



Enhanced propagation of aviation noise in complex environments: A hybrid approach

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Environmental Scientist
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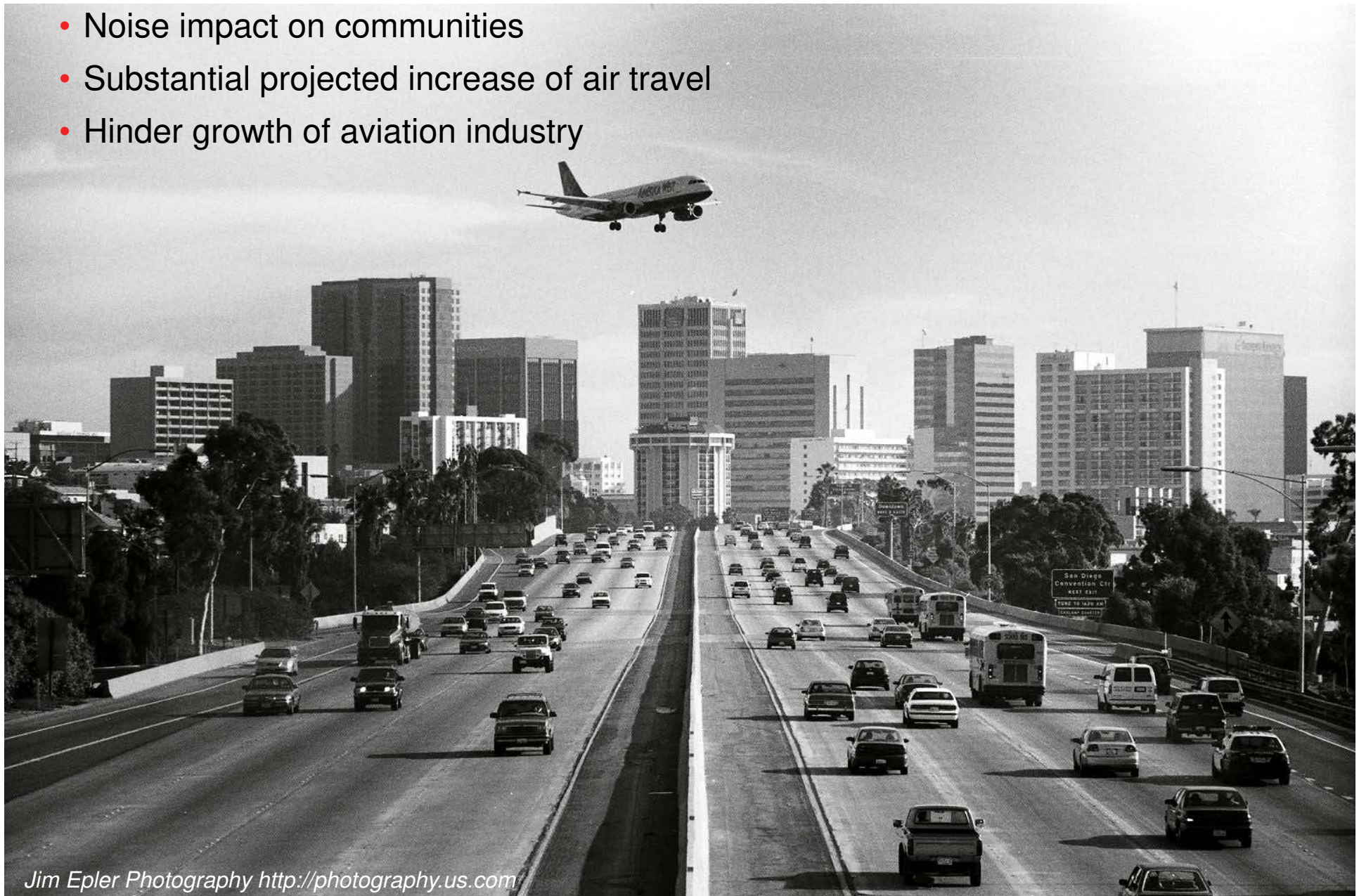


Outline

- I.** Problem
- II.** Background
- III.** Supporting Rationale
- IV.** Modeling Approach
- V.** Comparison of Component Models
- VI.** Summary
- VII.** Conclusion

Statement of the Problem

- Noise impact on communities
- Substantial projected increase of air travel
- Hinder growth of aviation industry



Background

Current Capabilities: Integrated Noise Model (INM)

- Includes spherical spreading and atmospheric absorption
- Ground impedance, terrain, and meteorology included through simplified approximations

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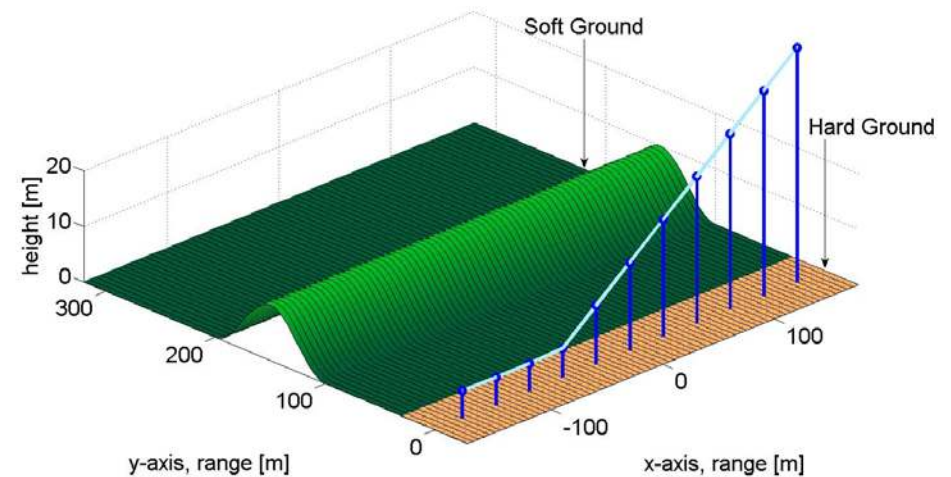
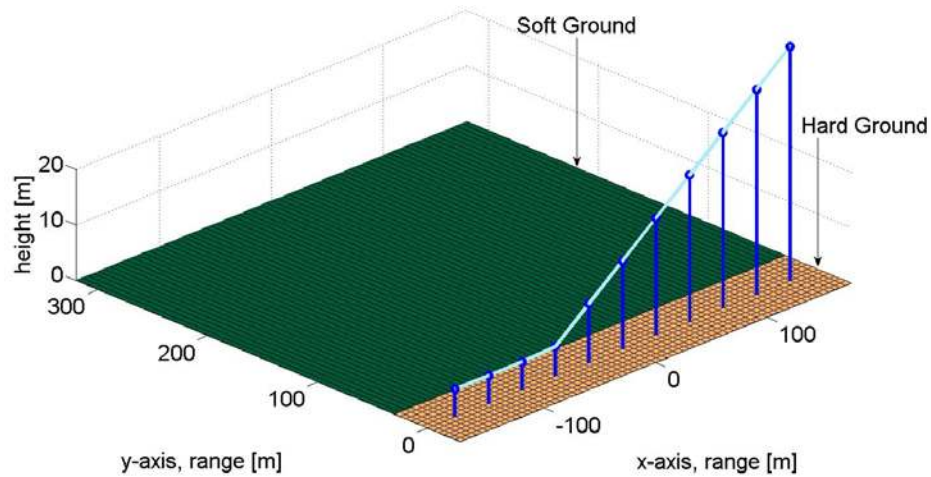
Result: Hybrid Propagation Model (HPM)

- Numerical model designed to predict aviation noise levels under complicated propagation conditions.
- Collaborative research between FAA, Volpe and the Pennsylvania State University (PSU)
- HPM is a composite of 3 propagation methods:
 - Parabolic equation (PE)
 - Fast field program (FFP)
 - Straight ray-trace (Ray)
- Methods chosen for complimentary strengths

Supporting Rationale: Simple take-off flight path – Flat and uneven terrain (PE)

- Downward refracting atmosphere
 $c = c_0 + b \ln(z/z_0 + 1)$, $b = 1 \text{ m/s}$

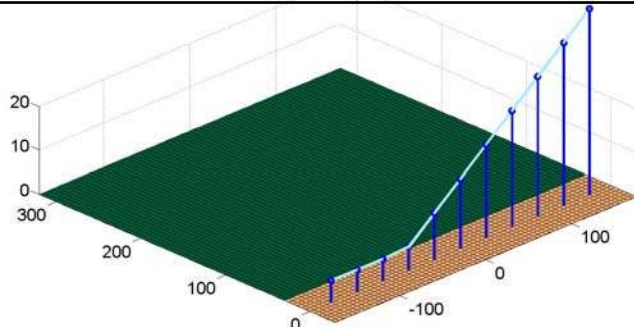
- Ground Impedance Discontinuity
 - Hard (tan): 20,000 cgs Rayls
 - Soft (green): 150 cgs Rayls



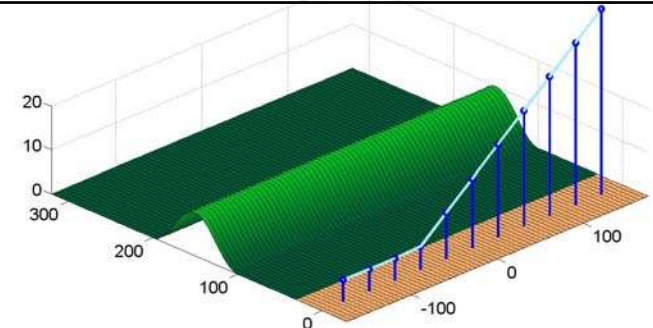
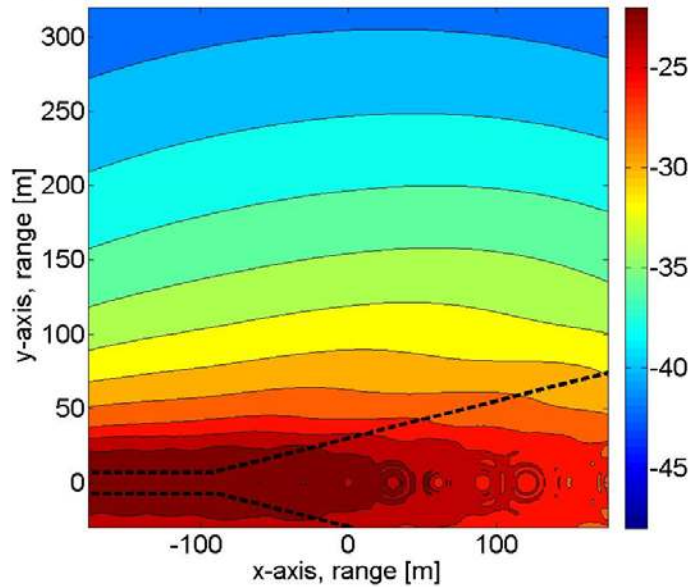
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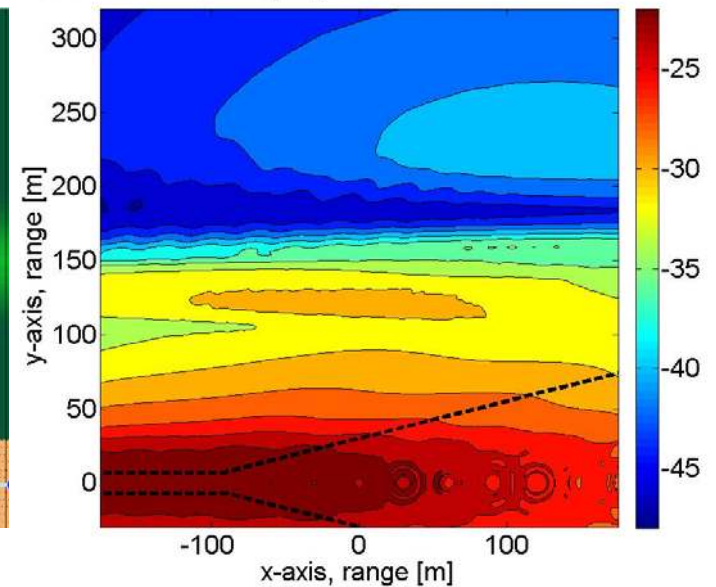
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Transmission Loss [dB], 50-500 Hz 1/3 Octave Bands



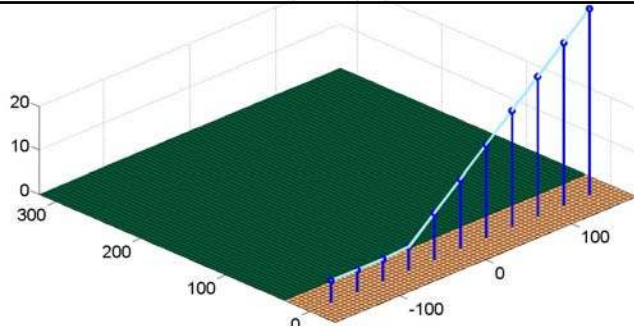
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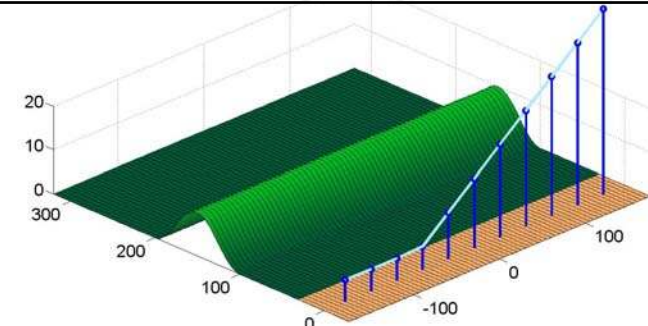
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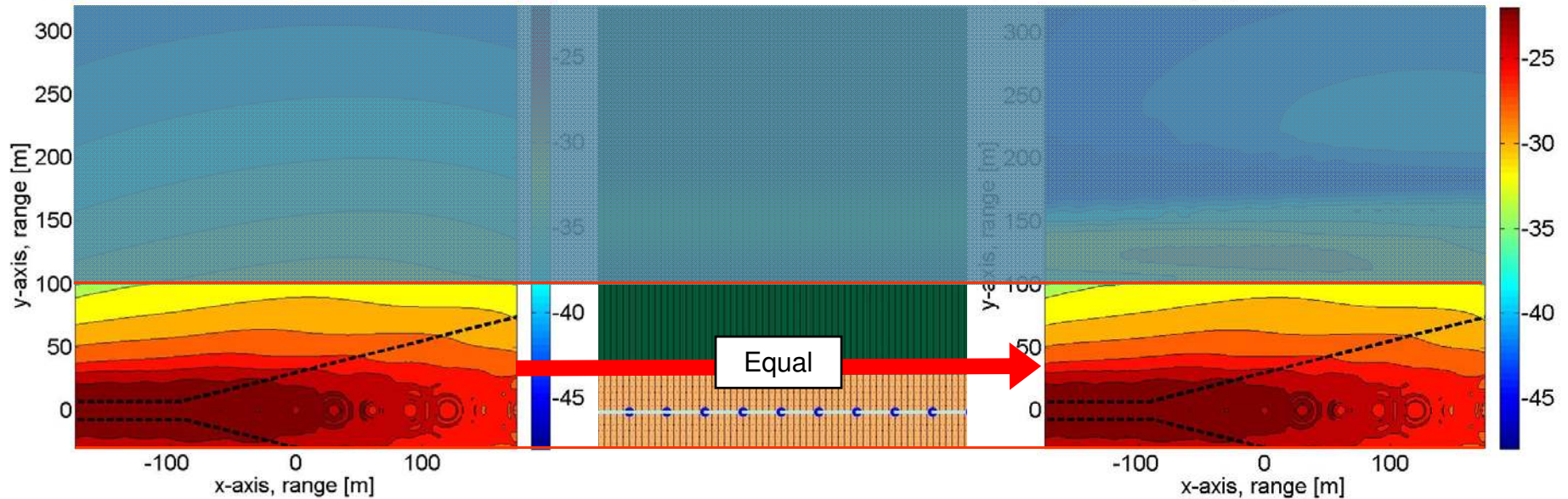
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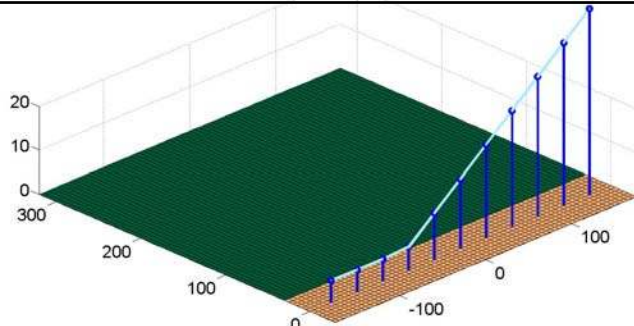
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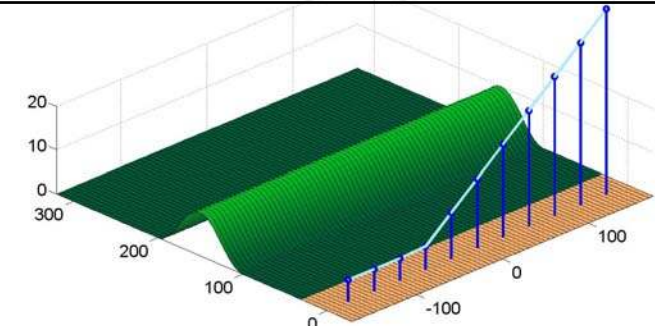
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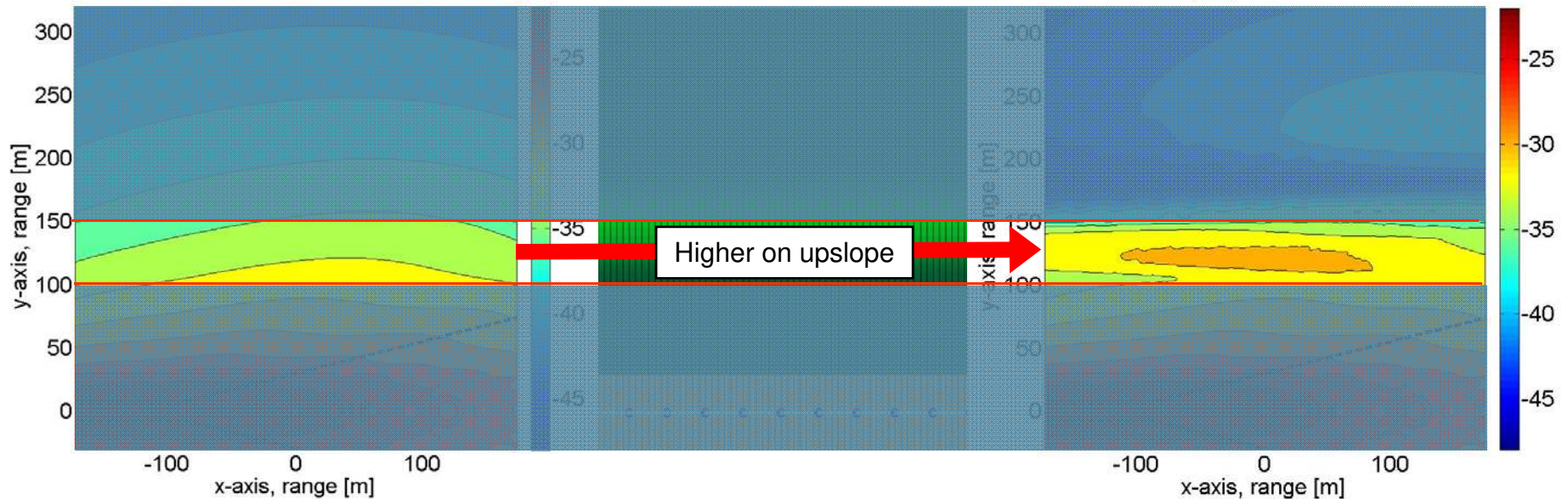
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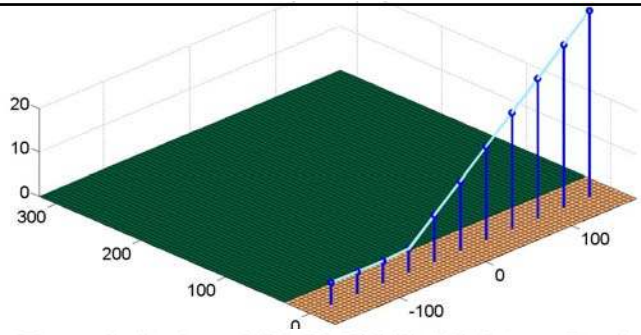


