### Commerce and Its Discontents in Eighteenth-Century French Political Thought

Histories of economics tend to portray attitudes towards commerce in the era of Adam Smith as celebrating what is termed *doux commerce*, that is, sweet or gentle commerce. *Commerce and Its Discontents in Eighteenth-Century French Political Thought* proposes that reliance on this "*doux commerce* thesis" has obscured our comprehension of the theory and experience of commerce in Enlightenment-era Europe. Instead, it uncovers ambivalence towards commerce in eighteenth-century France, distinguished by an awareness of its limits – slavery, piracy, and monopoly. Through a careful analysis of the *Histoire des deux Indes* (1780), the Enlightenment's bestselling history of comparative empires, Anoush Fraser Terjanian offers a new perspective on the connections between political economy, imperialism, and the Enlightenment. In discussing how a "politics of definition" governed the early debates about global commerce and its impact, this book enriches our understanding of the prehistory of globalisation.

Anoush Fraser Terjanian is Assistant Professor of History at East Carolina University.

# Commerce and Its Discontents in Eighteenth-Century French Political Thought

ANOUSH FRASER TERJANIAN

East Carolina University



CAMBRIDGE

Cambridge University Press 978-1-107-00564-8 - Commerce and Its Discontents in Eighteenth-Century French Political Thought Anoush Fraser Terjanian Frontmatter More information

> CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi, Mexico City

Cambridge University Press 32 Avenue of the Americas, New York, NY 10013-2473, USA

www.cambridge.org Information on this title: www.cambridge.org/9781107005648

© Anoush Fraser Terjanian 2013

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2013

Printed in the United States of America

A catalog record for this publication is available from the British Library.

Library of Congress Cataloging in Publication data Terjanian, Anoush Fraser Commerce and its discontents in eighteenth-century French political thought / Anoush Fraser Terjanian. pages cm Includes bibliographical references and index. ISBN 978-I-I07-00564-8 (hardback) I. France – Commerce – History – I8th century. 2. Economics – Political aspects – France – History – I8th century. I. Title. HF3555.T47 2012 381.0944-dc23 2012021041

ISBN 978-1-107-00564-8 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLS for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.

For my parents

## Contents

| Illustrations  | <i>page</i> ix |
|--|----------------|
| Acknowledgements                                     | xi             |
| Introduction: Commerce and Its Discontents           | I              |
| Doux commerce Reconsidered                           | 9              |
| The Histoire des deux Indes                          | 16             |
| The Histoire's Commerce                              | 23             |
| The Politics of Definition                           | 23             |
| 1 Bon luxe, mauvais luxe: A Language of Commerce     | 26             |
| New and Old  | 30             |
| The Contours of the Querelle                         | 32             |
| The Language of Luxury after the Seven Years War     | 43             |
| Both Ingenious and Barbarous: Luxury in the Histoire | 54             |
| Diderot: Bon luxe, mauvais luxe                      | 59             |
| 2 Doux commerce, commerce odieux: The Commerce       |                |
| in Humans  | 68             |
| The Rhetoric of Slavery                              | 68             |
| The Commerce in Humans                               | 74             |
| From "Details" to "War Machine"                      | 77             |
| Doux commerce, commerce odieux                       | 86             |
| The Antidote?  | 89             |
| 3 Cette odieuse piraterie: Defining Piracy           | 93             |
| The Politics of Definition (bis)                     | 97             |
| The Encyclopédie                                     | 98             |
| Savary des Bruslons's Piracies                       | 108            |
| The Gazette du commerce                              | 115            |
| A Juridical Backdrop                                 | 117            |

| Cambridge University Press   |   |
|--|---|
| 978-1-107-00564-8 - Commerce and Its Discontents in Eighteenth-Century French Politica | 1 |
| Thought  |   |
| Anoush Fraser Terjanian  |   |
| Frontmatter  |   |
| More information   |   |

| viii | Contents   |            |
|------|--|------------|
|      | Valin's Commentaire<br>Dictionaries of Jurisprudence | 124<br>126 |
|      | Piracies versus Pirates in the <i>Histoire</i>       | 120        |
| 4    | Indigne atelier: Monopoly and Monopolists            | 137        |
|      | Defining Monopoly                                    | 140        |
|      | Monopoly in the <i>Encyclopédie</i>                  | 141        |
|      | Beyond Morals: Monopoly and Jurisprudence            | 144        |
|      | The Affair of the Indies Company                     | 147        |
|      | Diderot and Alcibiades's Dog                         | 152        |
|      | Condorcet: Monopoly and the Monopolist               | 162        |
|      | Monopoly in the Histoire                             | 165        |
|      | Conclusion: Commerce and Its Discontents (bis)       | 182        |
| Bib  | liography  | 189        |
| Ind  | lex  | 215        |

