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Evaluation of noise robustness for local binary pattern descriptors in texture classification

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Abstract

Local binary pattern (LBP) operators have become commonly used texture descriptors in recent years. Several new LBP-based descriptors have been proposed, of which some aim at improving robustness to noise. To do this, the thresholding and encoding schemes used in the descriptors are modified. In this article, the robustness to noise for the eight following LBP-based descriptors are evaluated; improved LBP, median binary patterns (MBP), local ternary patterns (LTP), improved LTP (ILTP), local quinary patterns, robust LBP, and fuzzy LBP (FLBP). To put their performance into perspective they are compared to three well-known reference descriptors; the classic LBP, Gabor filter banks (GF), and standard descriptors derived from gray-level co-occurrence matrices. In addition, a roughly five times faster implementation of the FLBP descriptor is presented, and a new descriptor which we call shift LBP is introduced as an even faster approximation to the FLBP. The texture descriptors are compared and evaluated on six texture datasets; Brodatz, KTH-TIPS2b, Kylberg, Mondial Marmi, UIUC, and a Virus texture dataset. After optimizing all parameters for each dataset the descriptors are evaluated under increasing levels of additive Gaussian white noise. The discriminating power of the texture descriptors is assessed using tenfolded cross-validation of a nearest neighbor classifier. The results show that several of the descriptors perform well at low levels of noise while they all suffer, to different degrees, from higher levels of introduced noise. In our tests, ILTP and FLBP show an overall good performance on several datasets. The GF are often very noise robust compared to the LBP-family under moderate to high levels of noise but not necessarily the best descriptor under low levels of added noise. In our tests, MBP is neither a good texture descriptor nor stable to noise.

1 Introduction

The texture of objects in digital images is an important property utilized in many computer vision and image analysis applications such as face recognition, object classification, and segmentation. Despite its frequent use and the many attempts to describe it in general terms, texture lacks a precise definition. This makes the development of new texture descriptors an ill-posed problem [1,2]. The recent textbook by Pietikäinen et al. [3] provide a good description of texture in stating that "A textured area in an image can be characterized by a non-uniform or varying spatial distribution of intensity or color".

Local binary patterns (LBPs) emerged in the mid-1990s. At first, they were introduced as a local contrast descriptor

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Although several new LBP-based texture descriptors have been published, there is a limited number of comparative studies and evaluations. However, the recent study in [7], and the previous study by the same authors in [8], together cover six datasets from different applications, mainly in the biomedical area. They report results



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achieved using different sampling patterns and thresholding schemes as well as combinations of LBP-based descriptors with integrated ensembles of support vector machine (SVM) classifiers. The parameter values explored are limited and the focus is on optimizing combinations of LBP-based descriptors that work well for several types of texture datasets. Another recent survey is [9] where a large number of LBP-based descriptors are compared and put into a unifying framework called histograms of equivalent patterns (HEP). These descriptors are evaluated on 11 general texture datasets and the descriptors are then ranked based on pairwise comparisons of the classification results in the pursuit for the overall best descriptor in the HEP framework.

Unlike the previously mentioned surveys the aim of this article is to evaluate the noise robustness of a number of LBP-based descriptors. The selected descriptors are all designed to be noise robust alternatives to the original LBP by altering the thresholding or encoding scheme. The descriptors are namely improved LBP (ILBP), median binary patterns (MBP), local ternary patterns (LTP), improved local ternary patterns (ILTP), local quinary patterns (LQP), robust LBP (RLBP), shift LBP (SLBP), and fuzzy/soft LBP (FLBP). The SLBP descriptor is proposed in this article as a fast and simple approximation to FLBP. The discriminating power of the texture descriptors are evaluated by applying them to six different texture datasets followed by a cross-validated classification using a first nearest neighbor classifier (1-NN). Before the noise robustness is assessed all the descriptors parameters are thoroughly optimized, exploring a search space larger than a few combinations of parameter values, which is commonly the case reported in the literature.

When using LBP, it is quite common to exclude the specificity of the so-called non-uniform patterns and count their occurrences as simply non-uniform [10]. In brief, binary codes with more transitions between '0' and '1' than a specific value (typically two) are called non-uniform. In this way, the number of possible binary codes decreases but at the same time some important information may be lost, see for example [10,11]. This is why both uniform and non-uniform binary codes are considered in this article.

To put the performance of the LBP-based descriptors into perspective they are compared to the classical LBP, a set of Gabor filters [12] and a set of commonly used descriptors derived from the gray-level co-occurrence matrix (GLCM) introduced by Haralick et al. [1].

2 Material

To evaluate the texture descriptors six publicly available texture image datasets are used. They were chosen to have different characteristics in terms of number of classes, number of samples, class homogeneity with regards to scale, perspective, and illumination. The texture datasets are Brodatz [13], KTH-TIPS2b [14], Kylberg [15], Mondial Marmi [16], UIUC [17], and a Virus texture dataset [11]. Figure 1 shows four samples from four classes in each of the six datasets. The basic properties of the datasets as well as links to websites where they are accessible are listed in Table 1.

The Brodatz dataset consists of digitized photographs of natural and manmade textures. In the form the Brodatz photos are used here the dataset has many, 111, classes but only very few, 9, relatively homogeneous samples per class. The samples are 213×213 pixels in size and there is a considerable overlap between a few of the classes making them indistinguishable. Some classes also include large structures making the nine samples not equally representative.

The KTH-TIPS2b dataset has 11 classes, some very heterogeneous, with 432 samples each. In each class, four objects have been imaged under varying scale, illumination, and pose conditions. For example, in the class "wool" four different fabrics and knitwear are represented which make this class very heterogeneous not only due to the varying imaging conditions. Most samples are 200×200 pixels in size, but some are smaller due to scale issues. See the documentation in [19] for details. In contrast to [14] where the dataset is used to study recognition of material categories we will use images from all four material samples as examples of the same class when training the classifier.

The Kylberg dataset has 28 classes of 160 samples each with gray-scale images of different natural and manmade textured surfaces. The classes are very homogeneous in terms of perspective, scale, and illumination. The images in the Kylberg dataset are available in different rotations $\theta \in \{0, \frac{1}{6}\pi, \frac{2}{6}\pi, \dots, \frac{11}{6}\pi\}$. In this article, one orientation per image is randomly selected. The 576 × 576 pixels images are here divided into four 288 × 288 pixels, non-overlapping, sub images resulting in 640 samples of each class.

The Mondial Marmi dataset is a collection of images of granite surfaces acquired as JPEG color images (with noticeable compression artifacts) under controlled illumination conditions. The dataset was used in [21] to evaluate robustness to rotation for LBP, coordinated clusters representation, and ILBP. While the texture samples are available in nine orientations (both hardware and software rotated) only one orientation (0°) is used here. The 544 × 544 pixel images in the Mondial Marmi dataset are divided into four 272 × 272 pixel, non-overlapping, sub images. The samples are converted to gray scale as 0.2989 R + 0.5870 G + 0.1140 B, where R, G, and B are the red, green, and blue intensities, respectively.

