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978-0-521-65939-0 - Books and the Sciences in History
Edited by Marina Frasca-Spada and Nick Jardine
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Books and the Sciences in History

The history of the sciences and the history of the book are complementary, and there has been much recent innovative research in the intersection of these lively fields. This accessibly-written, well-illustrated volume is the first systematic general work to do justice to the fruits of scholarship in this area.

The twenty specially commissioned chapters, by an international cast of distinguished scholars, cover the period from the Carolingian renaissance of learning to the mid-nineteenth-century consolidation of science. They examine all aspects of the authorship, production, distribution, and reception of manuscripts, books and journals in the various sciences. An editorial introduction surveys the many profitable interactions of the history of the sciences with the history of books. Two afterwords highlight the relevances of this wide-ranging survey to the study of the development of scientific disciplines and to the current predicaments of scientific communication in the electronic age.

MARINA FRASCA-SPADA is an Affiliated Lecturer in the Department of History and Philosophy of Science, University of Cambridge, and a Fellow of St Catharine's College

NICK JARDINE is Professor of the History and Philosophy of the Sciences, University of Cambridge, and a Fellow of Darwin College

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EDITED BY

*MARINA FRASCA-SPADA
and NICK JARDINE*

ADVISORY PANEL Silvia De Renzi, Anthony Grafton, Lisa Jardine,
Adrian Johns, Sachiko Kusukawa, Elisabeth Leedham-Green,
David McKitterick, James Secord, E. C. Spary



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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by
Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521659390

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First published 2000

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Books and the sciences in history / edited by Marina Frasca-Spada and Nick Jardine.

p. cm.

ISBN 0 521 65063 1 (cloth) – ISBN 0 521 65939 6 (pbk)

1. Science – History. 2. Books – History. I. Frasca-Spada, Marina. II. Jardine,
Nicholas.

Q125.H664 2000

509–dc21 99-087281

ISBN 978-0-521-65063-2 Hardback

ISBN 978-0-521-65939-0 Paperback

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Acknowledgements

The Department of History and Philosophy of Science at Cambridge, in which both the editors work, is a lively centre of research on the history of books in relation to the history of the sciences. The idea for an edited volume originated in a series of discussions on ‘History of the Sciences / History of the Book’ organised by the editors and colleagues in the Cambridge Historiography Group. We are very grateful to all members of the Group as well as to the participants in Jim Secord’s informal Book History Reading Group.

For expert assistance in planning this work we warmly thank our advisory panel: Silvia De Renzi, Anthony Grafton, Lisa Jardine, Adrian Johns, Sachiko Kusukawa, Elisabeth Leedham-Green, David McKitterick, Jim Secord and E. C. Spary. Special thanks for moral as well as intellectual and practical support to Joanna Ball, Kate Fletcher, Nick Hopwood, Lauren Kassell, Joad Raymond, Jon Topham and Paul White.

For unfailing helpfulness and efficiency we are indebted to Bill Davies, Jo North, Caroline Murray and all those at Cambridge University Press involved in the production of this book.

Finally, as editors we offer heartfelt thanks to our contributors for the promptness with which they delivered their splendid essays and responded to editorial and copy-editorial suggestions.

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