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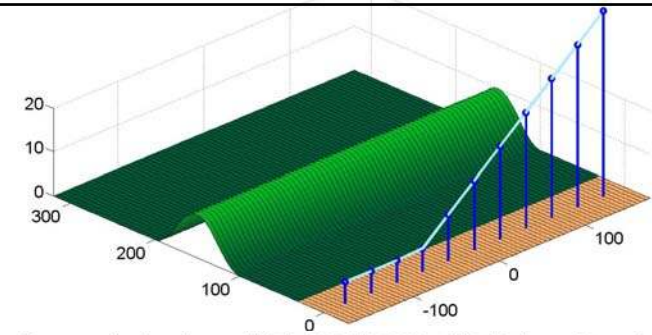
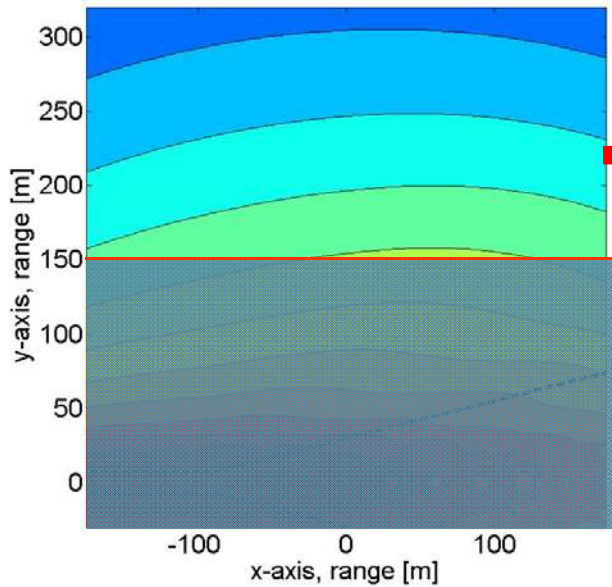


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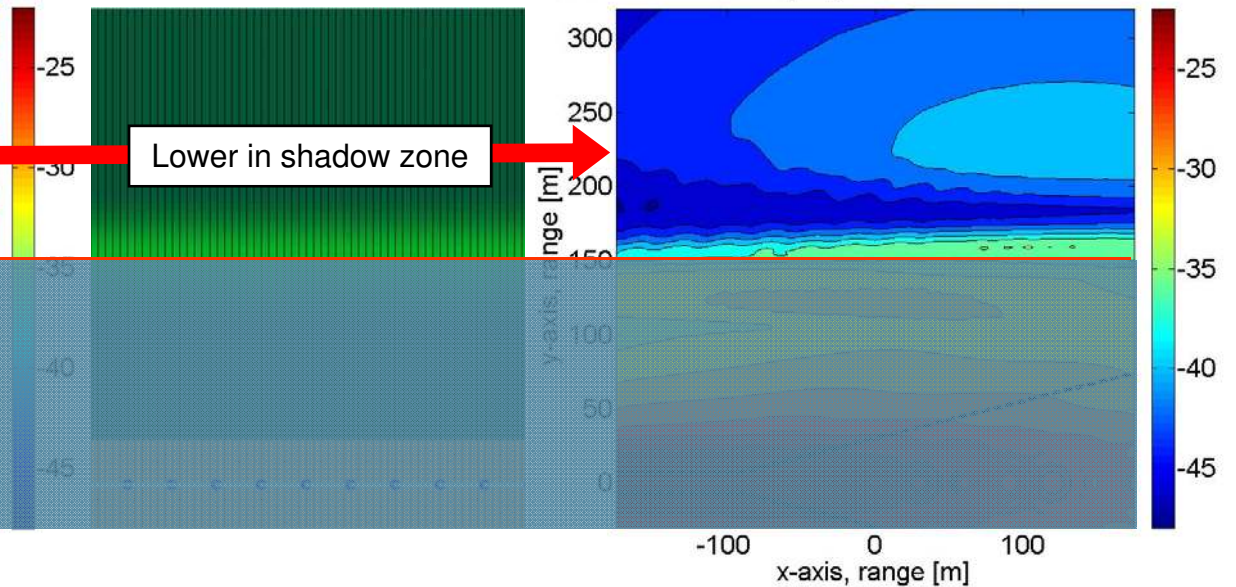
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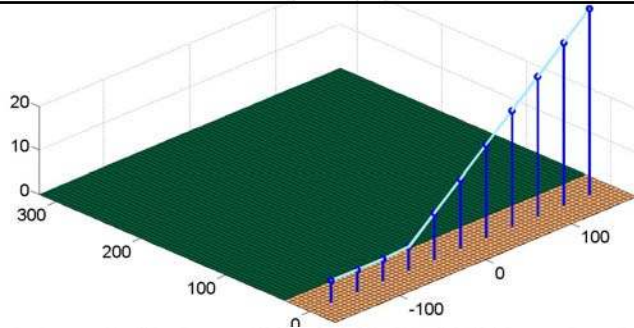


Lower in shadow zone

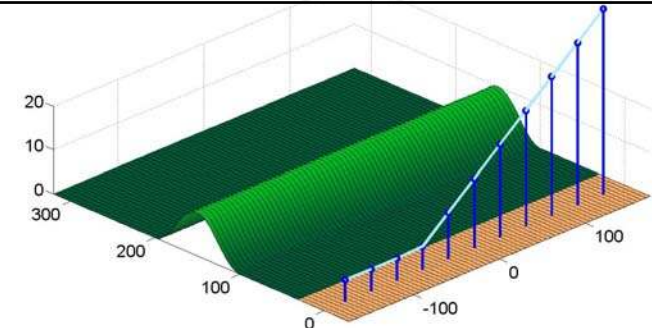
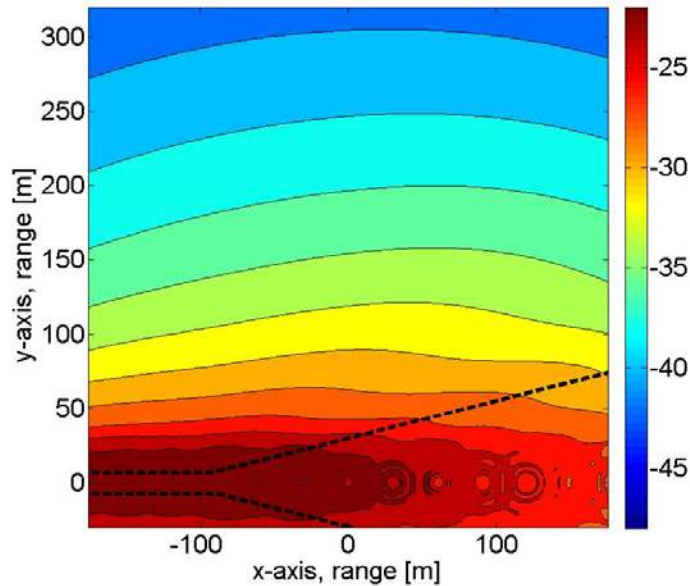
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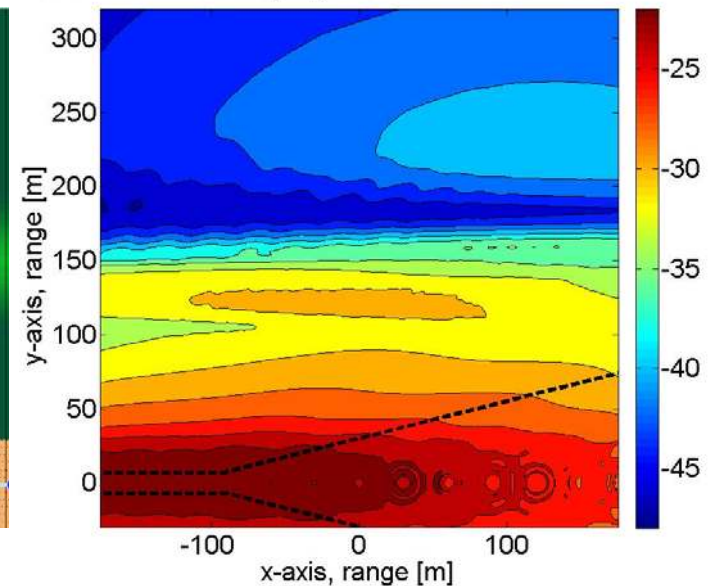
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Modeling Approach: Parabolic Equation (PE)

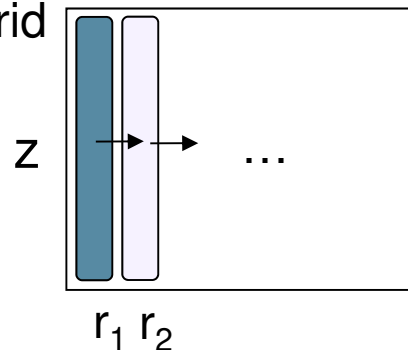
- Numerical method that models a monopole source above a ground surface
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- Increased accuracy of low frequency noise propagation

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Generalized Terrain Parabolic Equation (PE) method

- Derived from the one-way Helmholtz equation
- Start field extrapolated in range on the grid

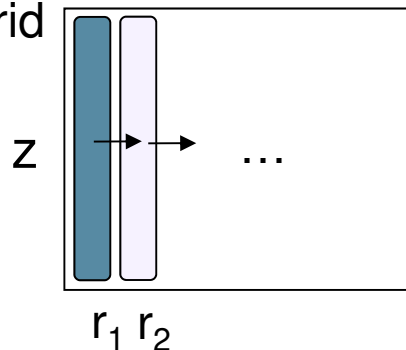


Modeling Approach: Parabolic Equation (PE) Fast Field Program (FFP)

- Numerical method that models a monopole source above a ground surface
- Addresses one source frequency at a time
- Increased accuracy of low frequency noise propagation

Generalized Terrain Parabolic Equation (PE) method

- Derived from the one-way Helmholtz equation
- Start field extrapolated in range on the grid



Fast Field Program (FFP) method

- Derived from the Helmholtz equation assuming homogeneous horizontal layers of the atmosphere with constant wave number
- Employs a transform from the horizontal spatial domain to the horizontal wave number domain and extrapolates between horizontal layers

Modeling Approach: Parabolic Equation (PE) Fast Field Program (FFP) Straight Ray

- Numerical method that models a monopole source above a ground surface
- Addresses one source frequency at a time
- *Increased accuracy of low frequency noise propagation*

**Generalized Terrain Parabolic
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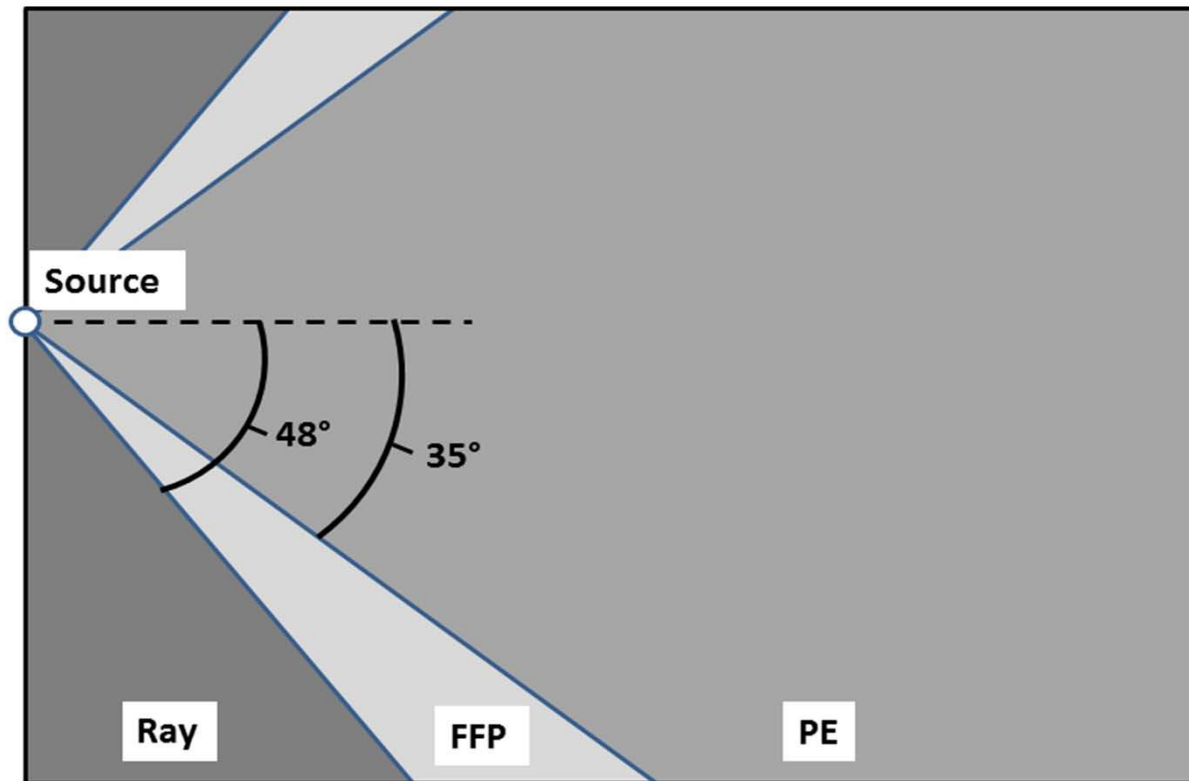
Fast Field Program (FFP) method