The UIUC dataset is based on images of different textured surfaces. The images are provided as JPEG



images and appear to have only very minor compression artifacts. Each class contains 40 samples (640 \times 480 pixels) of different perspectives and scales of a texture.

The classes are more heterogeneous than in the Brodatz, KTH-TIPS2b, Kylberg, and Mondial Marmi datasets, see Figure 1.

Dataset	Number of	Number of	Total number of	Sample	Format	Ref.	Web link
	classes	samples	samples	size [px]			
		per class					
Brodatz	111	9	999	213 × 213	GIF	[13]	[18]
KTH-TIPS2b	11	432	4752	200×200^{b}	PNG	[14]	[19]
Kylberg ^a	28	640	17,920	288 × 288	PNG	[15]	[20]
Mondial Marmi ^a	12	16	192	272 × 272	JPEG	[21]	[22]
UIUC	25	40	1,000	640 × 480	JPEG	[17]	[23]
Virus	15	100	1,500	41 × 41	PNG	[11]	[24]

Table 1 Properties of the six datasets used; references to the datasets are included

^a Each original sample is divided into four samples.

^b Some samples are smaller than 200×200 pixels.

The Virus dataset was first used in [11], and is based on transmission electron microscopy images of 15 different virus types. The virus types vary both in size (diameters from 25 to 270 nm) and shape; some are icosahedral while others are elongated. Texture patches are extracted as disk-shaped regions with the same diameter as the viruses, centered in automatically (not always correctly) segmented virus particles, see [11] for more details. The texture samples are then resampled to the same size (41×41 pixels) using a Lanczos kernel with a sinc window of a = 2. This disk-shaped region is shown in Figure 1.

3 Methods

In the original description of LBP [6], a window of 3 \times 3 pixels is used. The pixels in the window are compared to the value of the center pixel. By coding \geq and < for each comparison as a binary number the local binary code is retrieved when reading these binary numbers anticlockwise as a sequence, see Figure 2(left). The histogram of occurring binary codes in a region is the resulting feature vector for that region. Early on, the definition was generalized to consider N sample points evenly distributed on a circle with radius R from the center pixel [25], as illustrated in Figure 2(right). To make the comparison in this article as fair as possible, the same generalization (using N samples on a radius R) is introduced for the whole LBP family of descriptors. The implementations of all the LBP family of descriptors are based on the original LBP implementation by Heikkilä and Ahonen accessible at [26].

To put the performance of the LBP family of descriptors into perspective, two other well-known texture descriptors are evaluated on the same datasets. The selected reference descriptors are Gabor filter banks (GF) and commonly used descriptors derived from the GLCM, also known as Haralick features. Table 2 lists all the descriptors in the comparison.

3.1 LBPs

The generalized LBP definition from [25] is used with N sample points evenly distributed on a radius R around a center pixel p_c located at (x_c, y_c) . The position, (x_p, y_p) , of the neighbor point p, where $p \in \{0, ..., N-1\}$ is given by

$$(x_p, y_p) = (x_c + R\cos(2\pi p/N), y_c - R\sin(2\pi p/N)).$$

(1)

The local binary code for the position (x_c, y_c) is defined as:

$$LBP_{N,R}(x,y) = \sum_{p=0}^{N-1} s(g_p - g_c) 2^p,$$
 (2)

where

$$s(x) = \begin{cases} 1, & x \ge 0\\ 0, & \text{otherwise} \end{cases}$$
(3)

If a point p does not coincide with a pixel center, bilinear interpolation is used to compute the gray value g_p . Finally, the histogram of occurring binary codes in a region is the feature vector of this region.



 Table 2 Evaluated texture descriptors with abbreviations and references

Method	Abbreviation	References
Local binary patterns	LBP	[6]
Improved local binary pattern	ILBP	[27]
Median binary patterns	MBP	[28]
Local ternary patterns	LTP	[29]
Improved local ternary patterns	ILTP	[30]
Local quinary patterns	LQP	[8]
Robust local binary patterns	RLBP	[31]
Fuzzy/soft local binary patterns	FLBP	[32,33]
Shift local binary patterns	SLBP	This study
Gabor filter bank responses	GF	[12]
Properties of gray-level co-occurrence matrices	GLCM	[1]

3.2 ILBPs

ILBP, introduced in [27], is closely related to LBP. The main difference is that the threshold used is the mean value of the whole neighborhood including the center pixel. In addition, p_c will also be a part of the binary code making it N + 1-bits long. Following [27], ILBP is defined as

ILBP_{*N,R*}(*x*, *y*) =
$$\sum_{p=0}^{N-1} s(g_p - g_{mean})2^p + s(g_c - g_{mean})2^N$$
,
(4)

where

$$g_{\text{mean}} = \frac{1}{N+1} \left(\sum_{p=0}^{N-1} g_p + g_c \right),$$
 (5)

and the function *s* is defined as in Equation 3.

3.3 MBPs

MBP was introduced in [28]. In analogy to ILBP, the center pixel p_c is included in the neighborhood but here the median gray value of the neighborhood is used instead, giving the following definition:

$$MBP_{N,R}(x,y) = \sum_{p=0}^{N-1} s(g_p - g_{med})2^p + s(g_c - g_{med})2^N,$$
(6)

where

$$g_{\text{med}} = \text{median}(\{g_0, g_1, \dots, g_{N-1}, g_c\}),$$
 (7)

and the function *s* is defined as in Equation 3.

3.4 LTPs

To deal with the noise sensitivity of the LBP descriptor, the magnitude of the intensity difference between the center pixel and neighboring points can be taken into consideration. However, involving the magnitude implies that the complete invariance to intensity scaling is lost. In [29], the LTP descriptor is proposed. Here, the difference between neighboring values g_p and the center pixel value g_c are encoded with three values using one threshold t_1

$$LTP_{N,R}(x,y) = \sum_{p=0}^{N-1} s_3(g_p, g_c, t_1) 2^p,$$
(8)

where

$$s_3(g_p, g_c, t_1) = \begin{cases} 1, g_p \ge g_c + t_1 \\ 0, g_c - t_1 \le g_p < g_c + t_1 \\ -1, \text{ otherwise} \end{cases}$$
(9)

Instead of using a code with base 3 to encode the three states, LTP uses two binary codes representing the positive and the negative components of the ternary code, i.e., two binary codes coding for the two states $\{-1, 1\}$. These binary codes are collected in two separate histograms and, as a last step, the histograms are concatenated to form the LTP feature vector.

3.5 ILTPs

In analogy with the extension of LBP to ILBP, where the neighborhood mean value is used as the local threshold, LTP can be extended to ILTP. This was done in [30] arriving at the following definition:

ILTP_{N,R}(x, y) =
$$\sum_{p=0}^{N-1} s_3(g_p - g_{mean})2^p + s_3(g_c - g_{mean})2^N$$
,
(10)

where the function s_3 is defined as in Equation 9 and g_{mean} as in Equation 5.

