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FILMS IN THE LIBRARY: A GENERAL CATALOG WITH
FILM AND BROADCASTING FILMOGRAPHY OF
NORTH TEXAS STATE UNIVERSITY LIBRARY FILMS

THESIS

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By

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The purpose of the study was to compile a catalog of two sections: (1) a comprehensive, alphabetic, annotated list of North Texas State University (NTSU) Library films (the general catalog); and (2) a classified and cross-referenced film and broadcasting filmography of NTSU Library films. The catalog represents all films available for distribution from the NTSU Library as of July, 1976. The cataloging and compilation process is described. An analysis is made of the NTSU Library film collection. The titles of 13 films are recommended for addition to the collection.

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CHAPTER I

INTRODUCTION

The library system of North Texas State University (NTSU) is housed in two buildings on the Denton campus. Library holdings encompass well over one million volumes¹ and include over 600 films. These films are located within the special materials section on the fourth floor of the main library building, and are cared for and circulated by personnel of the media library.² At the present time the media library is accumulating films at the rate of about 40 films per year.³

The library currently uses two card files to catalog films. One file is called the shelf list and is arranged by acquisition dates. As each film comes into the library, a file card is prepared and added to this file. The shelf list is of primary use to the library, but also aids library patrons in locating new acquisitions. The second file is called the motion picture card file, and is arranged in alphabetical order. In this file each film is represented by several cards, filed by film title, production series title (when there is one), specific subject or subjects, and

producer or distributor. For example, The Sleepwatchers is represented by cards for its title, for The 21st Century (series), for "sleep" (subject), for CBS Films (producer), and for McGraw-Hill Book Company (distributor). Because of such multiple listings, this file contains several thousand cards that collectively serve as the user's catalog of library films.

Problem

While the motion picture card file is simple to use, it is of limited value. One major problem is the difficulty users have in finding all films pertaining to a general subject. As an example, the library has several films from the CBS Television documentary series, The 21st Century, which are not filed under "television" or "documentary," the two most inclusive general subject headings. Another related problem is that films are not adequately cross-referenced in the card catalog. An instructor in a course on documentary films would need to make an extensive search through the motion picture card file to find appropriate films for the course. Finally, there is no catalog that the user may keep for future reference. An instructor now needs to go to the library just to see if the card catalog contains any listings for films for his classes.

The faculty of the NTSU Division of Radio/Television/Film utilize many films in teaching film and broadcasting, but heavy teaching loads at NTSU preclude their leisurely inspection of approximately 4,000 cards in the motion picture card file. While several library-held films are now regularly used in radio/television/film classes, it is likely that the faculty have yet to discover additional films of value to their division. Without proper cataloging and cross-referencing, these films may never be discovered without great difficulty.

Purpose

The purpose of this study was to compile a catalog of two sections: (1) a comprehensive, alphabetic, annotated list of NTSU Library films (the general catalog); and (2) a classified and cross-referenced film and broadcasting filmography of NTSU Library films.

Justification

While university enrollments in general seem to have levelled off and student enrollments in many departments have levelled off or actually fallen, the NTSU Division of Radio/Television/Film has experienced rapid and large increases in student enrollment. As a result of this growth, faculty size has also increased (although not in proportion to student enrollment), and the faculty have brought with them new

teaching concepts. These concepts include heavy use of audio-visual materials, especially film, and the division invests a great deal of money in film rental.⁴ In some cases the purposes for which the division rents films could possibly be served as well by films already in the NTSU Library, but under previous conditions the divisional faculty were unable to discover and use all the relevant library films available. Because of critical time limitations the faculty used the cross-referenced film catalogs of, and thus rented their films from, other educational and commercial film libraries. Given a film and broadcasting filmography of NTSU Library film holdings, the NTSU Division of Radio/Television/Film may now be able to incorporate more library-held films into its program, thus reducing expenses, realizing the advantages of local access, and saving much valuable time. Additionally, faculty teaching related courses in other departments (e.g., art, education, journalism) can also use the filmography to find motion pictures on film and broadcasting related to their specific areas.

The media library currently makes use of specialized catalogs to increase distribution of its materials.⁵ Considering the expense of film acquisition, it is important that the media library have an informative catalog of library-held films. The general catalog developed through this study

not only provides a current, comprehensive list of library films, but it can also serve as a nucleus for future catalog expansion by the media library.

Scope and Limitations

This study included all films of all formats acquired and made available for distribution by the NTSU Library as of 1 July 1976. Films submitted to the graduate school as parts of theses or dissertations were excluded, unless copies of these films were deposited with the library for normal distribution. Films held by departments other than the library were excluded. All other audio-visual materials were excluded, as were books, scripts, and audio recordings. Current library card files were not altered, and current library call numbers were incorporated into the annotations.

Previous and Related Works

Aside from the library card file system, no comprehensive catalog of library-held motion pictures had been assembled at NTSU prior to this study. Nor had an NTSU Library film and broadcasting filmography been assembled until now.

Procedure

The first step was to prepare the annotated film list. An alphabetical transcription of the motion picture shelf list was made, complete with notations currently supplied on the file cards. Besides the title of the film, each film listing includes the running time of the film, a brief summary of the content of the film, a notation of the film's format, a color or black and white notation, a silent or sound notation, the film's production date,⁶ its library call number, and producer or distributor credits. If part of this information was not supplied by the file card for a particular film, the film itself or other sources, such as commercial and educational film catalogs, were consulted. While assembling the annotated film list, films which might be included in the film and broadcasting filmography were chosen for viewing. After viewing these films, the notations for each film selected were expanded to include at least the following: notes on the physical condition of the film; an in-depth description to supplement the summary provided by the file card; a notation specifying whether the film contains live action or animation; and an evaluation of the film based upon its timeliness.⁷

Next, an index of subject classifications (such as Film Editing, Film Production Techniques, and Television News)

was chosen, and each film selected was classified under the appropriate subject classifications. Many films appear under several subject classifications, as these classifications are rather inclusive.

Finally, as a cross-referencing device, each film listing in the filmography is followed by a notation of the subject classifications which list that particular film. Thus the user has reference to other related films.

Format

This study utilizes the Modern Language Association Style Sheet, with the exception that footnotes appear at the end of each chapter.⁸ The study is composed of the following chapters:

- I. INTRODUCTION
- II. ASSEMBLY PROCESS
- III. SUMMARY AND RECOMMENDATIONS

The general catalog and the classified and cross-referenced film and broadcasting filmography appear after the third chapter of the thesis.

Definition of Terms

To aid in the understanding of this study, the following terms are hereby defined.

For the purpose of this study, an annotated film list is an itemized listing of films, complete with explanatory and informative notes, arranged in alphabetical order by title.

Broadcasting here refers to the system of wireless transmission of commercial and educational radio and television, and includes, for the purpose of this study, non-broadcast uses of radio and television, such as cable television and recording.

A call number is a classification number used by the library as a locating device to indicate the position of a film or other item on the library shelves.

A catalog is defined as a list, enumeration, or set of representative cards, in alphabetical order, of items such as books. In this study catalog has the specific meaning of an alphabetical annotated list of films.

Classification here refers to the arrangement of films according to systematic division into classes or groups. Within the study these classes are called subject classifications.

A cross-reference is a reference from one part of a list or catalog to another part of that same list or catalog. For example, one film may appear under two subject

classifications. A cross-reference at each listing refers the catalog user to the other listing for additional materials.

A distributor is an individual or agency which issues films, or makes them available for sale. Frequently publishers are also distributors.

A file is a method of orderly arrangement of data records to serve as a catalog or inventory, with the purpose of easy retrieval of data or materials. In this study a file refers to a method of cataloging films.

A file card is an informative or identifying card which is part of an orderly arrangement of cards, arranged for the easy retrieval of the data contained on, or the item represented by, the card. In this study a file card represents a film.

A film is hereby defined as a finished dramatic, educational, expository, or documentary work recorded photochemically on sprocketed cellulose material, as opposed to film as unexposed light-sensitive cellulose material. As used in this study, film does not include such non-motion picture uses of photography as still photography, projection slides or cell overlays.

A filmography is an assembly of titles of films that deal with a specific topic.

The format of a film refers to its physical layout; its image size, sound track, sprocket holes, and especially its width. Examples of film formats are 8mm, Super 8mm, 16mm and 35mm.

Motion picture is used here as a synonym for film.

A notation consists of explanatory and informative notes, such as the subject, purpose, length and format of a film described within the annotated film list.

A producer is an individual or agency in charge of coordinating the production of a film.

A production series is an aggregation of related films prepared by the same producer, for possible use as a group or in sequence.

A subject classification takes the form of a heading which represents subtopics in the filmography. Examples of subject classifications are: Film Editing, Film Production Techniques, and Television News.

FOOTNOTES

1. On 31 August 1975, the official count of library holdings was 1,075,389 volumes. Telephone interview with Virginia Johnson, Secretary to the Director of Libraries, North Texas State University, Denton, Texas, 7 July 1976.

2. Library materials such as films, audio and video tapes, filmstrips, and slides are the responsibility of the media library. Before the media library was formed, these items were housed within the special materials section of the main library building. The media library currently operates within the main library building, utilizing staff of its own and of the library. Eventually the media library will occupy its own facility, when that facility has been completed.

3. Interview with George D. Mitchell, Director, Media Library, North Texas State University, Denton, Texas, 24 June 1976.

4. During the 1975-1976 academic year, the North Texas State University Division of Radio/Television/Film spent about \$2,500 for film rental. Interview with Edwin L. Glick, Director, Division of Radio/Television/Film, North Texas State University, Denton, Texas, 8 July 1976.

5. The media library has made available to the departments of art, psychology, home economics, industrial arts, and mathematics, lists of films of particular interest to those departments. Telephone interview with George D. Mitchell, 6 July 1976.

6. Production date refers to the year that the film was made. This date is approximate and usually is the copyright date stated on the film.

7. Certain films may have had good application to the subject when they were produced, but would be of limited use today, considering changes in style, technology, and approach.

8. MLA Style Sheet, 2nd ed. (New York: MLA, 1970).

CHAPTER II

ASSEMBLY PROCESS

The purpose of this study was to compile a catalog of two sections: (1) a comprehensive, alphabetic, annotated list of North Texas State University (NTSU) Library films (the general catalog); and (2) a classified and cross-referenced list of NTSU Library films dealing with film and broadcasting (the filmography). The film catalog (containing the general catalog and the filmography) appears after the third chapter of the thesis. This chapter explains the procedure followed in assembling the general catalog and filmography.

Catalog Basics

The first step was to establish guidelines for the form and content of the catalog. In March, 1976, the study was discussed with F. Leslie Smith and Jeannine W. Wilkins of the NTSU Division of Radio/Television/Film. They recommended specific catalogs from several educational film libraries for use as models for the general catalog. It

was decided that the general catalog would be modeled after these educational film catalogs.

In April, 1976, the NTSU Library motion picture card file was inspected. The notations (such as summary, running time, production date) listed in the card file were similar to those in the educational film catalogs. The form of the notations, however, varied from card to card just as it varied from one catalog to another. The file card notations for several films (chosen at random) were compared to the notations (for the same films) from various educational film catalogs. It was found that the file card notations were evidently taken from the educational film catalogs. The decision was made that the catalog would be consistent in form for all notations. Also, it was planned that once the form and content of the catalog notations were established, any notations missing from the file card for a particular film could be located in one of the educational film catalogs, or obtained by viewing the film.

Cooperation of the Media Library

In June meetings were held with George Mitchell, Director, Media Library, NTSU. Mr. Mitchell endorsed the study, saying that the catalog would be very valuable to the media library, as well as to the campus. He expressed his

intention that once the catalog was produced, it would be printed and distributed to all departments on campus. Mr. Mitchell stated that the catalog would be updated by the media library staff as new films were acquired. He mentioned that while a catalog of films held by all departments at NTSU would be desirable, a catalog of films in the media library would be adequate for the study. Mr. Mitchell also said that as the media library grew, the film catalog might be distributed to other schools, libraries, and institutions, so that the media library could lend or rent films to these institutions.¹ Finally, Mr. Mitchell promised that he and his staff would support and assist the study.

Filmography Basics

The media library personnel helped to locate films, catalogs, and other reference materials. Some of the materials most helpful to the study were filmographies on film. These are catalogs of (or assemblies of titles of) films that deal with film. These filmographies provided examples of filmography form and structure. Generally the filmographies consist of the following three parts: a list of subject classifications (or subtopics); an index to the films according to subject classifications; and a descriptive listing of all the films. In late June it was decided that

these filmographies would serve as models for the film and broadcasting filmography.

Catalog Design

In July the media library provided a copy of the motion picture shelf list at minimal cost. The file cards were copied five per page on letter-sized paper, and it was necessary to cut the card copies from the pages. The cards were alphabetized and several poorly copied cards were found. The media library replaced these at no charge.

During August a preliminary form was established for the catalog. The catalog would include directions and explanations of abbreviations. The films would be listed alphabetically by title. Each listing would include the film's library call number, its producer or distributor, production date, running time in minutes, format, a brief summary, a sound or silent notation, and a color or black and white notation. It was decided that a subject index to the catalog would not be produced. Instead, the subject of each film would be printed as part of its notations. In this way the catalog user could scan the subject notations to locate films dealing with a particular topic.