Straight Ray method

- Superposition of direct and reflected rays, following straight ray paths

Hybrid Propagation Model

- 3 models are joined in two-dimensional vertical plane
- FFP and Ray fill in regions where PE model is not valid, and ensure full coverage for aircraft noise model



Combination of component models in HPM in the vertical plane

Comparing Properties of the Component Models

- 3 types of propagation methods in toolbox, all with benefits and limitations

	Source Representation <i>spectrum</i>	Source-Receiver Geometry <i>elevation angle from source</i>	Propagation Effects <i>terrain, ground, meteorology</i>	Runtime
PE	<ul style="list-style-type: none"> • Full frequency range 	<ul style="list-style-type: none"> • Inaccurate at elevation angles >35 degrees 	<ul style="list-style-type: none"> • Includes range-dependent effects (terrain, ground, meteorology) 	<ul style="list-style-type: none"> • Very slow for high frequencies, long propagation ranges, high altitude sources (days, full spectrum)
FFP	<ul style="list-style-type: none"> • Full frequency range 	<ul style="list-style-type: none"> • Inaccurate at very high elevation angles >72.5 degrees (window dependent) 	<ul style="list-style-type: none"> • Limited to layered atmosphere, no range-dependent effects 	<ul style="list-style-type: none"> • Fairly slow for high frequencies, long propagation ranges, high altitude sources (hours, full spectrum, short ranges)
Ray	<ul style="list-style-type: none"> • High frequency assumption 	<ul style="list-style-type: none"> • Accurate at all elevation angles 	<ul style="list-style-type: none"> • Limited to homogeneous atmosphere, no range-dependent effects 	<ul style="list-style-type: none"> • Fast (seconds)

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- Evaluate tradeoffs between increasing accuracy and decreasing runtimes



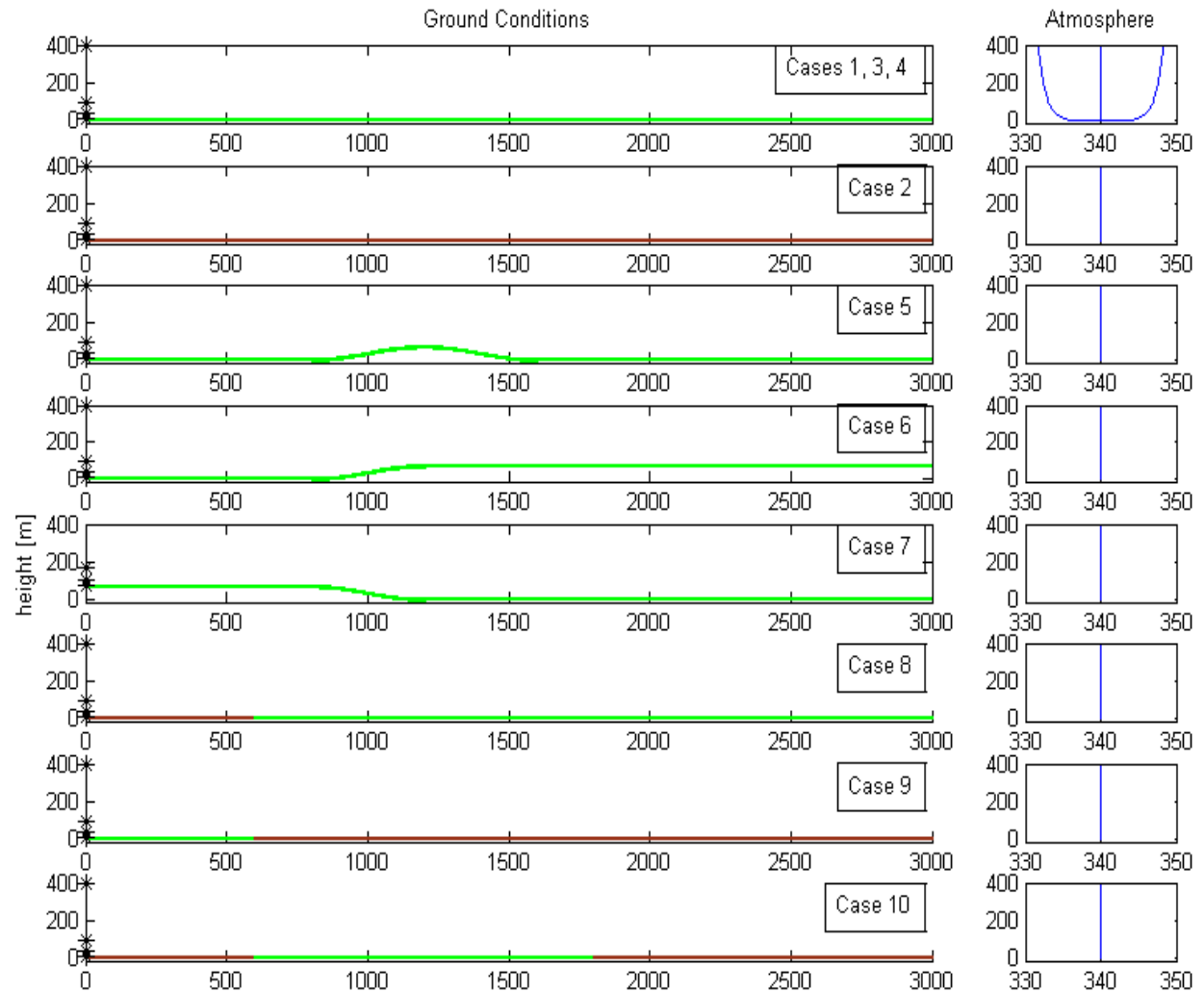
For which conditions can faster methods be substituted with minimal effect on accuracy?



Model Comparison


HPM, FFP (only) and Ray (only) compared for 10 test cases (where appropriate)

Varied terrain, ground type and atmospheric conditions



Diagrams of the ground and atmospheric conditions of the ten test cases (green lines indicate soft ground, brown lines hard ground).

Takeaways

	Use Full Model	Use Simple Model
<p>More Intuitive</p>  <p>Less Obvious</p>	<ul style="list-style-type: none"> Line of sight is blocked by a terrain feature 	<ul style="list-style-type: none"> Ground is flat and atmosphere is homogeneous
	<ul style="list-style-type: none"> Receiver is in/near a shadow zone, or the atmosphere supports multiple ground reflections. (Can use FFP) 	<ul style="list-style-type: none"> Source is high, and receiver is far from a ground type transition
	<ul style="list-style-type: none"> Source is low, and receiver is near a ground type transition 	<ul style="list-style-type: none"> A terrain feature may exist, but does not break the line of sight or significantly change the angle of ground reflection
	<ul style="list-style-type: none"> Terrain shape significantly changes the angle of reflection off a soft ground surface 	<ul style="list-style-type: none"> Source has a very high altitude

Takeaways

Use Full Model

Use Simple Model

More Intuitive

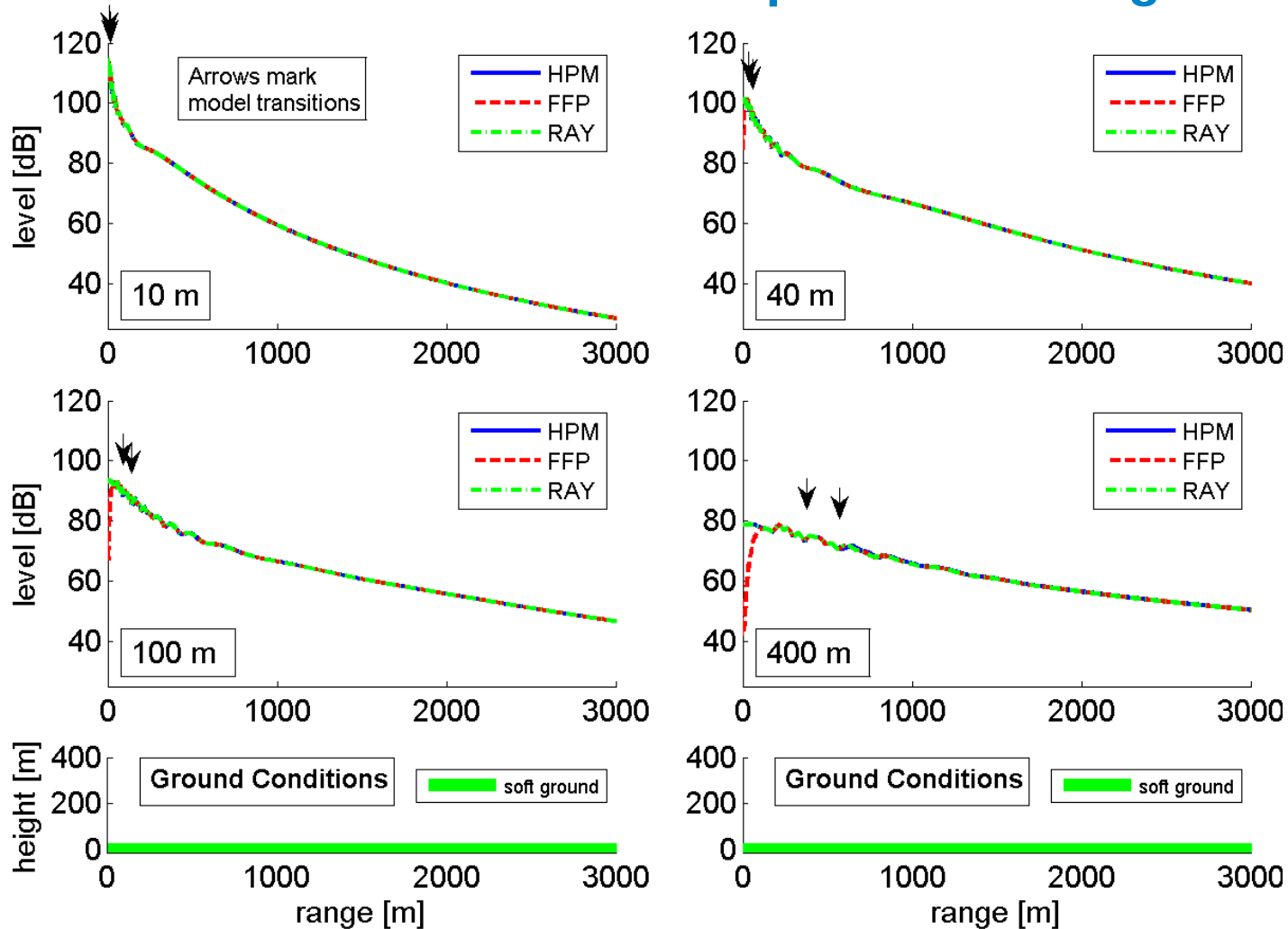


Less Obvious

- Ground is flat and atmosphere is homogeneous

Model Comparison: Flat, soft ground, homogeneous atm

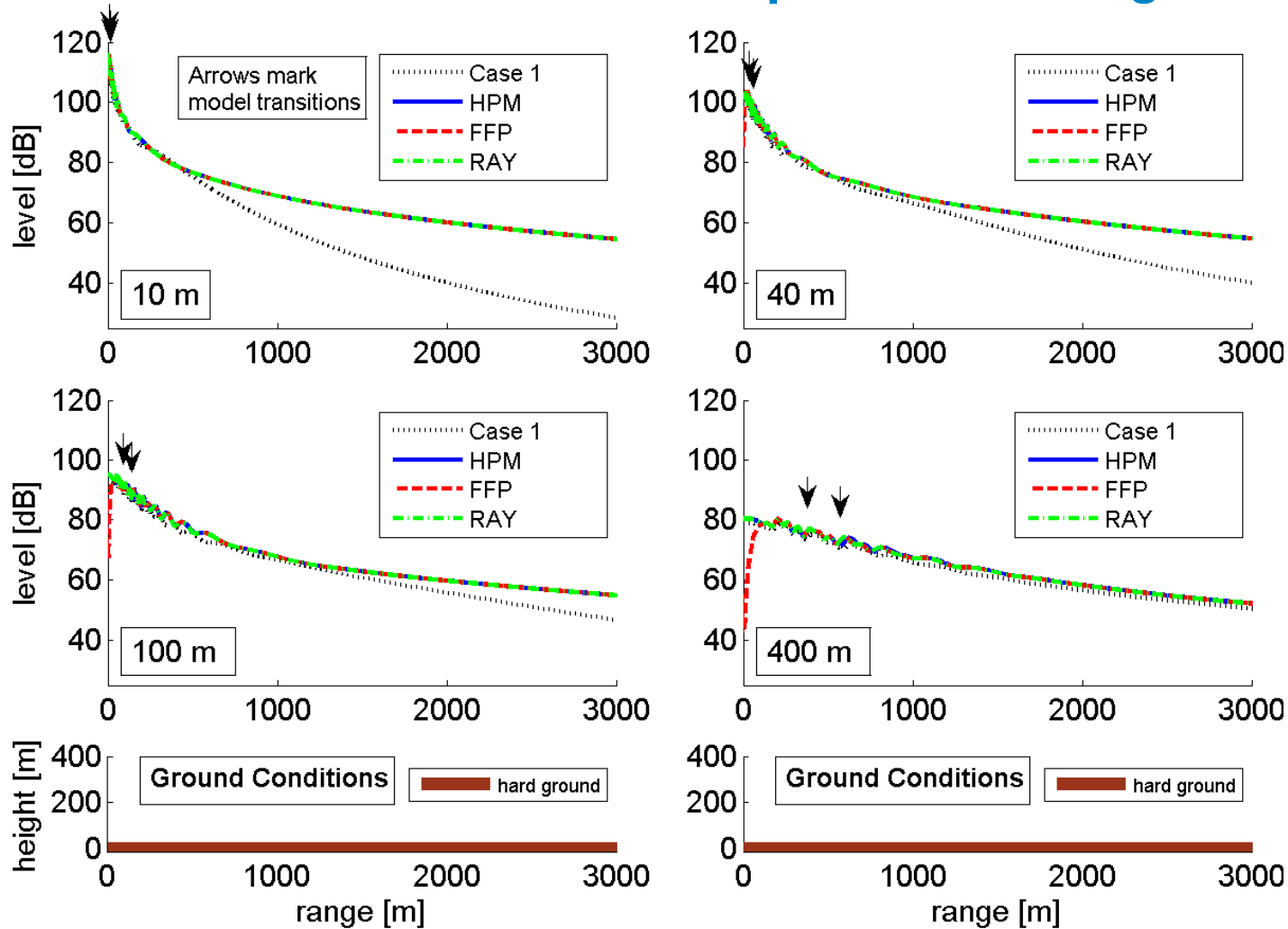
Ground is flat and atmosphere is homogeneous



