

# Deep Background Subtraction with Scene-Specific Convolutional Neural Networks

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**Abstract**—Background subtraction is usually based on low-level or hand-crafted features such as raw color components, gradients, or local binary patterns. As an improvement, we present a background subtraction algorithm based on spatial features learned with convolutional neural networks (ConvNets). Our algorithm uses a background model reduced to a single background image and a scene-specific training dataset to feed ConvNets that prove able to learn how to subtract the background from an input image patch. Experiments led on 2014 ChangeDetection.net dataset show that our ConvNet based algorithm at least reproduces the performance of state-of-the-art methods, and that it even outperforms them significantly when scene-specific knowledge is considered.

**Index Terms**—Background subtraction, CDnet, change detection, convolutional neural networks, deep learning, surveillance.

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## How to cite this work?

M. BRAHAM and M. VAN DROOGENBROECK. **Deep Background Subtraction with Scene-Specific Convolutional Neural Networks.** In *IEEE International Conference on Systems, Signals and Image Processing (IWSSIP)*, Bratislava, Slovakia, pages 1-4, May 2016. doi:10.1109/IWSSIP.2016.7502717, BiBTeX entry

## I. INTRODUCTION

Detecting moving objects in video sequences acquired with static cameras is essential for vision applications such as traffic monitoring, people counting, and action recognition. A popular approach to this problem is *background subtraction*, which has been extensively studied in the literature over the last two decades. In essence, background subtraction consists in initializing and updating a model of the static scene, which is named the *background (BG) model*, and comparing this model with the input image. Pixels or regions with a noticeable difference are assumed to belong to moving objects (they constitute the *foreground FG*). A complete background subtraction technique therefore has four components: a background initialization process, a background modeling strategy, an updating mechanism, and a subtraction operation.

To address the complexity of dynamic scenes, most researchers have worked on developing sophisticated background models such as Gaussian mixture model [1], kernel-based density estimation [2] or codebook construction [3] (see [4], [5] for reviews on background subtraction). Other

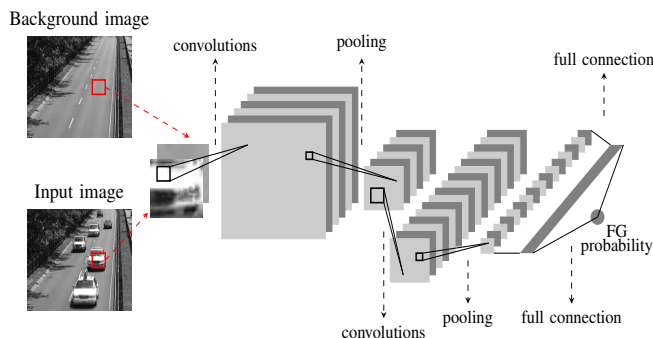


Figure 1. View of our new background subtraction algorithm. Rather than building a sophisticated background model to deal with complex scenes, we use a single grayscale image. However, we improve the subtraction operation itself, by means of a convolutional neural network (ConvNet) trained with a scene-specific dataset. The pixel classification process consists in feeding the trained network with two small patches extracted from the input and background images, and centered on the pixel. Our ConvNet then performs a subtraction operation to compute the foreground probability for that pixel. The network architecture is inspired by *LeNet-5* network [12].

authors have worked on other components such as post-processing operations [6] or feedback loops to update model parameters ([3], [7]). In contrast, the subtraction operation is rarely explored. It often consists in a simple probability thresholding operation at the pixel level ([1], [2]) or in a matching mechanism with collected samples ([7], [8]). In addition, it is almost exclusively based on low-level features such as color components ([1], [8]), gradients [9], or hand-crafted features such as the LBP histogram [10], LBSP [7] and matrix covariance descriptor [11].