3.6 LQP

In [8], LQP is introduced, extending the encoding of the local differences to five values corresponding to two thresholds t_1 and t_2 resulting in

$$LQP_{N,R}(x,y) = \sum_{p=0}^{N-1} s_5(g_p, g_c, t_1, t_2) 2^p,$$
 (11)

where the two thresholds are used in the s_5 -function according to

$$s_{5}(g_{p}, g_{c}, t_{1} t_{2}) = \begin{cases} 2, g_{p} \ge g_{c} + t_{2} \\ 1, g_{c} + t_{1} \le g_{p} < g_{c} + t_{2} \\ 0, g_{c} - t_{1} \le g_{p} < g_{c} + t_{1} \\ -1, g_{c} - t_{2} \le g_{p} < g_{c} - t_{1} \\ -2, \text{ otherwise} \end{cases}$$
(12)

3.7 RLBP

By changing the expression $(g_p - g_c)$ in Equation 2 to $(g_p - g_c - t_1)$ the gray value in point *p* has to be t_1 higher than g_c to produce a 1. This modification is called RLBPs and was introduced in [31]. The RLBP descriptor is supposed to improve robustness against small changes in local intensities. Following the description above, RLBP for a position (x, y) and a threshold value t_1 is defined as

RLBP_{N,R}(x, y, t₁) =
$$\sum_{p=0}^{N-1} s(g_p - g_c - t_1)2^p$$
, (13)

where the function *s* is defined as in Equation 3.

3.8 FLBP

In fuzzy [32]/soft [33] LBP (FLBP) one pixel position may contribute to several bins in the histogram of possible patterns. A membership function for a neighboring point p to a '0-class', m_0 , and the antonym function m_1 , expressing belongingness to a '1-class' is defined as

$$m_0(p,f) = \begin{cases} 0, & g_p \ge g_c + f \\ \frac{f - g_p + g_c}{2:f}, & g_c - f \le g_p < g_c + f \\ 1, & \text{otherwise} \end{cases}$$
(14)

$$m_1(p,f) = 1 - m_0(p),$$
 (15)

where f governs the interval of fuzzy belongingness. Figure 3 shows a plot of function m_0 and m_1 . The contribution from one pixel position (x, y) to a bin i in the histogram H of occurring binary patterns is

$$FLBP_{N,R}(x, y, i) = \prod_{p=0}^{N-1} [b_p(i)m_1(g_c - g_p) + (1 - b_p(i))m_0(g_c - g_p)], \quad (16)$$



where $b_p(i) \in \{0, 1\}$ is the value of the *p*th bit of the binary representation of pattern *i*. By remembering that all considered pixel positions may contribute to bin *i* in the histogram it follows that

$$H_{\text{FLBP}}(i) = \sum_{x,y} \text{FLBP}_{N,R}(x, y, i).$$
(17)

Analogous to the other LBP-based descriptors, the resulting histogram constitutes the FLBP feature vector.

3.9 SLBP

In the classical LBP definition, one pixel position generates one local binary code corresponding to exactly one bin in the histogram of possible codes. In SLBP, a fixed number of local binary codes are generated for each pixel position. In analogy with RLBP the sign of an expression $(g_p - g_c - k)$ is considered rather than the sign of $(g_p - g_c)$ as in the original LBP (Equation 2). However, in SLBP, kis varied within an interval defined by an intensity limit l. Each time k is changed, a new binary code is created and added to the histogram of occurring binary patterns. SLBP for a position (x, y) and a shift value k is defined as

SLBP_{N,R}(x, y, k) =
$$\sum_{p=0}^{N-1} s(g_p - g_c - k)2^p$$
, (18)

where the function s is defined as in Equation 3, and k is defined as

$$k \in [-l, l] \cap \mathbb{Z}.$$
 (19)

The number of generated binary patterns, *K*, for one pixel position equals the number of different values *k* assumes. From this and Equation 19 it follows that

$$K = 2 \cdot l + 1. \tag{20}$$

As an example, if l = 3, the parameter k will assume values $\{-3, -2, ..., 3\}$. K will hence be 7 which means that each pixel position will contribute with 7 binary codes to the histogram. For neighborhoods with high local contrast, the K binary codes may all be the same, while neighborhoods with contrast lower than l will generate a distribution of binary codes picking up some of the fuzzy nature of that neighborhood. The values in the final histogram are divided by K, giving the histogram the sum equal to the number of pixel positions considered (like the rest of the LBP-family).

3.10 Rotation invariance of the LBP-family

One straight forward way to make LBP rotation invariant is to rotate the binary code, i.e., bit-shift it, to its lowest value [25]. For most LBP-based features, it is trivial to introduce rotation invariance following this scheme. Indeed, in [34], rotation invariance was introduced to FLBP following this approach. ILBP, MBP, RLBP, and SLBP are made rotation invariant in this way. LTP, ILTP, and LQP are somewhat different due to the concatenation of binary codes. The binary codes are therefore made rotation invariant prior to concatenation of the histograms here.

3.11 Gabor filters

In 1978, Granlund [12] generalized Gabor filters to 2D and applied them to images. In this article, the definition of the 2D Gabor filter in the spatial domain, ψ , is defined as in [35]

$$\psi(x, y, F, \theta, \gamma, \eta) = \frac{F^2}{\pi \gamma \eta} \exp\left(-F^2 (x'/\gamma)^2 + (y'/\eta)^2\right) \\ \times \exp\left(i2\pi F x'\right),$$
(21)

where

$$x' = x\cos\theta + y\sin\theta,\tag{22}$$

$$y' = -x\sin\theta + y\cos\theta. \tag{23}$$

F is the frequency of the wave, and θ is the angle between the direction of the wave and the *x*-axis. The Gaussian envelope is defined by the standard deviation parallel to the wave, γ , and standard deviation perpendicular to the wave, η .