4 source heights (10 m, 40 m, 100 m, 400 m) Volpe

Model Comparison: Flat, hard ground, homogeneous atm

Ground is flat and atmosphere is homogeneous



4 source heights (10 m, 40 m, 100 m, 400 m) Volpe

Takeaways

Use Full Model

Use Simple Model

More
Intuitive

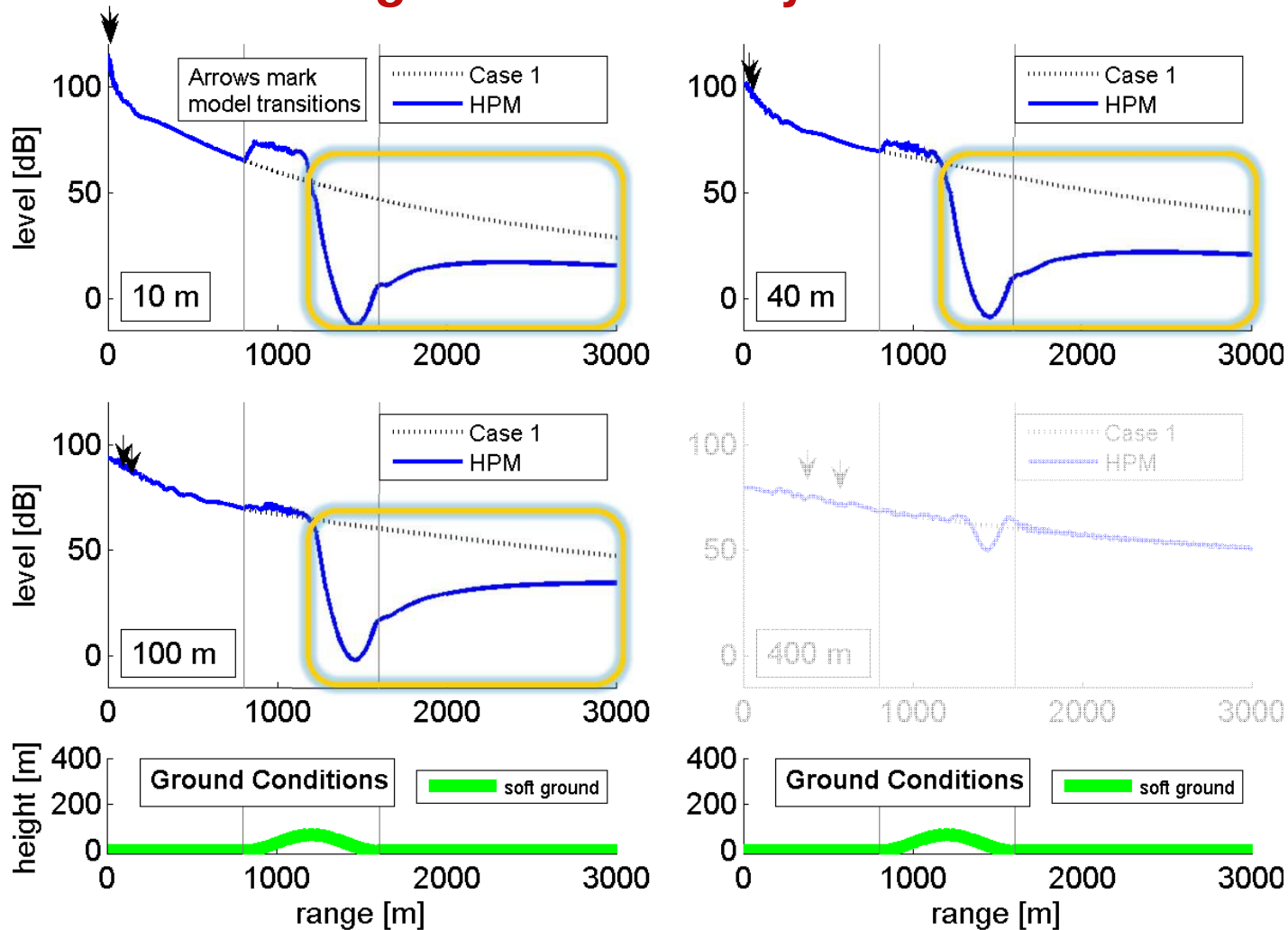
- Line of sight is blocked by a terrain feature

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Less
Obvious

Model Comparison: Soft ground, hill, homogeneous atm

Line of sight is blocked by a terrain feature



Takeaways

Use Full Model

Use Simple Model

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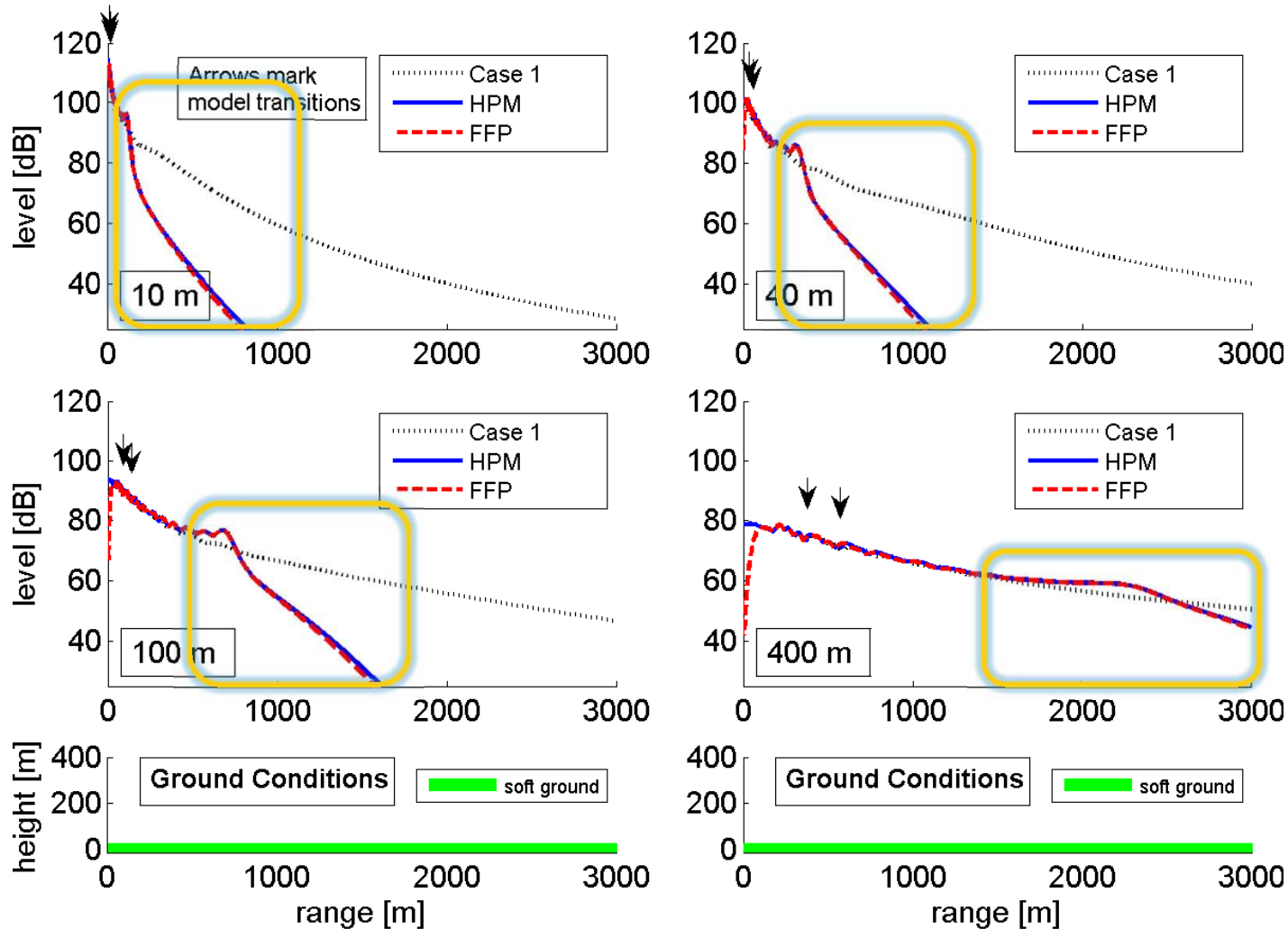
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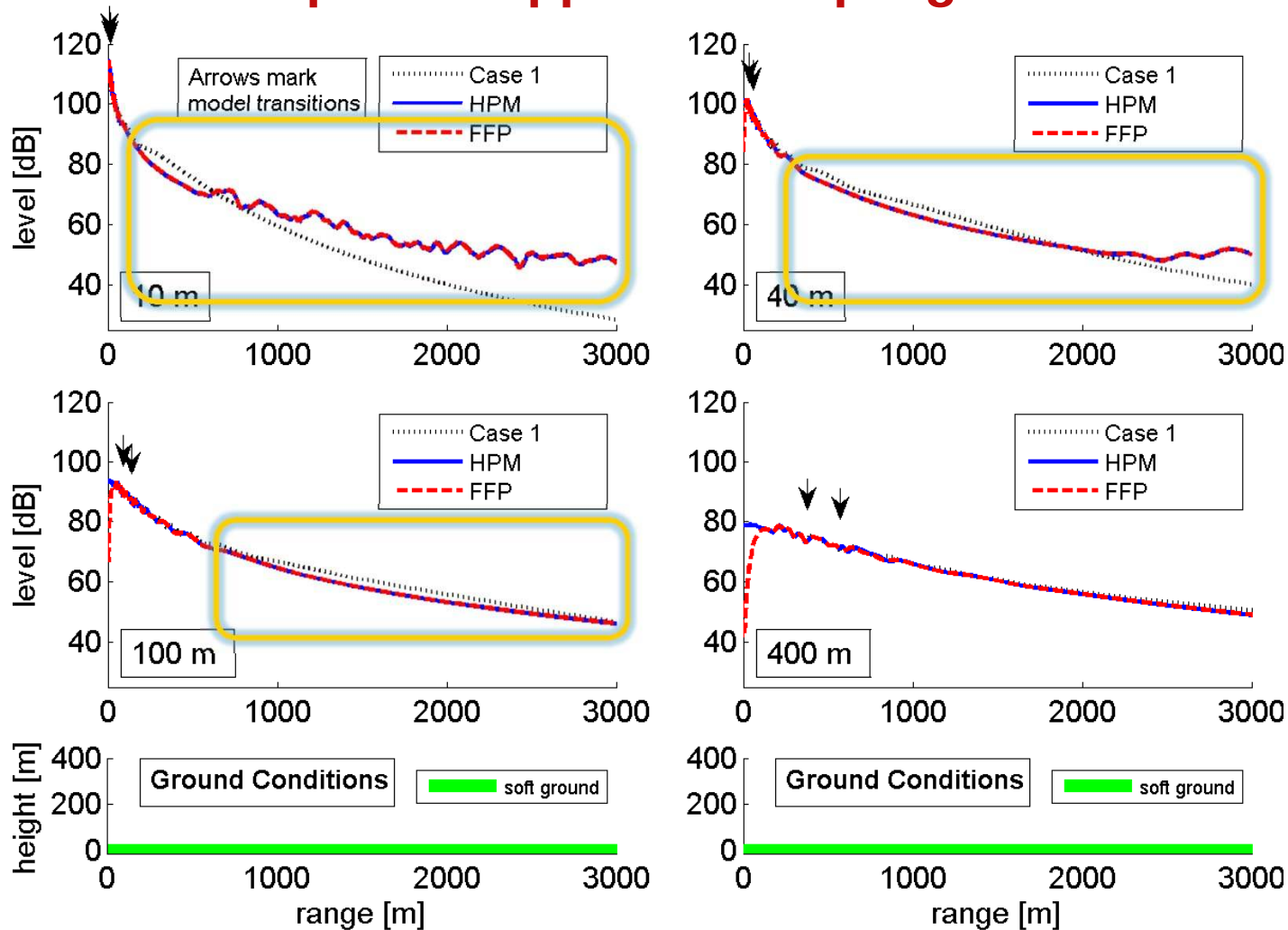
Model Comparison: Soft, flat ground, upward refracting atm

Receiver is in/near shadow zone



Model Comparison: Soft, flat ground, downward refracting atm

Atmosphere supports multiple ground reflections



4 source heights (10 m, 40 m, 100 m, 400 m) Volpe

Takeaways

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- Source is high, and receiver is far from a ground type transition

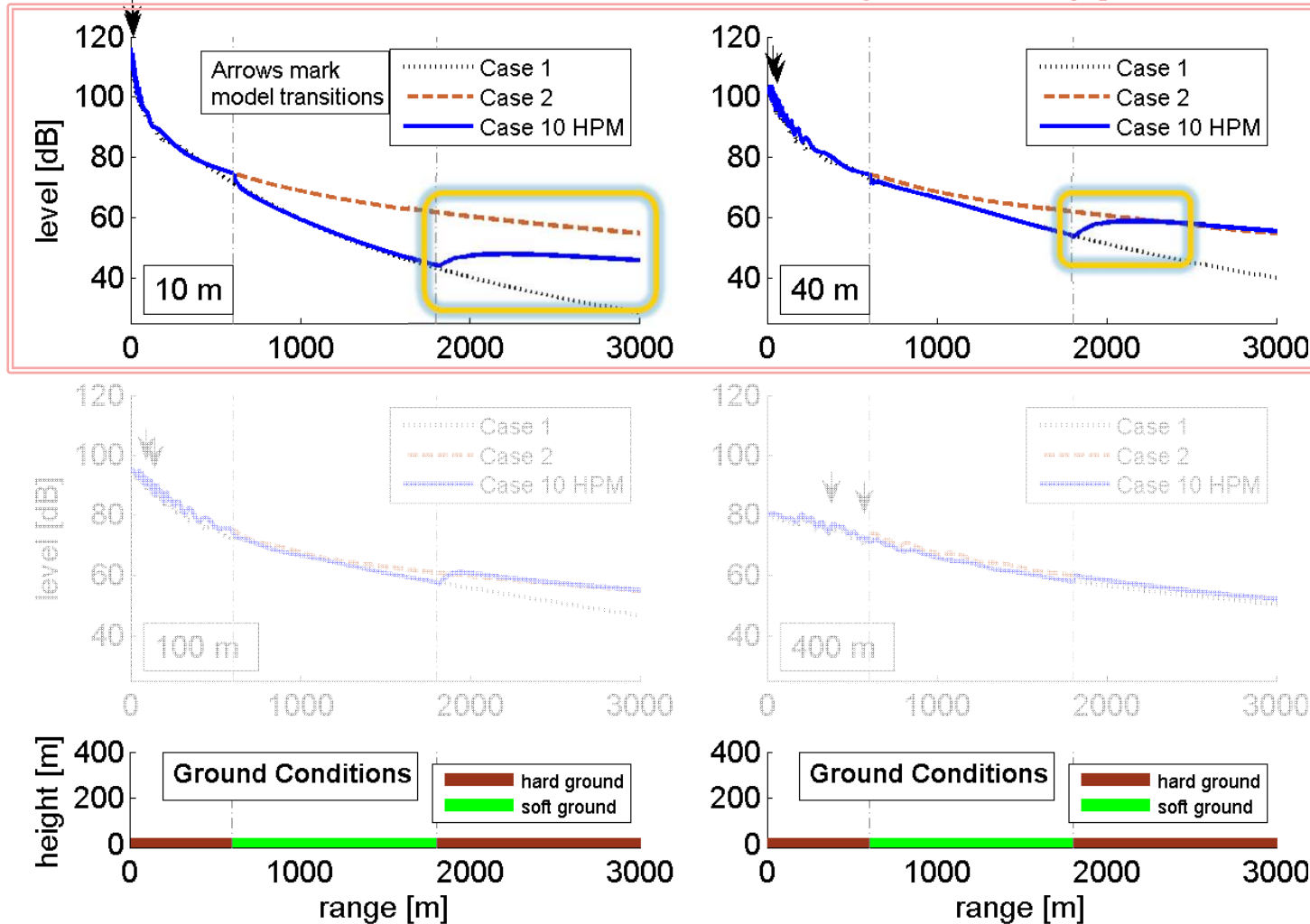
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Less Obvious

