austro-Hungarian Origin." *Cuadernos de lingua e literatura hebraica* (2004): 36-48.
- Rosen, Ilana. *Hungarian Jewish Women Survivors Remember the Holocaust*. Lanham: UP of America, 2004.

- Rosen, Ilana. *Sister in Sorrow: Life Histories of Female Holocaust Survivors from Hungary*. Detroit: Wayne State UP, 2008.
- Rosen, Ilana. *The Life, Narrative, and Proverbs of a Transylvanian-Israeli Grandfather*. Burlington: U of Vermont P, 2011.
- Rosenberg, Tina. *The Haunted Land: Facing Europe's Ghosts after Communism*. New York: Vintage, 1996.
- Rosta, Gergely. "Youth and Religiosity in Hungary, 2000-2008." *Anthropological Journal of European Cultures* 19.1 (2010): 54-67.
- Rothschild, Joseph. *Return to Diversity: A Political History of East Central Europe since World War II*. Oxford: Oxford UP, 1993.
- Rozman, Gilbert, Seizaburo Sato, and Gerald Segal, eds. *Dismantling Communism: Common Causes and Regional Variations*. Baltimore: Johns Hopkins UP, 1992.
- Ruelas, R. *The Memory of the 1956 Revolution: Its Role in Hungarian Society, Politics, and Identity, 1956-2006*. PhD Diss. Fullerton: California State U, 2008.
- Rupnik, Jacques. "Central Europe or Mitteleuropa?" *Daedalus: Journal of the American Academy of Arts and Sciences* 119 (1990): 249-78.
- Rupnik, Jacques. *The Other Europe*. New York: Schocken Books, 1989.
- Ryszka, Franciszek. "'Mitteleuropa': Does It Still Exist, Or Is It a Mere Geopolitical Abstraction?" *World Futures* 29.3 (1990): 219-26.
- Sadowski-Smith, Claudia. "Post-Cold War Narratives of Nostalgia." *The Comparatist: Journal of the Southern Comparative Literature Association* 23 (1999): 117-27.
- Salamander, Rachel, ed. *The Jewish World of Yesterday, 1860-1938*. New York: Rizzoli, 1992.
- Sanders, Ivan. "Freedom's Captives: Notes on George Konrad's Novels." *Twayne Companion to Contemporary World Literature: From the Editors of World Literature Today*. Ed. Pamela A. Genova. New York: Twayne, 2003. 1003-08.
- Sanders, Ivan. "Jewish (Over)tones in Viennese and Budapest Operetta." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 150-60.
- Sanders, Ivan. "Jewish Themes and Issues in Post-1989 Hungarian Literature." *Hungarian Studies* 18.2 (2004): 213-22.
- Sándor, Beáta. *Constantly Rewriting Herself: Lesbian Representations and Representations of Lesbians in Hungary from the 1980's to the Present*. MA Thesis. Budapest: Central European U, 1999.
- Sándor, Klára. "National Feeling or Responsibility: The Case of the Csángó Language Revitalization." *Multilingua: Journal of Cross-Cultural and Interlanguage Communication* 19:1-2 (2000): 141-68.
- Sándor, Klára. "The Csángós of Romania." *Hungarian Language Contact outside Hungary: Studies on Hungarian as a Minority Language*. Ed. Anna Fenyevesi. Amsterdam: John Benjamins, 2005. 163-85.
- Sarbu, Aladár. "Closing the Cultural Divide: Hungarian Literary Nationalism and English Authors of the Eighteenth Century." *Hungarian Journal of English and American Studies* 13.1-2 (2007): 23-34.
- Sárkány, Mihály. "Cultural and Social Anthropology in Central and Eastern Europe." *Three Social Science Disciplines in Central and Eastern Europe: Handbook on Economics, Political Science and Sociology (1989-2001)*. Ed. Max Kaase, Vera Sparschuch, and Agnieszka Wenninger. Berlin: Social Science Information Centre, 2002. 558-66.
- Sarkisova, Oksana, and Péter Apor. *Past for the Eyes: East European Representations of Communism in Cinema and Museums after 1989*. Budapest: Central European UP, 2008.
- Sármány-Parsons, Ilona. "The Image of Woman in Hungarian Drama: 1900-1910." *Míves semmisségek / Elaborate Trifles*. Ed. Gábor Ittész and András Kiséry. Budapest: Péter Pázmány Catholic UP, 2002. 280-97.
- Savage, Mike. "Making Capitalism without Capitalists: Class Formation and Elite Formation in Post-Communist Central Europe." *Sociological Review* 48.3 (2000): 491-92.
- Saydak, Paul A. "Nato Enlargement and Stabilizing Central and Eastern Europe: The First Wave and Beyond." *Polish Review* 43.3 (1998): 337-54.
- Schanda, Balázs. "Freedom of Religion and Minority Religions in Hungary." *Social Justice Research* 12.4 (1999): 297-313.
- Schandl, Veronika. "Measuring the 'Most Cheerful Barrack': Shakespeare's Measure for Measure in Hungary under the Kádár Regime (1964-85)." *Shakespeare and European Politics*. Ed. Dirk Delabastita, Jozef de Vos, and Paul Franssen. Newark: U of Delaware P, 2008. 158-68.
- Schandl, Veronika. *Socialist Shakespeare Productions in Kádár Regime Hungary: Shakespeare Behind the Iron Curtain*. Lewiston: Mellen P, 2008.
- Scheibner, Tamás. "Imre Kertész's Jegyzőkönyv (Sworn Statement) and the Self Deprived of Itself." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 205-19.
- Schleicher, Nóra. "Women Managers Communicating Gender in Hungary." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 232-44.
- Schneider, David E. *Bartók, Hungary and the Renewal of Tradition: Case Studies in the Intersection of Modernity and Nationality*. Berkeley: U of California P, 2006.