# Illustrations

| I | "The accursed hunger for gold" (Frontispiece to vol. 3        |         |
|---|---|---------|
|   | of the 1774 edition of the Histoire des deux Indes            |         |
|   | (La Haye: Gosse, fils, 7 vols., in -8).                       | page 52 |
| 2 | The abbé Raynal in 1774 (Frontispiece to vol. 1, Raynal       |         |
|   | et al., <i>Histoire des deux Indes</i> , 1774).               | 79      |
| 3 | Raynal the philosophe (Frontispiece to vol. 1, Raynal et al., |         |
|   | Histoire des deux Indes, 1780).                               | 80      |
| 4 | Savary's Mercury in the market-place (vol. 2, Savary des      |         |
|   | Bruslons, <i>Dictionnaire universel de commerce</i> , 1748).  | 110     |
| 5 | Jean-Baptiste Belley and G. T. Raynal (Girodet de Roussy-     |         |
|   | Troison, Portrait of C.[itizen] Jean-Baptiste Belley,         |         |
|   | Ex-Representative of the Colonies, 1797).                     | 184     |

# Acknowledgements

It is such a pleasure finally to thank in print the people and institutions without whom I would never have completed, let alone begun, this book.

I gratefully acknowledge the financial support of the John Carter Brown Library, the Thomas Harriot College of Arts and Sciences at East Carolina University, and the East Carolina University Faculty Senate. The dissertation on which this book is based was generously funded by the Social Sciences and Humanities Research Council of Canada, the Johns Hopkins University History Department, the Brian J. Key Research Award, the Charles S. Singleton Dissertation Fellowship, and the Institut Français d'Amérique (then Washington).

Librarians at the Bibliothèque nationale de France, especially the conservateurs at the Salle des manuscrits, were most forthcoming with assistance and advice early on. I would also like to thank the conservateurs at the Bibliothèque de l'Arsenal and the archivists at the Ministère des affaires étrangères, the Centre des Archives d'Outre-Mer in Aix, the Archives de la Chambre de Commerce de Marseille, the National Archives of Canada, the Rare Books Reading Room of the Library of Congress, and the University of Ottawa's Rare Books collection. Special thanks go to the John Carter Brown Library. Its two directors, Norman Fiering and Ted Widmer, fostered this research, and its magnificent staff made it both possible and a pleasure. I am also most grateful to the staff at McGill University's Redpath and McLennan Libraries for their help during the last stages of completing the manuscript. Finally, thanks go to the relentless Inter-Library Loan staff at ECU's Joyner Library, who made it possible to work during the academic year in Greenville.

This book began as a doctoral dissertation, but it has a longer history.

xii

#### Acknowledgements

The questions I have asked, and continue to hope to answer, can be traced at least as far back as my undergraduate theses in political theory and in history, supervised by James Tully and Pierre Boulle at McGill University, respectively. Their delicate nurturing of my ideas and ideals continues to stimulate this research. I also want to thank Laurette Glasgow, fearless director of the International Economics Division at the Department of Foreign Affairs in Ottawa, and Ariel Delouya, our deputy, for their example and their confidence in me and my wild idea to leave the department for academe.

The Department of History at Johns Hopkins provided not only funding for the dissertation, but also its famously challenging intellectual environment filled with sharp colleagues and extraordinary teachers with whom to discuss and debate. Anthony Pagden's European Encounters first inspired this project. His supervision of my M.Phil. thesis at Cambridge and my doctoral dissertation at Hopkins then shaped this book, which does not adequately reflect the pearls of wisdom he has proffered for so many years. David A. Bell generously provided a rigorous initiation into the history of eighteenth-century France. His energy and input were essential to this book's shape and completion. Orest Ranum has entertained my constant questions and drafts with his characteristic munificence and his always thoughtful and sound advice. Among so many generous gestures, he and his spouse, Patricia, went so far as to bring me to Raynal's doorstep, in Saint-Geniez-d'Olt. John Pocock discreetly offered counsel and encouragement from this project's inception, kindly sharing a draft of his writing on Raynal and making sense of my own early musings. A model feminist, teacher, and mentor, Judy Walkowitz often asked the toughest and most perceptive questions of my work. For special attention to my work in the final stages, I would like to thank Toby Ditz and Jack Greene. For their careful reading and helpful suggestions of the dissertation which inspired this book, I thank the members of my dissertation defence committee, Professors David A. Bell (again), Wilda Anderson, Mark Blyth, Toby Ditz, and Richard Kagan.

The organisers and participants of the 1998 Minda da Gunzburg conference on "Europe and Empire" listened carefully to my approach and offered encouragement in this project's earliest stages. Special thanks to Jill Casid, Caroline Elkins, Pratap Mehta, Sankar Muthu, Jennifer Pitts, and Richard Tuck.