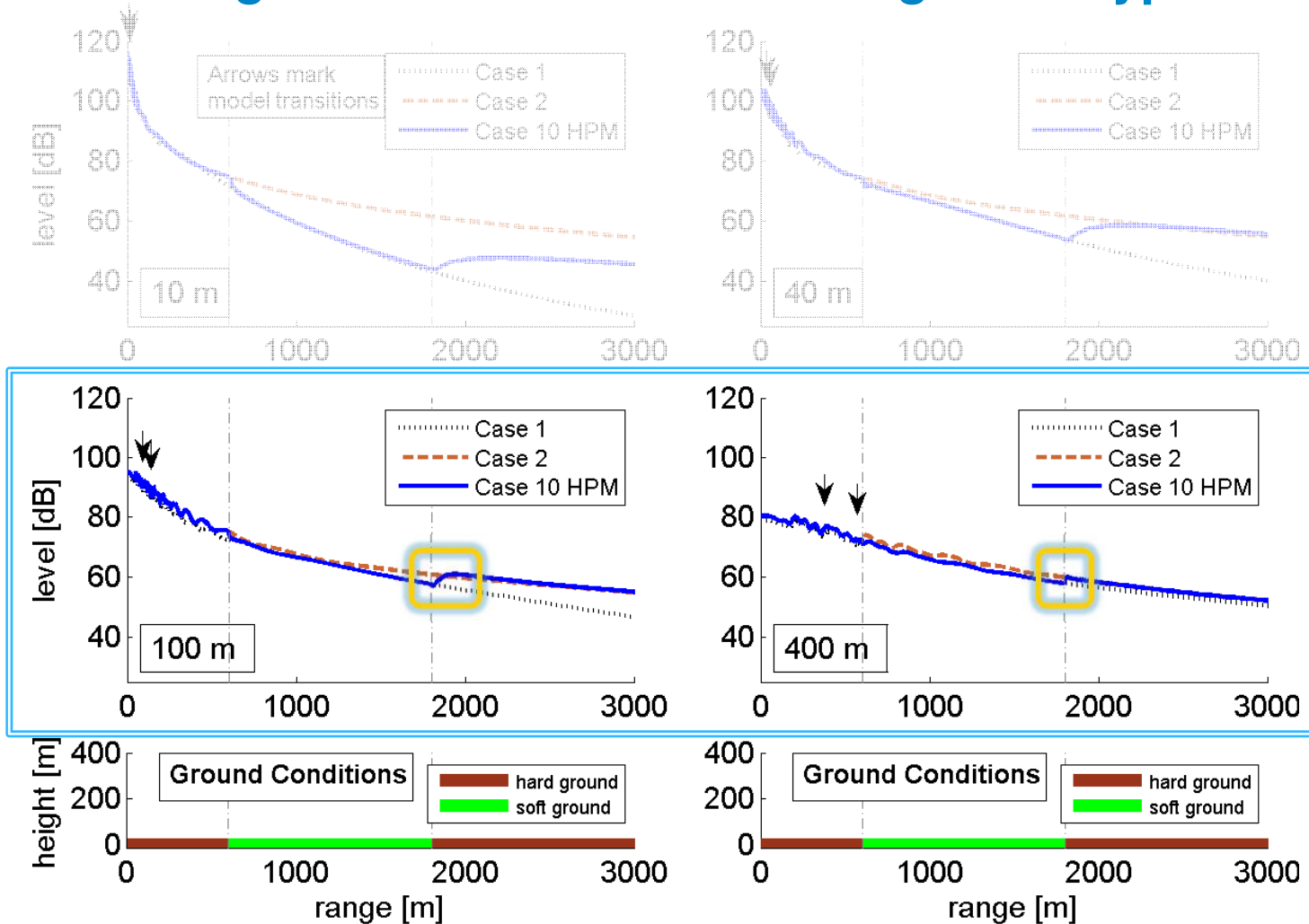
Model Comparison: Flat, hard to soft to hard ground

Source is low and receiver is near a ground type transition



Model Comparison: Flat, hard to soft to hard ground

Source is high and receiver far from a ground type transition



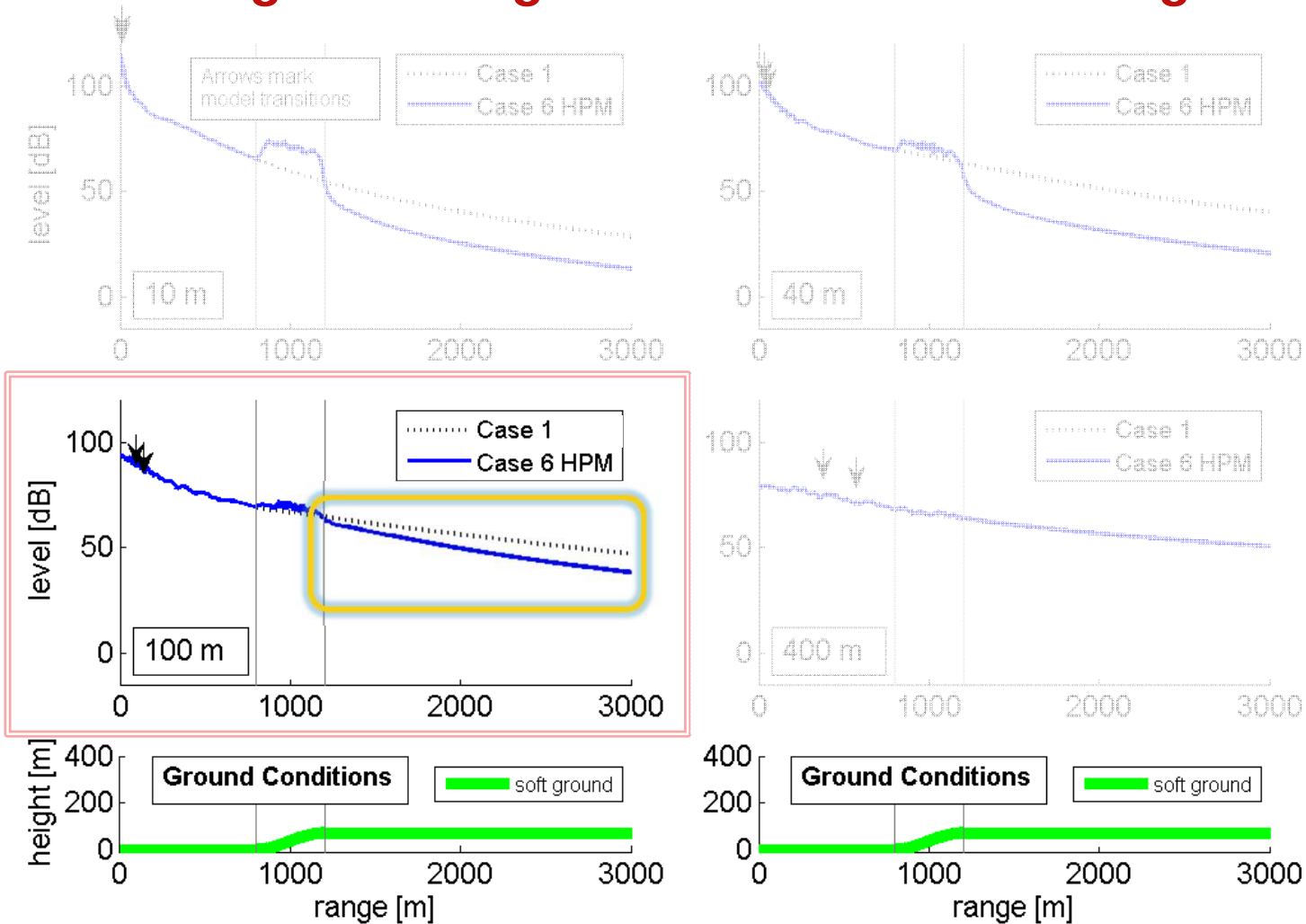
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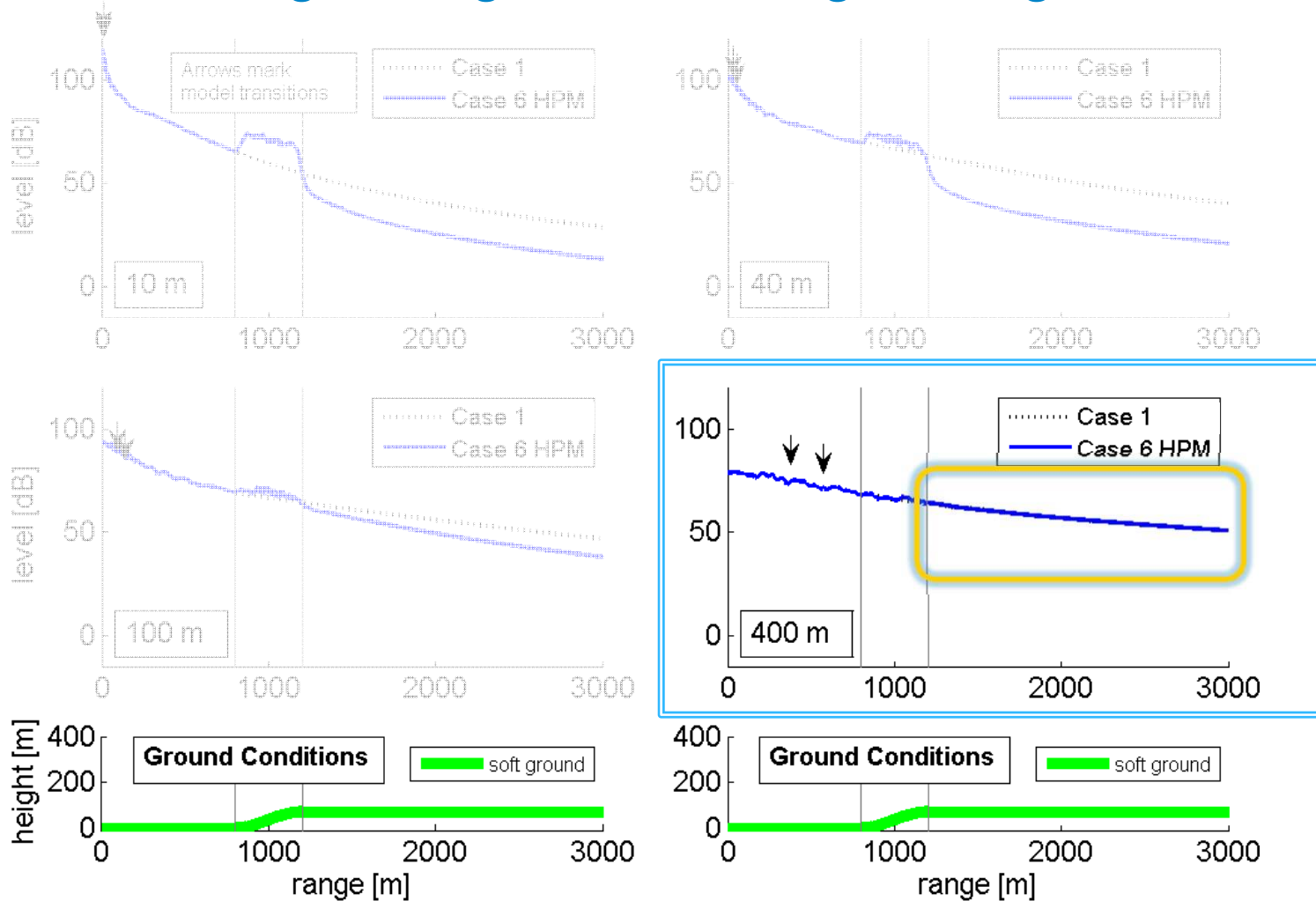
Model Comparison: Soft ground, upward sloping terrain

Terrain changes the angle of reflection off a soft ground



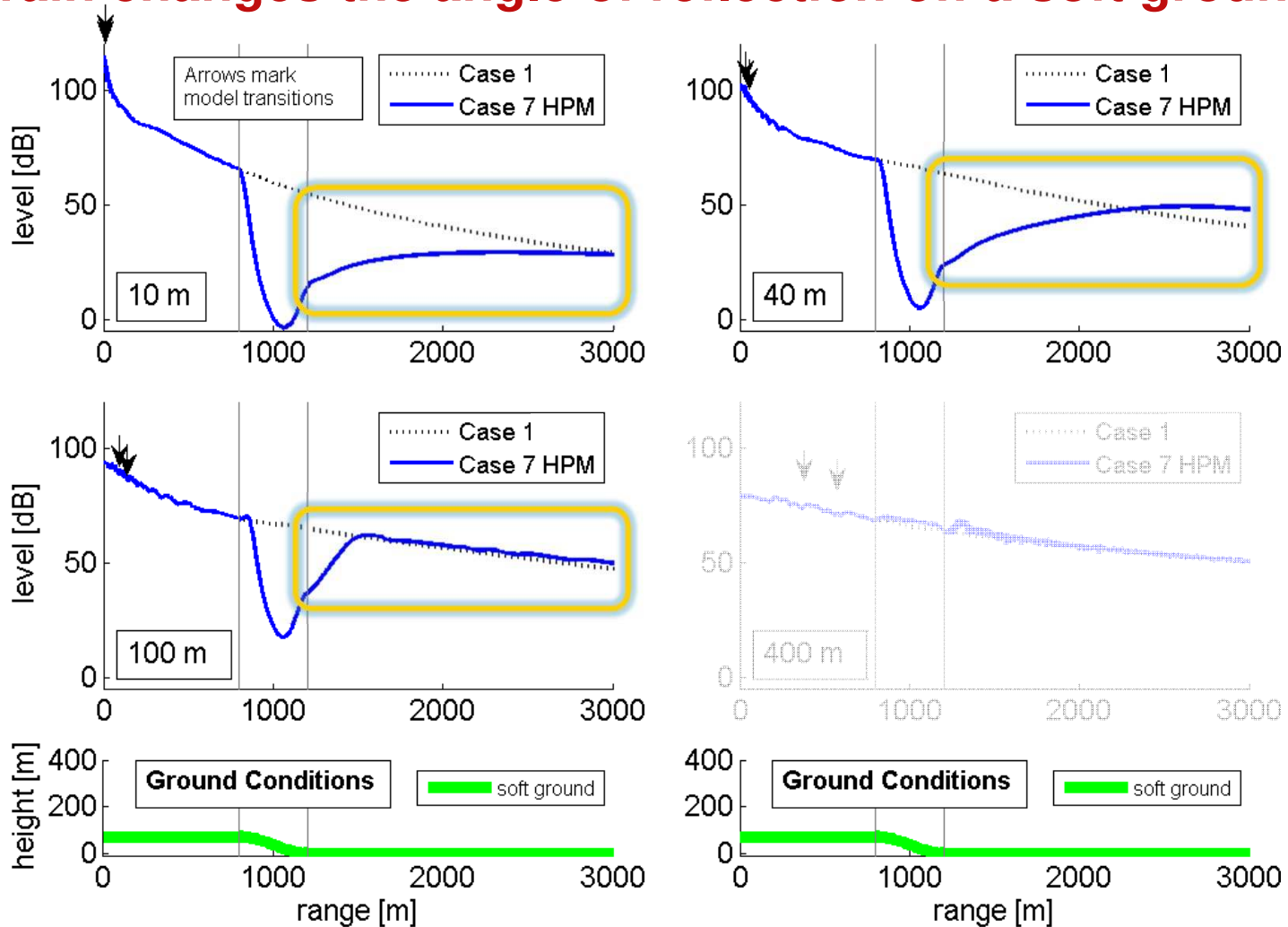
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No LOS blockage or significant change to angle of reflection



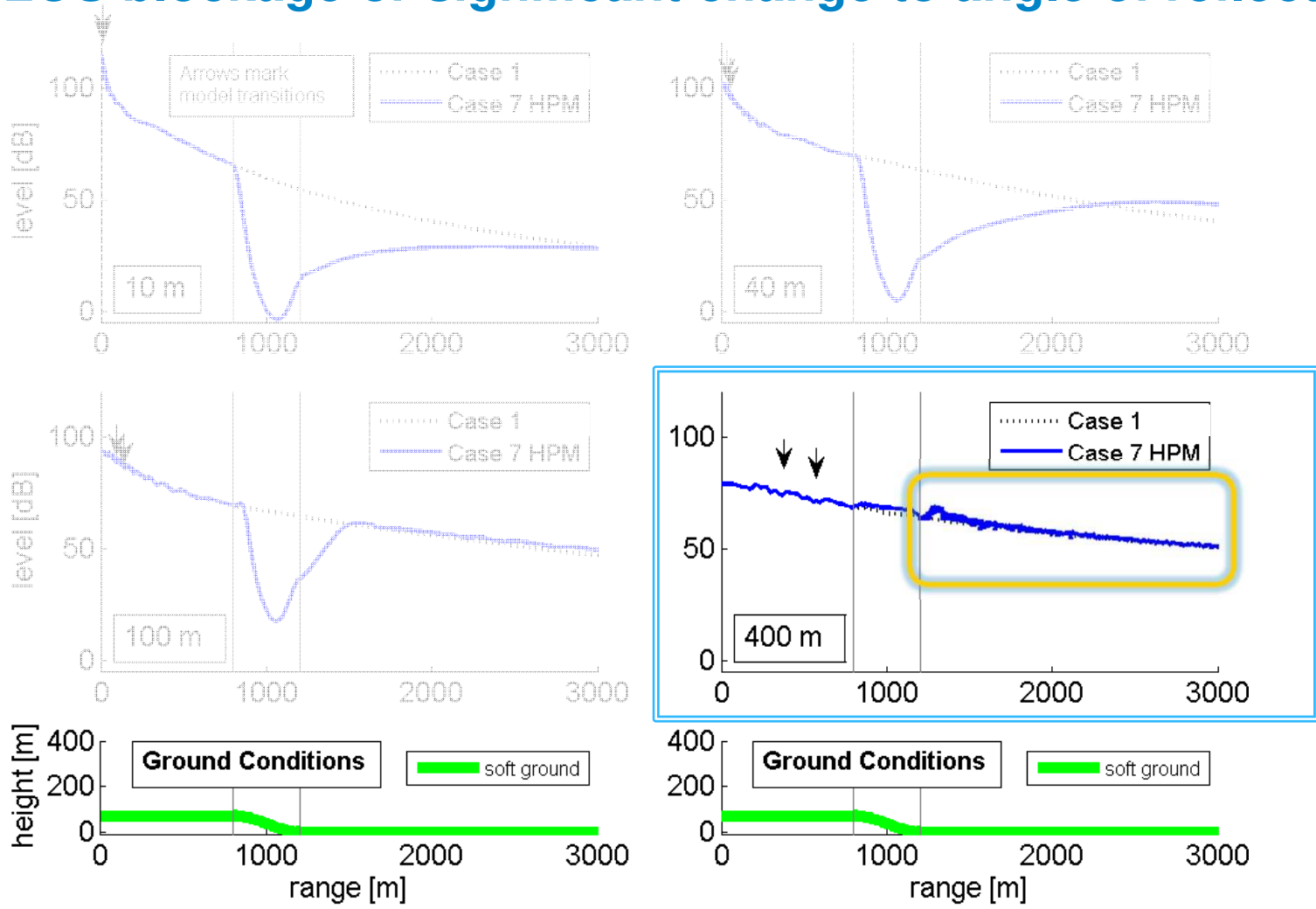
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Model Comparison: Soft ground, downward sloping terrain