In this work, we show that the complexity of the background subtraction task can be addressed during the subtraction operation itself instead of requiring a complex background modeling strategy. More precisely, we model the background with a single grayscale background image and delegate to a convolutional neural network (ConvNet), trained with a scene-specific dataset, the task of subtracting the background image from the input frame for each pixel location. The process is illustrated in Fig. 1. The main benefit of this approach is that ConvNets are able to learn deep and hierarchical features, which turn out to be much more powerful than classical hand-crafted features for comparing image patches. To the best of our knowledge, it is the first attempt to apply convolutional neural networks to the background subtraction problem. Note

that this paper is not intended to present a real-time and adaptive technique, but rather to investigate the classification potential of deep features learned with convolutional neural networks for the background subtraction task.

The paper is organized as follows. In Section II, we detail the pipeline of our scene-specific ConvNet based background subtraction algorithm. Section III describes our experimental set-up and presents comparative results with state-of-the-art methods on the 2014 ChangeDetection.net dataset (CDnet 2014) [13]. Section IV concludes the paper.

## II. CONVNET BASED BACKGROUND SUBTRACTION

Convolutional neural networks (ConvNets) have recently showed impressive results in various vision challenges such as house numbers digit classification [14], object recognition [15], and scene labeling [16]. This is our motivation to challenge ConvNets in the context of background subtraction. The pipeline of our algorithm is presented in Fig. 2. It has four parts: (1) background model extraction, (2) scene-specific dataset generation, (3) network training, and (4) ConvNet based background subtraction. These components are described below.

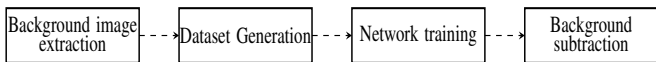


Figure 2. Pipeline of our algorithm for scene-specific background subtraction.

### A. Background image extraction

Our algorithm models the background with a single grayscale image extracted from a few video frames (we observed that using three color channels only leads to marginal improvements in our case). Input images are therefore also converted from RGB domain to grayscale (named  $Y$  hereafter) using the following equation :

$$Y = 0.299 R + 0.587 G + 0.114 B. \quad (1)$$

We extract a grayscale background image by observing the scene during a short period (150 frames, that is a few seconds, in our experiments) and computing the temporal median  $Y$  value for each pixel. This method is appropriate when the background is visible for at least 50% of the time for each pixel. For cluttered scenes, more sophisticated stationary background estimation methods are needed (see for example [17]).

### B. Scene-specific dataset generation

The second step of our pipeline consists in generating a scene-specific dataset that learns the network. Denoting, by  $T$ , the size of the patch centered on each pixel for the subtraction operation (see the red rectangles in Fig. 1), a training sample  $\mathbf{x}$  is defined as a  $T \times T$  2-channel image patch (one channel for the background patch extracted from the median image and one channel for the input patch). The corresponding target value is given by:

$$\begin{cases} t(\mathbf{x}) = 1 & \text{if } \text{class}(p_c) = FG, \\ t(\mathbf{x}) = 0 & \text{if } \text{class}(p_c) = BG, \end{cases} \quad (2)$$

where  $p_c$  denotes the central pixel of the patch. Note that we normalize all  $Y$  values with respect to the  $[0, 1]$  interval. A sequence of  $N$  fully labeled  $W \times H$  input images is thus equivalent to a collection of  $N \times W \times H$  training samples (assuming that images are zero-padded to avoid border effects). Note that both classes need to be represented in the dataset.

We considered two distinct methods for generating the sequence of fully labeled images :

- 1) Automatic generation with an existing background subtraction algorithm. The main advantage of this method is that it does not require a human intervention. However, the classification performance of the ConvNet is then upper bounded by the classification performance of the dataset generator.
- 2) Prior knowledge integration by human expert labeling. This method requires a human expert to annotate input images, but it helps to improve the classification results of the ConvNet significantly. In addition, a few manually labeled images generally suffice to achieve a highly accurate classification result. Therefore, it is a reasonable practical alternative to the time-consuming parameter-tuning process performed when a camera is installed in its new environment.