- Schöpflin, George. "Identities, Politics and Post-Communism in Central Europe." *Nations and Nationalism* 9.4 (2003): 477-90.
- Schöpflin, George. "Post-Communism: Constructing New Democracies in Central Europe." *International Affairs* 67.2 (1991): 235-50.
- Schöpflin, George. *Nations, Identity, Power: The New Politics of Europe*. New York: New York UP, 2002.
- Schöpflin, George. *Politics in Eastern Europe*. Oxford: Blackwell, 1993.
- Schöpflin, George. *Politics in Eastern Europe, 1945-1992*. Oxford: Oxford UP, 1998.
- Schöpflin, George, and Nancy Wood, eds. *In Search of Central Europe*. Cambridge: Polity P, 1989.
- Schorske, Carl E. *Fin-de-siècle Vienna: Politics and Culture*. New York: Vintage, 1980.
- Schramm, Gottfried. "Ein Rundgespräch über 'Ostmitteleuropa': Vom sinnvollen Umgang mit einem Konzept für unsere Zukunft." *Jahrbücher für Geschichte Osteuropas* 48.1 (2000): 119-22.
- Schwartz, Agatha. "Erma Ritoók's Novel Spiritual Adventures (A Szellem Kalandorai)." *Hungarian Studies* 16.2 (2002): 297-306.
- Schwartz, Agatha. "The Centre and the Periphery in Gizella Mollinár's Novel *Betévedt Európába*." *Hungarian Studies Review* 29.1-2 (2002): 93-102.
- Schwartz, Agatha. "The Image of the 'New Woman' in Hungarian Women's Literature at the Turn of the Century." *Hungarian Studies Review* 26.1-2 (1999): 81-92.
- Schwartz, Agatha. *Shifting Voices: Feminist Thought and Women's Writing in fin-de-siècle Austria and Hungary*. Montréal: McGill-Queen's UP, 2008.
- Schwartz, Agatha, ed. *Gender and Modernity in Central Europe: The Austro-Hungarian Monarchy and Its Legacy*. Ottawa: U of Ottawa P, 2010.
- Schwartz, Agatha, and Luise von Flotow, eds. *The Third Shore: Women's Fiction from East Central Europe*. Evanston: Northwestern UP, 2006.
- Schwartz, Herman. *The Struggle for Constitutional Justice in Post-Communist Europe*. Chicago: U of Chicago P, 2000.

- Segel, Harold B., ed. *The Columbia Literary History of Eastern Europe Since 1945*. New York: Columbia UP, 2008.
- Séleli, Nóra. "Bridget Jones and Hungarian Chick Lit." *Chick Lit: The New Woman's Fiction*. Ed. Suzanne Ferriss and Mallory Young. London: Routledge, 2006. 173-88.
- Sensenis-Dabbous, Eugene. "Will the Real Almasy Please Stand Up!: Transporting Central European Orientalism via *The English Patient*." *Comparative Studies of South Asia, Africa, and the Middle East* 24.2 (2004): 163-80.
- Shafir, Michael. "Varieties of Antisemitism in Post-Communist East Central Europe: Motivations and Political Discourse." *Jewish Studies at the Central European University* 3 (2002-2003): 211-29.
- Sharman, J.C., and Roger E. Kanet. "The Challenge of Democratic Consolidation in Post-Communist Europe." *International Politics* 35.3 (1998): 333-51.
- Sherwood, Peter. "'Certaine Hungarians travelling throughe the contrye': Hungarians Collecting Money for their Ransoms in the England of Elizabeth I." *Míves semmiségek / Elaborate Trifles*. Ed. Gábor Itzész and András Kiséry. Budapest: Péter Pázmány Catholic UP, 2002. 423-27.
- Sherwood, Peter. "'Living Through Something': Notes on the Work of Imre Kertész." *The Yiddish Presence in European Literature: Inspiration and Interaction*. Ed. Joseph Sherman and Ritchie Robertson. London: Legend P, 2005. 107-16.
- Sherwood, Peter. "Crater into Well: Sex and Violence in Dezső Kosztolányi's *Édes Anna* and Its English Translation." *Translation Review* 55 (1998): 34-38.
- Sherwood, Peter. "Essential Reading for the Understanding of the Current Hungarian Metalanguage on Ethnicity." *Kontaktlinguistik-Contact Linguistics / Linguistique et contact* 2. Ed. H. Goebel. Berlin: De Gruyter, 1997. 1721-23.
- Sherwood, Peter. "How to be a Hungarian. Some Problems of Meaning, Reference and Style in Hungarian Discourse on Ethnicity." *Studies in Cultural Interaction in Europe* 3 (1993): 23-33.
- Sherwood, Peter. "On the German and English Versions of Márai's *A gyertyák csonkig égnek (Die Glut and Embers)*." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 113-22.
- Sherwood, Peter. "On the Importance of Reading the Actual Lines and not Between Them: Ferenc Juhász's poem *Évszakok* (1957) in the Shadow of Its English Versions." *Resistance, Rebellion and Revolution in Central Europe: Commemorating 1956*. Ed. László Péter and Martyn Rady. London: U College London, 2008. 297-304.
- Shumaker, David. "The Origins and Development of Central European Cooperation: 1989-1992." *East European Quarterly* 27.3 (1993): 351-73.
- Siklós, Péter. "The Klára Szerb-Alexander Lenard Correspondence." *Hungarian Quarterly* 49 (2008): 43-61.
- Sipos, János. *In the Wake of Bartók in Anatolia*. Budapest: European Folklore Institute, 2000.
- Skutta, Franciska. "Forbidden Desires: Adolescent Sexuality in Jean Cocteau and Antal Szerb." *Secret Spaces, Forbidden Places: Rethinking Culture*. Ed. Fran Lloyd and Catherine O'Brien. New York: Berghahn, 2000. 63-69.