A set of Gabor filters with different orientations and frequencies is commonly called a GF. Bianconi and Fernández [35] show that parameters with a significant impact on the texture classification using GF are the frequency ratio and the standard deviations for the Gaussian envelope. They also conclude that a small change of a reasonable number of orientations, n_O , or number of frequencies, n_F , in a GF does not significantly influence the discriminating power for the texture datasets they consider. Based on their findings, a GF with a frequency ratio

equal to $\sqrt{2}$ is used here. The highest central frequency, F_M , is computed according to [35] as

$$F_M = \frac{\gamma}{2(\gamma + (\sqrt{\log 2}/\pi))},\tag{24}$$

where γ is the standard deviation of the Gaussian envelope parallel to the wave. Figure 4 shows an example of four Gabor filter kernels of the orientation $\theta = \pi/7$ using $\gamma = 4$, $\eta = 4 \Rightarrow F_M \simeq 0.53$ and a frequency ratio of $\sqrt{(2)}$. When the GF descriptor is applied to a texture sam-

ple the texture is convolved with the complex conjugate of each one of the constructed filters in the filter bank. The mean, μ , and standard deviation, σ , are computed for the magnitude of each filter response and these values are used as the feature values. This results in a feature vector with $n_O \times n_F \times 2$ elements on the following form

GF = {
$$\mu_{00}, \sigma_{00}, \mu_{01}, \sigma_{01}, \dots, \mu_{n_O-1, n_F-1}, \sigma_{n_O-1, n_F-1}$$
}.
(25)

Rotation invariance is achieved through the procedure proposed in [36]; for each frequency the dominant direction is computed as the orientation giving the highest mean filter response among the filters with this frequency in the filter bank. The elements in the GF feature vector are then circularly shifted so that μ and σ of the dominant direction can be found on the same positions in the feature vector. In [36], it is shown that a rotation of an image in the spatial domain corresponds to a circular shift of feature vector elements.

3.12 Gray-level co-occurrence matrices

Introduced in 1973 by Haralick et al. [1], descriptors derived from gray-level co-occurrence matrices still have a given place among established texture features. A relation operator is defined describing the distance and direction between pixels whose intensities are to be pairwise



compared in the region of interest. A relation operator can, e.g., be 'one pixel to the right' and the following co-occurrence matrix, M, will then show how often a certain gray value occurs one pixel to the right of another gray value. The gray levels of an image are commonly quantized into a lower number of intensity levels prior to computing the co-occurrence matrix. Quantization into q gray levels is used in this article resulting in a $q \times q$ co-occurrence matrix of the gray levels defined as

$$M = \begin{bmatrix} p(1,1) \ p(1,2) \ \cdots \ p(1,q) \\ p(2,1) \ p(2,2) \ \cdots \ p(2,q) \\ \vdots \ \vdots \ \ddots \ \vdots \\ p(q,1) \ p(q,2) \ \cdots \ p(q,q) \end{bmatrix},$$
(26)

where p(i,j) is the probability of the co-occurrence of the gray levels *i* and *j* given a relation operator. In this article, the four symmetric relation operators $\{ \leftrightarrow, \aleph_i, \uparrow, \varkappa' \}$ proposed by Haralick et al. is used. From the co-occurrence matrices, the contrast, correlation, energy, and homogeneity descriptors are computed as follows:

$$contrast = \sum_{i,j} |i - j|^2 p(i,j), \qquad (27)$$

correlation =
$$\sum_{i,j} \frac{(i - \mu_i)(j - \mu_j)p(i,j)}{\sigma_i \sigma_j},$$
 (28)

energy =
$$\sum_{i,j} p(i,j)^2$$
, (29)

homogeneity =
$$\sum_{i,j} \frac{p(i,j)}{1+|i-j|},$$
(30)

where μ_i and μ_j are mean values computed along rows and columns, respectively. In the same way, σ_i and σ_j are standard deviations computed along rows and columns.

For each of the four descriptors, the average and standard deviation over the four relation operators (directions) are used as feature values. This results in a GLCM feature vector with eight elements. To fully describe the GLCM descriptor, the distance d in the relation operator also needs to be set.

3.13 Classification method

To get comparable noise robustness results and parameter optimization for the descriptors, a 1-NN with Euclidean metric is used. Tenfolded cross-validation is used to minimize overfitting and to ensure that the validation is performed on independent test sets and the cross-validation is done by randomly assigning each sample a number $n \in \{1, 2, ..., 10\}$, creating ten disjoint subsets with equal (or approximately equal) number of samples. In the first cross-validation fold, samples with n = 1 will be the test

data and samples with $n \in \{2, 3, ..., 10\}$ will serve as training data. In the second fold, samples with n = 2 will be the test data and the rest is used for training, and so on. This means that each sample will be included in the test data once and less biased classification accuracy is obtained compared to using the apparent error. The ten results from the folds are combined into a single estimation.

The cross-validation folds are created once for each dataset and are then kept fixed throughout the comparison. The feature values for all descriptors are normalized to [0, 1] prior to the cross-validation.

3.14 Parameter optimization

The parameters for each texture descriptor are optimized separately for each dataset to make as fair comparison as possible. The parameters common for all descriptors in the LBP family are the number of samples N and the radius R. Besides ILBP and MBP all extensions to the classic LBP have additional parameters. The parameters are listed in Table 3 along with the range wherein they are varied. Since several parameters are common to several descriptors, the table also shows for which method each parameter is applicable.

To restrict the parameter search space, an optimization scheme is designed as follows:

- 1. Find optimal *N* and *R* for LBP using a tenfold cross-validated 1-NN classifier.
- 2. Use N and R from step 1 and find optimal:
 - (a) fuzziness, *f*, for FLBP,
 - (b) threshold t_1 for LTP, ILTP, and RLBP,
 - (c) threshold pairs t_1 and t_2 for LQP, and
 - (d) interval limit *l* for SLBP.
- For all texture descriptors
 Perform a new gradient descent parameter search locally around the previous found best point in the current descriptor's full parameter space. Repeat until stability.

In other words, an exhaustive search for the best LBP parameters is performed. The LBP parameter values are then used when optimizing all the method-specific parameters. They are next used as a starting guess for an iterative optimization procedure based on gradient descent where all parameters in the descriptors are allowed to vary.

The described optimization scheme is applied to each dataset separately. An exhaustive search for each of the parameters is not feasible due to the size of the datasets and total number of parameters across the descriptors.

The parameters of the reference descriptors GF and GLCM are also optimized for each dataset. Table 3 shows the explored set of parameter values for both GLCM and GF. The optimization criterion is the same as for the LBP family of descriptors.

Parameter	Interval/set	Applicable for method
LBP family		
Number of sample points	$N \in \{2,3,\ldots,15\}$	All LBP variants
Radius	$R\in\{1,2,\ldots,20\}$	All LBP variants
Fuzziness	$f \in \{1,2,\ldots,6\}$	FLBP
First threshold	$t_1 \in \{1, 2, \dots, 20\}$	LTP, ILTP, RLBP, LQP
Second threshold	$t_2 = 2 \cdot t_1$	LQP
Shift limit	$l = \{1, 2, \dots, 20\}$	SLBP
Other		
Gaussian envelope wave	$\gamma \in \{1,2,\ldots,5\}$	GF
Gaussian envelope⊥ wave	$\eta \in \{1, 2, \dots, 5\}$	GF
Quantization	$q \in \{3,4,\ldots,20\}$	GLCM
Distance	$d \in \{1,2,\ldots,20\}$	GLCM

 Table 3 Descriptor parameters and the intervals searched during parameter optimization

3.15 Introducing noise

When the descriptor parameters have been optimized for each dataset the influence of noise is investigated. The noise model used is additive white (uncorrelated) Gaussian noise. That is, a sample from an Gaussian distribution is added to the intensity of each pixel. This noise model is well suited for modeling thermal noise in CCD and CMOS sensors which are the sensors relevant for the microscopy and photography datasets considered here. The σ for the Gaussian distribution is gradually increased. Figure 5 shows one texture sample from each dataset under three different noise levels. The noise is added to the original datasets, and the noisy datasets are then saved. In this way, all the descriptors are applied and evaluated on the exact same noisy texture samples. The 20 noise levels used are σ from 10^{-4} to 10^{1} with linearly spaced exponents, i.e., the 20 noise levels are equally spaced in a log_{10} scale.