### C. Network architecture and training

Our ConvNet architecture is shown in Fig. 3. It is very similar to *LeNet-5* network for handwritten digit classification [12], except that subsampling is performed with max-pooling instead of averaging and hidden sigmoid units are replaced with rectified linear units for faster training. It is composed of two feature stages followed by a classical two-layer fully connected feed-forward neural network. Each feature stage consists in a convolutional layer followed by a max-pooling layer. We use a patch size of  $T = 27, 5 \times 5$  local receptive fields with a  $1 \times 1$  stride for all convolutional layers (see red patches in Fig. 3), and  $3 \times 3$  non-overlapping receptive fields for all pooling layers (see blue patches in Fig. 3). The first and second convolutional layers have 6 and 16 feature maps, respectively. The first fully connected layer has 120 hidden units and the output layer consists of a single sigmoid unit.

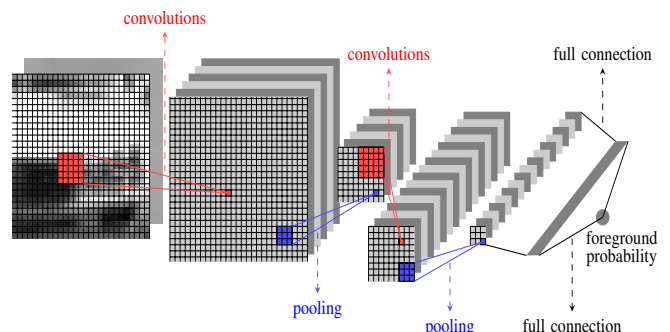


Figure 3. Architecture of our ConvNet for background subtraction.

The network contains 20,243 trainable weights learned by back-propagation with a cross-entropy error function:

$$E = - \sum_n (t_n \ln(y_n) + (1 - t_n) \ln(1 - y_n)), \quad (3)$$

where  $t_n = t(\mathbf{x}_n)$ , and  $y_n = p(FG|\mathbf{x}_n)$  is the probability that the indexed sample  $\mathbf{x}_n$  belongs to the foreground. The bias are initially set to 0.1, while other weights are initialized randomly with samples drawn from a truncated normal distribution  $\mathcal{N}(0, 0.01)$ . Initial values whose magnitude is larger than 0.2 are dropped and re-picked. We use an RMSProp optimization strategy, which gives faster convergence than classical stochastic gradient descent, with a mini-batch size of 100 training samples, and a learning rate of 0.001. The training phase is stopped after 10,000 iterations.

### III. EXPERIMENTAL RESULTS

We evaluate our ConvNet based algorithm on the 2014 ChangeDetection.net dataset (CDnet 2014) [13], which contains real videos captured in challenging scenarios such as camera jitter, dynamic background, shadows, bad weather, night illumination, etc.

Each video comprises a learning phase (no ground truth is available during that phase) and a test phase (ground truth images are given). The first half of test images is used to generate the training data while the second one is used as a test set. To avoid overfitting with respect to the foreground, we restrict our experiments to sequences with different foreground objects between the first and the second halves of the test phase. Table I provides the list of considered video sequences. Note that PTZ videos have been discarded as our method is specifically designed for static cameras and that videos of the intermittent object motion category does not fulfill our requirement about the foreground.

TABLE I  
LIST OF VIDEOS OF CDNET 2014 [13] CONSIDERED IN OUR EXPERIMENTS

Category	Considered videos		
Baseline	Highway	Pedestrians	
Camera jitter	Boulevard	Traffic	
Dynamic background	Boats	Fall	
Shadow	Bungalows	People In Shade	
Thermal	Park		
Bad weather	Blizzard	Skating	Snow fall
Low framerate	Tram crossroad	Turnpike	
Night videos	all 6 videos		
Turbulence	Turbulence 3		

