

of a driver of a *carreta* drawn by yoked oxen carrying freight between the villages of Chiapas, the author sketches conditions under which rural Mexicans lived early in the present century with detailed descriptions of the prevailing systems of peonage and debt slavery. The series of "Jungle Novels" should prove a welcome addition to the available background reading for students of Mexican history.

S. R. R.

Costa Rica en el siglo XIX. Edited by RICARDO FERNÁNDEZ GUARDIA. San José, Costa Rica, 1970. Editorial Universitaria Centroamericana. Pp. 583. Paper. \$5.00.

Costa Rica en el siglo XIX became a scarce book shortly after its publication in 1929 when a fire in a San José storehouse destroyed most of that edition. Yet the book has remained the most important single source for the social history of Costa Rica in the 1800s, making this new printing by Editorial Universitaria Centroamericana particularly welcome.

In this anthology the late Ricardo Fernández Guardia, dean of Costa Rican historians, brought together and translated descriptions of Costa Rica written by nine foreign travelers between 1825 and 1863. These range from such well-known and available works as those of John Lloyd Stephens, Ephraim G. Squier, Robert G. Dunlop, and Anthony Trollope, to obscure pamphlets and articles such as John Hale's *Six Months' Residence and Travels in Central America* (1826), and Thomas Francis Meagher's "Holidays in Costa Rica," from *New Monthly Magazine* (1859-1860). Complementing the views of these Anglo-Saxon observers are accounts by a Chilean diplomat, Francisco Solano Astaburuaga; a German adventurer, Friedrich Wilhelm Marr; and the French canal entrepreneur, Felix Belly. The translations of these accounts by Fernández Guardia, who was fluent in French and English, have not become dated and his occasional annotations remain useful.

This second volume in EDUCA's *Colección Viajeros* is handsomely illustrated and printed. A photo offset process, however, would have eliminated errors in reproduction and an index would have considerably enhanced the utility of the book.

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DAVID J. WEBER

The Liberator, Simón Bolívar. Man and Image. Edited and with an introduction by DAVID BUSHNELL. New York, 1970. Alfred A. Knopf. Borzoi Books on Latin America. Illustration. Map. Bibliography. Pp. xxxiv, 218. Paper. \$2.95.

This volume edited by Professor Bushnell (University of Florida), a leading authority on Colombian history of the 1820s, adds another collection of readings to the series of Borzoi Books on Latin America, which seem to be designed in considerable measure for the college student market. All the selections are from English sources or in English translation. The first 40% of the readings are Simón Bolívar's own writings (or, in the case of two short selections, his views as expressed by close associates). This first part of the book includes very substantial portions, though not the complete texts, of his most important statements on political matters, such as the "Jamaica Letter," his Angostura Address,