4 Results

4.1 Parameter optimization

Table 4 lists the parameter values for each descriptor and dataset after applying the optimization scheme described in Section 3.14. The parameter choice does not only influence the discriminant power of the descriptor but may also, depending on the descriptor, set the number of elements in the feature vector. In the LBP family of descriptors, the feature vector length depends on the number of samples N and whether or not the center pixel is included in the binary code. Table 5 lists the feature vector lengths for the descriptors.

4.2 Comparison without added noise

The discriminating power of the descriptors are compared on the datasets without added noise by analyzing the combined classification accuracy of the tenfolded crossvalidation. The classification accuracy may vary between datasets and descriptors, but also within a dataset for a specific descriptor, i.e., all classes may not equally be easy or difficult to discriminate. To explore this perspective, Figure 6 shows the distribution of mean accuracy per class for each descriptor and dataset.

Figure 6 shows that almost all descriptors perform well on the Kylberg dataset. LTP and ILTP manage to differentiate almost all classes perfectly in the Kylberg dataset (median very close to 100%, small boxes, and short tails). Most descriptors also perform well on the KTH-TIPS2b dataset. Even for the many classes in the Brodatz dataset all LBP descriptors perform overall well (100% for more than half the classes and boxes starting at > 88%) but there are a number of classes no method can discriminate between (lowest class accuracies are between 22 and 44.4%). This is not surprising since there is a considerable overlap between some of the classes in the Brodatz dataset, as mentioned before.

The other three datasets are more problematic with more varied results for the LBP descriptors. The overall low accuracies achieved on the Virus dataset are probably due to the small sample size (only 41×41 pixels), as well as the heterogeneous classes originating from the automatic extraction of patches only partly (or sometimes even not at all) containing virus. Across these three datasets, ILTP performs overall well as does FLBP.

GLCM is among the worst performing descriptors for all datasets, except for the Mondial Marmi dataset. Note however that only very few measures on the cooccurrence matrix are extracted.

The GF descriptor performs on the same level as several LBP-based descriptors for several datasets. However, on the Kylberg and UIUC dataset GF is outperformed by most LBP-based descriptors. Comparisons of per-class performance for the different descriptors and datasets (data not shown) show that the GF sometimes produces good results for a few specific classes where the LBP family of descriptors do not. This indicates that GF could be a good complementary texture descriptor and that a combination with, for example, ILTP might improve the overall classification accuracy on some of the datasets. However, combining descriptors to produce the best classification result possible is not the purpose of this article, and is not further investigated here.

4.3 Robustness to noise

Figures 7, 8, 9, 10, 11, and 12 show the mean classification accuracies for the texture descriptors on the six datasets under increasing levels of added noise. In all figures, LBP, GF, and GLCM are shown in red, blue, and green, respectively, and one of the other descriptors at a time

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Descriptor	Parameters per dataset										
Descriptor	Brodatz	KTH-TIPS2b	Kylberg	Mondial Marmi	UIUC	Virus					
LBP	N = 8	N = 8	N = 8	N = 9	N = 11	N = 10					
	R = 2	R = 2	R = 3	R = 4	R = 6	R = 4					
ILBP	N = 9	N = 8	N = 10	N = 8	N = 9	N = 10					
	R = 2	R = 2	R = 3	R = 3	R = 3	R = 4					
MBP	N = 8	N = 8	N = 9	N = 8	N = 8	N = 9					
	R = 2	R = 2	R = 3	R = 2	R = 3	R = 4					
LTP	N = 8	N = 8	N = 9	N = 9	N = 11	N = 10					
	R = 2	R = 2	R = 3	R = 4	R = 9	R = 4					
	$t_1 = 9$	$t_1 = 5$	$t_1 = 12$	$t_1 = 4$	$t_1 = 6$	$t_1 = 11$					
ILTP	N = 10	N = 8	N = 10	N = 10	N = 9	N = 11					
	R = 2	R = 2	R = 3	R = 2	R = 3	R = 4					
	$t_1 = 5$	$t_1 = 3$	$t_1 = 11$	$t_1 = 5$	$t_1 = 7$	$t_1 = 5$					
LQP	N = 8	N = 9	N = 8	N = 11	N = 8	N = 8					
	R = 2	R = 3	R = 2	R = 5	R = 3	R = 2					
	$t_1 = 6$	$t_1 = 2$	$t_1 = 6$	$t_1 = 16$	$t_1 = 7$	$t_1 = 4$					
	$t_2 = 12$	$t_2 = 4$	$t_2 = 12$	$t_2 = 32$	$t_2 = 14$	$t_2 = 8$					
RLBP	N = 8	N = 8	N = 9	N = 8	N = 9	N = 9					
	R = 1	R = 2	R = 3	R = 3	R = 4	R = 4					
	$t_1 = 1$	$t_1 = 5$	$t_1 = 5$	$t_1 = 3$	$t_1 = 3$	$t_1 = 3$					
FLBP	N = 8	N = 8	N = 8	N = 9	N = 9	N = 10					
	R = 2	R = 2	R = 3	R = 4	R = 3	R = 4					
	f = 4	f = 8	f = 14	f = 9	f = 6	f = 20					
SLBP	N = 8	N = 8	N = 8	N = 9	N = 11	N = 10					
	R = 2	R = 2	R = 3	R = 4	R = 6	R = 4					
	$t_1 = 9$	$t_1 = 10$	$t_1 = 9$	$t_1 = 9$	$t_1 = 9$	$t_1 = 9$					
GF	$\gamma = 3$	$\gamma = 4$	$\gamma = 4$	$\gamma = 3$	$\gamma = 2$	$\gamma = 3$					
	$\eta = 1$	$\eta = 1$	$\eta = 2$	$\eta = 2$	$\eta = 1$	$\eta = 2$					
GLCM	q = 17	q = 17	q = 18	q = 15	q = 20	q = 16					
	d = 1	d = 3	d = 3	d = 2	d = 3	d = 3					

Table 4 Parameter settings	for each descriptor and	dataset after app	lied optimization scheme

in black. A horizontal dotted line marks the mean accuracy of a random decision. The curves are interpolated between data points using piecewise cubic interpolation. For increasing noise levels, it is expected that the performance of all descriptors level out to the mean accuracy of a random classification, i.e., a mean classification accuracy of 1/number of classes. This is easily seen in, for example, Figure 9. The same data as Figures 7, 8, 9, 10, 11, and 12 show can be viewed in tabular form in Tables 6, 7, 8, 9, 10, and 11 but limited to every second noise level. In the tables, the highest mean accuracy for each noise level is highlighted in bold and the lowest in italics.