Filmography Design

In September, 1976, criteria were established for films to be listed in the film and broadcasting filmography. Films dealing directly with film or broadcasting were to be included. These films could be easily found, usually by title, such as Basic Film Terms: A Visual Dictionary, or by subject notation, as in Color by Design, which listed its subject as "color television." It was also decided to include in the filmography films which deal indirectly with film or broadcasting. Guidelines were established for including these films. The strategy was to view all films which according to their notations were documentary, experimental, animated, or feature length films, television news films, films by famous directors, films with historical significance, or films made in a particular style, such as cinema verite. All films found to belong in these classes would be listed in the filmography.

As a further search for films to be included in the filmography, two tactics were planned. First, all film titles in the catalog would be checked against titles in other film and broadcasting filmographies. Films found in these filmographies would be included. Second, the catalog and filmography would be reviewed by at least two faculty

members of the Division of Radio/Television/Film. The faculty, as subject matter experts, would likely be able to identify any additional films for inclusion in the filmography.

The filmography form was also established in September. The expanded listings of filmography films would be included within the general catalog, rather than within the filmography. For example, An Illustration of Basic Film Editing Principles would appear in its alphabetically-assigned place in the general catalog with its basic (catalog) notations and its expanded (filmography) notations. Within the filmography would appear three sections. The first section would be an alphabetical listing of all subject classifications used in the filmography. Thus the user could determine which subject classifications deal with a particular topic. The second section would be an alphabetical index to the filmography films according to their subject classifications. Here the user would find all films dealing with each subject classification. The third section would be an alphabetical listing of filmography film titles and all subject classifications under which each film appeared in the index. This section was designed as a cross-referencing device, so that the user would have reference to other related films.

Catalog Film Research

After establishing catalog and filmography from the film file cards were examined and separated into three groups. The first group contained cards for which all notations were complete; there were about 350 cards in this group. The second group contained cards for which certain notations were missing; there were about 250 cards in this group. The last group of cards represented films which might be included in the filmography; there were fewer than 100 cards in this group.

In October research began in locating information that was missing from the film notations. This missing material was most often found within educational film catalogs. Information was also provided by printed guides which sometimes accompany the films. Some material was found in Gerontological Film Collection, the media library's annotated catalog of library-held films on aging.² Occasionally information missing from the shelf list card for a particular film was found on that film's card in the motion picture card file.³ The balance of missing information was provided by commercial and governmental film catalogs and by the films themselves, extracted through viewing, timing, and internal evidence.⁴

On the average, four sources were checked to locate the missing information for each film lacking notations. In this way it was discovered that various sources sometimes listed conflicting information. These conflicts were often resolved by film viewing, but when this did not help a consensus of information was drawn from additional sources. For example, if the production date of a particular film was given as 1952 in one source and as 1953 in two or three other sources, the 1953 date was used.

Information supplied on the library file cards was accepted as correct at the start of the study. While searching for missing information, the notations on the file cards were checked against notations in the educational film catalogs and other sources. The file card notations consistently agreed with these other notations; minor variations were found in the areas of running times and production dates.

Catalog Development

In late October several catalog listings were transcribed from card format to catalog format in order to have the format approved. It was decided that the film title, call number, and subject were the most important items in each listing. Accordingly, the first line of each listing contained the film title (printed in upper and lower case

letters only). The third line identified the producer or distributor and the production date. The fourth line listed the running time in minutes, a silent or sound notation, a color or black and white notation, and the format. The summary began on the fifth line. The abbreviations used for "minutes," "sound," "silent," "black and white," and "millimeter" were those used by the file cards. At this point in the development of the catalog, a typical listing appeared as follows:

The Acquisition of Language by a Speechless Child MP 460
APHASIC CHILDREN

Pennsylvania State University, 1960

20 min. sd. b&w 16mm.

Summary: Study of a little boy who has never been able to speak, but can understand the English language in all its intricacies.

A sample of the catalog was taken to the graduate office for approval. On 27 October 1976 the catalog form was approved, with recommendations, by Hugh Kirkpatrick, Assistant Dean of the Graduate School. Mr. Kirkpatrick pointed out that, while the user could easily read and understand the catalog as proposed, it wasted space. To save space Mr. Kirkpatrick suggested combining the second and third lines, and deleting the word "summary." Mr. Kirkpatrick also suggested placing the call number in brackets, and including definitions of the abbreviations. With these recommendations

the typical catalog listing appeared as follows:

The Acquisition of Language by a Speechless Child [MP 460]
APHASIC CHILDREN Pennsylvania State University, 1960.

20 min. sd. b&w 16mm.

Study of a little boy who has never been able to speak, but can understand the English language in all its intricacies.

During November the catalog form was adjusted to improve the consistency and conciseness of the notations. It was noted that the summary form varied from film to film, and that the summaries were often quite long. This was solved by editing the longer summaries and by adopting a single summary form. The most common summary began with the verb; the subject--"the film"--was understood (e.g., "Defines language. Discusses linguistic structure. Gives example of..."). Because of its concise sentence structure and widespread use in other film catalogs, this form was selected.

It was also noted that the subject notations provided by the file cards were very specific and somewhat inconsistent. Films dealing with the same general subject or even the same specific subject were listed under different subject notations. For example, films dealing with metalworking were given the subject notations "METAL TURNING," "SHEET METAL WORK," "METAL SPINNING," "SPIRAL TURNING," "LATHES," and "METAL LATHES." As the catalog was developed, a system of general subjects was designed, and the subject notations were

changed accordingly. In this system, for example, all films dealing with metalworking were given the subject notation "METALWORKING."

Three final adjustments further shortened the notations. Producer and distributor credits were shortened by deleting non-critical words. For example, "McGraw-Hill Book Company" was changed to "McGraw-Hill." The notation "b&w" was changed to "bw". Finally the periods were removed from "min.", "sd.", and "mm.". At this point, in late November, the form of each listing was as follows:

The Acquisition of Language by a Speechless Child [MP 460]
 LANGUAGE Pennsylvania State University, 1960.
 20 min sd bw 16mm
 Presents a young boy who cannot speak but can understand the English language.

This form was used in the catalog.

Filmography Film Research

By January, 1977, research had been completed for all films not subject to inclusion in the filmography. All the completed listings were then transcribed to catalog form. At this point research began on the films under consideration for inclusion in the filmography. The first step was to locate references for these films in educational, commercial, and governmental film catalogs, and in film and broadcasting filmographies. The notations on the file cards were verified

or corrected, and additional summaries were recorded for most films. The goal was to assure that the information listed in the filmography was correct and complete. The next step involved viewing these films. During viewing, notations were made about the topics and subtopics covered, the physical condition, and the timeliness of the films. When discrepancies appeared between a film itself and its file card notations (i.e., running time, production date), the notations were adjusted to agree with the film. A final "Live Action" or "Animation" notation was added, and the typical catalog listing of a film in the filmography appeared as follows:

Facts About Projection [MP 778.55 F119]

FILM; PROJECTION International Film Bureau, 1950.

11 min sd bw 16mm Live Action

Explains how a projectionist can put on a professional 16mm showing by observing a check list of hints and safeguards. Emphasizes importance of a pre-showing check of power, projector, speaker, screen, focus, tone, and volume, and a final check for clean aperture before threading. Highlights equipment maintenance. Provides in-depth introduction to projection, but does not cover modern, automatic-threading projectors. Good condition.

After researching and viewing the films being considered for the filmography, these films were almost always included in the filmography. An example of one which was not included is Hercules. This film was selected for viewing because of its title (and an incorrect summary notation). When viewing

the film it was discovered that Hercules was a fire engine in a picture book story, not a character in mythology. As such the film was not classified as a "film from literature," and was not included in the filmography.⁵ Films which were not included in the filmography were, of course, placed in the general catalog.

Filmography Development

All films under consideration for inclusion in the filmography had been viewed by late March, 1977. After establishing which films would be included, a list was made of the topics and subtopics covered by these films. This list was then compared to other film and broadcasting filmographies, and twenty subject classifications were established.⁶ A list of subject classifications was prepared as part one of the filmography.

The films in the filmography were then classified according to subject. Films produced by animation (the entire film, not just a segment) were classified under "Animated Films." Films shot in the style of cinéma vérité were classified under "Cinéma Vérité." Documentary films were listed under one or more of seven classifications: biographical, classic, scientific, social, television, United States Government, and war. The classic division contains

documentaries of historical significance. For example, The River, directed by Pare Lorentz, is a prize-winning 1930's documentary, acclaimed by film historians.⁷ The Presidency serves as an example of the motion picture theater newsreel series The March of Time.

Films of an experimental or avant-garde nature were classified as "Experimental Films."⁸ Films which include excerpts from feature films were placed in the "Feature Film Excerpts" category. Films on film editing were listed under "Film Editing." Films produced from previously written literary works were placed in the "Films from Literature" classification. Those films dealing with film production, film projection, and film use were classified under "Film Production Techniques," "Film Projection," and "Film Use."

Films produced by students and staff of NTSU were listed under "North Texas State University Productions." Films which were made to persuade or bias the opinions of a large group of people (especially during wartime) were classified under "Propaganda Films." Films dealing with television news were placed in the "Television News" category. Finally, films about television production were classified under "Television Production Techniques." (Many films were listed under two or more subject classifications.)

By mid-April the filmography films had been assigned to their proper subject classifications. A list was then made of the subject classifications followed by the corresponding films. This list became part two of the filmography, and was titled "Subject Index to Film and Broadcasting Films."

A final list was added to the filmography. This list contained the titles of all filmography films followed by the corresponding subject classifications.

On 25 April 1977, copies of the general catalog and the filmography were given to Edwin L. Glick, F. Leslie Smith, and Jeannine W. Wilkins of the NTSU Division of Radio/Television/Film and to Larry A. Gleeson of the NTSU Department of Art. Each was asked to review the general catalog and filmography, in order to locate any additional films to be included in the filmography. Each was also asked to suggest up to ten films (dealing with film or broadcasting) which the library might purchase. The professors returned the copies of the general catalog and the filmography on 29 April 1977. (They also recommended for purchase several films which will be discussed in chapter three.) Collectively the professors discovered four typographical errors, one incomplete film title, and one film which had been given expanded notations in the general catalog, but had been left

out of the filmography by mistake. These errors were corrected. One professor suggested two films for addition to the "Animated Films" classification. However, these films were animated in certain sequences, not in whole. Thus they were not within the scope of the filmography, and were not added. At this point, in late April, the filmography and general catalog were complete.

FOOTNOTES

1. The media library currently has a loan program established for films about studies in aging. The films are available on free loan to community and state organizations in Texas; outside Texas, a rental fee is assessed. This program may eventually grow to include all films in the media library.
2. The media library has about 80 films on aging which are described in the annotated catalog, Gerontological Film Collection. These films were purchased primarily with a grant from the Texas Governor's Committee on Aging, as administered by the NTSU Center for Studies in Aging and the NTSU Center for Community Services. The films are part of the loan program described in footnote number one. As an aid to this loan program, the catalog Gerontological Film Collection was produced.
3. As mentioned in the first chapter, a typical film in the library is represented by several cards in the motion picture card file. The film may be filed by its title, production series title, subject, and producer or distributor. It is noteworthy that often the title card lists more information than the other cards in the motion picture card file and the motion picture shelf list.
4. The process of film viewing often allowed a direct check of title, producer, production date, format, and sound or silent and color or black and white notations. All films which were viewed were checked for running time with a stopwatch. After viewing the films many summaries were written or rewritten. On occasion, the production date of a film was extracted from material within the film. As an example, 1937 was determined as the production date of Man Against the River. That was the year (established by the film) that the Ohio River flooded and was documented by cinematographers of the Works Progress Administration.
5. The media library has several children's films which carry the subject heading PICTURE BOOK STORY in the catalog. Most of these films were produced by Weston Woods Studios. This agency calls these productions "iconographic films." They are simply animated views of children's picture books with narration of the story. By strict definition,

these films could be considered "Animated Films" and "Films from Literature." However, they neither deal with nor are themselves unique, outstanding, or historically interesting examples of film or broadcasting, and thus were not included in the filmography.

6. The filmography subject classifications were very similar to the subject classifications of other filmographies, except for being oriented toward the media library collection. The filmography was designed such that as many films as possible could be used in the teaching of film, broadcasting, and related fields. Roughly 13 percent of the media library films are listed in the filmography. This does not imply that the collection is rich in films about film and broadcasting. It simply shows how the filmography was designed for utilization of the collection. This concept--utilization of the collection--is evident in the subject classifications chosen.

7. Erik Barnouw, Documentary: A History of the Non-Fiction Film (New York: Oxford University Press, 1974, p. 120.

8. While the films by Norman McLaren may have been creative works (rather than experiments) to him, to the industry they could still be considered experimental, and they were listed as such.