The Centre de Recherches Historiques at the École des Hautes Études en Sciences Sociales, Paris, welcomed me into its doctoral programme, under the perceptive supervision and hospitality of Roger Chartier. Later, I was fortunate to be invited to share my work in Myriam Cottias and

### Acknowledgements

Jean Hébrard's vibrant ÉHESS seminar on the "Histoire du fait colonial." The University of Ottawa's School of Political Studies twice provided a generous and probing audience for chapters presented to them: I especially thank Jacqueline Best, Linda Cardinal, Serge Denis, Dimitri Karmis, Kevin McMillan, and Paul Saurette for their helpful insights. For fruitful discussions of my work, I am also deeply grateful to my colleagues in the Triangle Intellectual History and French Cultural Studies seminar (especially Mimi Kim, Lloyd Kramer, Bill Reddy, Don Reid, Jay Smith, and Steven Vincent), as well as a long list of teachers and colleagues who have offered insights along the way: Sara Berry, Dominique Brancher, Jeremy Caradonna, Paul Cheney, Myriam Cottias, Charles-Philippe Courtois, Madeleine Dobie, François Furstenberg, Gianluigi Goggi, Istvan Hont, Vicki Hsueh, Lara Kriegel, Sheryl Kroen, Catherine Labio, Catherine Larrère, Jane Lesnick, David Marshall, Lucien Nouis, Maurice Olender, Annelie Ramsbrock, Sophus Reinert, Neil Safier, John Shovlin, Michael Sonenscher, Céline Spector, Philippe Steiner, Ann Thomson, Elizabeth Wingrove, and Amit Yahav.

Many thanks go to my colleagues and friends in the History Department at ECU. I sincerely thank Michael A. Palmer, my former chair in ECU's department of history; Gerry Prokopowicz, my current chair; Dean Alan White and Associate Dean Cindy Putnam-Evans of the Harriot College of Arts and Sciences; and the East Carolina University Faculty Senate for supporting this research and the book's production as well. Special mention goes to my dear colleagues and friends, John O'Brien and Mona Russell, who were particularly indispensable to the project's completion.

I was fortunate to be asked to join the editorial team of the first critical edition of the *Histoire des deux Indes*. I am deeply indebted to my volume editor, the erudite and prolific Gianluigi Goggi, as I am to Anthony Strugnell, Cecil Courtney, Hans-Jürgen Lüsebrink, Ann Thomson, and Muriel Brot. Key questions in this book were given an opportunity to air in the truly rich conference organised in July 2010 by Jenny Mander at Newnham College at Cambridge University. There I benefitted from the insights of William St-Clair, Stéphane Pujol, and Kenta Ohji. Though I have tried my best to offer one modest interpretation of the work herein, I am all too aware that this book does not adequately reflect the wealth of knowledge they have produced, and generously shared, concerning the *HDI*.

I am fortunate for the friends and colleagues who have sustained this project during its long gestation. Julia Holderness has stood firmly by my side, a dear friend, reader, counselor, and enlightened critic. She is by far more *dame* and more *raison* than her subject, Christine de Pizan. Anna

xiii

xiv

Acknowledgements

Krylova has offered a model for the life of a woman historian and critical thinker, with advice and encouragement.

In Paris, I experienced first-hand the ideal of the *doux commerce* of ideas. One could not ask for a finer group of historians with whom to share a writing group: For their friendship and solidarity, within and beyond the Bibliothèque nationale, I thank Charly Coleman, Andrew Jainchill, Ben Kafka, Rebecca Manley, Emmanuel Saadia, and Dana Simmons. My favourite littératrices, Natasha Lee, Anne Beate Maurseth, and Louisa Shea, nourished my fumbling in the *dix-huitième* with insight and companionship. Ariane Bergeron-Foote, *Chartiste-archiviste-paléographe*, a dear friend since we were tiny undergraduates, showed me the way to the wonderful world of Paris' libraries and manuscripts. Élodie Richard helped me navigate the corridors of the 54 blvd Raspail, and so much more. To Ken Ashworth, Francesca Feder et compagnie, and to tutti gli amici dell' Académie des Quatre Vents, I give thanks for showing me that a life outside the BnF can also be rich and wondrous.

What a joy it has been to wrap up this book (for it is not, nor perhaps could it ever be, complete) amid the marvelous collection and staff of the McLennan Library at McGill University in Montreal, where, in many ways, it began. As my deadline approached, I was fortunate to be surrounded by Pierre Boulle, Nick Dew, François Furstenberg (again), and Joanne Robertson, each of whom helped me enormously in these last stages.

I am very grateful to Eric Crahan, history and politics editor at Cambridge University Press, for taking on the publication of this book, as I am to his assistants, Jason Przybylski and Abby Zorbaugh, and to copy editors Ruth Homrigaus, Dan C. Geist, and Ami Naramor. Andrew J. Walker provided valuable research and fact-checking assistance, and Celia Braves created a beautiful index. I am also extremely grateful to the very generous manuscript reviewers for Cambridge, whose incisive suggestions I have tried my best to incorporate.

I am blessed with a large and wonderful extended family, all of whom, Fraser and Terjanian, have shown endless support. I thank Jonathan Bowling for flavouring the last phases of this book with zest. I am so grateful to James Terjanian, who kept cheering on his sister, despite his brave labours around the globe in the most difficult of conditions. And finally, without the unlimited and unwavering support, encouragement, generosity, humour, and love of my parents, Sheila and Antoine Terjanian, this book would simply not exist. I dedicate it to them, my favourite economists.

Montreal, August 2011