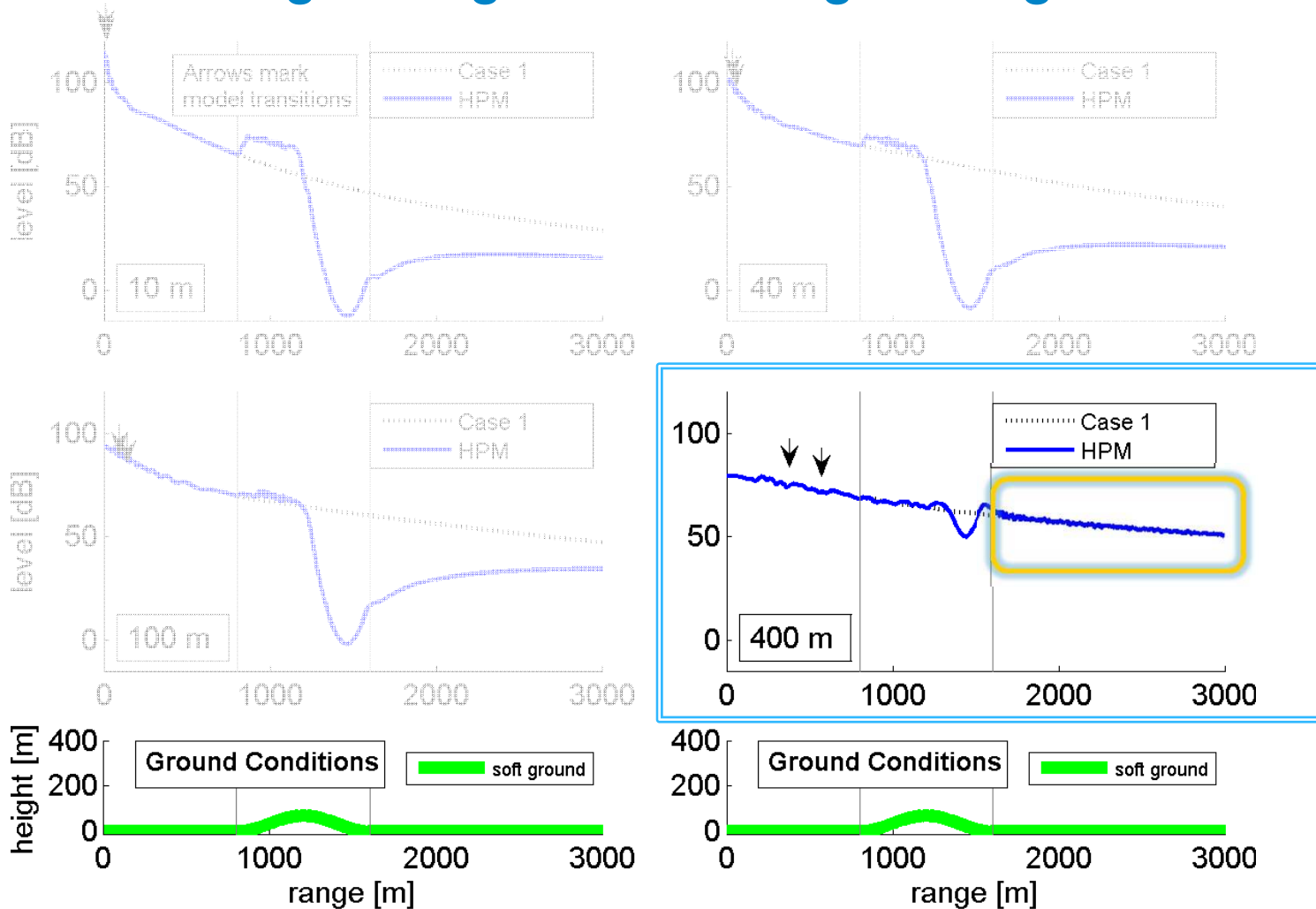
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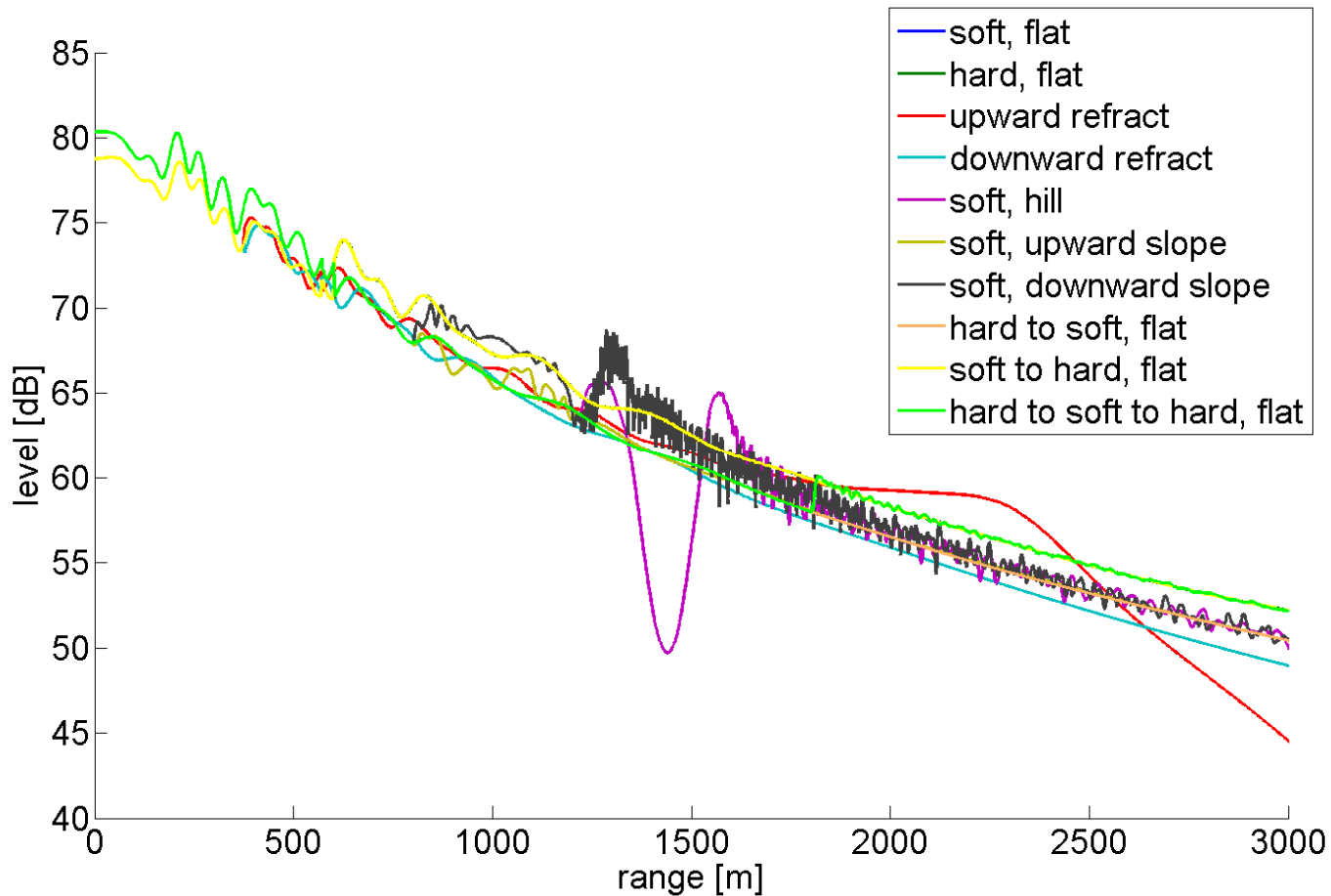


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Model Comparison: All Cases, 400 m Source Height

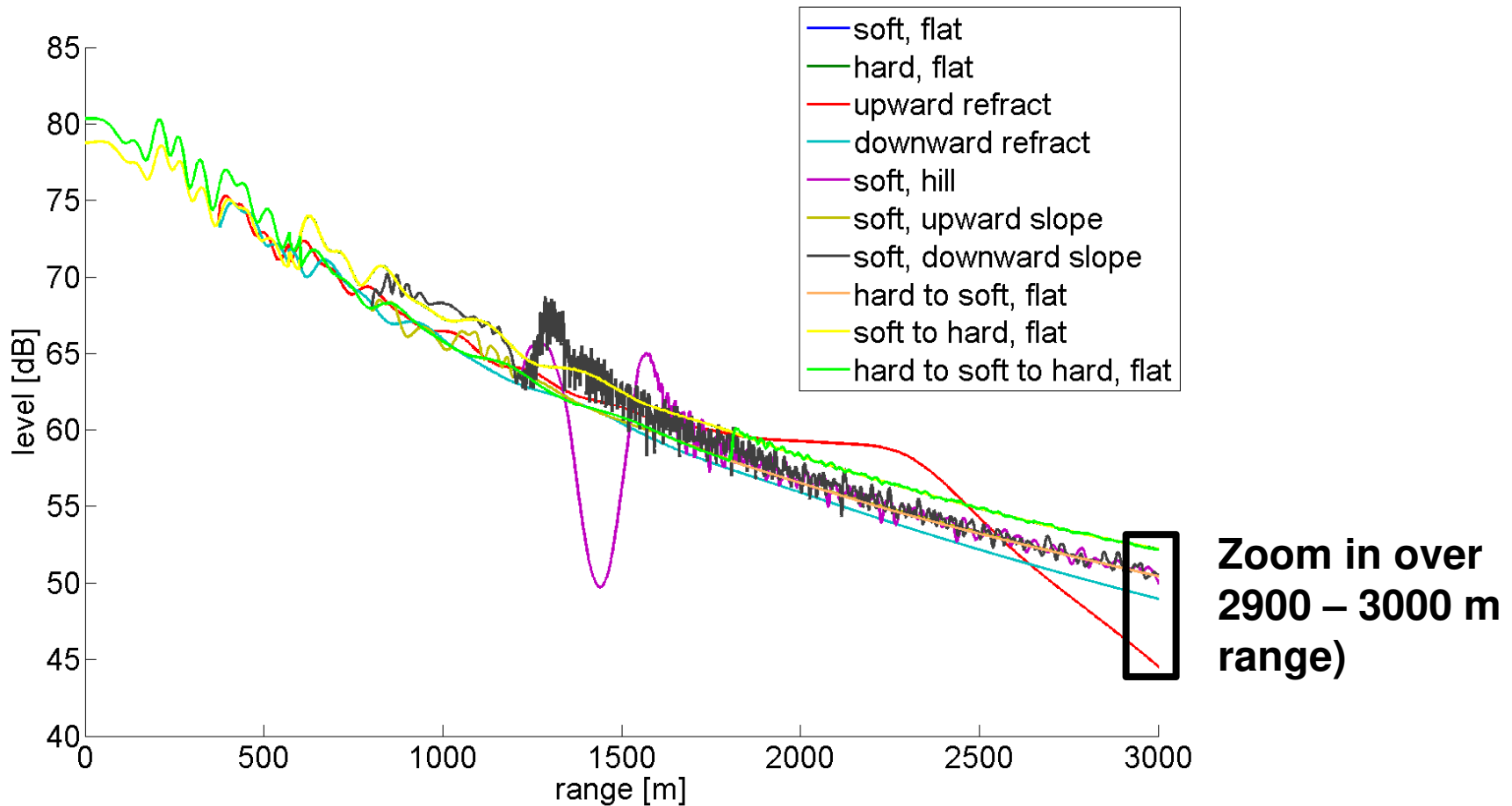
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10 cases, source at 400 m height

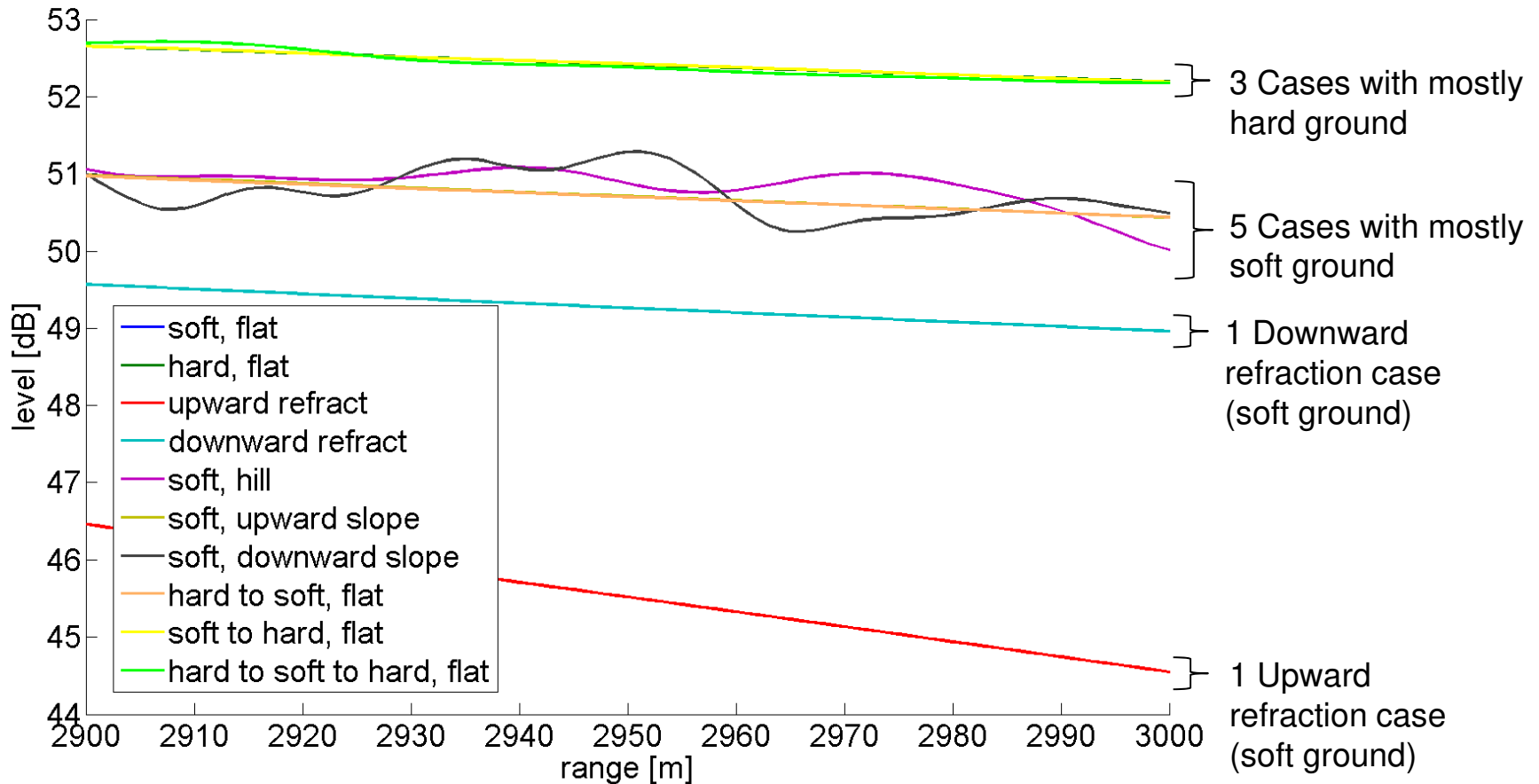
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Model Comparison: All Cases, 400 m Source Height

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Summary

- Ten different sets of propagations conditions were run with the HPM and its component FFP and ray trace models for 4 source heights, using a 747-400 aircraft spectrum
- The results of the cases were analyzed and compared to provide insight into the effects of the different propagation mechanisms on noise level predictions
- Conditions were identified that did not require the use of the full HPM
- The investigation is part of the long-term goal to integrate more accurate propagation methods into AEDT, allowing for accurate modeling of complex noise propagation conditions, while keeping runtimes manageable

Conclusions

Instead of using a broad brush approach for propagation modeling, sets of conditions can be parsed by assessing the needs of an individual case, and assigning an appropriate model to decrease runtime without significantly sacrificing accuracy.