CHAPTER III

SUMMARY AND RECOMMENDATIONS

Prior to this study the North Texas State University (NTSU) Library had no general catalog--no bound, comprehensive, alphabetic, annotated list--of library-held films; nor did the NTSU Library have a film and broadcasting filmography of library-held films. As a result of this study, a general catalog with film and broadcasting filmography of NTSU Library films was produced.

The general catalog contains descriptive notations for some 600 films. These notations were taken from the NTSU Library motion picture file cards, commercial and educational film catalogs, an NTSU Media Library publication, printed guides which sometimes accompany the films, and the films themselves.

The film and broadcasting filmography contains a classified and cross-referenced listing of 79 film titles related to the study of film and broadcasting. All films whose titles appear in the filmography are also listed in the general catalog. The notations for these films in

the general catalog have been expanded to include more information and to explain their application to the study of film and broadcasting. Source material for the expanded notations include the same sources used for the general catalog, as well as additional educational and governmental film catalogs, books on the history of film, existing film and broadcasting filmographies, and careful viewing of the films themselves.

The study began in March, 1976, and was completed in April, 1977. It deals with all films available for distribution from the NTSU Library as of July, 1976.

Goals of the Study

The basic goal of the study was to provide documents that when printed and distributed would enhance the utilization of library films by the campus and, perhaps, the community. George Mitchell, Director, Media Library, NTSU, has agreed to distribute the catalog to all professors at NTSU. The film and broadcasting filmography will be distributed to professors of film and broadcasting and related areas such as art, education, history, journalism, and literature. Copies of both documents will also be available for use in the library.

It was hoped that the general catalog and filmography would be informative--that they would provide the user with

bookshelf data which was otherwise available only by visiting the library and examining some 4,000 cards in the motion picture card file. For example, one professor in the NTSU Department of Art reviewed the catalog and filmography and discovered three films he thought would be of value to an art appreciation class. He previously did not know that the library had these films.

The Film Collection

The resources and personnel of the media library were invaluable to this study; the media library is dedicated toward serving the user. However, in the process of viewing about 200 films, some problems were encountered. They are reported here in an effort to assist the media library in maintaining the present collection, and in further improving service to the user. First, the media library personnel machine-clean all films that have been checked out and returned before storing or again lending the films. This machine locates bad splices and damaged film. In spite of this, many films in the collection have deteriorating tape splices, torn sprockets, missing footage, and insufficient leader. Aside from actually replacing bad or missing footage, film repair is inexpensive. The use of more leader and cement splices would be helpful.

Second, while the films are cleaned regularly, the projectors in the film preview rooms are not. These projectors should be cleaned regularly to keep them from scratching or depositing dust on the films. Cleaning would also extend the life of the projectors and possibly avoid costly repairs.

Third, on occasion films were found in the wrong film cans. For example, the first reel of a film was in the can marked as reel two, and vice versa. This is not serious, but can annoy the user. It could be easily avoided with a little care and systematic film inspection.

Fourth, while the collection spans a wide range of topics, most individual films have narrow appeal. When films are purchased, it may be valuable to consider the number of departments that could use the films.

Fifth, many of the films in the collection are outdated. (This is not to be confused with films that are old, discussed next.) It is obviously expensive to replace these, but the media library should realize that the collection needs to be updated with more current films.

Sixth, the library has some films which are old, relatively rare, or which may someday become collector's items. These films, as well as films which are in poor condition and non-replaceable, should be given a limited-access or

archival status; they should not be discarded. For example, the library has two of the most famous segments of the CBS-Television documentary series, See It Now. These will eventually become old and brittle. Media library personnel might not recognize their value, and seeing them as old films could decide to discard them. This would be somewhat like tossing out an ancient manuscript because its delicate pages tear too easily. To advise the media library of the value of such films, a film review board composed of media library personnel and radio/television/film faculty could be established.

Seventh, all films in the gerontological collection have a long cleaning leader at the head. This leader cleans the user's projector to protect the library's film from scratching. This type of leader should be incorporated on all films, or at least on the more popular and more valuable ones. (The proposed film review board could also establish which films would receive cleaning leader.)

Financial Problems

Film acquisition presents a difficult problem to the media library because of finances. The media library has no budget apart from the library budget. The library budget allows the media library funds for equipment and supplies,

but not for films and other audio-visual materials. These materials must (normally) be purchased with library funds allocated to the academic departments of the university. Departments may spend up to 15 percent of their annual library allocations on audio-visual materials, but most departments average much lower than this, and some spend nothing at all. On occasion the media library will receive a one-time grant from an agency or an office of the university, and this money usually goes into film acquisition. The proposed film review board could also suggest or review suggestions of films for purchase when future grants are received.

Suggestions

A variety of methods may be of use in increasing the size of the NTSU Library film collection. First, the library budget itself could be adjusted to give the media library some film purchasing funds. Second, although federal funds have not been awarded to NTSU for film acquisition in the past, it is possible that conditions may have changed since the last request was made. Thus federal funds should again be requested. Third, perhaps a large grant could be solicited from an outside agency or a state program. (The Texas Governor's Committee on Aging awarded a grant for film acquisition

to the NTSU Center for Studies in Aging and the NTSU Center for Community Services.) Fourth, a percentage of the library allocations for all departments could be automatically channeled to the media library. (Just 3 percent of the current annual library allocation would be about \$20,000.) Fifth, with the aid of the general catalog, a rental program could be established for all library films. The film and broadcasting filmography lists several films that mass media departments in nearby colleges and universities would be anxious to rent, so at very least, the film and broadcasting filmography could be distributed for rental, and the funds used to build the collection in this area.

Sixth, films could be cooperatively purchased by several departments with their library allocations. This would keep the cost down for the individual department and would assure that the films purchased have appeal to several areas.

Finally, an effort could be made to involve more departments in educational film use. By sponsoring media workshops and new film preview sessions the media library may convince the university to invest in more educational films

Films on Film and Broadcasting

The NTSU Division of Radio/Television/Film studies both films and filmed television programs as major parts

of its curriculum, and probably uses more films per faculty and student than any other department at NTSU. The media library should perhaps take this into account and purchase more films (related to film and broadcasting) than the apparent size of the division would otherwise justify. Films related to film and broadcasting, particularly documentary and feature films, could be used to bring in money on a rental basis, and would probably be more heavily used than most other library films. While the film and broadcasting portion of the current NTSU Library film collection may seem large--13 percent of the catalog films are listed in the filmography--the collection is not rich in films about film and broadcasting. The filmography is large because it was designed to utilize as many films as possible in the teaching of film and broadcasting.

When analyzing the film collection from a film and broadcasting point of view, several points can be made. The collection has several quality animated films; additional animated films are not essential. While the collection has several documentary films, other historically interesting documentaries could be added. Nanook of the North, the first documentary, and Night Mail, in the fine tradition of the British documentary, are recommended. There are no films in

the collection from the pre-sound era. Films in this group could be added without much cost due to the fact that they are usually short, and made in black and white. They can often be ordered with a musical soundtrack, which is advisable and which tends to recreate the atmosphere of original showings. The Birth of a Nation, Greed, The Gold Rush, The Cabinet of Dr. Caligari and The Last Laugh are recommended as classic silent films. Variety could be added to the collection in the form of foreign-made films. (One must remember that the film industry has prospered throughout the world.) The Bicycle Thief, as well as The Cabinet of Dr. Caligari, The Last Laugh and Night Mail are suggested as foreign-made films. Films which illustrate various genres should also be considered. Stagecoach, an early western, and Singin' in the Rain, a musical, are recommended. Also valuable would be dramatic films, both classic and modern. Citizen Kane, a classic, and The Graduate, a modern film, are suggested.

As mentioned before, the collection contains two of the most historically significant segments of the CBS-Television See It Now Series. A third segment which should be added is Edward Murrow's famous "Senator Joseph McCarthy" broadcast.

Suggested Films for Purchase

At NTSU film is studied in the disciplines of art, language, literature, mass communication, and persuasion, as well as film production and criticism. Participation is increasing in film classes, film production contests, and film viewing programs. There may be some hesitation on the part of librarians to include narrative and feature films in the library collection, and the objection may be well grounded if some professors find the library is using state money to purchase "movies." But it should be remembered that film study is a legitimate academic area, and just as the library stocks works of fiction for literature courses, so should it stock feature length narrative films for the film courses. Certainly the great deal of film study on campus justifies adding these films to the collection.

The NTSU Library now has the beginning of a viable film collection for the study of film and broadcasting. However, in order to build toward a basic, articulated film collection, there must be a move to purchase the films previously mentioned. The following list of films is thus suggested for purchase by the NTSU Library:

The Bicycle Thief

The Birth of a Nation

The Cabinet of Dr. Caligari

Citizen Kane

The Gold Rush

The Graduate

Greed

The Last Laugh

Nanook of the North

Night Mail

See It Now: Senator Joseph McCarthy

Singin' in the Rain

Stagecoach

FILM CATALOG

General Catalog

Catalog Notations

This catalog consists of a comprehensive, alphabetic, annotated listing of all films available for distribution from the North Texas State University (NTSU) Library as of July, 1976. Films submitted to the graduate school as parts of theses or dissertations are excluded, unless copies of these films were deposited with the library for normal distribution. Films held by departments other than the library are excluded. All other audio-visual materials are excluded, as are books, scripts, and audio recordings. A typical catalog listing takes the following form:

The Stage to Three [MP 299]

THEATER National Film Board of Canada, 1964.

28 min sd bw 16mm

Relates the personal feelings toward theater of three stage entertainers: a Canadian actor, a Greek actress and a Thai dancer.

The first line of each catalog listing contains the film title (underlined) and the film call number (in brackets). (A film should be requested from the library by its title and call number.) The second line contains the general

subject of the film (in upper case letters), the film producer or distributor, and the year that the film was produced or copyrighted. The third line lists the length of the film (in minutes), whether the film is with sound or silent, whether it is in color or black and white and the format in which it is available. On the fourth line begins a general summary of the film.

Catalog listings are sometimes split between two pages, and a listing that begins at the bottom of one page may continue at the top of the next. Certain abbreviations are used in the catalog. These abbreviations are:

approx.	approximately
assoc.	association
bw	black and white
min	minutes
mm	millimeter
MP	motion picture (as part of the library call number)
sd	sound
si	silent

Expanded Notations

A film and broadcasting filmography--a list of titles of NTSU Library films that deal with film and broadcasting or have themselves been broadcast--supplements this catalog. The catalog notations for films whose titles are listed in the filmography are expanded: a "Live Action" or "Animated"

notation appears on the third line, the summary is more detailed, and an evaluation based upon the timeliness of each film is included. A typical catalog listing for a film in the filmography takes the following form:

Facts About Projection [MP 778.55 F119]

FILM; PROJECTION International Film Bureau, 1950.

11 min sd bw 16mm Live Action

Explains how a projectionist can put on a professional 16mm showing by observing a check list of hints and safeguards. Emphasizes importance of a pre-showing check of power, projector, speaker, screen, focus, tone, and volume, and a final check for clean aperture before threading. Highlights equipment maintenance. Provides in-depth introduction to projection, but does not cover modern, automatic-threading projectors. Good condition.

Abnormal Behavior: A Mental Hospital [MP 602]

MENTAL HEALTH CRM Productions, 1971.

28 min sd color 16mm

Uses patient-therapist sessions to display the reality of a mental hospital.

About the Aged [MP 509]

AGING Video Nursing, 1970.

30 min sd bw 16mm

Discusses working with the aged. Presents four old people talking about change in growing old.

According to Plan [MP 257]

HOMEBUILDING Asbestos-Cement Products Association, 1952.

14 min sd color 16mm

Discusses homebuilding and modernization. Shows adaptation of asbestos-cement siding shingles to trends in color and design.

Accounting: The Language of Business [MP 657 Ac27L]

ACCOUNTING Wilding Picture Productions, 1953.

20 min sd bw 16mm

Illustrates the career of a public accountant.

Acid-base Indicators [MP 398]

CHEMISTRY Modern Learning Aids, 1962.

20 min sd color 16mm

Uses the proton donor-acceptor theory to interpret experimental behavior of acid-base indicators.

The Acquisition of Language by a Speechless Child [MP 460]

LANGUAGE Pennsylvania State University, 1960.

20 min sd bw 16mm

Presents a young boy who cannot speak, but can understand the English language.

The Actualization Group [MP 475]

PSYCHOLOGY Psychological Films, 1960.

45 min sd bw 16mm

Explores being oneself through group therapy.

Adolescence: Crisis or Opportunity [MP 627]
 PSYCHOLOGY Film Fair Communications, 1973.

13 min sd color 16mm

Explains how the emotional turmoil of adolescence is a normal part of maturing.

Advanced Typing: Shortcuts [MP 653 Ad95]

TYPEWRITING U.S. Department of the Navy, 1943.

35 min sd bw 16mm

Shows how to use tab stops, tab bar, and decimal tabulator key; handle carbon packs; insert or remove words and letters; and type cards, envelopes, and labels.

Africa Speaks [MP 347]

AFRICA Brandon Films, 1961.

18 min sd bw 16mm

Presents ideas expressed by African students in Paris, including views on their leaders, fellow students, and chances for African unity.

After Autumn [MP 522]

AGING National Audiovisual Center, 1971.