- Skvorecký, Josef. "Eastern European Literature in Transition." *The Review of Contemporary Fiction* 17 (1997): 98-107.
- Sloat, Amanda. "The Rebirth of Civil Society: The Growth of Women's NGOs in Central and Eastern Europe." *European Journal of Women's Studies* 12 (2005): 437-52.
- Smith, Jeffrey Alyn. "Suicide in Post-Socialist Countries: Examples from Hungary and Belarus." *Anthropology of East Europe Review* 20.1 (2002): 55-65.
- Smith, Jeffrey Alyn. "The Five-Year Plan to Trap Your Man: Discourses on Marriage, Family and Divorce in Hungary." *Anthropology of East Europe* 26.2 (2008): 3-18.
- Smith, Tracy. "Romani 'Gypsy' Women and Mainstream Health Services." *European Journal of Women's Studies* 4 (1997): 183-96.
- Sólyom, Erika. "Linguistic Address Systems in Post-1989 Hungarian Urban Discourse." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 284-95.
- Somogyi, Éva, and Kornélia Burucs, eds. *Polgárosodás Közép-Európában / Verbürgerlichung in Mitteleuropa*. Budapest: Akadémiai, 1991.
- Spaller, Árpád. "I Can See Many Refugees from Transylvania Who Migrated to Hungary Remained in a Bitter Mood." *Regio: Minorities, Politics, Society* 1 (2008): 178-88.
- Spiridon, Monica. "Identity Discourses on Borders in Eastern Europe." *Comparative Literature* 58.4 (2006): 376-86.
- Spohn, Willfried. "United Germany as the Renewed Center in Europe: Continuity and Change in the German Question." *Can Europe Work? Germany and the Reconstruction of Postcommunist Societies*. Ed. Stephen E. Hanson and Willfried Spohn. Seattle: U of Washington P, 1995. 79-128.
- Star, Tamás. *Hungarian Jews During the Holocaust and after the Second World War, 1939-1949: A Statistical Review*. Boulder: East European Monographs, 2001.
- Stenberg, Peter. *Journey to Oblivion: The End of the East European Yiddish and German Worlds in the Mirror of Literature*. Toronto: U of Toronto P, 1991.
- Stern, J. P. *The Heart of Europe: Essays on Literature and Ideology*. Oxford: Blackwell, 1992.
- Stevenson, Patrick. "The Multilingual Marketplace: German as a Hungarian Language." *National Varieties of German Outside Germany*. Ed. Gabrielle Hogan Brun. Bern: Peter Lang, 2000. 248-58.
- Stewart, Jeremy. "Anti-Hungarian Sentiment in the Nationalist Romanian Media: *Revista Romania Mare* as a Study." *East European Quarterly* 41.4 (2007): 407-28.
- Stirk, Peter, ed. *Mitteleuropa: History and Prospects*. Edinburgh: Edinburgh UP, 1994.
- Stokes, Gale. *The Walls Came Tumbling Down: The Collapse of Communism in Eastern Europe*. Oxford: Oxford UP, 1993.
- Strausz, László. "The Politics of Style in Miklós Jancsó's *The Red and the White* and *The Lord's Lantern in Budapest*." *Film Quarterly* 62.3 (2009): 41-47.
- Stroschein, Sherrill Lea. *Contention and Coexistence: Hungarian Minorities and Inter-ethnic Relations in Romania, Slovakia, and Ukraine*. PhD Diss. New York: Columbia U, 2000.
- Sugar, Peter F. "The More It Changes, the More Hungarian Nationalism Remains the Same." *Austrian Yearbook* 31 (2000): 127-55.
- Sükösd, Miklós, and Karol Jakubowicz, eds. *Integrating Europe: Media, Nationalism and European Identities*. Budapest: Central European UP, 2011.
- Sükösd, Miklós, and Péter Bajomi-Lázár, eds. *Reinventing Media: Media Policy Reform in East Central Europe*. Budapest: Central European UP, 2003.
- Suleiman, Susan Rubin. "Central Europe, Jewish Family History, and *Sunshine*." *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2001. 169-88.
- Suleiman, Susan Rubin. "Writing and Internal Exile in Eastern Europe: The Example of Imre Kertész." *The Exile and Return of Writers from East-Central Europe: A Compendium*. Ed. John Neubauer and Zsuzsanna Török. Berlin: De Gruyter, 2009. 368-88.

- Suleiman, Susan Rubin. "Writing and Internal Exile in Eastern Europe." *The Exile and Return of Writers from East-Central Europe: A Compendium*. Ed. John Neubauer and Zsuzsanna Török. Berlin: De Gruyter, 2009. 368-83.
- Suleiman, Susan Rubin, and Éva Forgács, eds. *Contemporary Jewish Writing in Hungary: An Anthology*. Lincoln: U of Nebraska P, 2003.
- Summers-Bremner, Eluned. "Imre Kertész's *Kaddish for a Child Not Born*." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 220-31.
- Susánszky, A., E. Susánszky, and Maria Kopp. "What Worries Hungarian Men? Characteristics of Masculine Gender Role Stress." *Lege Artis Med* 19.607 (2009): 431-5.
- Sussex, Roland. *Culture and Nationalism in Nineteenth-Century Eastern Europe*. Columbus: Slavica, 1985.
- Suszczynska, Malgorzata. "Apologizing in English, Polish, and Hungarian: Different Languages, Different Strategies." *Journal of Pragmatics: An Interdisciplinary Journal of Language Studies* 31:8 (1999): 1053-65.
- Svob-Djokić, Nada, ed. *The Cultural Identity of Central Europe*. Zagreb: Institute for International Relations Europe House, 1997.