For the Brodatz dataset, Figure 7 and Table 6, GF stands out as the most noise robust texture descriptor but it is not necessarily the best descriptor for low noise levels where ILTP followed by LTP, and SLBP show good performance. These four descriptors are better than LBP for all noise levels. RLBP, LQP, and especially MBP all perform worse than LBP, and in addition, the performance for LQP and MBP drops quickly with increasing levels of noise.

For low levels of noise in the KTH-TIPS2b dataset, Figure 8, all LBP-based descriptors (except MBP) outperform the original LBP and they perform on the same high level as GF. For medium to high levels of noise all LBPbased methods are outperformed by GF and the bottom two LBP-based descriptors are, again, LQP and MBP.

Most LBP-based descriptors show similar performance on the Kylberg dataset, see Figure 9 and Table 8. ILBP, LTP,

Descriptor		Feature vector length (number of elements)										
Descriptor	Brodatz	KTH-TIPS	Kylberg	Mondial Marmi	UIUC	Virus						
LBP	36	36	36	60	188	108						
ILBP	108	72	188	60	108	188						
MBP	60	60	188	60	632	352						
LTP	72	72	120	120	376	216						
ILTP	240	144	432	144	240	432						
LQP	144	240	144	752	144	144						
RLBP	108	36	60	60	60	60						
FLBP	36	36	36	60	188	108						
SLBP	36	36	36	36	60	108						
GF	56	56	56	56	56	56						
GLCM	8	8	8	8	8	8						

Table 5 Feature vector length for each descriptor and dataset based on the optimized descriptor parameters

ILTP are generally somewhat better than LBP. LQP drops in performance faster than the rest. The MBP performance drops with increasing but still low levels of noise, but then increases in performance and is among the better descriptors for high levels of noise. A closer look at the per-class accuracies (data not shown) reveals that it is mainly the second texture class, see Figure 1, with large homogeneous intensity patches in the pattern that causes this dip in the mean accuracy curve for MBP.

For the Mondial Marmi dataset, Figure 8 and Table 9, the curves look and behave rather differently. A reason behind this might be the JPEG compression artifacts. This dataset is the only dataset where GLCM perform well for low levels of noise. GF is also found to perform well for











low noise levels and is more stable than the other descriptors for increasing noise levels. ILBP, ILTP, and FLBP are generally better than LBP. However, for low levels of noise all the descriptors in the LBP family are similar, MBP and LBP being the exceptions. MBP is the worst performing descriptor as soon as low levels of noise are added and the performance of LQP drops quickly for higher levels of noise added.

On the UIUC dataset, LTP is the best performing descriptor for low levels of noise and ILTP and FLBP are in general better than the LBP, see Figure 11 and Table 10. GF is not very good for low to moderate noise levels but robust for high levels of noise. ILBP performs poorly for low levels of noise. MBP is the by far the worst performing descriptor followed by GLCM. Again, LQP drop quickly at moderate levels of noise and is hence less noise robust then the other LBP family of descriptors. On the difficult Virus texture dataset, GF, ILTP, and FLBP are the best performing descriptors with FLBP having a slight upper hand at low levels of noise, see Figure 12 and Table 11. On this dataset, the proposed SLBP descriptor falls between these three best performing descriptors and the rest while MBP and LQP are the two worst.

4.4 Computation time

One of the benefits of the classic LBP is that it is very fast to compute. A comparison of computation times for the more complex LBP descriptors is hence interesting. Computation time for some of the descriptors depend on the image content. Therefore, the CPU time required for the different descriptors is here compared on one sample from each class in the Kylberg dataset using the optimized parameters listed in Table 4. Figure 13 shows computation time relative to the computation time of the classic LBP. Hence, if a descriptor takes 10 times longer than LBP

Fable 6 Mean classification accuracy	for descriptors comp	uted on the Brodatz dataset
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	Brodatz dataset												
σ of noise	0	0.0002	0.0006	0.0021	0.0070	0.0234	0.0785	0.2637	0.8859	2.9764	10.0000		
LBP	92.8	91.2	89.9	87.7	83.5	78.9	64.4	38.2	13.5	4.5	2.9		
ILBP	94.2	93.9	92.5	90.7	88.8	80.0	71.8	50.8	27.6	12.5	6.2		
MBP	92.5	80.6	69.0	57.9	45.9	28.0	23.6	15.2	12.2	5.2	3.7		
LTP	96.6	94.8	94.7	91.8	87.9	81.4	68.1	43.0	20.8	8.7	4.3		
ILTP	96.4	96.2	95.2	94.3	91.4	85.7	70.7	50.7	28.5	10.9	4.2		
LQP	93.7	91.6	91.1	82.8	62.6	43.7	36.2	21.5	8.6	3.6	3.7		
RLBP	89.4	86.6	89.0	82.9	77.9	70.6	51.6	26.8	11.7	4.5	2.6		
FLBP	92.6	91.6	91.5	89.5	85.5	79.8	65.5	36.6	12.7	5.0	4.5		
SLBP	93.9	93.0	92.4	91.1	88.2	83.4	68.8	39.3	17.2	6.4	3.0		
GF	87.2	86.8	87.0	86.7	86.0	85.3	81.2	70.9	34.5	7.7	1.2		
GLCM	83.2	81.3	80.6	79.8	75.2	64.7	49.8	34.6	13.8	4.0	0.9		

Max value per noise level is in bold and min value in italics.

KTH-TIPS2b dataset											
Noise levels	0	0.0002	0.0006	0.0021	0.0070	0.0234	0.0785	0.2637	0.8859	2.9764	10.0000
LBP	89.3	87.2	86.1	80.4	68.5	53.1	43.7	29.4	23.3	18.9	14.9
ILBP	94.5	94.4	93.6	87.4	74.1	59.2	47.4	38.4	27.7	21.8	17.4
MBP	94.1	84.3	73.6	60.2	48.0	40.4	35.4	28.9	23.2	17.5	14.6
LTP	95.5	94.7	93.2	87.2	71.5	55.4	44.1	32.1	25.3	19.5	16.2
ILTP	96.9	96.4	95.7	90.8	79.4	65.4	50.6	39.2	28.0	22.4	17.6
LQP	94.8	93.6	87.2	70.0	57.2	46.5	38.7	27.9	20.3	18.1	14.7
RLBP	93.8	92.7	90.6	83.7	69.9	53.0	42.4	30.4	23.0	19.3	16.0
FLBP	94.3	94.0	93.1	88.6	74.9	56.9	44.2	29.8	21.9	18.2	15.7
SLBP	94.8	94.5	93.5	89.2	76.6	57.8	44.1	30.1	22.8	18.5	16.2
GF	94.6	94.7	94.1	93.8	90.8	83.9	66.4	41.3	22.3	12.9	10.1
GLCM	76.9	76.2	76.0	73.9	71.7	62.5	54.0	39.5	25.0	18.7	12.7

Table 7 Mean classification accuracy for descriptors computed on the KTH-TIPS2b dataset

Max value per noise level is in bold and min value in italics.

to compute the descriptor has the value 10 in the plot in Figure 13.