10 min sd color 16mm

Depicts an 82-year-old farmer living alone in a rural area. Focuses on his attempts to cope with isolation.

The Aged Land [MP 539]

GREECE International Film Bureau, 1961.

25 min sd color 16mm

Presents insight into modern Greek personality relative to ancient heritage.

Aging [MP 642]

AGING CRM Productions, 1973.

21 min sd color 16mm

Examines popular, yet commonly mistaken attitudes toward the aged. Discusses two major theories: activity theory, and disengagement theory.

Air Pollution [MP 531]

ENVIRONMENT Journal Films, 1969.

12 min sd color 16mm

Defines air pollution. Discusses man-made and natural causes. Shows how pollution affects health and economy.

Alcoholism: A Model of Drug Dependency [MP 645]

ALCOHOLISM CRM Productions, 1972.

20 min sd color 16mm

Pictures the alcoholic as a totally dependent person.
Explains that helping the alcoholic realign his dependency may provide a permanent cure.

Alexander Calder: From the Circus to the Moon [MP 369]

ART; SCULPTURE Contemporary Films, 1963.

15 min sd color 16mm

Shows sculptor Alexander Calder creating an animal circus mobile.

The Alphabet [MP 496]

ALPHABET; WRITING NET Film Service, 1957.

30 min sd bw 16mm

Analyzes the English writing system and traces the development of the alphabet. Illustrates Sanskrit, Chinese, and Arabic writing. Part of the NET Language and Linguistics series.

Aluminum [MP 673 A182u]

METAL WORKING U.S. Office of War Information, 1942.

10 min sd bw 16mm

Explains manufacturing of aluminum and its use in war planes.

The Ancient Egyptian [MP 555]

EGYPT Ealing, 1968.

27 min sd color Super 8mm loop film

Describes the civilization of ancient Egypt.

The Ancient Peruvian [MP 558]

PERU Ealing, 1968.

27 min sd color Super 8mm loop film

Describes the civilization of ancient Peru.

And Something More [MP 538]

LIBRARIES American Library Association, 1964.

28 min sd color 16mm

Uses the experiences of a new student to show how the school library supports the classroom teacher.

Andy and the Lion [MP 316]

PICTURE BOOK STORY Weston Woods Studios, 1955.

10 min sd color 16mm

Tells of a seven-year-old boy who becomes a town hero when he recovers a lion after it escapes from the circus.

Angry Boy [MP 447]

MENTAL HEALTH International Film Bureau, 1951.

33 min sd bw 16mm

Explains how the troubles of an emotionally disturbed boy have developed as a result of unhealthy family relationships.

Answers and Questions [MP 472]

EDUCATION National Education Association, 1968.

25 min sd color and bw sequences 16mm

Probes the question of educational reform in interviews with students.

Approach [MP 658.8 Sa32m no. 3]

SALESMANSHIP McGraw-Hill, 1952.

10 min sd bw 16mm

Stresses the importance of a well-planned sales interview.

Approaches to Early Childhood Curriculum [MP 420]

EDUCATION New York University, 1967.

25 min sd bw 16mm

Explains how the Institute for Developmental Studies teaches abstract concepts and self-image development. Demonstrates the use of games to reinforce learning.

Are Farm Price Supports Necessary? [MP 239]

FARMING; FEDERAL SUBSIDIES Southwest Films Laboratory, 1955.

26 min sd bw 16mm

Discusses federal farm subsidies, their value and cost. Part of the television series, Facts Forum. (See Facts Forum.)

Art and Architecture: Art of the Middle Ages [MP 383]

ART; CATHEDRALS Encyclopaedia Britannica Films, 1963.

30 min sd color 16mm

Explores the art and architecture of medieval Europe found in French cathedrals.

Art and Architecture. Art: What is it: Why is it? [MP 345]

ART; ARCHITECTURE Encyclopaedia Britannica Films, 1962.

30 min sd color 16mm

Explains how art and architecture have formed a visual history of man.

Art and Architecture: Chartres Cathedral [MP 288]

ART; CATHEDRALS Encyclopaedia Britannica Films, 1963.

30 min sd color 16mm

Illuminates the fusion of faith and engineering in the Chartres Cathedral. Studies the history of the cathedral and the symbolism of the sculpture and stained glass windows.

Art and Seeing [MP 233]

ART University of Minnesota, 1963.

18 min sd bw 16mm

Points out the design elements of texture, pattern, tone, and shape.

Arts of Japan [MP 709.52 Ar79u]

ART, JAPANESE U.S. Office of Education, 1954.

29 min sd bw 16mm

Tells of a young American who visits artists of Japan.

Assignment: Tomorrow [MP 370 As75]

EDUCATION National Education Association, 1945.

33 min sd bw 16mm

Analyzes responsibilities of teachers. Explains that teachers not only form ideal in children's minds, but attitudes as well.

At the Center [MP 473]

LIBRARIES School Library Manpower Project, 1969.

23 min sd color 16mm

Portrays the role of the school librarian.

Autism's Lonely Children [MP 443]

MENTAL HEALTH NET Film Service, 1964.

29 min sd bw 16mm

Depicts the autistic child in a self-contained world, totally cut off from other people. Explains efforts to teach autistic children to talk and identify objects for the first time. Part of the NET International Science Magazine series.

Auxiliary Views, Part 1 [MP 258]

MECHANICAL DRAWING McGraw Hill, 1948.

11 min sd bw 16mm

Explains and defines auxiliary projection; shows construction of an auxiliary elevation.

Auxiliary Views, Part 2 [MP 259]

MECHANICAL DRAWING McGraw-Hill, 1948.

20 min sd bw 16mm

Describes three types of auxiliaries: auxiliary elevations, right and left auxiliaries and front and rear auxiliaries.

Bacteriological Techniques [MP 546]

BIOLOGY Thorne Films, 1960.

R.1, 5 min; R.2, 3 min si color Super 8mm loop film

Demonstrates the techniques of making cotton plugs using flaming wire loop, transferring cultures, pipetting, preparing agar plates, and forming a microculture chamber.

Badminton Fundamentals [MP 796.3 B142]

ATHLETICS Coronet, 1950.

11 min sd bw 16mm

Illustrates the fundamental skills and rules of badminton.

Badminton, Part 9: Backhand Overhead Shots--Defensive Clear--Attacking Clear [MP 617]

ATHLETICS Athletic Institute, 1968.

4 min si color Super 8mm loop film

Demonstrates techniques for backhand overhead shots.

The Bandsaw, Part 3: Curve Cutting [MP 591]

TOOLS DCA Educational Products, 1969.

4 min si color Super 8mm loop film and cassette tape

Explains how to cut curves with the bandsaw. Includes choosing the correct blade, techniques of radial and tangent cutting, and a simple circle jig.

The Bandsaw, Part 4: Straight Cutting [MP 592]

TOOLS DCA Educational Products, 1969.

4 min si color Super 8mm loop film and cassette tape

Describes advantages of the miter gage. Shows how to cut bevels and compound angles, and how to use the rip fence.

Basic Fibers in Cloth [MP 677 B292]

TEXTILES Coronet, 1948.

11 min sd bw 16mm

Compares fibers and filaments for strength, length, absorption, elasticity, heat conductivity, and washability.

Basic Film Terms: A Visual Dictionary [MP 626]

FILMMAKING Pyramid Films, 1970.

15 min sd color 16mm Live Action

Presents precise visual examples of important film terms. Shows different ways of preparing a film script. Provides visual definitions of sound recording and editing methods. Demonstrates various kinds of camera movements, shots, and lenses. Illustrates modern techniques and styles. Includes printed guide. Good condition.

Basic Typing: Machine Operation [MP 652 B292m]

TYPEWRITING U.S. Department of the Navy, 1943.

29 min sd bw 16mm

Demonstrates typing speeds from 35 to 180 words per minute. Explains the principal parts of the typewriter.

Basketball Fundamentals [MP 796.32 B292c]

ATHLETICS Coronet, 1942.

14 min sd bw 16mm

Presents basic fundamentals of basketball. Demonstrates ways of shooting, passing, dribbling, and defensive and offensive footwork.

Basketball: Jump Shot [MP 615]

ATHLETICS Athletic Institute, 1970.

4 min si color Super 8mm loop film

Demonstrates basketball jump shot techniques.

Beginning Swimming [MP 797.2 B394]

ATHLETICS Bailey Films, 1948.

10 min sd bw 16mm

Illustrates basic techniques used in learning to swim.

Beginning Tumbling [MP 796.4 B394]

ATHLETICS Coronet, 1946.

11 min sd bw 16mm

Illustrates the inverted balance and the roll. Demonstrates flips, rolls, and stands, singly and in combinations.

Behavior Modification: Teaching Language to Psychotic Children [MP 416]

LANGUAGE; MENTAL HEALTH Appleton-Century-Crofts, 1969.
25 min sd bw 16mm

Examines methods of teaching language to mentally ill children. Views the problems encountered and modes of solution.

Behavior Theory in Practice [MP 332]

PSYCHOLOGY Appleton-Century-Crofts, 1965.

4 reels 20 min each sd color 16mm

Discusses basic research in Skinnerian behavior theory. R.1 Reflex behavior; operant behavior; operant conditioning and extinction. R.2 Schedules of reinforcement; shaping various operants; various species. R.3 Establishing discrimination; reinforcement punishment; avoidance. R.4 Sequences of behavior; multiple stimulus control in training seeing-eye dogs.

Behavior Therapy or Client-Centered Therapy; a Debate Between John D. Krumboltz and C. H. Patterson [MP 500]

PSYCHOTHERAPY Washington University, 1970.

25 min sd color 16mm

Presents views of two leading spokesmen about their approaches to counseling. Compares their methods.

The Berlo Effective Communication Series [MP 296]

COMMUNICATIONS Bureau of National Affairs, 1965.

5 reels approx. 23 min each sd color 16mm

Explains methods of effective communications. R.1 Avoiding communications breakdowns. R.2 Meanings are in people. R.3 Communication feedback. R.4 Changing attitudes through communication. R.5 Communicating management's point of view.

The Big Thicket; a Vanishing Wilderness [MP 467]

TEXAS; BIG THICKET Texas State Historical Association, 1970.

52 min sd color 16mm

Documents the Big Thicket forest area of east Texas. Exposes the problems posed by lumber concerns in the area.

Blueberries for Sal [MP 533]

PICTURE BOOK STORY Weston Woods Studios, 1967.

9 min sd color 16mm

Illustrates a story about the common needs of man and beast with pictures from the book, Blueberries for Sal.

Bobath: The Bobath Approach to Cerebral Palsy Habilitation

[MP 450]

PHYSICALLY HANDICAPPED Inter-Church Audio-Visuals, 1968.

29 min sd color 16mm

Demonstrates general treatment and therapy for abnormal human reflexes, especially oral reflexes.

Bookkeeping and You [MP 657 B644]

BOOKKEEPING Coronet, 1947.

10 min sd bw 16mm

Describes careers in bookkeeping.

Boozers and Users [MP 580]

ALCOHOLISM Motivated Media, 1974.

26 min sd color 16mm

Examines the problem of abuse of alcohol. Highlights possibilities for detection and rehabilitation of alcoholics.

Boy With a Knife [MP 362.74 B691c]

PSYCHOLOGY, CHILD International Film Bureau, 1956.

19 min sd bw 16mm

Presents a case history from a Los Angeles youth service agency, concerning the functions of a group worker with disturbed children.

The Brain and Behavior [MP 206]

PSYCHOLOGY McGraw-Hill, 1957.

22 min sd bw 16mm

Demonstrates two ways to study the function of brain areas in human behavior--to stimulate parts of the living brain with an electrode, and to measure changes in behavior following injuries to parts of the brain.

Broad Jump [MP 796.4 B78]

ATHLETICS United World Films, 1948.

10 min sd bw 16mm

Presents techniques of the broad jump: speed and timing coordination, mobility of pelvis and hips, single and triple air stride, and soft versus hard take-offs.

Bromine: Element from the Sea [MP 388]

CHEMISTRY Modern Learning Aids, 1963.

22 min sd color 16mm

Develops procedure for extracting bromine from sodium bromide solution. Explains commercial extraction from the sea.

Bubby [MP 482]

AGING Murray Kramer, 1970.

10 min sd bw 16mm

Contrasts a lonely elderly woman with a young girl.
Touches on age and loss of youth.Building Typing Skill [MP 652 B868]

TYPEWRITING Coronet, 1948.

10 min sd bw 16mm

Describes ways to improve typing speed and accuracy.

Bulletin Boards; an Effective Teaching Device [MP 430]

EDUCATION Bailey Films, 1968.

11 min sd color 16mm

Presents bulletin boards as a teaching aid in classrooms.

The Bunco Boys--And How to Beat Them! [MP 621]

CRIME PREVENTION William Brose Productions, 1973.

21 min sd color 16mm

Exposes common bunco fraud schemes and shows how the
intended victim can work with police.Can We Live to Be 100? [MP 540]

AGING CBS Films, 1968.