- Switzer, Teresa (Terri) Diane. *Nationalism in Hungarian Art, c. 1860-1920*. PhD Diss. Bloomington: U of Indiana, 2002.
- Szabolcsi, Miklós. "From King David to the Computer: A Contribution to the Better Understanding of the Jewish Elements in Hungarian Cultural History." *Neohelicon: Acta Comparationis Litterarum Universarum* 28.1 (2001): 81-90.
- Szaftner, Emilia. "The Hungarian Reception of Walter Scott in the Nineteenth Century." *The Reception of Sir Walter Scott in Europe*. Ed. Murray Pittock. London: Continuum, 2006. 138-56.
- Szakolczai, Arpad. "In a Permanent State of Transition: Theorising the East-European Condition." *Limen: Journal for Theory and Practice of Liminal Phenomena* 1.1 (2001): <http://limen.mi2.hr/limen1-2001/arpad_szakolczai.html>.
- Szalai, Júlia. "From Informal Labor to Paid Occupation: Marketizing from Below in Hungarian Women's Work." *Reproducing Gender: Politics, Publics and Everyday Life After Socialism*. Ed. Susan Gal and Gail Klingman. Princeton: Princeton UP, 2000. 200-24.
- Szalai, Júlia. "Conflicting Struggles for Recognition: Clashing Interests of Gender and Ethnicity in Contemporary Hungary." *Recognition Struggles and Social Movements: Contested Identities, Agency and Power*. Ed. Barbara Hobson. Cambridge: Cambridge UP, 188-214.
- Szalczter, Eszter. "Hungarian Playwright György Spiró on Theatre Culture in Post-Communist East Europe." *Slavic and East European Performance* 19.1 (1999): 32-35.
- Szálóky, Melinda. "'Somewhere in Europe': Exile and Orphanage in Post-World War II Hungarian Cinema." *East European Cinemas*. Ed. Anikó Imre. London: Routledge, 2005. 81-102.
- Szamosi, A. *Rudolf Kasztner in History, in Testimony, and in Memory*. PhD Diss. Toronto: York U, 2006.
- Szapor, Judit. *The Possibilities and Impossibilities of this Semi-Century: The Life of Laura Polanyi, 1882-1959*. PhD Diss. Toronto: York U, 2001.
- Szegedy-Maszák, Mihály. "Henry James in Hungary." *The Reception of Henry James in Europe*. Ed. Annick Duperray. London: Continuum, 2006. 156-63.
- Szegedy-Maszák, Mihály. "Literary History and National Identity." *Neohelicon: Acta Comparationis Litterarum Universarum* 30:1 (2003): 109-15.
- Szegedy-Maszák, Mihály. "The Introduction of Communist Censorship in Hungary: 1945-49." *History of the Literary Cultures of East-Central Europe*. Ed. Marcel Cornis-Pope and John Neubauer. Amsterdam: John Benjamins, 2007. Vol. 3, 114-25.
- Szegedy-Maszák, Mihály. "The Status of the Woman Writer in Hungary." *Gender Perspectives on Hungarian and Finnish Culture*. Ed. Hanneke Boode and Edit Zsadányi. Maastricht: Shacker, 2011. 25-32.
- Szegedy-Maszák, Mihály. "Vörösmarty and the Romantic Fragment." *Hungarian Studies* 15.1 (2002): 3-10.
- Szelényi, Balázs A. "Enlightenment from Below: German-Hungarian Patriots in Eighteenth-Century Hungary." *Austrian History Yearbook* 34 (2003): 111-43.
- Szelényi, Balázs A. *German Burghers in Sixteenth-Nineteenth Century Hungary: A Study of a Substitute Middle Class*. PhD Diss. Los Angeles: U of California, 1998.
- Szelényi, Balázs. *The Failure of the Central European Bourgeoisie: New Perspectives on Hungarian History*. New York: Palgrave Macmillan, 2005.
- Szemere, Anna. "The Velvet Prison in Hindsight: Artistic Discourse in Hungary in the 1990's." *Post-Communist Nostalgia*. Ed. Maria Todorov and Zsuzsa Gille. New York: Berghahn, 2010. 244-62.
- Szemere, Anna. *Up from the Underground: The Culture of Rock Music in Post-Socialist Hungary*. University Park: Pennsylvania State U, 2001.
- Szilágyi-Nagy, Mihály. "Arendt and Kertész on the Banality of Evil." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2009. 133-46.
- Szili, József. "Nation-Religion in Nineteenth-Century Hungarian Poetry." *Hungarian Studies* 16.1 (2002): 3-28.
- Szili, József. "The Uncompromising Standards of Nyugat (1908-1941)." *History of the Literary Cultures of East-Central Europe*. Ed. Marcel Cornis-Pope and John Neubauer. Amsterdam: John Benjamins, 2007. Vol. 3, 70-79.
- Szili, József. "Westward Hoe or Halfway between Eastern and Western Europe." *Neohelicon: Acta Comparationis Litterarum Universarum* 33.2 (2006): 247-61.
- Tabi, Katalin. "Shakespeare's Text Set Anew: A Tentative Methodology of Playscript Analysis with a Focus on Theatrical Texts of Hungarian Productions of *Hamlet*." *Shakespeare and His Collaborators over the Centuries*. Ed. Pavel Drábek, Klára Kolinská, and Matthew Nicholls. Newcastle upon Tyne: Cambridge Scholars P, 2008. 129-39.
- Tägil, Sven, ed. *Regions in Central Europe: The Legacy of History*. West Lafayette: Purdue UP, 1999.
- Tamas, Bernard Ivan. *Party Competence: Hungarian Intellectuals in the Struggle for Political Survival*. New Brunswick: Rutgers UP, 1999.