Furthermore, two FLBP implementations are compared. The version directly based on [32,33], called 'naive' in Figure 13, computes the histogram bin contribution of all bins for every neighborhood (Equation 16). However, gray value differences outside the fuzzy region [-f, f] restrict the possible binary codes that a neighborhood can contribute to. Utilizing this, a modified implementation was developed, denoted 'fast' in Figure 13. It restricts the membership computations to the subset of binary codes possible, given the current local neighborhood. Outside the fuzzy region, the bin contributions will be as in the classic LBP. The computed feature vectors from the 'naive' and 'fast' implementations of FLBP are of course identical.

Even though the 'fast' FLBP implementation is roughly five times faster than the 'naive' implementation, they are both very slow compared to all other descriptors. FLBP are 922 times slower than the classic LBP. It should also be said that the computation time for the 'fast' FLBP not only depends on the fuzziness parameter (which is the case of the 'naive' FLBP), but also depends on the image content. Figure 13 shows that LQP, RLBP, ILTP, LTP, ILBP, and GLCM have comparable computation times to LBP. SLBP is roughly 11 times slower than LBP which is expected since SLBP in this test generates 11 binary codes at every position $(l = 5 \Rightarrow K = 11$, see Equation 20). The MBP is relatively slow compared to most of the LBP descriptors which is also expected since computing median values in this implementation involves sorting the intensity values in each neighborhood. In GF, which is 20

Table 8 Mean classification accuracy for descriptors computed on the Kylberg dataset

	Kylberg dataset											
Noise levels	0	0.0002	0.0006	0.0021	0.0070	0.0234	0.0785	0.2637	0.8859	2.9764	10.0000	
LBP	97.8	97.5	97.0	95.6	89.2	70.3	44.0	22.4	9.2	5.4	5.1	
ILBP	98.9	98.6	98.2	96.4	91.1	76.0	53.8	35.3	16.4	8.2	5.9	
MBP	96.8	91.3	84.5	80.9	85.7	80.3	57.0	26.2	7.1	4.1	3.2	
LTP	99.7	99.6	99.5	98.5	94.1	80.6	52.5	25.3	9.9	6.3	4.9	
ILTP	99.7	99.6	99.4	99.0	97.2	86.1	65.1	41.1	18.0	8.3	5.4	
LQP	99.3	98.5	98.1	93.7	72.1	41.3	23.9	13.8	6.3	4.6	4.2	
RLBP	98.8	98.6	98.1	96.1	91.0	75.1	46.9	21.1	7.4	5.3	4.3	
FLBP	99.2	99.4	99.4	99.0	95.4	76.6	45.2	22.3	8.2	4.8	4.5	
SLBP	98.0	98.1	97.7	95.5	87.7	65.7	38.4	19.2	8.2	5.1	4.4	
GF	95.2	94.7	94.0	92.8	89.7	78.7	58.5	32.6	11.5	4.3	3.7	
GLCM	84.7	84.8	85.1	84.4	79.8	63.1	51.8	31.0	12.2	4.9	3.5	

Max value per noise level is in bold and min value in italics.

	Mondial Marmi dataset												
Noise levels	0	0.0002	0.0006	0.0021	0.0070	0.0234	0.0785	0.2637	0.8859	2.9764	10.0000		
LBP	85.9	80.2	78.1	80.7	60.9	52.1	52.1	33.9	24.0	20.8	22.4		
ILBP	95.8	93.2	95.8	83.3	66.7	54.2	67.2	61.5	50.0	55.2	39.6		
MBP	90.1	82.8	64.6	40.6	29.2	28.1	17.7	16.7	35.9	32.3	25.0		
LTP	94.8	88.5	88.5	79.2	69.8	55.7	57.3	39.6	37.5	27.6	24.0		
ILTP	93.8	91.1	88.5	88.0	70.8	62.5	71.4	55.2	40.6	46.9	29.2		
LQP	89.6	89.6	88.5	88.0	59.9	31.8	37.0	23.4	28.1	25.5	20.8		
RLBP	85.9	86.5	90.1	77.6	65.6	51.6	46.9	41.7	35.9	33.9	22.9		
FLBP	95.3	94.3	91.7	81.3	68.8	56.3	61.5	33.9	22.4	22.9	15.6		
SLBP	91.1	93.2	90.1	83.3	67.2	45.8	57.3	47.9	33.3	24.0	26.0		
GF	94.8	94.8	94.3	93.2	90.1	81.3	75.5	37.0	25.5	10.9	8.9		
GLCM	95.8	91.7	90.6	89.1	77.6	61.5	51.0	52.6	26.0	10.9	9.9		

Table 9 Mean classification accuracy for descriptors computed on the Mondial Marmi dataset

Max value per noise level is in bold and min value in italics.

times slower than LBP, each texture sample is convolved with a number of complex filter kernels. This is a more time-consuming task than performing multiple thresholdings in a small neighborhood, the operation performed in most LBP-based descriptors.

5 Conclusions

This article reports on the following:

- The descriptive performance of eight LBP-based texture descriptors are evaluated and compared on six different datasets under increasing levels of additive Gaussian white noise together with the classic LBP, Haralick descriptors, and GF.
- A new LBP-based descriptor, SLBP, is introduced as a fast approximation of the computationally heavy FLBP.

• A roughly five times faster implementation of the FLBP descriptor is described.

The fast implementation of FLBP as well as an implementation of SLBP are available as Matlab code at [37].