We benchmark our classification results on the test set against those of traditional and state-of-the-art methods reported on the CDnet website, in terms of the  $F$  performance metric. This metric represents a trade-off in the precision/recall performance space; it is defined as the harmonic mean of the precision ( $Pr$ ) and the recall ( $Re$ ) measures:

$$F = \frac{2 Pr Re}{Pr + Re}. \quad (4)$$

It should be as close as possible to 1. It was found in [13] that the  $F$  measure is well correlated with the ranks of the methods assessed on the CDnet website. We report results for our method trained with data automatically generated with the IUTIS-5 combination algorithm [18], this variant is denoted by ConvNet-IUTIS, and with ground truth data provided by human experts, this variant is denoted by ConvNet-GT. Results are provided in Table II. Fig. 4 shows segmentation results of our algorithm as well as for other traditional (GMM [1] and KDE [2]), and state-of-the-art (IUTIS-5 [18] and SuB-SENSE [7]) methods.

Table II shows that the quality of our ConvNet based background subtraction algorithm is similar to that of state-of-the-art methods when the training data are generated with IUTIS-5 [18]. When ground truth images are used to generate the training data, our algorithm outperforms all other methods significantly. These results are confirmed in Fig 4. In particular, our ConvNet is able to address the unsolved issues of hard shadows and night videos. We found that similar results are obtained when we reduce the number of ground truth images for building the training datasets to 50; it does not affect the quality of the detection. We still get very accurate with 25 images. This shows that ConvNets are a powerful solution for scene-specific background subtraction.

### IV. CONCLUSION

In this paper, we present a novel background subtraction algorithm based on convolutional neural networks (ConvNets). Rather than building a sophisticated background model to deal with complex scenes, we use a single grayscale image. However, we improve the subtraction operation itself, by means of a ConvNet trained with scene-specific data. Experimental results on the 2014 CDnet dataset show that our method equals the performance of state-of-the-art methods, or even outperforms them when scene-specific knowledge is provided.

### ACKNOWLEDGMENT

Marc BRAHAM has a grant funded by the FRIA ([www.frs-fnrs.be](http://www.frs-fnrs.be)).

TABLE II

OVERALL AND PER-CATEGORY  $F$  SCORES FOR DIFFERENT METHODS (COMPUTED FOR THE CONSIDERED VIDEO SEQUENCES). NOTE THAT AVERAGING  $F$  SCORES MIGHT BE DEBATABLE FROM A THEORETICAL PERSPECTIVE.

Method	$F_{overall}$	$F_{Baseline}$	$F_{Jitter}$	$F_{DynamicBG}$	$F_{Shadows}$	$F_{Thermal}$	$F_{BadWeather}$	$F_{LowFramerate}$	$F_{Night}$	$F_{turbulence}$
ConvNet-GT	<b>0.9046</b>	<b>0.9813</b>	<b>0.9020</b>	0.8845	<b>0.9454</b>	<b>0.8543</b>	<b>0.9264</b>	<b>0.9612</b>	<b>0.7565</b>	<b>0.9297</b>
IUTIS-5 [18]	0.8093	0.9683	0.8022	0.8389	0.8807	0.7074	0.9043	0.8515	0.5384	0.7924
SuBSENSE [7]	0.8018	0.9603	0.7675	0.7634	0.8732	0.6991	0.9195	0.8441	0.5123	0.8764
PAWCS [3]	0.7984	0.9500	0.8473	<b>0.8965</b>	0.8750	0.7064	0.8587	0.8988	0.4194	0.7335
PSP-MRF [6]	0.7927	0.9566	0.7690	0.7982	0.8735	0.6598	0.9135	0.8109	0.5156	0.8368
ConvNet-IUTIS	0.7897	0.9647	0.8013	0.7923	0.8590	0.7559	0.8849	0.8273	0.4715	0.7506
EFIC [19]	0.7883	0.9231	0.8050	0.5247	0.8270	0.8246	0.8871	0.9336	0.6266	0.7429
Spectral-360 [20]	0.7867	0.9477	0.7511	0.7775	0.7156	0.7576	0.8830	0.8797	0.4729	0.8956
SC_SOBS [21]	0.7450	0.9491	0.7073	0.6199	0.8602	0.7874	0.7750	0.7985	0.4031	0.8043
GMM [1]	0.7444	0.9478	0.6103	0.7085	0.8396	0.7397	0.8472	0.8182	0.4004	0.7883
GraphCut [22]	0.7394	0.9304	0.5183	0.7372	0.7543	0.7149	0.9166	0.8208	0.4751	0.7867
KDE [2]	0.7298	0.9623	0.5462	0.5511	0.8357	0.7626	0.8691	0.8580	0.4057	0.7776

