

BORDERSCAPING: IMAGINATIONS AND
PRACTICES OF BORDER MAKING

Border Regions Series

Series Editor: Doris Wastl-Walter, University of Bern, Switzerland

In recent years, borders have taken on an immense significance. Throughout the world they have shifted, been constructed and dismantled, and become physical barriers between socio-political ideologies. They may separate societies with very different cultures, histories, national identities or economic power, or divide people of the same ethnic or cultural identity.

As manifestations of some of the world's key political, economic, societal and cultural issues, borders and border regions have received much academic attention over the past decade. This valuable series publishes high quality research monographs and edited comparative volumes that deal with all aspects of border regions, both empirically and theoretically. It will appeal to scholars interested in border regions and geopolitical issues across the whole range of social sciences.

Borderscaping: Imaginations and Practices of Border Making

Edited by

CHIARA BRAMBILLA
University of Bergamo, Italy

JUSSI LAINE
University of Eastern Finland, Finland

JAMES W. SCOTT
University of Eastern Finland, Finland

GIANLUCA BOCCHI
University of Bergamo, Italy

ASHGATE

© Chiara Brambilla, Jussi Laine, James W. Scott and Gianluca Bocchi 2015

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.

Chiara Brambilla, Jussi Laine, James W. Scott and Gianluca Bocchi have asserted their right under the Copyright, Designs and Patents Act, 1988, to be identified as the editors of this work.

Published by
Ashgate Publishing Limited
Wey Court East
Union Road
Farnham
Surrey, GU9 7PT
England

Ashgate Publishing Company
110 Cherry Street
Suite 3-1
Burlington, VT 05401-3818
USA

www.ashgate.com

British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Borderscaping : imaginations and practices of border making / edited by Chiara Brambilla, Jussi Laine, James W. Scott and Gianluca Bocchi.

pages cm. -- (Border regions series)

Includes bibliographical references and index.

ISBN 978-1-4724-5146-0 (hardback) -- ISBN 978-1-4724-5147-7 (ebook) -- ISBN 978-1-4724-5148-4 (epub) 1. Boundaries--Social aspects--Case studies. 2. Boundaries--Political aspects--Case studies. 3. Borderlands--Social aspects--Case studies. 4. Borderlands--Political aspects--Case studies. I. Brambilla, Chiara. II. Laine, Jussi. III. Scott, James Wesley. IV. Bocchi, Gianluca.

GF53.B67 2015

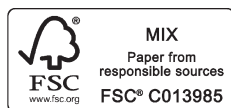
320.1'2--dc23

2015012108

ISBN 9781472451460 (hbk)

ISBN 9781472451477 (ebk – PDF)

ISBN 9781472451484 (ebk – ePUB)



Printed in the United Kingdom by Henry Ling Limited,
at the Dorset Press, Dorchester, DT1 1HD

Contents

<i>List of Figures and Tables</i>	vii
<i>Notes on Contributors</i>	ix
<i>Dedication</i>	xv
<i>List of Abbreviations</i>	xvii
Introduction: Thinking, Mapping, Acting and Living Borders under Contemporary Globalisation	1
<i>Chiara Brambilla, Jussi Laine, James W. Scott and Gianluca Bocchi</i>	
PART I: CONCEPTUAL CHANGE IN THINKING BORDERS	
1 Spaces, Lines, Borders: Imaginaries and Images	13
<i>Anna Krasteva</i>	
2 Beyond Constructivism: Europeanisation and Bordering under the Impact of Power and Imaginaries	27
<i>Hans-Joachim Bürkner</i>	
3 Redesigning Borderlands: Using the Janus-Face of Borders as a Resource	41
<i>Henk van Houtum and Mark Eker</i>	
4 New Geo-geographies of Border(land)-scapes	53
<i>Elena dell'Agnese</i>	
PART II: EVERYDAY PROCESSES OF BORDERING	
5 Remaking the Border: Post-Soviet Borderscapes in the Finnish Media	65
<i>Jussi Laine and Miika Tervonen</i>	
6 From Frontline to Borderscape: The Hizbullah Memorial Museum in South Lebanon	77
<i>Daniel Meier</i>	
7 On the Metaphor of the 'Bulgarian Question' in Croatian Literary Narrative: Enquiring into the Key Bordering Themes of Post-1989 Balkans	87
<i>Ivana Trkulja</i>	
8 The Construction of Socio-Spatial Identities alongside the Schengen Border: Bordering and Border-Crossing Processes in the Croatian–Slovenian Borderlands	97
<i>Marta Zorko</i>	
PART III: EXPLORING SHIFTING EURO/MEDITERRANEAN BORDERSCAPES	
9 Navigating the Euro/African Border and Migration Nexus through the Borderscapes Lens: Insights from the <i>LampedusaInFestival</i>	111
<i>Chiara Brambilla</i>	

10	Euro-African Invisibilisations in the Border(land)scape of Punta Tarifa <i>Xavier Ferrer-Gallardo, Abel Albet-Mas and Keina Espiñeira</i>	123
11	Humanitarianism and Migration in the Mediterranean Borderscape: The Italian–North African Border between Sea Patrols and Integration Measures <i>Paolo Cuttitta</i>	131
12	Between Asylum and Security: Reconfigurations in the EU/Turkish Borderscapes <i>Martin Lemberg-Pedersen</i>	141
13	Cross-Border Cooperation as a Territorial/Relational Approach to Regional Development? <i>Filippo Celata and Raffaella Coletti</i>	151
14	Addressing Euro-Mediterranean Border Imaginations from a Project-Based Perspective <i>Alice Buoli</i>	163
PART IV: REBORDERING STATE SPACES: CITY BORDERS AND BORDER CITIES		
15	Metamorphosis of City Borders <i>Anna Lazzarini</i>	177
16	Everyday Bordering and Raids Every Day: The Invisible Empire and Metropolitan Borderscapes <i>Georgie Wemyss</i>	187
17	Living through the Camp: Roma Segregation and Border-Crossing in the City of Naples <i>Caterina Miele</i>	197
18	Shifting Borderscapes of London in Monica Ali’s Narrative <i>Maria Cristina Paganoni</i>	205
PART V: CULTURAL PRODUCTION AND THE EMERGENCE OF NEW BORDERSCAPES		
19	Seeing and Thinking Borders <i>Holger Pötzsch</i>	217
20	Borders and Transitive Identities in Jamal Mahjoub’s ‘Last Thoughts on the Medusa’ <i>Jopi Nyman</i>	229
21	Operationalising Borders: Euro/African Borderscapes on Stage <i>Claudia Gualtieri</i>	237
22	Contemporary Art for Mapping New Borderscapes <i>Cristina Giudice</i>	247
	<i>Index</i>	255