25 min sd color 16mm Live Action

Surveys the development of life prolongation. Traces
efforts to extend man's existence. Examines some of
the consequences of prolonging human life. Discusses
organ transplants, organ preservation, cryogenics, diet,
and exercise in extending life. Provides printed guide.
Serves as excellent example of television documentary
series, The 21st Century; reported by Walter Cronkite.
Has a slightly reddish cast due to age. Good condition.Caps for Sale [MP 313]

PICTURE BOOK STORY Weston Woods Studios, 1960.

5 min sd color 16mm

Tells about a cap peddler who awakens from a nap to
discover that his caps have been stolen by monkeys.The Career Game [MP 481]DIETITIANS; CAREER GUIDANCE American Dietetic Association
Foundation, 1970.

15 min sd color 16mm

Provides vocational guidance and encouragement to pro-
spective dietitians.

Careers in Broadcast News [MP 513]

BROADCAST NEWS National Television News, 1969.

10 min sd color 16mm Live Action

Discusses the reliance of the public upon broadcast news. Illustrates news rooms, interviews, studios, field locations and film editing rooms. Describes occupational opportunities in broadcast news. Stresses team effort, enthusiasm, interest, perception, and education. Follows a television news reporter through the production and presentation of a filmed news story. Has modern application through the era of television news film--does not cover portable videotape recorders, live television remotes, etc. Good condition.

The Cave [MP 659]

PLATO; TRUTH Stephenson Bosustow Productions, 1973.

10 min sd color 16mm

Presents a hypothetical situation in which four men chained in a cave accept images reflected on a wall for truth. Is based on Plato's sixth book of The Republic.

Chalk and Chalkboards [MP 200]

VISUAL AIDS Bailey Films, 1959.

15 min sd color 16mm

Discusses physical properties of chalk and chalkboards; shows what they are made of; explains how they should be cared for.

The Challenge of Change [MP 283]

INFORMATION SCIENCE W. E. Matthews, 1965.

20 min sd color 16mm

Discusses information storage, control and access.

Changes in Wholesaling Structure and Performance [MP 323]

MARKETING American Marketing Association, 1965.

30 min sd bw 16mm

Discusses marketing on a wholesale level.

Chemical Bonding [MP 387]

CHEMISTRY Modern Learning Aids, 1964.

16 min sd color 16mm

Explains chemical bonding in terms of the electric interactions that cause bonding in hydrogen.

Chemical Families [MP 389]

CHEMISTRY Modern Learning Aids, 1962.

21 min sd color 16mm

Presents experimental evidence of the periodic nature of chemical elements. Explains the development of the periodic table.

Children in Search of a Self [MP 459]

PSYCHOLOGY Pennsylvania State University, 1961.

23 min sd bw 16mm

Discusses a study on self perception in children.

Chinese Painting Through the Ages [MP 759.95 C441]

ART, CHINESE Athena Film, 1952.

20 min sd color 16mm

Uses sample works to show how the Chinese painters evolved theory and practice.

Cipher in the Snow [MP 666]

DEATH; CHILDREN Brigham Young University, 1974.

24 min sd color 16mm

Shows the value of concern for every child. Tells of the death of a young student whom no one thought was important.

Circular Saw [MP 597]

TOOLS McGraw-Hill, 1973.

14 reels 4 min each si color Super 8mm loop film
 Relates the basic uses of the circular saw. Explains safety precautions. R.1 Parts and function of the circular saw. R.2 Changing saw blades. R.3 Ripping a board. R.4 Crosscutting long uniform lengths. R.5 Crosscutting short uniform pieces. R.6 Squaring a board. R.7 Chamfering. R.8 Mitering. R.9 Sawing rabbets. R.10 Sawing with a pattern. R.11 Tapering with a jig. R.12 Sawing inside cutouts. R.13 Setting up a dado head. R.14 Cutting with a dado head.

The Circus Baby [MP 319]

PICTURE BOOK STORY Weston Woods Studios, 1965.

5 min sd color 16mm

Tells of the baby elephant in the circus. Shows the attempts of his mother to train him to eat at the table.

Civil Rights Movement: Historic Roots [MP 359]

CIVIL RIGHTS NBC News, 1967.

16 min sd bw 16mm Live Action

Provides a history of the civil rights movement and slavery in America. Discusses the origins and development of abolitionism in the nineteenth century. Considers the effects of the abolitionists and the Civil War on the movement. Broadcast as part of the NBC News presentation, The American Revolution of 1963. Good condition.

Civil Rights Movement: Mississippi Summer Project [MP 360]

CIVIL RIGHTS NBC News, 1967.

17 min sd bw 16mm Live Action

Discusses how hundreds of people gathered in Oxford, Ohio, for nonviolent resistance training to prepare for a massive attack on the problems of the Negroes in Mississippi. Broadcast as part of the NBC News presentation, The American Revolution of 1963. Good condition.

Civil Rights Movement: The North [MP 361]

CIVIL RIGHTS NBC News, 1967.

23 min sd bw 16mm Live Action

Depicts the tense atmosphere of race relations in many northern cities. Discusses integration attempts in Chicago, and unemployment and educational problems in parts of New Jersey. Broadcast as part of the NBC News presentation, The American Revolution of 1963. Good condition.

Civil Rights Movement: The Personal View [MP 362]

CIVIL RIGHTS NBC News, 1967.

25 min sd bw 16mm Live Action

Discusses the importance of personal attitudes in the development of mass prejudice. Highlights the human and economic factors which impede civil rights movements. Broadcast as part of the NBC News presentation, The American Revolution of 1963. Good condition.

Civil Rights Movement: The South [MP 363]

CIVIL RIGHTS NBC News, 1967.

28 min sd bw 16mm Live Action

Depicts the development of the civil rights movement in the South since the Supreme Court school desegregation decision of 1954. Highlights key incidents in the history of the movement in the South. Broadcast as part of the NBC News presentation, The American Revolution of 1963. Good condition.

The Class of '01 [MP 338]

EDUCATION CBS Films, 1967.

25 min sd color 16mm Live Action

Presents a survey of technological innovations in college instruction. Discusses computerized instruction, videotaped lectures, extension campuses linked by 2-way telephone and television, and self-paced individualized learning through audiovisual recordings. Serves as example of television documentary series, The 21st Century; reported by Walter Cronkite. Has a reddish cast due to age. Fair condition.

Classroom Management [MP 474]

MANAGEMENT, CLASSROOM Holt, Rinehart and Winston, 1969.

18 min sd color 16mm

Discusses manipulation of teacher-student relationships in classroom situations.

The Classroom Next Door [MP 630]

EDUCATION University of Arizona, 1973.

25 min sd color 16mm

Describes the Tucson Early Education Model (TEEM).

Clay [MP 340]

ART; POTTERY ACI Productions, 1966.

15 min sd color 16mm

Illustrates the processes involved in fashioning clay objects, from wedging through glazing and firing.

Clay Sculpture [MP 553]

ART; POTTERY Hester and Associates, 1966.

4 min si color Super 8mm loop film

Demonstrates clay sculpture. Uses a removable newspaper armature to eliminate the task of hollowing out solid clay.

Collage [MP 339]

ART; COLLAGE ACI Productions, 1966.

15 min sd color 16mm

Explores the medium of collage and assemblage.

Collage [MP 547]

ART; COLLAGE Hester and Associates, 1966.

4 min si color Super 8mm loop film

Demonstrates two methods of collage creation: colored transparent tissue paper, and fragments of magazine pages.

The Colloidal State [MP 223]

CHEMISTRY Coronet, 1959.

16 min sd color 16mm

Uses experiments to demonstrate the colloidal state. Defines colloids and their several kinds; shows how they differ from solutions and suspensions.

Color and Brightness Contrasts in Television Productions

[MP 349]

TELEVISION PRODUCTION CBS Television, 1967.

15 min sd color 16mm Live Action

Illustrates the importance of color contrasts which will appear well both in color and in black and white television productions. Discerns between brightness contrast and color contrast. Explains color value and separation related to the gray scale and limited contrast range of television systems. Discusses lighting for color television. Provides good introduction to use of color in color and black and white television production. Presents information from both production and engineering points of view. Good condition.

Color by Design [MP 348]

TELEVISION PRODUCTION CBS Television, 1967.

15 min sd color 16mm Live Action

Explains the importance of color coordination among designers, costumers, decorators and makeup artists in color television production. Discusses color temperature, color as seen by the eye, and color as seen by the camera. Covers makeup for color and black and white television. Highlights use of colored backgrounds. Explains brightness contrast. Provides basic introduction to color use and control in color and black and white television. Presents information from both production and engineering points of view. Good condition.

Color Lithography, an Art Medium [MP 764 C719m]

ART; LITHOGRAPHY University of Mississippi, 1955.

32 min sd color 16mm

Follows artist Reginald Neal through steps in preparing a keystone for a lithograph.

Common Fallacies About Group Differences [MP 136.4 C737m]

SOCIETY McGraw-Hill Book Co., 1957.

15 min sd bw 16mm

Analyzes common notions about races, heredity, and group differences to show how they are all fallacies.

Concept of Function [MP 517.5 C744m]

MATHEMATICS McGraw-Hill, 1959.

16 min sd bw 16mm

Discusses the concepts of function and set.

The Conference: A Problem in Educational Administration

[MP 267]

EDUCATION; ADMINISTRATION Ohio State University, 1961.

15 min sd bw 16mm

Reveals a problem in educational administration. Illustrates the discontent between two quarrelsome teachers and their ineffectual principal.

The Conscience of a Child [MP 445]

PSYCHOLOGY, CHILD NET Film Service, 1963.

29 min sd bw 16mm

Discusses how psychologists are studying development of personality and emotional behavior in children. Part of the NET Focus on Behavior series.

Conservation [MP 434]

PSYCHOLOGY, CHILD Davidson Films, 1966.

28 min sd color 16mm

Shows children with tasks involving conservation of quantity, length, area, and volume; uses standard procedures developed by Jean Piaget.

Consumer Education: Budgeting [MP 340]

CONSUMER Bailey Films, 1968.

10 min sd color 16mm

Presents the lesson of two girls who accumulate debts after buying everything on credit. Suggests ways to plan budgets.

Consumer Protection [MP 339.4 C765]

CONSUMER Coronet, 1948.

10 min sd bw 16mm

Illustrates the value of consumer services with a comparison of the buying habits of two families.

The Contemporary Counselor [MP 499]

COUNSELING American Personnel and Guidance Assoc., 1970.

30 min sd color 16mm

Discusses the role of the counselor today.

Controlling Behavior Through Reinforcement [MP 205]

PSYCHOLOGY McGraw-Hill, 1956.

16 min sd bw 16mm

Shows how varying reinforcement schedules affect the behavior of pigeons. Compares the tests with similar experiments made in an elementary classroom.

Cooking: Planning and Organization [MP 641.5 C776]

COOKING Young America Films, 1949.

11 min sd bw 16mm

Points out the value of a well ordered kitchen.

Copper Tooling and Manufacturing [MP 739.5 C793a]

CRAFTS American Handicrafts Co., 1956.

29 min sd color 16mm

Illustrates the production of copper foil. Demonstrates techniques of tooling and finishing copper foil pictures.

Cotton--From Fiber to Fabric [MP 368]

TEXTILES McGraw-Hill, 1961.

23 min sd bw 16mm

Traces cotton growth from seed to mature plant. Illustrates the manufacture of thread and fabrics.

Could the U. S. Go it Alone? [MP 243]

GOVERNMENT Southwest Film Laboratory, 1954.

27 min sd bw 16mm

Discusses aspects of America surviving in a communist world. Part of the television series, Facts Forum. (See Facts Forum.)The Court Reporter [MP 653 C835]

COURT REPORTING Teaching Aids Exchange, 1948.

10 min sd bw 16mm

Highlights the responsibilities of the court reporter. Stresses the use of stenotype for high speed writing.

Crayon [MP 341]

DRAWING, CRAYON ACI Productions, 1964.

15 min sd color 16mm

Demonstrates the wide range of techniques possible with crayons.

Creative Drama: The First Steps [MP 217]

THEATER Northwestern University, 1962.

29 min sd color 16mm

Shows the introduction of a fourth grade class to creative drama. Stresses the value of imagination.

The Critical Decades [MP 376]

HEALTH; AGING U. S. Public Health Service, 1965.

30 min sd bw 16mm

Compares active elderly patients with complaining middle-aged patients. Emphasizes the importance of approaches to health problems.

The Critical Time [MP 417]

INFANCY NBC, 1968.

24 min sd color 16mm Live Action

Examines early childhood development which directs the patterns of future development in humans and other animals. Presents experiments in animal development. Discusses health, personality and intellect. Serves as example of television documentary. Broadcast as part of the NBC White Paper series. Has a reddish cast due to age. Good condition.

Crystals and Their Structures [MP 390]

CHEMISTRY Modern Learning Aids, 1963.

22 min sd bw 16mm

Uses single crystals of sodium chloride and quartz to show typical properties of crystals. Illustrates use of X-rays to determine crystal structure.

Cubism [MP 194]

ART; CUBISM Bailey Films, 1957.

7 min sd color 16mm

Discusses multiple viewpoints, illusion of transparency, and movement by repetition of design.

