

Cambridge University Press 978-0-521-84237-2 - Documents of Performance in Early Modern England Tiffany Stern Copyright Information More information

## DOCUMENTS OF PERFORMANCE IN EARLY MODERN ENGLAND

TIFFANY STERN





Cambridge University Press 978-0-521-84237-2 - Documents of Performance in Early Modern England Tiffany Stern Copyright Information More information

> CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

> > Cambridge University Press
> > The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9780521842372

© Tiffany Stern 2009

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2009

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication Data

Stern, Tiffany

Documents of performance in early modern England / Tiffany Stern.

p. cm

Includes bibliographical references and index. ISBN 978-0-521-84237-2 (hardback)

- I. English drama-Early modern and Elizabethan, 1500-1600-Criticism, Textual.
  - 2. English drama–17th century–Criticism, Textual.
  - 3. Theater-Production and direction-England-History-16th century.
- 4. Theater-Production and direction-England-History-17th century. I. Title.

PR658.T4874 2009 822′.309–dc22

2009028996

ISBN 978-0-521-84237-2 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.