

CORRECTION TO “VOLCANIC ERUPTIONS AND CLIMATE”

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[1] In the paper “Volcanic eruptions and climate” by Alan Robock (*Reviews of Geophysics*, 38(2), 191–219, 2000), two errors have been found on page 197.

[2] While preparing for a presentation on the 25th anniversary of the April 1982 El Chichón volcanic eruption, I found the original slide used for Plate 4 and discovered that it had been developed in July 1982 rather than the date of April 1983 given in the paper. I had had copies made of this slide and erroneously had used the date on a copy of the slide rather than the original date when writing the paper. Therefore the corrected caption should read as follows:

[3] **Plate 4.** Sunset over Lake Mendota in Madison, Wisconsin, in July 1982, three months after the El Chichón eruption. Photograph by A. Robock.

[4] On the same page as Plate 4, the statement, “The famous 1893 Edvard Munch painting, ‘The Scream,’ shows a red volcanic sunset over the Oslo harbor produced by the 1892 Awu eruption,” is incorrect with regard to the eruption that produced the red and yellow sky. As pointed out subsequently by *Olson et al.* [2004], it was the memory of the spectacular sunsets from the 1883 Krakatau eruption that inspired Munch to use a volcanic sunset 10 years later in “The Scream.”

REFERENCE

Olson, D. W., R. L. Doescher, and M. S. Olson (2004), When the sky ran red: The story behind *The Scream*, *Sky Telescope*, 107(2), 29–35.