Curious George Rides a Bike [MP 327]

PICTURE BOOK STORY Weston Woods Studios, 1958.

10 min sd color 16mm

Tells of a little monkey who is given a bicycle by his friend, the man in the yellow hat.

D-Day Minus One [MP 940.54 D339u]

WAR U.S. Army Air Forces, 1945.

16 min sd bw 16mm Live Action

Records operations of the U.S. 82nd and 101st Airborne Divisions in the 1944 invasion of France. Pictures paratroops, gliders, and troop carriers landing in

France a day prior to the main invasion. Provides introductory and end promotions for war bonds. Proves interesting as an example of World War II documentary made by the Army. Fair condition.

Dance Squared [MP 237]

GEOMETRY National Film Board of Canada, 1961.

4 min sd color 16mm Animation

Presents the geometry of the square and its related parts. Shows geometric shapes divide, sub-divide, and gyrate as people do in a square dance. Provides imaginative animation synchronized to music. Is somewhat aged, considerably scratched, and has several poor splices.

Danger is Your Companion [MP 361 D213]

FIRST AID American Red Cross, 1947.

18 min sd bw 16mm

Shows how to combat carelessness and train people to give first aid.

The Dangers of Communism [MP 241]

COMMUNISM Southwest Film Laboratory, 1955.

27 min sd bw 16mm

Presents Senator Flanders, Sarah McClendon and Dan Smoot discussing communism. Part of the television series, Facts Forum. (See Facts Forum.)

De Gamle: The Old Ones [MP 422]

AGING; DENMARK Center for Mass Communication, 1964.

29 min sd bw 16mm

Examines the lives of elderly Danes. Pictures a town exclusively for the aged, delineating its negative and positive features.

De Renoir a Picasso [MP 370]

ART Paul Haesaerts, 1950.

25 min sd bw 16mm

Describes styles of Renoir, Seurat, and Picasso.

The Deaf Exceptional Child [MP 230]

DEAFNESS Syracuse University, 1959.

25 min sd bw 16mm

Discusses problems and special needs of deaf children.

The Death Penalty [MP 402]

CAPITAL PUNISHMENT British Broadcasting Corp., 1967.

60 min sd bw 16mm Live Action

Provides a history of the death penalty in Great Britain. Explores the capital punishment controversy with interviews with an ex-warden of San Quentin, a British public hangman, police, clergy, murderers, and friends of murder victims. Provides excellent example of television documentary dealing with a controversial issue. Good condition.

December Spring: 24 Hour Reality Orientation [MP 573]

AGING University of Alabama, 1973.

25 min sd color 16mm

Discusses geriatric treatment in mental hospitals and nursing homes. Introduces reality orientation theory.

A Definition of Language [MP 497]

LANGUAGE NET Film Service, 1957.

30 min sd bw 16mm

Reviews the definition of language, and explains the relationship between language and culture. Explains how language patterns affect the learning of a language. Part of the NET Language and Linguistics series.

Design for Living [MP 300]

INTERIOR DESIGN International Film Bureau, 1965.

19 min sd color 16mm

Uses function, economy of material, elegance of design, and ease of maintenance as criteria in analyzing examples of furniture, utensils, glassware, and rooms.

Developing Human Potential Through Industrial Arts [MP 287]

CRAFTS American Industrial Arts Association, 1966.

17 min sd color 16mm

Surveys proceedings of the 27th Annual Convention of the American Industrial Arts Association.

Developing Your Sales Personality [MP 252]

SALESMANSHIP Dartnell Corp., 1959.

30 min sd bw 16mm

Discusses character traits, habits and attitudes of salesmen that impress prospects favorably. Presents rules for developing effective sales personality.

Development of an Infantile Psychosis [MP 452]

PSYCHOLOGY, CHILD University of Washington, 1963.

15 min sd bw 16mm (part of film in color)

Records activities of a psychotic child in a nursery school. Contrasts this to scenes from earlier family movies.

Development of the Child [MP 544]

PSYCHOLOGY, CHILD Harper & Row, 1972.

3 reels approx. 24 min each sd color 16mm

Discusses development of sensory and nervous systems, responses, motor skills, sound formation and language. R.1 Infancy. R.2 Cognition. R.3 Language.

Devonian Elementary School Library [MP 208]

LIBRARIES Devonian Elementary School, 1958.

29 min si color 16mm

Illustrates experimental library design at Devonian Elementary School, Andrews, Texas.

Dialects [MP 485]

LANGUAGE; DIALECTS NET Film Service, 1957.

30 min sd bw 16mm

Demonstrates dialect differences in standard English. Illustrates pronunciation differences among five guests from different areas of the United States. Part of the NET Language and Linguistics series.

Diary of a Sergeant [MP 617.58 D542u]

REHABILITATION; AMPUTEES U.S. War Department, 1945.

22 min sd bw 16mm Live Action

Traces the treatment of an amputee in an army hospital and his rehabilitation, including his skillful manipulation of artificial arms and hands. Includes an address by the U.S. Army Surgeon General and a war bond promotion. Provides example of World War II documentary film. Good condition.

Digestion of Foods [MP 294]

DIGESTION Encyclopaedia Britannica Films, 1938.

11 min sd bw 16mm

Explains digestion of foods in mouth, stomach, and intestine.

Discipline and Self-control [MP 480]

DISCIPLINE, CHILD Vassar College, 1969.

15 min sd bw 16mm

Explains how self-control is developed through firm, consistent, and sympathetic childhood discipline. Shows how the elementary teacher can provide good discipline.

Discovering Line [MP 269]

ART Film Associates of California, 1964.

17 min sd color 16mm

Explores line as a function of movement. Explains that movement induced by line is a major element in art.

Discovering Solids [MP 513 D631c no. 1-3]

MATHEMATICS; EDUCATION Cenco Educational Films, 1958.

3 reels sd color 16mm

Discusses characteristics of geometric solids. R.1 Volumes of cubes, prisms and cylinders (21 min). R.2 Volumes of pyramids, cones and spheres (20 min). R.3 Surface areas of prisms, cubes and pyramids (15 min).

Discus [MP 796.4 D631]

ATHLETICS United World Films, 1948.

10 min sd bw 16mm

Explains techniques of discus throwing: centrifugal force, muscle development, grips, and styles.

Divide and Conquer (Short Version) [MP 940.54 D642u]

WAR U.S. War Department, 1943.

18 min sd bw 16mm Live Action

Uses dramatic scenes and actual war sequences to highlight the Nazi conquest of Europe. Pictures Hitler and his forces during the taking of Paris. Points out the value of lies, propoganda, and infiltration in warfare. Stresses the importance of truth to freedom in America. Serves as example of patriotic propoganda film made during World War II. Produced by Frank Capra. Poor condition; several splices with missing frames.

Does Old Mean Poor? [MP 507]

AGING Video Nursing, 1970.

30 min sd bw 16mm

Views problems faced by aged living on fixed incomes.

Doing Homework in Gregg Shorthand Simplified [MP 653 T22g no.5]
 SHORTHAND McGraw-Hill, 1952.

10 min sd bw 16mm

Demonstrates correct procedures of shorthand homework.
 Illustrates reading of word lists and connected material.

Doing Homework in Gregg Shorthand Simplified, Functional Method [MP 653 T22g no.6]

SHORTHAND McGraw-Hill, 1952.

10 min sd bw 16mm

Demonstrates correct methods of shorthand homework.
 Indicates correct procedure using the reading approach.
 Demonstrates proper writing procedure.

Don't Count the Candles [MP 424]

AGING CBS News, 1968.

50 min sd bw 16mm Live Action

Presents an essay by Lord Snowdon on old age problems and loneliness. Interviews Noel Coward, Field Marshall Montgomery, and other old people on what old age is for them. Interviews several young people, including Twiggy, on what they expect to find in old age. Serves as example of television news-documentary. Broadcast as part of the series CBS Reports. Good condition.

Don't Stop the Music [MP 594]

AGING U.S. Administration on Aging, 1974.

18 min sd color 16mm

Shows how elderly Americans can contribute to the community.

The Double Duty Dollar [MP 336.31 D743d]

MARKETING U.S. Treasury Dept., War Finance Division, 1944.

19 min sd bw 16mm Live Action

Presents anti-inflationary propaganda explaining the use of civilian and military dollars in World War II. Pictures dancers dressed as dollars in the Busby Berkeley dance-review style. Serves as example of World World II propaganda film. Good condition.

The Doughnuts [MP 308]

PICTURE BOOK STORY Weston Woods Studios, 1963.

26 min sd color 16mm

Tells about Homer's resourcefulness: he saves the day when Uncle Ulysses' doughnut machine won't turn off.

- The Dovetail Fixture [MP 371]
 CRAFTS Stanley Works, 1967.
 13 min sd color 16mm
 Shows setting up and operation of router with fixture for making dovetail joints.
- Dr. B. F. Skinner--Notable Contributors to the Psychology of Personality Series [MP 464]
 PSYCHOLOGY University of Houston, 1964.
 2 reels 42 min each sd bw 16mm
 Interviews Dr. B. F. Skinner on personality development and the theories of Sigmund Freud.
- Dry Mounting and Laminating Pictures [MP 411]
 VISUAL AIDS, CRAFTS Bailey Films, 1967.
 9 min sd color 16mm
 Illustrates dry mounting and lamination using a dry mounting press, tacking iron, and household iron.
- Dvorak Simplified Typewriter Keyboard [MP 652 D959]
 TYPEWRITING Business Education Films, 1943.
 20 min si bw 16mm
 Presents a history of the typewriter. Introduces the Dvorak keyboard and contrasts it with the standard keyboard.
- Effective Learning in Elementary School [MP 207]
 EDUCATION, ELEMENTARY McGraw-Hill, 1956.
 20 min sd bw 16mm
 Explains how properly motivated study projects add to students' knowledge and improve their working together.
- Eisenhower's Housing Program [MP 244]
 GOVERNMENT Southwest Film Laboratory, 1954.
 25 min sd bw 16mm
 Discusses the proposed 1954 Eisenhower housing program. Part of the television series, Facts Forum. (See Facts Forum.)
- Elementary Mathematics [MP 405]
 MATHEMATICS; EDUCATION Education Development Center, 1968.
 20 reels sd bw 16mm
 Presents actual classroom teaching methods of elementary mathematics. R.1 Completing number line rules (33 min). R.2 Counting with dots (31 min). R.3 A first class with number line rules and lowest bracket (33 min).

- R.4 Frames and number line jumping rules (47 min).
 R.5 Graphing absolute value equations (29 min).
 R.6 Inequalities with lower brackets (33 min). R.7
 Graphing with square brackets (29 min). R.8 Introduc-
 tion to composition (35 min). R.9 Jumping rules in
 the plane (26 min). R.10 Jumping rules in the plane,
 cont. (24 min). R.11 Lower and upper brackets (34 min).
 R.12 A periodic lattice (44 min). R.13 Rotations in
 the plane (37 min). R.14 Rules moving two points (52
 min). R.15 A seven-fold lattice (42 min). R.16 Some
 artificial operations (42 min). R.17 Standstill points
 (42 min). R.18 Surface area with blocks (33 min).
 R.19 Three A's, three B's and one C (45 min). R.20
 Which rule wins? (27 min).

Elementary-School Science Teaching Series [MP 268]

EDUCATION, ELEMENTARY McGraw-Hill, 1964.

5 reels approx. 14 min each sd color 16mm
 Provides suggestions for success in elementary school
 science teaching. R.1 General objectives. R.2 Set-
 ting the stage for learning-motivation. R.3 Teaching
 techniques. R.4 Science and language arts. R.5 Field
 trips for discovery.

Employment of Anti-Personnel Mines [MP 623.26 Em73s]

WARFARE U.S. Army Signal Corps, 1943.

20 min sd bw 16mm
 Explains use and operation of different types of mines.
 Stresses necessity of locating mines correctly on maps.

The Empty Lot [MP 403]

EDUCATION, VOCATIONAL U.S. Office of Education, 1969.

27 min sd bw 16mm
 Shows how vocational education provides career oppor-
 tunities.

Endless Chain [MP 656]

ECOLOGY U.S. Atomic Energy Commission, 1971.

28 min sd color 16mm
 Introduces work of Project Arid Lands Ecology, an
 ecological study to investigate arid lands. Examines
 the endless chain of life in the desert.

Equilibrium [MP 391]

CHEMISTRY Modern Learning Aids, 1961.

23 min sd color 16mm

Defines and explores chemical equilibrium.

Evan's Corner [MP 632]

SOCIETY Bailey Films, 1969.

24 min sd color 16mm

Shows through dramatized events in a Negro boy's life that one cannot live alone in a "corner," but must be willing to step out and help others.

Evolution [MP 576]

EVOLUTION National Film Board of Canada, 1972.

11 min sd color 16mm Animation

Presents cartoon-style animation with symphonic background. Introduces comical creatures to illustrate evolution theory. Follows the course of evolution from single-celled organisms to complex beings. Includes reproduction, adaptation, and survival-of-the-fittest. Serves as fine example of modern animation. Good condition.

Expressionism [MP 195]

ART; EXPRESSIONISM Bailey Films, 1961.