- Tanner, Marcus. *The Raven King: Matthias Corvinus and the Fate of His Lost Library*. New Haven: Yale UP, 2008.
- Taras, Ray, ed. *National Identities and Ethnic Minorities in Eastern Europe*. New York: St. Martin's P, 1998.
- Taylor, Mary N. *The Politics of Culture: Folk Critique and Transformation of the State in Hungary*. PhD Diss. New York: City U of New York, 2008.
- Teichova, Alice, ed. *Central Europe in the Twentieth Century: An Economic History Perspective*. Brookfield: Ashgate, 1997.
- Teleky, Richard. "Towards a Course on Central European Literature in Translation." *Comparative Literature: History and Contemporaneity / Littérature Comparée: Histoire et contemporanéité*. Ed. Milan V. Dimic and Steven Tötösy de Zepetnek. Thematic Cluster *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 23.1 (1996): 113-23.
- Ten Years after 1989: Postcommunist Reflections*. Thematic Cluster *Dissent* (Fall 1999): 5-19.
- Tevebaugh-Kenwryck, Neil A. *Raoul Wallenberg, the American War Refugee Board and the Last Minute Effort to Save Hungary's Jews*. PhD Diss. Albany: State U of New York, 2003.

- Tismaneanu, Vladimir. *Fantasies of Salvation: Democracy, Nationalism and Myth in Post-Communist Europe*. Princeton: Princeton UP, 1998.
- Tismaneanu, Vladimir. *Reinventing Politics: Eastern Europe from Stalin to Havel*. New York: The Free Press, 1992.
- Tobin, Robert D. "Kertbény's 'Homosexuality' and the Language of Nationalism." *Genealogies of Identity: Interdisciplinary Readings on Sex and Sexuality*. Ed. Margaret Sönsér Breen and Fiona Peters. Amsterdam: Rodopi, 2005. 3-18.
- Tóke, Lila. *Communism With Its Clothes Off: Eastern European Film Comedy and the Grotesque*. PhD Diss. Stony Brook: Stony Brook U, 2010.
- Tóke, Lilla. "The Absurd as a Form of Realism in Hungarian Literature." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 102-12.
- Tolcsvai Nagy, Gábor. "The Hungarian Language Community in the Period of the Árpád Dynasty (895-1301): A Socio-Historical Sketch." *Journal de la Société Finno-Ougrienne / Suomalais-Ugrilainen Seuran Aikakauskirja* 88 (1999): 201-20.
- Tomaszewski, Jerzy. *The Socialist Regimes of East Central Europe: Their Establishment and Consolidation 1944-67*. New York: Routledge, 1989.
- Török, Zsuzsanna. "Instead of a Conclusion: East Central Literary Exile and Its Representations." *The Exile and Return of Writers from East-Central Europe: A Compendium*. Ed. John Neubauer and Zsuzsanna Török. Berlin: De Gruyter, 2009. 579-96.
- Tóth, Eszter Zsófia. "Shifting Identities in the Life Histories of Working-Class Women in Socialist Hungary." *International Labor and Working-Class History* 68 (2005): 75-92.
- Tóth, Eszter Zsófia. "The Cultural Identity of Semi-Skilled Women Workers in Socialist Hungary." *Testimonies of the City: Identity, Community and Change in the Contemporary Urban World*. Ed. Joanna Herbert and Richard Rodger. London: Ashgate, 2006. 45-72.
- Tóth, Gergely Lajos. *Linguistic Interference and First Language Attrition: German and Hungarian in the San Francisco Bay Area*. Bern: Peter Lang, 2007.
- Toth, H. *Emigres: The Experience of Political Exile for Germans and Hungarians, 1848-1871*. PhD Diss. Cambridge: Harvard U, 2008.
- Tóth, István György. "Illiterate and Latin-Speaking Gentlemen: The Many Faces of the Hungarian Gentry in the Early Modern Period." *The Development of Literate Mentalities in East Central Europe*. Ed. Anna Adamska and Marco Mostert. Turnhout: Brepols, 2004. 519-28.
- Tóth, István György. *Literacy and Written Culture in Early Modern Central Europe*. Budapest: Central European UP, 2000.
- Tötösy de Zepetnek, Steven. "A History of the Hungarian Cultural Society of Edmonton, 1946-1986." *Canadian Ethnic Studies / Études ethniques au Canada* 25.2 (1993): 100-17.
- Tötösy de Zepetnek, Steven. "Comparative Cultural Studies and the Study of Central European Culture." *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2002. 1-32.
- Tötösy de Zepetnek, Steven. "Configurations of Postcoloniality and National Identity: Inbetween Peripherality and Narratives of Change." *The Comparatist: Journal of the Southern Comparative Literature Association* 23 (1999): 89-110.
- Tötösy de Zepetnek, Steven. "Configurations of Postcoloniality and National Identity: Inbetween Peripherality and Narratives of Change." *The Comparatist: Journal of the Southern Comparative Literature Association* 23 (1999): 89-110.
- Tötösy de Zepetnek, Steven. "English-language Memoir Literature by Central European Jewish Women." *Zions Töchter. Jüdische Frauen in Literatur, Kunst und Politik*. Ed. Andrea M. Laurisch. Wien: LIT, 2006. 139-48.
- Tötösy de Zepetnek, Steven. "Hungarian." *Encyclopedia of Erotic Literature*. Ed. Gaëtan Brulotte and John Phillips. New York: Routledge, 2006. Vol. 1, 650-54.
- Tötösy de Zepetnek, Steven. "Imre Kertész's Nobel Prize in Literature and the Print Media." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 232-46.
- Tötösy de Zepetnek, Steven. "Kosztolányi's *Édes Anna*: A Socio-Literary Analysis with Medical Evidence." *Neohelicon: Acta comparationis litterarum universarum* 19.2 (1992): 69-85.