The main conclusions that can be drawn regarding the evaluated texture descriptors are

- ILTP followed by FLBP generally perform well among the LBP-family of descriptors, outperforming the classic LBP in all tests performed.
- GF is often very robust for moderate to high levels of noise but is many times outperformed by several LBP-based descriptors under low noise conditions.
- FLBP is very slow compared to the rest of the descriptors but the naive implementation can be

	UIUC dataset												
Noise levels	0	0.0002	0.0006	0.0021	0.0070	0.0234	0.0785	0.2637	0.8859	2.9764	10.0000		
LBP	88.1	87.2	87.5	88.6	86.4	75.8	53.8	38.4	22.3	12.5	9.4		
ILBP	80.1	80.8	79.6	80.6	74.8	63.5	59.4	53.4	37.9	25.7	17.8		
MBP	74.7	63.7	56.9	47.1	39.3	27.1	14.1	15.3	14.3	13.7	13.3		
LTP	94.4	94.1	93.8	93.4	88.1	77.9	59.5	44.6	23.8	16.5	13.7		
ILTP	91.9	91.5	91.9	90.4	85.1	72.9	64.2	55.6	42.7	24.7	17.9		
LQP	88.3	86.5	82.8	75.1	49.4	36.0	38.7	37.7	23.2	15.4	12.3		
RLBP	89.4	89.0	90.4	87.7	84.7	72.0	56.3	38.7	26.7	16.8	14.2		
FLBP	91.3	91.5	91.1	90.3	87.5	79.2	64.3	43.3	22.4	13.5	12.2		
SLBP	87.3	87.2	88.9	91.2	86.7	78.5	65.3	43.3	25.5	16.4	12.8		
GF	74.2	74.1	74.2	74.4	74.5	71.4	67.4	58.9	36.5	18.4	9.4		
GLCM	62.3	60.8	59.8	57.0	55.2	49.0	48.0	34.2	18.4	11.4	4.4		

Table 10 Mean classification accuracy for descriptors computed on the UIUC dataset

Max value per noise level is in bold and min value in italics.

Noise levels	Virus dataset										
	0	0.0002	0.0006	0.0021	0.0070	0.0234	0.0785	0.2637	0.8859	2.9764	10.0000
LBP	40.3	40.1	37.7	34.5	26.9	17.3	13.9	10.0	7.5	7.2	7.7
ILBP	38.1	37.1	35.4	34.1	27.2	22.0	18.4	13.9	11.0	10.7	6.5
MBP	37.3	32.1	30.6	30.9	25.1	21.7	17.9	12.9	9.1	7.1	4.9
LTP	48.2	44.8	42.7	36.8	30.4	22.1	13.9	11.9	8.8	7.0	7.4
ILTP	53.1	51.5	49.2	43.9	36.9	29.0	20.2	14.5	10.5	8.4	6.8
LQP	39.1	36.1	33.3	27.7	19.7	12.1	13.1	11.8	9.5	7.8	7.7
RLBP	40.7	37.1	34.7	31.5	27.8	19.7	14.8	9.3	9.5	8.0	7.5
FLBP	54.5	53.8	50.3	47.7	36.8	24.3	16.4	10.6	7.0	8.3	7.0
SLBP	47.0	46.7	42.7	41.1	30.9	20.0	14.0	9.4	6.7	7.3	7.1
GF	51.6	51.5	49.2	46.9	35.7	27.1	15.0	10.3	7.7	7.6	5.7
GLCM	40.4	38.6	38.7	37.9	31.6	24.9	20.1	12.6	9.9	6.7	6.9

Table 11 Mean classification accuracy for descriptors computed on the Virus dataset

Max value per noise level is in bold and min value in italics.

improved upon by restricting the belongingness computations to the possible subset of binary codes given a specific neighborhood.

- MBP is very noise sensitive and has a relatively poor performance even for low levels of noise.
- LQP suffer more of added noise than the majority of the LBP-based descriptors.
- It is not possible to know in advance which texture descriptor is the best performing one for a given problem. However, a well-performing descriptor can probably be found among a subset of the tested descriptors, after optimizing their parameters. Such a subset of descriptors could be ILBP, LTP, ILTP, and FLBP. Furthermore, SLBP can sometimes be an alternative to the computationally heavy FLBP.

In accordance with the survey in [9], ILTP is found to be superior to LTP, LQP, and ILBP for all the datasets evaluated. In addition, we show that ILTP retains its discrimination advantage under increasing levels of added Gaussian white noise. The results presented here also show that even if MBP and LQP perform relatively well on noise free data, they both suffer greatly from the introduced noise. Furthermore, we find that FLBP has a good overall performance, similar to ILTP.

It seems that it is preferable to use the more stable local mean value of the neighborhood (including the center pixel) as the local threshold in that ILBP often outperforms LBP, and ILTP often outperforms LTP. The two descriptors using ternary patterns, LTP and ILTP, often outperform their counterparts using binary codes, the LBP and ILBP descriptors, suggesting that the use of ternary patterns has its advantage.

The two descriptors MBP and LQP are often found among the worst performing descriptors both regarding overall accuracy and robustness to noise. The reason for





the poor performance of MBP can be explained by its definition. Using the median value as the local threshold results in that half of the gray levels in the neighborhood will be larger and half smaller. This restricts the possible binary codes, and as a consequent, restricts the amount of discriminative information that can be contained in the MBP descriptor.

GF involves convolution with relatively large (between 13×13 and 25×25 pixels) complex filter kernels and is hence slow in comparison to most of the other descriptors, proves to be a very noise robust descriptor for all datasets but not always among the best performing descriptors at low noise levels.

Under increasing levels of noise the discriminating power of the descriptors is expected to drop monotonically, or at least close to monotonically. This holds for most tests reported on here except for the results for the Mondial Marmi dataset which are somewhat odd, see Figure 8. While the mean classification accuracies have a decreasing trend, the curves are far from monotonically decreasing. One possible cause may be the JPEG compression artifacts present in this dataset. The blocking artifacts from the 8×8 blocks used in JPEG compression are at a scale comparable to that of the local neighborhoods used in the LBP family. As expected, GF, with its larger considered regions, shows a smoother decline under increasing levels of noise.

A comparison of the per-class performance and confusion matrices for the descriptors at a few noise levels has been done (data not shown). The LBP family of descriptors tend to have difficulties with mostly the same classes (MBP and LQP have additional difficulties). The per-class accuracy for GF and the LBP descriptors is often similar even though the LBP descriptors are more alike among themselves (apart from MBP). This is in line with the findings reported in [38]. The per-class accuracy for GLCM



differs from those of the LBP family and GF mainly in that GLCM has additional difficulties discriminating a number of classes. FLBP has a high over all accuracy but with a slightly different pattern in the per-class accuracy compared to the rest of the LBP-family on the Brodatz, Kylberg, and Virus datasets. Similarly, GF has a slightly different distribution of per-class accuracy than the LBPfamily on the Brodatz, KTH-TIPS2b, and Mondial Marmi datasets.

A different distribution of per-class accuracy indicates that the descriptors compared detect different characteristics of the textures. On some datasets used here a combination of ILTP or FLBP and GF could presumably be beneficial for the task of texture classification. However, combining texture descriptors to improve classification accuracy is not within the scope of this article.

In parallel with the 1-NN classifier used in the results reported in this article, SVMs were also investigated on the datasets without added noise using both a linear and a Gaussian kernel with optimized parameters. Similar descriptor parameter values were suggested by the SVM classifiers in the optimization procedure for the texture descriptors. For some dataset–descriptor combinations, the SVMs reached slightly higher classification accuracies. Nevertheless the 1-NN classifier was used in the tests reported on to make the comparison between the descriptors on the same and fair basis.

Competing interests

The authors declare that they have no competing interests.

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