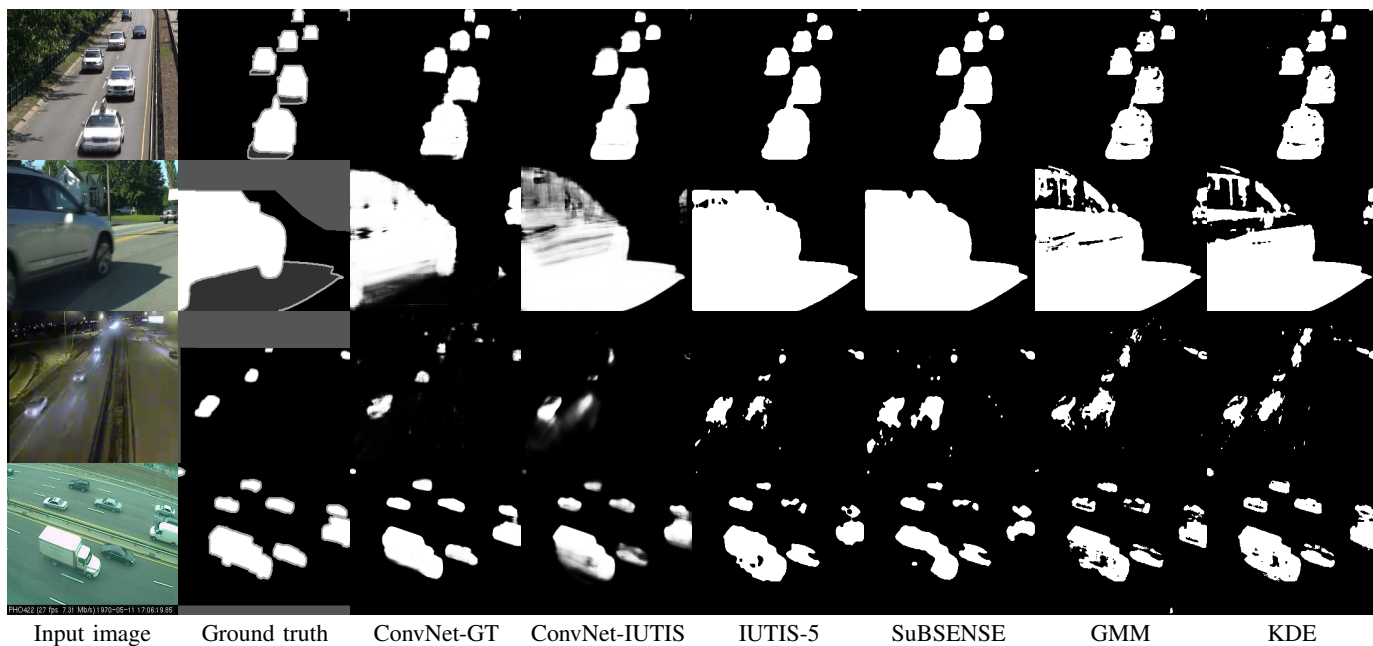


Figure 4. Typical segmentation results for several sequences of CDnet 2014 [13]. Columns from left to right show the input image, the ground truth and the segmentation masks of ConvNet-GT, ConvNet-IUTIS, IUTIS-5 [18], SuBSENSE [7], GMM [1] and KDE [2].

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