- Tötösy de Zepetnek, Steven. "Margit Kaffka and Dorothy Richardson: A Comparison." *Hungarian Studies* 11.1 (1996): 77-95.
- Tötösy de Zepetnek, Steven. "Ondaatje's *The English Patient* and Questions of History." *Comparative Cultural Studies and Michael Ondaatje's Writing*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 115-32.
- Tötösy de Zepetnek, Steven. "Some Examples of Political Satire in Hungarian Exile Literature: Systemic Considerations." *The Search for a New Alphabet: Literary Studies in a Changing World. In Honor of Douwe Fokkema*. Ed. Harald Hendrix, Joost Kloek, Sophie Levie, and Will van Peer. Amsterdam: John Benjamins, 1996. 250-55.
- Tötösy de Zepetnek, Steven. "The Anti-Other in Post-1989 Austria and Hungary." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 332-43.
- Tötösy de Zepetnek, Steven. "Urbanity and Postmodern Sensuality: The 'Post-Magyar' Endre Kukorelly." *World Literature Today* 70.2 (1996): 289-94.
- Tötösy de Zepetnek, Steven. "Women's Literature and Men Writing about Women." *Comparative Literature: Theory, Method, Application*. By Steven Tötösy de Zepetnek. Amsterdam: Rodopi, 1998. 173-214.
- Tötösy de Zepetnek, Steven, and Louise O. Vasvári. "The Study of Hungarian Culture as Comparative Central European Cultural Studies." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 11-33.
- Tötösy de Zepetnek, Steven, ed. *nobilitashungariae: List of Historical Surnames of the Hungarian Nobility / nobilitashungariae. A magyar történelmi nemesség családneveinek listája*. Ed. Steven Tötösy de Zepetnek. CLCWeb: Comparative Literature and Culture (Library) (2010): <<http://docs.lib.purdue.edu/clcweblibrary/nobilitashungariae>>.
- Tötösy de Zepetnek, Steven, and Louise O. Vasvári, eds. *Comparative Hungarian Cultural Studies*. West Lafayette: Purdue UP, 2011.
- Tötösy de Zepetnek, Carmen Andras, and Magdalena Marsovszky, eds. *The New Central and East European Culture*. Aachen: Shaker Publisher, 2006.
- Trencsényi, Balázs, and Péter Apor. "Fine Tuning the Polyphoni Past: Hungarian Historical Writing in the 1990s." *Narrative Unbound: Historical Studies in Post-Communist Eastern Europe*. Ed. Antohi Sorin, Balázs Trencsényi, and Péter Apor. Budapest: Central European UP, 2007. 1-100.
- Trencsényi, Balázs, Dragoș Petrescu, Cristina Petrescu, Constantin Iordachi, and Zoltán Kántor, eds. *Nation-Building and Contested Identities: Romanian and Hungarian Case Studies*. Budapest: Regio Books, 2001.

- Trencsenyi, Balázs. "The Political Languages of Hungarian Nationhood in the Early Modern Period." *The Garden and the Workshop: Disseminating Cultural History in East-Central Europe*. Ed. Marius Turda. Budapest: Central European UP, 1998. 25-48.
- Trumpener, Katie. "Béla Bartók and the Rise of Comparative Ethnomusicology: Nationalism, Race Purity, and the Legacy of Austro-Hungarian Empire." *Music and the Racial Imagination*. Ed. Ronald Radano and Philip V. Bohlman. Chicago: U of Chicago P, 2000. 403-34.
- Turda, Marius. *A Healthy Nation: Eugenics, Race and Biopolitics in Hungary, 1904-1944*. Budapest: Central European UP, 2011.
- Turda, Marius. "A New Religion: Eugenics and Racial Scientism in Pre-World War I Hungary." *Totalitarian Movements and Public Religions* 3 (2006): 330-25.
- Turda, Marius. "From Craneology to Serology: Racial Anthropology in Interwar Hungary and Romania." *Journal of the History of Behavioral Sciences* 3 (2007): 361-77.
- Turda, Marius. "Heredity and Eugenic Thought in Early Twentieth-century Hungary." *Orvostörténeti közlemények* 1-2 (2006): 161-72.
- Turda, Marius. "Race, Politics and Nationalist Darwinism in Hungary, 1880-1918." *Ab Imperio Quarterly* 1 (2007): 139-64.
- Turda, Marius. "The Biology of War: Eugenics in Hungary, 1914-1918." *Austrian History Yearbook* 40.1 (2009): 238-64.
- Turda, Marius. *The Idea of National Superiority in Central Europe, 1880-1918*. Lewiston: Mellen P, 2004.
- Turner, Barry, ed. *Central Europe Profiled: Essential Facts on Society, Business and Politics in Central Europe*. New York: St. Martin's P, 2000.
- Turnock, David. *Eastern Europe: An Historical Geography, 1815-1945*. London: Routledge, 1989.
- Ungváry, György. "François Mauriac and László Németh." *Hungarian Studies* 16.2 (2002): 285-95.
- Ungváry, Krisztián. *Battle for Budapest: On Hundred Days in World War II*. Trans. Ladislaus Löb. London: I.B. Tauris, 2003.
- Ungváry, Tamás. *The "Jewish Question" in Europe: The Case of Hungary*. Boulder: Social Science Monographs, 2000.
- Valiani, Leo. *The End of Austria-Hungary*. Trans. Martin Secker. New York: Alfred A. Knopf, 1973.
- Van Deventer, Joi Lynn. *The Culture of Teaching in Changing Hungary*. PhD Diss. La Mirada: Biola U, 2002.
- Vann, M. *Encounters with Modernity: Jews, Music, and Vienna, 1880-1914*. PhD Diss. Washington: Georgetown U, 2007.