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Acknowledgements

The authors gratefully acknowledge the support of the FAA Office of Environment and Energy, FAA Western-Pacific Region, and the National Park Service (NPS) Natural Sounds and Night Skies Division.

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Thank You



Volpe



Extra Slides



Parabolic Equation Method: Derivation

3D Helmholtz Equation: $\nabla^2 p + k^2 p = 0$

Parabolic Equation Method: Derivation

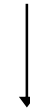
3D Helmholtz Equation: $\nabla^2 p + k^2 p = 0$



- Cylindrical coordinates
- Neglect azimuthal variation
- Substitute $q = p\sqrt{r}$
- Assume far-field

Parabolic Equation Method: Derivation

3D Helmholtz Equation: $\nabla^2 p + k^2 p = 0$



2D Helmholtz in q : $\frac{\partial^2 q}{\partial r^2} + \frac{\partial^2 q}{\partial z^2} + k^2 q = 0$

Parabolic Equation Method: Derivation

3D Helmholtz Equation: $\nabla^2 p + k^2 p = 0$

2D Helmholtz in q : $\frac{\partial^2 q}{\partial r^2} + \frac{\partial^2 q}{\partial z^2} + k^2 q = 0$

- Group z-dependent terms
- Divide into forward and backward propagating terms
- Neglect backward propagating sound

Parabolic Equation Method: Derivation

3D Helmholtz Equation: $\nabla^2 p + k^2 p = 0$

2D Helmholtz in q : $\frac{\partial^2 q}{\partial r^2} + \frac{\partial^2 q}{\partial z^2} + k^2 q = 0$

$\left[\frac{\partial}{\partial r} - i\sqrt{H} \right] \left[\frac{\partial}{\partial r} + i\sqrt{H} \right] q = 0$

where $H(z) = \frac{\partial^2}{\partial z^2} + k^2(z)$

Parabolic Equation Method: Derivation

3D Helmholtz Equation: $\nabla^2 p + k^2 p = 0$

2D Helmholtz in q : $\frac{\partial^2 q}{\partial r^2} + \frac{\partial^2 q}{\partial z^2} + k^2 q = 0$

One-way Helmholtz: $\frac{\partial q}{\partial r} - i\sqrt{H}q = 0$
where $H(z) = \frac{\partial^2}{\partial z^2} + k^2(z)$

Parabolic Equation Method: Derivation

3D Helmholtz Equation: $\nabla^2 p + k^2 p = 0$

2D Helmholtz in q : $\frac{\partial^2 q}{\partial r^2} + \frac{\partial^2 q}{\partial z^2} + k^2 q = 0$

One-way Helmholtz: $\frac{\partial q}{\partial r} - i\sqrt{H}q = 0$

where $H(z) = \frac{\partial^2}{\partial z^2} + k^2(z)$

–Substitute solution with slowly varying envelope function $q = \psi(r, z)e^{ik_a r}$

Parabolic Equation Method: Derivation

3D Helmholtz Equation: $\nabla^2 p + k^2 p = 0$

2D Helmholtz in q : $\frac{\partial^2 q}{\partial r^2} + \frac{\partial^2 q}{\partial z^2} + k^2 q = 0$

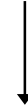
One-way Helmholtz: $\frac{\partial q}{\partial r} - i\sqrt{H}q = 0$

where $H(z) = \frac{\partial^2}{\partial z^2} + k^2(z)$

One-way Helmholtz in ψ : $\frac{\partial \psi}{\partial r} + i\left(k_a - \sqrt{H}\right)\psi = 0$

Parabolic Equation Method: Derivation

One-way Helmholtz in ψ :
$$\frac{\partial \psi}{\partial r} + i(k_a - \sqrt{H})\psi = 0$$



–Substitute approximation

$$\sqrt{H} \approx k_a \frac{1 + \frac{3}{4}s}{1 + \frac{1}{4}s}$$

where $s = \frac{k^2(z) - k_a^2}{k_a^2} + \frac{1}{k_a^2} \frac{\partial^2}{\partial z^2}$

Parabolic Equation Method: Derivation

One-way Helmholtz in ψ :
$$\frac{\partial \psi}{\partial r} + i(k_a - \sqrt{H})\psi = 0$$

Wide-Angle
Parabolic Equation:

$$\left(1 + \frac{1}{4} \mathbf{s}\right) \frac{\partial \psi}{\partial r} = \frac{1}{2} i k_a \mathbf{s} \psi$$

Parabolic Equation Method: Derivation

Wide-Angle Parabolic Equation

$$\left(1 + \frac{1}{4} \mathbf{s}\right) \frac{\partial \psi}{\partial r} = \frac{1}{2} i k_a \mathbf{s} \psi$$

The central difference formula is applied to represent $\partial^2 \psi / \partial z^2$ within the variable s as $\left(\frac{\partial^2 \psi}{\partial z^2}\right)_{z_j} \rightarrow \frac{\psi_{j+1} - 2\psi_j + \psi_{j-1}}{(\Delta z)^2}$

Parabolic Equation Method: Derivation

Wide-Angle Parabolic Equation

$$\left(1 + \frac{1}{4} \mathbf{s}\right) \frac{\partial \psi}{\partial r} = \frac{1}{2} ik_a \mathbf{s} \psi$$

The equation is integrated over r

The Crank-Nicholson approximation is applied to represent the integral of ψ over r

$$\int_r^{r+\Delta r} \vec{\psi} dr \rightarrow \frac{1}{2} [\vec{\psi}(r + \Delta r) + \vec{\psi}(r)] \Delta r$$

Parabolic Equation Method: Derivation

- An equation of the form

$$M_2 \vec{\psi}(r + \Delta r) = M_1 \vec{\psi}(r)$$

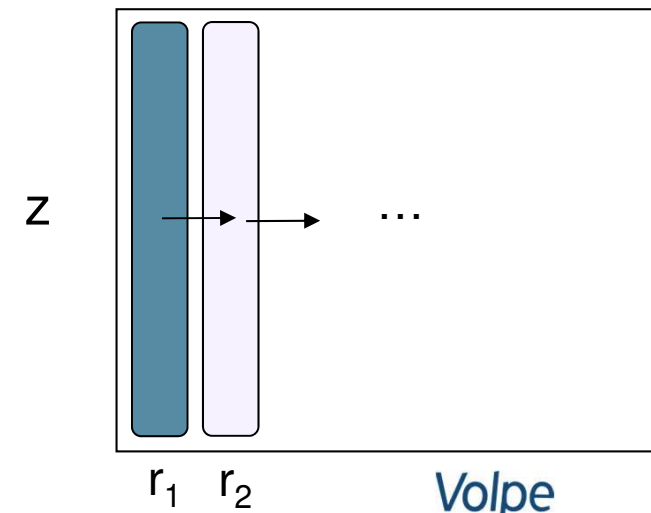
results where M_1 and M_2 are tridiagonal matrices

- To calculate the sound field, the starting field

$$\vec{\psi}(0) \equiv \psi(0, z) = q(0, z)$$

is required as input

- A Gaussian function starting field is the standard representation for an omnidirectional monopole source



Fast Field Program Method: Derivation

Hankel Transform Pair:

$$\rho(r, z) = \int_0^{\infty} P(k_r, z) J_0(k_r r) k_r dk_r$$

$$P(k_r, z) = \int_0^{\infty} \rho(r, z) J_0(k_r r) r dr$$

Fast Field Program Method: Derivation

Hankel Transform Pair:

$$p(r, z) = \int_0^{\infty} P(k_r, z) J_0(k_r r) k_r dk_r$$

$$P(k_r, z) = \int_0^{\infty} p(r, z) J_0(k_r r) r dr$$



- Substitute $q = p\sqrt{r}$
- Impose a far-field approximation
- Transform the cylindrical coordinate Helmholtz equation, neglecting azimuthal variation
- Assume wave number is constant in each layer of the atmosphere

Fast Field Program Method: Derivation

Hankel Transform Pair:

$$p(r, z) = \int_0^{\infty} P(k_r, z) J_0(k_r r) k_r dk_r$$

$$P(k_r, z) = \int_0^{\infty} p(r, z) J_0(k_r r) r dr$$

1D Height-dependent
transformed Helmholtz:

$$\frac{\partial^2 Q}{\partial z^2} + k_z^2 Q = -S_\delta \delta(z - z_s)$$

Fast Field Program Method: Derivation

Hankel Transform Pair:

$$p(r, z) = \int_0^{\infty} P(k_r, z) J_0(k_r r) k_r dk_r$$

$$P(k_r, z) = \int_0^{\infty} p(r, z) J_0(k_r r) r dr$$

1D Height-dependent transformed Helmholtz:

$$\frac{\partial^2 Q}{\partial z^2} + k_z^2 Q = -S_\delta \delta(z - z_s)$$

- Write down solution for 1D Helmholtz equation of this form
- Discretize equation for layered atmosphere

Fast Field Program Method: Derivation

Hankel Transform Pair:

$$p(r, z) = \int_0^{\infty} P(k_r, z) J_0(k_r r) k_r dk_r$$

$$P(k_r, z) = \int_0^{\infty} p(r, z) J_0(k_r r) r dr$$

1D Height-dependent transformed Helmholtz:

$$\frac{\partial^2 Q}{\partial z^2} + k_z^2 Q = -S_\delta \delta(z - z_s)$$

1D discretized Helmholtz solution:

$$Q_j = A_j \exp(ik_{z_j} z) + B_j \exp(-ik_{z_j} z)$$

$$\text{for } z_j \leq z \leq z_{j+1}$$

Fast Field Program Method: Derivation

Hankel Transform Pair:

$$p(r, z) = \int_0^{\infty} P(k_r, z) J_0(k_r r) k_r dk_r$$

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$$\frac{\partial^2 Q}{\partial z^2} + k_z^2 Q = -S_\delta \delta(z - z_s)$$

1D discretized Helmholtz solution:

$$Q_j = A_j \exp(ik_{z_j} z) + B_j \exp(-ik_{z_j} z)$$

$$\text{for } z_j \leq z \leq z_{j+1}$$

–Use the discretized solution of Q at z and $z + \Delta z$, and their derivatives to extrapolate the sound field between layers of the atmosphere

Fast Field Program Method: Derivation

Hankel Transform Pair:

$$\rho(r, z) = \int_0^{\infty} P(k_r, z) J_0(k_r r) k_r dk_r$$

$$P(k_r, z) = \int_0^{\infty} \rho(r, z) J_0(k_r r) r dr$$

1D Height-dependent transformed Helmholtz:

$$\frac{\partial^2 Q}{\partial z^2} + k_z^2 Q = -S_\delta \delta(z - z_s)$$

1D discretized Helmholtz solution:

$$Q_j = A_j \exp(ik_{zj}z) + B_j \exp(-ik_{zj}z)$$

$$\text{for } z_j \leq z \leq z_{j+1}$$

Relations between z and $z + \Delta z$ in layer j

$$Q_j(z + \Delta z) = \cos(k_{zj}\Delta z)Q_j(z) + k_{zj}^{-1} \sin(k_{zj}\Delta z)Q'_j(z)$$

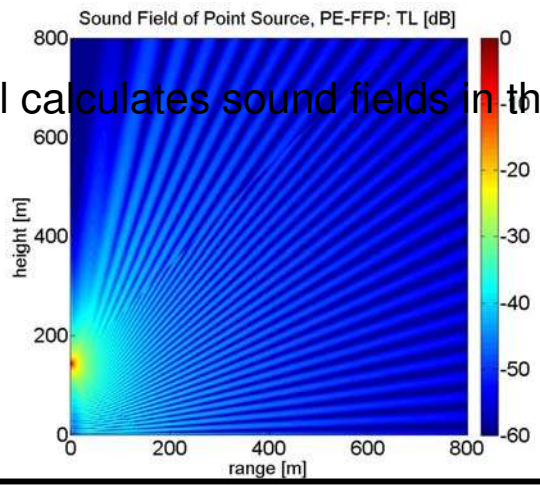
$$Q'_j(z + \Delta z) = -k_{zj} \sin(k_{zj}\Delta z)Q_j(z) + \cos(k_{zj}\Delta z)Q'_j(z)$$

Fast Field Program Method: Derivation

- Implement boundary conditions between the ground and atmosphere and between atmosphere layers
- Manipulate the inverse transform into the form of a Fourier transform
- Use the inverse transform to numerically calculate the sound field

1 Model expanded from 2D to pseudo-3D

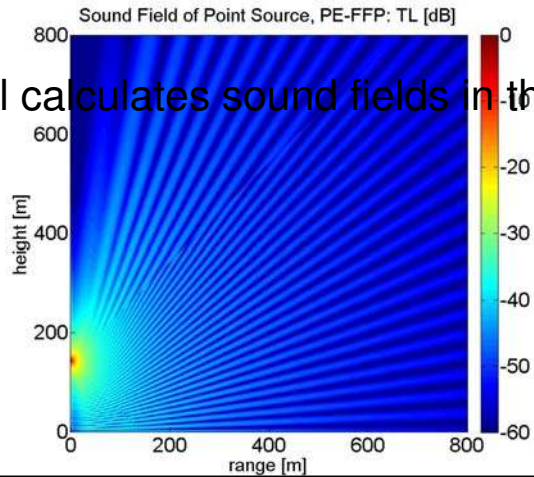
Model calculates sound fields in the vertical plane



Model expanded from 2D to Pseudo-3D

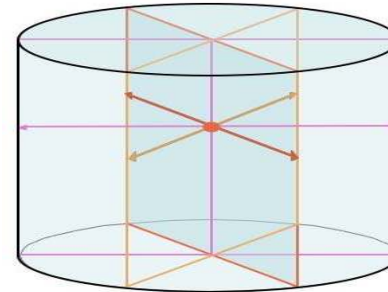
1

Model calculates sound fields in the vertical plane



2

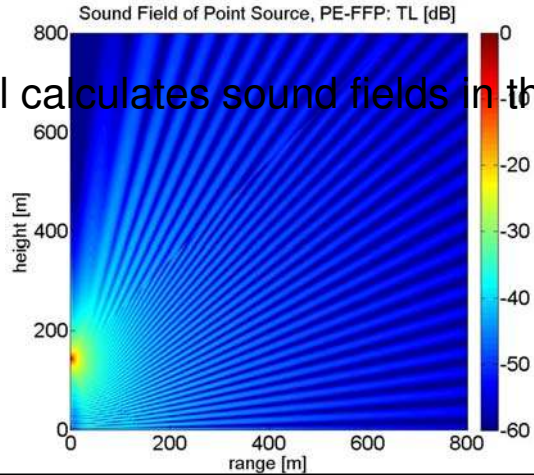
Several runs are performed radially outward from the source at specified angle increments.



Model expanded from 2D to Pseudo-3D

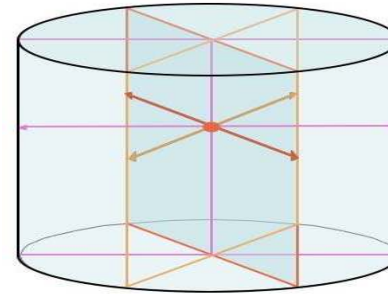
1

Model calculates sound fields in the vertical plane



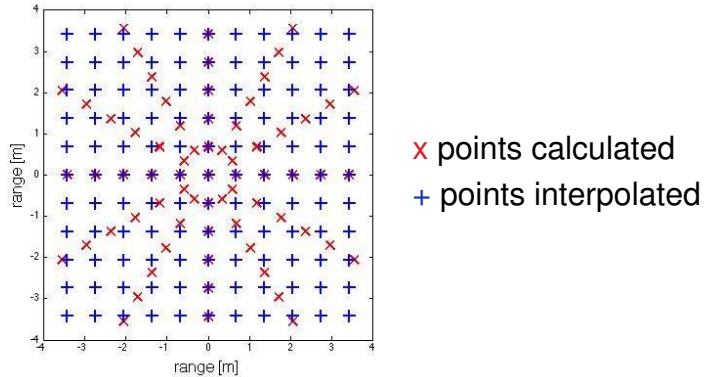
2

Several runs are performed radially outward from the source at specified angle increments.