6 min sd color 16mm

Shows how expressionist art attempts to capture dynamic movement through visual directness.

The Eye of the Beholder [MP 297]

PERCEPTION Stuart-Reynolds Productions, 1955.

25 min sd bw 16mm

Explains how no two people see the same thing the same way.

Face in the Mirror [MP 658.85 F118j]

SALESMANSHIP Jam Handy, 1940.

28 min sd bw 16mm

Centers about the idea that a salesman must be able to ask himself, "Would a client buy from me?"

Facts About Film [MP 778 F119i]

FILM International Film Bureau, 1948.

11 min sd bw 16mm Live Action

Introduces 16mm sound film. Demonstrates how damage to film occurs, what damaged film look like on the screen, and how to prevent damage. Emphasizes importance of cleaning projector, and discusses factors of operation that can affect film condition. Explains

intermittent motion. Provides good introduction to film and film projection. Good condition.

Facts About Projection [MP 778.55 F119]

FILM; PROJECTION International Film Bureau, 1950.

11 min sd bw 16mm Live Action

Explains how a projectionist can put on a professional 16mm showing by observing a check list of hints and safeguards. Emphasizes importance of a pre-showing check of power, projector, speaker, screen, focus, tone, and volume, and a final check for clean aperture before threading. Highlights equipment maintenance. Provides in-depth introduction to projection, but does not cover modern, automatic-threading projectors. Good condition.

Facts Forum (Series)

GOVERNMENT; POLITICS Southwest Film Laboratory, 1953-56.

10 films approx. 27 min each sd bw 16mm Live Action

These films are part of a series sponsored by H. L. Hunt and distributed to several television stations. Film shot on location and studio Kinescope recordings were edited by Southwest Film Laboratory. Features commentator Dan Smoot. Oriented toward that segment of the American public concerned over politics during the mid-1950's. All films in this series are in fair to good condition. The series includes the following: Are Farm Price Supports Necessary? [MP 239], Could the U.S. Go it Alone? [MP 243], The Dangers of Communism [MP 241], Eisenhower's Housing Program [MP 244], Has America Successfully Resisted the Worldwide Drift Toward Socialism? [MP 247], How Far Should America Go With Foreign Aid? [MP 248], Problems Today About Tariff [MP 245], Right to Work Laws [MP 242], Should There be a Realignment of the Political Parties? [MP 240], Should We Outlaw the Communist Party? [MP 246].

Fears of Children [MP 446]

PSYCHOLOGY, CHILD International Film Bureau, 1951.

28 min sd bw 16mm

Relates experiences of a little boy caught between an overprotective mother and a domineering father. Demonstrates use of factual advice on child-rearing.

Feeling of Rejection; Its Development and Growth [MP 442]

PSYCHIATRY McGraw-Hill, 1951.

21 min sd bw 16mm

Presents the case of a girl with physical disorders but no physical cause. Tells how the help of a psychiatrist brings her to healthier behavior.

Fiddle-De-Dee [MP 377]

ANIMATION, EXPERIMENTAL National Film Board of Canada, 1947.
4 min sd color 16mm Animation
Presents an experiment in film animation. Uses the tune "Listen to the Mockingbird" to accompany a flow of dancing colors, created by actually painting on film. Introduces the viewer to the simplest form of animation. Produced and animated by Norman McLaren. Poor condition; very scratched.

The Fifth Freedom [MP 253]

LIBRARIES Wing Productions, 1963.
15 min sd color 16mm
Demonstrates "adequate service" as defined by the American Library Association. Tours a small town public library.

Fight for the Sky [MP 940.54 F468u]

WAR U.S. Army Air Forces, 1945.
20 min sd bw 16mm Live Action
Presents a record of operations of the fighter command of the U.S. 8th Air Force in preparing for the 1944 invasion of France and in supporting Allied ground forces. Includes clips of actual combat from on-board cameras and captured enemy footage. Provides excellent example of Army World War II documentary. Fair condition.

Figure Carving on Leather [MP 675 B469s]

CRAFTS Tandy Leather Co., 1958.
17 min sd color 16mm
Demonstrates the art of carving figures. Shows how to bring out depth and dimension.

Filing Procedures for Business [MP 651.5 F476]

FILING Coronet, 1950.
11 min sd bw 16mm
Explains how a central filing system functions as an integral part of a well-run organization.

Film--The Art of the Impossible [MP 710]

FILMMAKING I.Q. Films, 1972.
27 min sd color 16mm Live Action

Discusses the art of film directing. Uses excerpts from several famous motion pictures to illustrate this art. Includes scenes from the following films: Little Big Man, Downhill Racer, Potemkin, Lawrence of Arabia, King Kong, The Birth of a Nation, Footlight Parade, Robin Hood, and The African Queen. Shows how the directors of these films use a variety of techniques to elicit desired responses from the audience. Shows how the unreal and impossible become believable. Narrated by Michale Ritchie, contemporary film director. Includes a printed guide. Part of the series Introduction to the Performing Arts. Good condition.

Film Editing: Interpretation and Values [MP 504]

FILM EDITING American Cinema Editors, 1960.

27 min sd bw 16mm Live Action

Illustrates the use of editing in film production. Features a fight scene from the television series Gunsmoke. First shows 24 shots as taken. Then shows the scene as edited by each of three editors--Michael McAdam, Arthur Nadel, and Harry Coswick. Points out how control is exercised by the editor. Includes actors James Arness, Jack Klugman, Milburn Stone, and Dennis Weaver. Fair condition, with splices near middle.

Film Tactics [MP 371.33 F487]

FILM; EDUCATION U.S. Department of the Navy, 1945.

22 min sd bw 16mm Live Action

Demonstrates proper and improper methods for classroom use of film. Emphasizes preparation, introduction and follow-up. Illustrates the need to motivate the student, as it looks inside the cluttered "minds" of five students. Provides basic instructions for proper classroom film use. Fair condition.

The Film and You: Using the Classroom Film [MP 413]

FILM; EDUCATION Bailey Films, 1961.

13 min sd color 16mm Live Action

Points out ways in which a teacher makes effective use of films. Introduces a sixth grade teacher who shows the film Swedish Family Story to her class. Points out how the class is prepared for the showing and how follow-up activities are used. Shows how film can stimulate learning, supply information, and create an

impression which is unmatched by any other medium. Presents valuable concepts for classroom film use, but does so in dated fashion: it may incite undergraduates to laughter. Good condition.

Fire in Their Learning [MP 614.8 F514]

FIRE SAFETY National Education Association, 1954.

19 min sd bw 16mm

Recreates a classroom project in fire safety.

Fishing on the Coast of Japan [MP 458]

FISHING; JAPAN Ealing, 1970.

14 min sd color Super 8mm loop film

Portrays the lives of Japan's coastal fishermen. Provides a background of authentic Japanese music.

The Five Chinese Brothers [MP 322]

PICTURE BOOK STORY Weston Woods Studios, 1958.

10 min sd color 16mm

Tells about five Chinese brothers, explaining how the virtues of each contribute toward saving the lives of them all.

Five Fundamental Postulates for Algebra [MP 196]

MATHEMATICS Modern Talking Picture Service, 1961.

29 min sd bw 16mm

Explains the five fundamental postulates of algebra.

The Fleet That Came to Stay [MP 940.54 F624u]

WAR U.S. Department of the Navy, 1945.

19 min sd bw 16mm Live Action

Explains the invasion of Okinawa from the U.S. Navy point of view and illustrates scenes of combat.

Explains why the fleet remained at Okinawa even under constant attack by land based Japanese planes and the Kamikaze. Provides example of World War II documentary with footage of actual battle scenes, and war bond promotion at end. Good condition.

Foil Fencing [MP 250]

ATHLETICS Film Laboratories, 1964.

17 min si bw 16mm

Presents a series of exercises and drills based upon the book Theory and Practice of Fencing.

Food, The Color of Life [MP 290]

NUTRITION National Dairy Council, 1965.

23 min sd color 16mm

Explains that food provides nutrients necessary for health. Discusses role of food in the life cycle.

Food and Nutrition [MP 271]

NUTRITION Encyclopaedia Britannica Films, 1940.

11 min sd bw 16mm

Discusses principles of nutrition. Analyzes use of carbohydrates, fats, proteins, minerals, vitamins and water.

Football: Punting [MP 612]

ATHLETICS Athletic Institute, 1969.

4 min si color Super 8mm loop film

Demonstrates techniques of punting.

Foxfire [MP 631]

LITERATURE; APPALACHIA McGraw-Hill, 1974.

21 min sd color 16mm

Presents a teacher and high school students creating a popular magazine dealing with pioneer ways of life still surviving in Appalachia.

Frederick Douglass [MP 346]

SLAVERY NBC, 1965.

48 min sd bw 16mm Live Action

Presents a documentary profile of Frederick Douglass. Shows his pre-Civil War Activities of addressing abolitionist meetings, discussing his views on slavery, and publishing the story of his escape from slavery.

Discusses his later contributions as Secretary of the Santo Domingo Commission, Marshall and Recorder of Deeds of the District of Columbia, and as minister to Haiti. Based on the book Profiles in Courage by John F. Kennedy. Broadcast as part of the NBC documentary series Profiles in Courage. Good condition.Freedom Comes High [MP 940.54 F875n]

WAR U.S. Navy Department, 1945.

19 min sd bw 16mm Live Action

Portrays a woman at home and a man in the war. Tells of the man's courageous decision to sacrifice his life in the cause of freedom. Presents dramatic sequences and actual battle scenes. Serves as example of World War II propoganda film. Fair condition, some scratches.

Freedom to Read [MP 028 F875]

LITERATURE; FREEDOM Columbia University, 1954.

15 min sd bw 16mm

Discusses how local libraries can help preserve literary freedom. Questions book banning in a public library.

The Frog [MP 554]

BIOLOGY Ealing, 1965.

3 reels 10 min each si color Super 8mm loop film

Shows dissection of a frog. R.1 External features.

R.2 Pithing, mouth, pharynx. R.3 Opening body cavity.

The Frog: A Familiar Amphibian [MP 536]

BIOLOGY McGraw-Hill, 1963.

15 min sd color 16mm

Describes habits of the frog, external anatomy, and adaptations to life in water. Shows dissection of a frog.

Frog Went A-Courtin' [MP 329]

PICTURE BOOK STORY Weston Woods Studios, 1961.

12 min sd color 16mm

Presents the folk song Frog Went A'Courtin'. Illustrated by Feodor Rajankovsky. Includes subtitles for use in audience participation.From Cradle to Classroom [MP 542]

EDUCATION CBS Films, 1968.

2 reels 25 min each sd color 16mm Live Action

Examines the current emphasis on early childhood education and its role in a school-oriented society. Considers the relationship between theories of education and the new techniques that have grown out of these theories. Provides printed guide. Serves as example of television documentary series, The 21st Century; reported by Walter Cronkite. Has a slightly reddish cast due to age. Fair condition.From Generation to Generation [MP 612.63 F925m]

REPRODUCTION, HUMAN McGraw-Hill, 1959.

30 min sd color 16mm

Describes human reproduction as part of nature.

From Sociable Six to Noisy Nine [MP 649.1 F925c]

CHILD REARING National Film Board of Canada, 1954.

21 min sd bw 16mm

Studies behavior patterns of children from six to nine years old. Suggests that parents accept them as they are, as children with their own minds.

The Frustrating Fours and the Fascinating Fives [MP 136.7 F944c]

CHILD REARING National Film Board of Canada, 1954.
22 min sd bw 16mm

Studies behavior of four- and five-year-old children at home and at nursery school. Presents advice and encouragement to parents.

Fundamentals of Diet [MP 270]

NUTRITION Encyclopaedia Britannica Films, 1943.
11 min sd bw 16mm

Describes basic types of foods needed in the diet, and the contributions made by each.

Fundamentals of Tennis [MP 796.3 F962]

ATHLETICS Transfilm, 1952.
20 min sd bw 16mm

Explains basics of tennis for beginners at all ages. Shows value of tennis in conditioning and recreation.

The Garbage Explosion [MP 529]

ENVIRONMENT Encyclopaedia Britannica Films, 1970.
16 min sd color 16mm

Documents amounts and types of solid wastes and shows disposal methods, both legal and illegal. Describes sophisticated methods for disposal of plastics and synthetics. Stimulates interest in man's influences on his environment and the serious problems raised by technology.

Gas Pressure and Molecular Collisions [MP 393]

CHEMISTRY Modern Learning Aids, 1962.
21 min sd bw 16mm

Explores relationships between gaseous pressure and molecular collision. Illustrates relative rates of effusion of gases, and the relationship of molecular weight, molecular velocity, and absolute temperature.

General Election [MP 324 G286]

GOVERNMENT British Information Services, 1946.
20 min sd bw 16mm

Covers a British election from speeches through voting, counting of the votes, and announcing the results.

Georgie [MP 326]

PICTURE BOOK STORY Weston Woods Studios, 1956.

6 min sd bw 16mm

Tells of the friendly ghost Georgie, who leaves his home because he believes he is no longer needed.

Globes: Their Function in the Classroom [MP 201]

GLOBES Bailey Films, 1961.