- Vanya, Magdalena. *Making Domestic Violence: Gender, Collective Action, and Emerging Civil Society in Postcommunist Hungary and Slovakia*. PhD Diss. Davis: U of California, 2006.
- Varga, Adriana. "Esti Kornél and the Bulgarian Train Conductor." *Hungarian Studies* 16.1 (2000): 63-87.
- Varga, Adriana. *The Modernist Novel in Western and Eastern Europe: Virginia Woolf, Dezső Kosztolányi, and Mateiu Caragiale*. PhD Diss. Bloomington: U of Indiana, 2007.
- Varga, Péter. "Writing Along the Borders: Contemporary Jewish Writing in Hungary." *Contemporary Jewish Writing in Europe*. Ed. Vivian Liska and Thomas Nolden. Bloomington: U of Indiana P, 2008. 160-75.
- Vargyas, Lajos, and Judit Pokoly. *Folk Music of the Hungarians*. Budapest: Akadémiai, 2005.
- Vari, Alexander. "Bullfights in Budapest: City Marketing, Moral Panics, and Nationalism in Turn-of-the-Century Hungary." *Austrian History Yearbook* 41 (2010): 142-69.
- Vari, Alexander. "From 'Paris of the East' to 'Queen of the Danube': Transnational Models in the Promotion of Budapest Tourism, 1885-1940." *Touring Beyond the Nation: A Transnational Approach to European Tourism History*. Ed. Eric G.E. Zuelow. Aldershot: Ashate, 2011. 103-25.
- Vari, Alexander. "Exile, Urban Tourism and Identity: Hungarian Travelers in Paris, 1918-1940." *Journeys: The International Journal of Travel and Travel Writing* 7.1 (2006): 81-109.
- Vari, Alexander. "A Case of Female Hysteria in Hungary in the 1880s." *Budapest Review of Books* (1999): 179-87.
- Várnai, Paul. "Holocaust Literature and Imre Kertész." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 247-70.
- Vasvári, Louise O. "A Comparative Approach to European Folk Poetry and the Erotic Wedding Motif." *CLCWeb: Comparative Literature and Culture* 1.4 (1999): <<http://dx.doi.org/10.7771/1481-4374.1050>>.
- Vasvári, Louise O. "'A megcsalt férj,' or Cunningly Lingual Wives in Hungarian Ballad Tradition." *Folklorica* 14 (2009): 143-53.
- Vasvári, Louise O. "Bibliography of Central European Women's Holocaust Life Writing in English." *Library Series, CLCWeb: Comparative Literature and Culture* (2012): <<http://docs.lib.purdue.edu/clcweblibrary/vasvariceushoahbib>>.
- Vasvári, Louise O. "Emigrée Central-European Jewish Women's Holocaust Writing." *Comparative Central European Holocaust Studies*. Ed. Louise O Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2009. 158-72.
- Vasvári, Louise O. "Introduction to and Bibliography of Central European Women's Holocaust Life Writing in English." *CLCWeb: Comparative Literature and Culture* 11.1 (2009): <<http://dx.doi.org/10.7771/1481-4374.1422>>.
- Vasvári, Louise O. "Sexual Discourse in Post-1989 Hungarian Literature." *The New Central and East European Culture*. Ed. Steven Tötösy de Zepetnek, Carmen Andras, and Magdalena Marsovszky. Aachen: Shaker P, 2006. 358-76.
- Vasvári, Louise O. "The Fragmented (Cultural) Body in Polcz's *Asszony a fronton* (A Woman on the Front)." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 72-85.
- Vasvári, Louise O. "The Novelness of Imre Kertész's *Sorstalanság* (Fatelessness)." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 258-70.
- Vasvári, Louise O. "The Taming of the Shrew in Hungarian Tradition in a European Context: From Wedding Song to Katalin Karády." *Studi Finno-ugrici* 4 (2002-2005): 247-63.
- Vasvári, Louise O. "The Warrior Maid: Transgendered Rebel to Operetta Heroine." *Medievals: Études médiévales* 9-10 (2008): 236-47.
- Vasvári, Louise O. "Translated Trauma, Translated Lives: Hungarian Women Holocaust Survivors in Emigration." *Verbum: Analecta Neolatina* 10.1 (2008): 1-19.
- Vasvári, Louise O. "Women's Holocaust Memories/Memoirs: Trauma, Testimony and the Gendered Imagination." *Jewish Studies at Central European University* 5. Ed. András Kovács and Michael I. Miller. Budapest: Central European UP, 2007. 141-54.
- Vasvári, Louise O., and Steven Tötösy de Zepetnek, eds. *Comparative Central European Holocaust Studies*. West Lafayette: Purdue UP, 2009.
- Vasvári, Louise O., and Steven Tötösy de Zepetnek, eds. *Imre Kertész and Holocaust Literature*. West Lafayette: Purdue UP, 2005.
- Vazsonyi, Nicholas. "Bluebeard's Castle: The Birth of Cinema from the Spirit of Opera." *Hungarian Quarterly* 46 (2005): 132-43.

- Vehviiäinen, Olli, and Attila Pók. *Hungary and Finland in the Twentieth Century*. Helsinki: SKS-FLS, 2002.
- Verdery, Katherine. *What Was Socialism and What Comes Next?* Princeton: Princeton UP, 1996.
- Veszprémy, László. "Historical Past and Political Present in the Latin Chronicles of Hungary (12th-13th Centuries)." *The Medieval Chronicle*. Ed. Erik Kooper. Amsterdam: Rodopi, 1999. 260-68.
- Veszprémy, László. "The Birth of a Structured Literacy in Hungary." *The Development of Literate Mentalities in East Central Europe*. Ed. Anna Adamska and Marco Mostert. Turnhout: Brepols, 2004. 163-81.