3

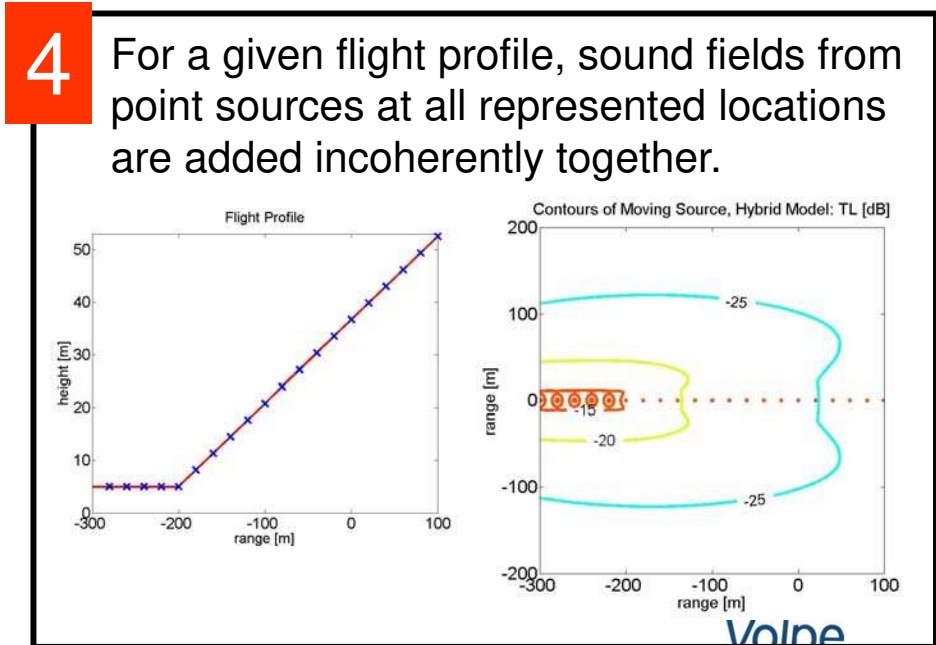
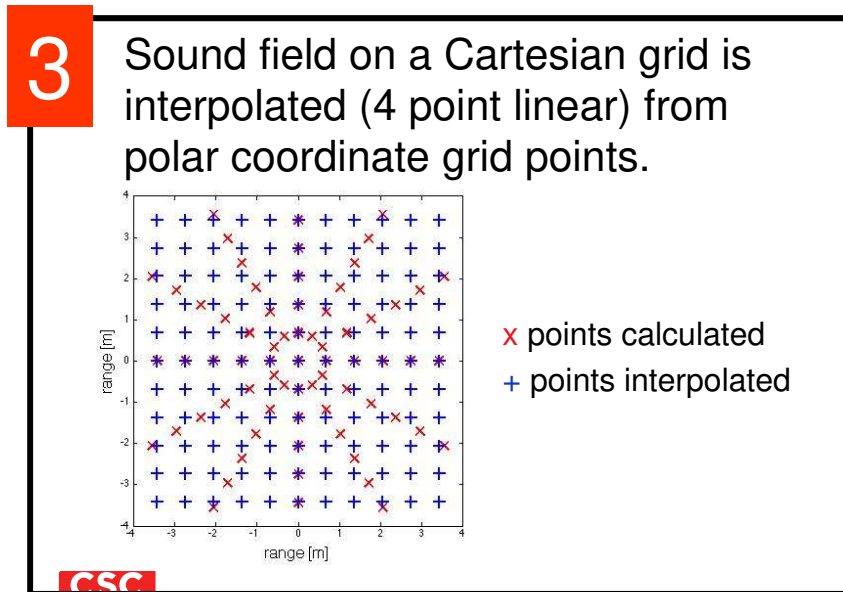
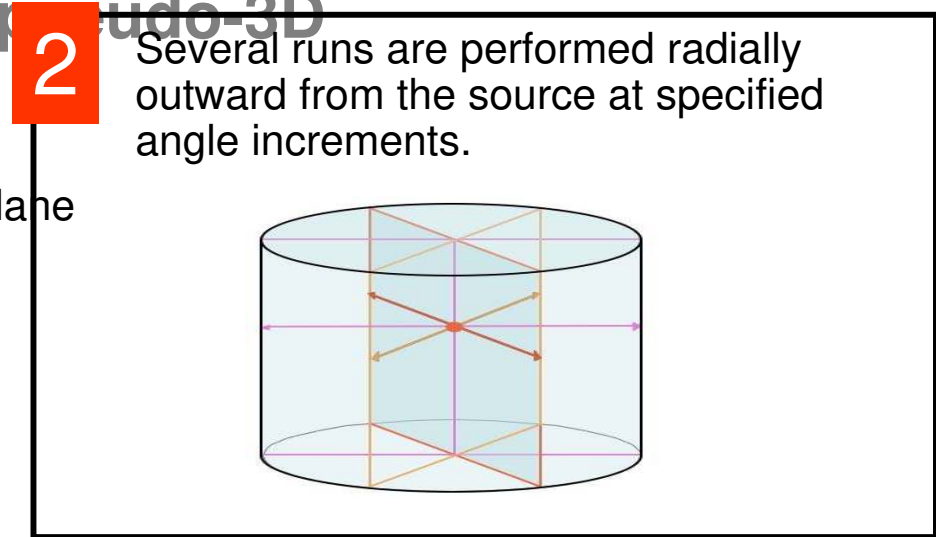
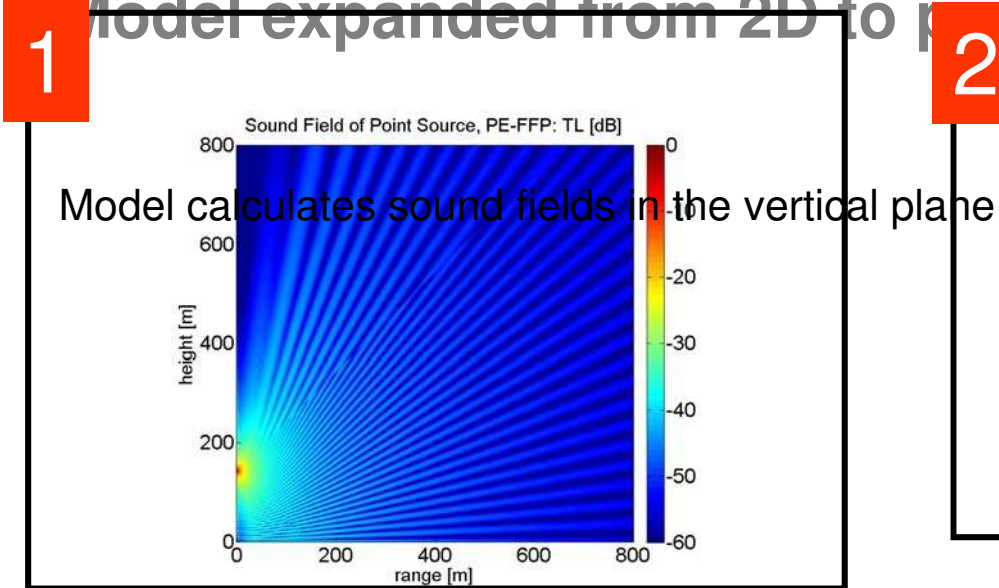
Sound field on a Cartesian grid is interpolated (4 point linear) from polar coordinate grid points.



CSC

Volpe

Model expanded from 2D to pseudo-3D



3D Range-Dependent Effect Capabilities

1 Rectangular grid data for terrain and ground impedance is interpolated to individual polar coordinate systems for each source

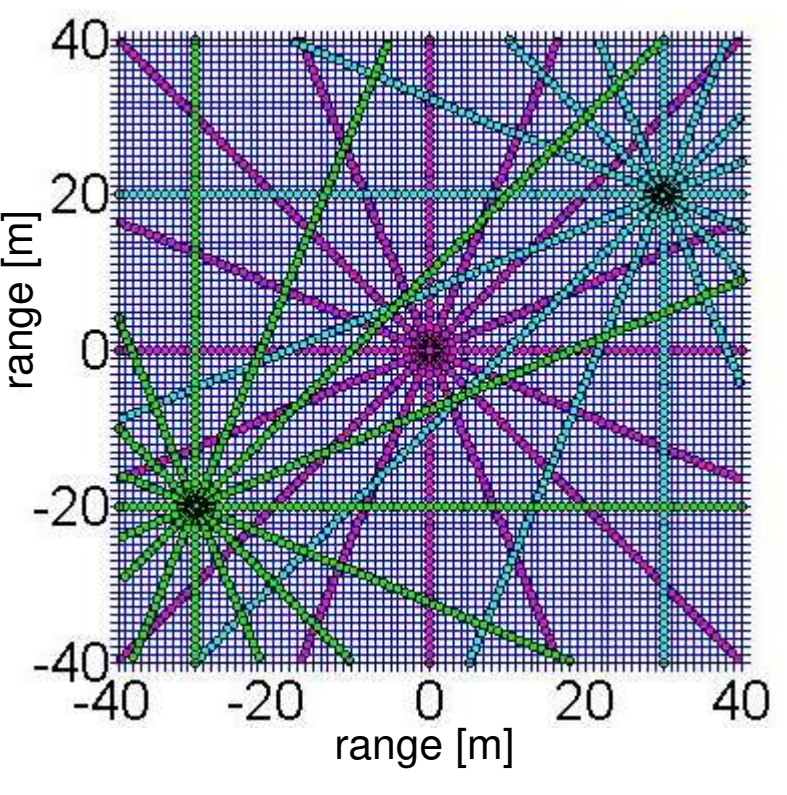
The figure displays a 2D plot with a rectangular grid of data points. The x-axis and y-axis are both labeled 'range [m]' and range from -40 to 40. The grid is composed of small blue dots. Overlaid on this grid are several polar coordinate systems, each represented by a set of colored lines (green, purple, cyan) radiating from a central point. These lines represent the interpolation of the rectangular grid data into polar coordinates for individual sources.

CSC

Volpe

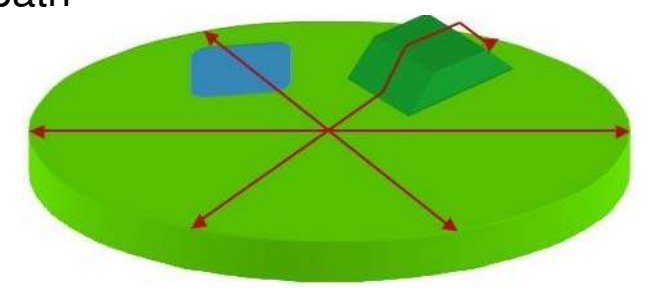
3D Range-Dependent Effect Capabilities

1 Rectangular grid data for terrain and ground impedance is interpolated to individual polar coordinate systems for each source



The plot shows a 2D coordinate system with both x and y axes labeled 'range [m]' ranging from -40 to 40. A dense grid of blue dots represents the rectangular data. Multiple colored lines (green, purple, cyan) radiate from various points on the grid, representing the interpolation of data into polar coordinate systems for different sources.

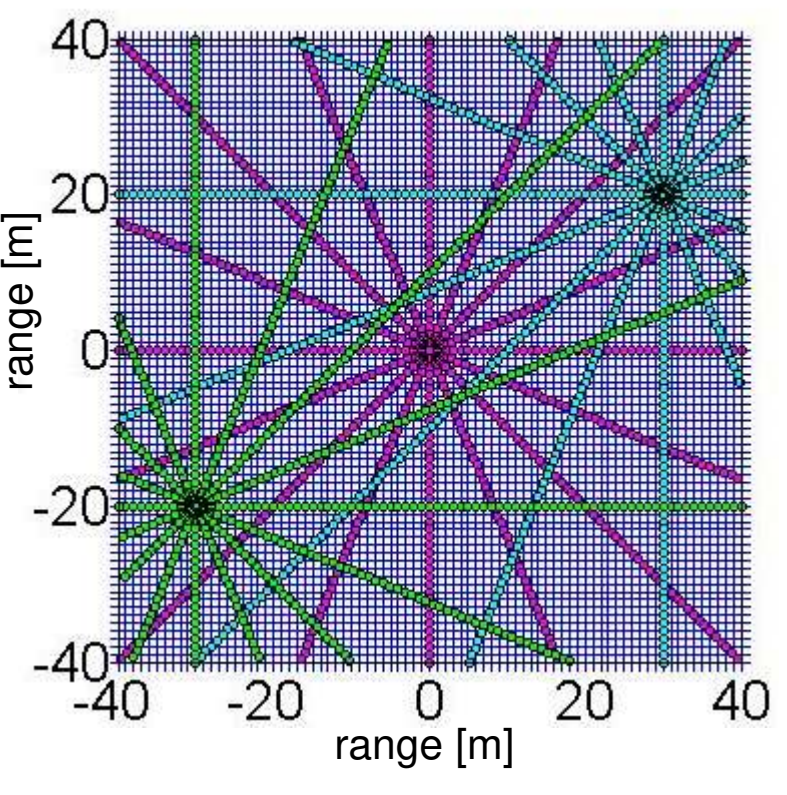
2 Interpolated terrain and impedance data is used for each radial run from each representative source along the flight path



The diagram shows a 3D perspective of a green oval representing terrain. A blue rectangular area and a green irregular area are shown on the surface. Red arrows radiate from a central point on the terrain, representing radial runs from a source.

3D Range-Dependent Effect Capabilities

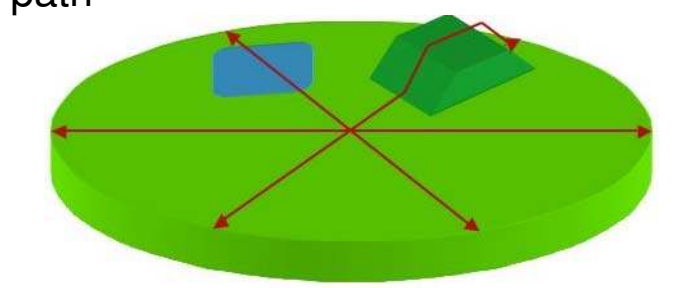
1 Rectangular grid data for terrain and ground impedance is interpolated to individual polar coordinate systems for each source



The plot shows a 2D coordinate system with both horizontal and vertical axes labeled 'range [m]'. The axes range from -40 to 40 with major ticks every 20 units. A dense grid of small blue dots represents the rectangular grid data. Several radial lines, colored in various colors (green, purple, cyan, magenta), originate from different source locations (represented by small black dots) and extend outwards, illustrating the interpolation of the grid data into polar coordinate systems for each source.

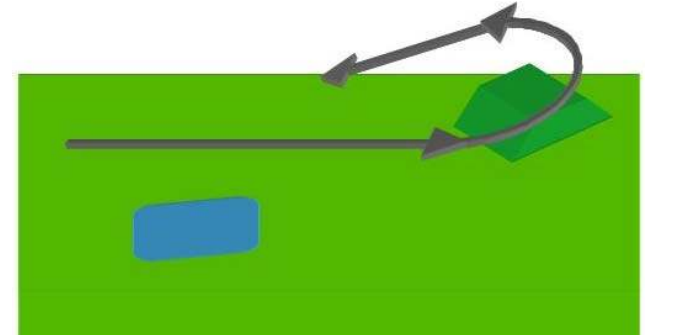
CSC

2 Interpolated terrain and impedance data is used for each radial run from each representative source along the flight path



The diagram shows a 3D perspective view of a green terrain surface. A blue rectangular area represents a source. A red line with arrows at both ends indicates a flight path. Several red lines with arrows at one end represent radial runs originating from the source and extending along the flight path.

3 Data from all source runs is combined to obtain sound fields that include range-dependent effects



The diagram shows a 2D perspective view of a green terrain surface. A blue rectangular area represents a source. A grey line with arrows at both ends indicates a flight path. A grey curved arrow indicates the sound field or range-dependent effects.

Volpe