- Vice, Sue. "Holocaust Poetry and Testimony." *Critical Survey* 20:2 (2008): 7-17.
- Vikárius, László. "Bartók contra Moller, Or, a Hidden Scholarly *Ars Poetica*." *The Musical Quarterly* 90.1 (2007): 43-71.
- Vincze, Kata Zsófia. "About the Jewish Renaissance in Post-1989 Hungary." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 259-69.
- Voigt, Vilmos. "The Jacobin Movement in Hungary (1792-95)." *History of the Literary Cultures of East-Central Europe*. Ed. Marcel Cornis-Pope and John Neubauer. Amsterdam: Benjamins, 2004. Vol. 3, 311-13.
- Vörös, Kati. "How Jewish is Jewish Budapest?" *Jewish Social Studies* 8.1 (2001): 88-125.
- Wagner, Francis S., ed. *Toward a New Central Europe*. 1970. Hamilton: Hunyadi P, 1991.
- Walden, Joshua. *Sounding the Soul: Jewish and Hungarian Composers and Performers and the Transformation of Folk Music, 1900-1946*. PhD Diss. New York: Columbia U, 2008.
- Wallace, Claire. "The Eastern Frontier of Western Europe: Mobility in the Buffer Zone." *New Community* 22.2 (1996): 259-86.
- Waller, Marguerite. "The Abjection of Patriarchy: Ibola Fekete's *Chico* and the Transnational Feminist Imagery." *Transnational Feminism in Film and Media*. Ed. Katarzyna Marciniak, Anikó Imre, and Aina O'Healy. New York: Palgrave Macmillan, 2007. 147-62.
- Wallerstein, Immanuel. "The Relevance of the Concept of Semiperiphery to Southern Europe." *Semiperipheral Development: The Politics of Southern Europe in the Twentieth Century*. Ed. Giovanni Arrighi. Beverly Hills: Sage, 1985. 31-39.
- Wandycz, Piotr S. *The Price of Freedom: A History of East Central Europe from the Middle Ages to the Present*. New York: Routledge, 1992.
- Ward, Barbara A. *Danger is Everywhere!: The Insecurity of Transition on Postsocialist Hungary*. Prospect Heights: Waveland P, 2002.
- Waterbury, Myra. *Between State and Nation: Diaspora Politics and Kin-State Nationalism in Hungary*. New York: Palgrave MacMillan, 2010.
- Weaver, Eric Bennett. *National Narcissism: The Intersection of the Nationalist Cult and Gender in Hungary*. Bern: Peter Lang, 2006.
- Wechsler, James. "From World War I. to the Popular Front: The Art and Activism of Hugó Gellért." *The Journal of Decorative and Propaganda Art* 24 (2002): 199-229.
- Weibel, Peter, ed. *Beyond Art: A Third Culture. A Comparative Study in Cultures, Art, and Science in the Twentieth Century*. Wien: Springer, 2005.
- Weinberg, Leonard. "Communism and the Intellectuals: The Beginning and the End of the Cold War." *Halcyon: A Journal of the Humanities* 13 (1991): 181-91.
- West, Barbara A. "Personhood on a Plate: Gender and Food in the Construction of Proper Hungarian Women." *Anthropology of East Europe Review* 18.2 (2000): 117-23.
- White, Steven, Judy Batt, and Paul G. Louis, eds. *Developments in Central and Eastern European Politics 2*. Durham: Duke UP, 1998.
- Whitefield, Stephen, ed. *The New Institutional Architecture of Eastern Europe*. London: Macmillan, 1993.
- Wilde, James. "Miklós Wesselényi and Nationality Issue in 1830-1849." *Hungarian Studies* 15.1 (2001): 11-38.
- Willett, John. "Is There a Central European Culture?" *Cross Currents: A Yearbook of Central European Culture* 10 (1991): 1-16.
- Wilson, James T., and László Kósa, eds. *A Cultural History of Hungary*. Budapest: Corvina P, 1999.
- Wilson, Rachel Backles. "'Behold! The Long-Awaited New Hungarian Opera Has Been Born!: Discourses and denial in Petrovics's *C'est la guerre*." *Central Europe* 1.2 (2003): 133-145.
- Wilson, Rachel Backles. *Hungarian Music during the Cold War*. Cambridge: Cambridge UP, 2007.
- Wingfield, N.M. *Creating the Other: Ethnic Conflict and Nationalism in the Habsburg Empire*. New York: Berghahn, 2003.
- Wiszniewska, Marta. "To Die of Politics: An Exclusively East-Central European Malady?" *East Central European Traumas and a Millennial Condition*. Ed. Zbigniew Bialas and Wieslaw Krajka. Boulder: East European Monographs, 1999. 107-24.
- Wolff, Larry. *Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment*. Stanford: Stanford UP, 1994.
- Young, Judy. "The Media and Imre Kertész's Nobel Prize in Literature." *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 271-85.
- Zeidler, Miklós. "Irredentism in Everyday Life During the Inter-War Period." *Regio: Minorities, Politics, Society* 88 (2002): 71-88.
- Zimmerman, Susan. "The Challenge of Multinational Empire for the International Women's Movement: The Habsburg Monarchy and the Development of Feminist Inter/National Politics." *Journal of Women's History* 17.2 (2005): 87-117.
- Zsadányi, Edit. "Reflecting Upon Non-Reflected Female Dependency." *Gender Perspectives on Hungarian and Finnish Culture*. Ed. Hanneke Boode and Edit Zsadányi. Maastricht: Shacker, 2011. 69-78.
- Zsadányi, Edit. "Speech from the Margins: Gertrude Stein's *Tender Buttons* and Agata Gordon's *Kecskerúzs*." *Hungarian Studies* 15.1 (2001): 126-42.