14 min sd color 16mm

Shows many types of globes, illustrating specific classroom uses. Discusses the importance of correlating globes with flat maps.

The Golden Age [MP 379]

AGING National Film Board of Canada, 1958.

30 min sd bw 16mm

Examines retirement from the point of view of three men who view it as: emptiness and futility; a new career; the discovery that pleasures of unlimited leisure do not last.

Gothic Art [MP 380]

ART, GOTHIC McGraw-Hill, 1961.

18 min sd color 16mm

Traces history of art in northern Europe from late 12th to 15th century as found in the great cathedrals.

Goya: The Disasters of War [MP 354]

WAR Argos Films, France, 1950.

20 min sd bw 16mm

Presents the horrors of war as shown in Goya's paintings of the Napoleonic wars.

Grammar, Part 1 [MP 486]

GRAMMAR NET Film Service, 1957.

30 min sd bw 16mm

Examines structure, patterning and classification of words. Explains how the linguist defines words in terms of base, vowels, and stress patterns. Gives examples. Part of the NET Language and Linguistics series.

Grammar, Part 2 [MP 487]

GRAMMAR NET Film Service, 1957.

30 min sd bw 16mm

Discusses grammar and word classification. Explains

how adjectives, adverbs, and prepositions are identified by structure rather than meaning. Part of the NET Language and Linguistics series.

Green Thumb in Service to America [MP 525]

AGING Byron, 1971.

20 min sd color 16mm

Documents the Green Thumb project which places the elderly in meaningful jobs.

Grinding Cutter Bits [MP 219]

TOOLS Atlas Film Corp., 1960.

15 min sd bw 16mm

Illustrates cutter bit grinding and thread-cutting.

Groupthink [MP 670]

DECISION-MAKING McGraw-Hill, 1973.

20 min sd color 16mm

Analyzes group decision-making and processes which inhibit creativity and foster "groupthink."

Guiding the Growth of Children [MP 203]

EDUCATION McGraw-Hill, 1956.

18 min sd bw 16mm

Shows how to guide development of students and how to help them overcome problems such as poor reading ability, shyness, stuttering, and overly high intelligence.

Gymnastics: Fundamentals and Techniques, Part 1 [MP 796.4

G997h pt. 1]

ATHLETICS Paul Hoefler Productions, 1949.

16 min sd bw 16mm

Illustrates gymnastics fundamentals. Includes parallel bars, rope climb, long horse, and tumbling.

Gymnastics: Fundamentals and Techniques, Part 2 [MP 796.4

G997h pt. 2]

ATHLETICS Paul Hoefler Productions, 1949.

16 min sd bw 16mm

Illustrates gymnastics fundamentals. Includes the still and flying rings, the side horse, and the horizontal bar, as well as free exercise demonstrations.

Harriet Tubman and the Underground Railroad [MP 364]

SLAVERY McGraw-Hill, 1965.

54 min sd bw 16mm

Discusses the Underground Railroad, Harriet Tubman, and the slave's fight for freedom prior to the Civil War.

Has America Successfully Resisted the World-Wide Drift Toward Socialism? [MP 247]

GOVERNMENT Southwest Film Laboratory, 1955.

26 min sd bw 16mm

Presents Dan Smoot discussing the American Economy. Part of the television series, Facts Forum. (See Facts Forum.)

Health of the Aged [MP 510]

AGING Video Nursing, 1970.

30 min sd bw 16mm

Identifies health problems of the aged. Discusses methods of coping with health problems.

The Health Team and the Aged [MP 515]

AGING Video Nursing, 1970.

30 min sd bw 16mm

Explores the relationship of the nursing staff with other members of the health team.

Heart and Circulation [MP 291]

HEART Encyclopaedia Britannica Films, 1937.

11 min sd bw 16mm

Explains how heart and blood vessels circulate blood throughout the body.

Heart Disease: Its Major Causes [MP 292]

HEART DISEASE Encyclopaedia Britannica Films, 1955.

11 min sd bw 16mm

Explains high blood pressure, hardening of the arteries, and rheumatic fever. Describes progress being made to combat these diseases.

Help Wanted [MP 439]

HOSPITALS Nueces County Health Department, 1961.

15 min sd bw 16mm

Surveys hospital facilities in Nueces County, Texas. Shows roles of volunteer hospital workers in the area.

Hercules [MP 321]

PICTURE BOOK STORY Weston Woods Studios, 1955.

10 min sd color 16mm

Tells how the horse-drawn fire engine, Hercules, grows obsolete, but then becomes a hero and is placed in a museum.

High Jump [MP 796.4 H537]

ATHLETICS United World Films, 1948.

10 min sd bw 16mm

Illustrates techniques of high jumping--belly roll or straddle, body lean and reverse, approach, body tension, and coordination of arm and leg action.

High School Team Teaching: The Ferris Story [MP 426]

EDUCATION Bailey Films, 1967.

26 min sd color 16mm

Explains philosophy and methodology of team teaching. Examines program at Ferris High School, Spokane.

The High Wall [MP 136.7 H537]

PSYCHOLOGY, CHILD McGraw-Hill, 1952.

32 min sd bw 16mm

Dramatizes the importance to the child of love and security in developing a confident personality. Discusses mental health and personality development.

Highfire! Plan for Survival [MP 624]

FIRE SAFETY William Brose Productions, 1974.

19 min sd color 16mm

Dramatizes efforts by office workers to escape from fire at upper levels of office buildings; stresses emergency evacuation procedures.

History of the English Language [MP 495]

LANGUAGE, ENGLISH NET Film Service, 1957.

30 min sd bw 16mm

Investigates the history of the English language. Explains how vocabularies develop as cultures mingle. Comments on the feasibility of a world language. Part of the NET Language and Linguistics series.

History of the Indo-European Language Family [MP 494]

LANGUAGES, ARYAN NET Film Service, 1957.

30 min sd bw 16mm

Discusses history of the Indo-European family and relationship of different languages. Part of the NET Language and Linguistics series.

History of Writing [MP 411 H629e]

WRITING Encyclopaedia Britannica Films, 1950.

28 min sd bw 16mm

Describes how writing grew out of the need to mark property and make records. Shows how written signs gradually changed to the point of formal alphabets.

Home Economics--Career with a Double Future [MP 640 H752c]

HOME ECONOMICS Consolidated Film Industries, 1959.

12 min sd color 16mm

Explains how a home economics background is important, whether used professionally or in homemaking.

Home for Life [MP 425]

AGING Drexel Home, 1966.

44 min sd bw 16mm

Portrays problems of two new residents of Drexel Home in adapting to their situation. Describes efforts of workers to help.

The Homebound Aged [MP 516]

AGING Video Nursing, 1970.

30 min sd bw 16mm

Outlines special problems of the old patient who is homebound. Emphasizes role of the nurse in home care.

Homefires [MP 440]

HOME ECONOMICS International Film Bureau, 1967.

28 min sd color 16mm

Describes various aspects of the Homemaker Service. Shows the relationship between agency staff and their supervisors, as well as the duties of the Homemaker.

How do Children Think? [MP 565]

PSYCHOLOGY, CHILD BBC-TV, 1966.

30 min sd bw 16mm

Explains that a child's thinking is egocentric and that he decenters from this egocentric viewpoint by socialization with other children. Asserts that, to be meaningful, classroom activity must be geared to how the children's minds work, so that they learn to think for themselves.

How Effective is your Reading? [MP 428.4 H83c]

READING Coronet, 1951.

11 min sd bw 16mm

Describes skills which help students learn to read effectively--skimming to see the plan of the chapter, formulating questions, and reviewing to see if the questions have been answered.

How Far Should America Go With Foreign Aid? [MP 248]

GOVERNMENT Southwest Film Laboratory, 1955.

27 min sd bw 16mm

Presents discussion of America's foreign aid policies. Part of the television series, Facts Forum. (See Facts Forum.)

How to Read a Book [MP 028 H83c]

READING Coronet, 1947.

11 min sd bw 16mm

Illustrates that ideas and attitudes, as well as facts, may be grasped more easily when reading speed is adjusted to reading purposes.

How to Write Your Term Paper [MP 808 H83c]

WRITING Coronet, 1948.

10 min sd bw 16mm

Guides students through steps of preparing a term paper. Shows how to select a subject, gather and organize the necessary information, and develop the actual report.

The Hurdles [MP 796.4 H932]

ATHLETICS United World Films, 1948.

10 min sd bw 16mm

Illustrates hurdling techniques--hip and leg action, rhythmic running, clearance, and circular stepover action.

Hypothalamic Reward in Feeding, Running, and Mating Behavior

[MP 462]

ANATOMY; PSYCHOLOGY Pennsylvania State University, 1969.

24 min sd color 16mm

Shows effects of brain stimulation in rats on feeding, running, and mating behavior.

The Iceberg of Stuttering [MP 501]

SPEECH THERAPY UCLA Academic Communication Facility, 1970.

35 min sd bw 16mm

Features Dr. Joseph Sheehan in a presentation on speech therapy and stuttering.

Ideas on the Theatre, with Harold Clurman [MP 399]

THEATER University-at-Large Programs, 1968.

25 min sd color 16mm

Explores current American theater from the point of view of a critic-director. Shows how Clurman's ideas are reflected in American theatrical productions.

An Illustration of Basic Film Editing Principles [MP 503]

FILM EDITING American Cinema Editors, 1960.

15 min sd bw 16mm Live Action

Explains the value of editing to film production. Shows how it is used to draw attention to where it is wanted, to enhance meaning and dramatic effect, and to change speed or tempo of action. Features a sequence from Baby Face Nelson. First, shows the master shot. Second, shows still frames of 8 additional shots. Finally, shows the sequence as it was edited and released. Narrated by editor Leon Barsha. Includes actors Mickey Rooney, Sir Cedric Hardwick, and Caroline Jones. Good condition, with one splice near the beginning.

I'm Feeling Alone [MP 660]

LONELINESS Churchill Films, 1974.

8 min sd color 16mm

Presents children with feelings of loneliness and personal insecurity; shows that feelings and the need to express them are a part of everyone's life.

Importance of Selling [MP 658.85 Im7]

SALESMANSHIP Encyclopaedia Britannica Films, 1952.

19 min sd bw 16mm

Provides insight into human elements of selling.

The Impressionable Years [MP 027.6 Im7]

LIBRARIES U.S. Office of Education, 1952.

30 min sd bw 16mm

Explains the appreciations which may develop in children through reading.

Impressionism [MP 193]

ART; IMPRESSIONISM Bailey Films, 1957.

7 min sd color 16mm

Discusses unique qualities of impressionism. Shows examples of impressionistic masterpieces.

In the Forest [MP 320]

PICTURE BOOK STORY Weston Woods Studios, 1960.

5 min sd bw 16mm

Tells of a little boy who goes for a walk in the forest and believes that animals join him.

Industrial Arts: Measuring and Squaring [MP 621.9 In2]

TOOLS Young America Films, 1952.

11 min sd bw 16mm

Describes tools for measuring and squaring: zigzag, steel tape, tri-square, framing square, T-bevel, scratch awl, dividers, trammel points, and marking gauge.

The Inner World of Aphasia [MP 568]

MENTAL HEALTH; APHASIA Leonard Pearson, 1968.

24 min sd color 16mm

Portrays the emotional life of a girl with aphasia from brain damage. Depicts her frustration and her images of therapists who cannot understand her helplessness.

Inside and Outside [MP 521]

AGING University of Iowa, 1969.

29 min sd bw 16mm

Studies lives of older people. Explains that differences in attitudes, relationships, and adjustments to aging affect the lives of older people.

Inside the Texas Legislature [MP 303]

GOVERNMENT University of Houston, 1967.

25 min sd bw 16mm

Explains operation of the Texas legislature--senate and house.

The Institutionalized Aged [MP 517]

AGING Video Nursing, 1970.

30 min sd bw 16mm

Discusses patho-physiological and psychosocial needs of geriatric patients.

An Instructor's Guide to Basic and Intermediate Tumbling and Floor Exercises [MP 274]

PHYSICAL EDUCATION Syracuse University, 1965.

23 min sd bw 16mm

Demonstrates exercises, gymnastics, and tumbling as an aid to physical education instructors.

Interaction in Learning [MP 409]

EDUCATION; SOCIETY Indiana University, 1968.

29 min sd bw 16mm

Uses classroom situations to show the importance of personal contact in solving conflicts in values and broadening the viewpoints of children.

Intermediate Tumbling [MP 796.4 In8]

ATHLETICS Coronet, 1945.

11 min sd bw 16mm

Presents twenty stunts in handspring, balance, and somersault progressions, showing companion stunts and safety spotting.

An Introduction to Behavioral Counseling [MP 651]

COUNSELING American Personnel and Guidance Assoc., 1969.

28 min sd color 16mm

Discusses the function of the school counselor in the educational process.

An Introduction to the Hossfeld Bender [MP 218]

METALWORKING Hossfeld Manufacturing Co., 1957.

20 min sd color 16mm

Introduces theory and use of Hossfeld universal bender.

Introduction to the Stanford Binet Test of Intelligence

[MP 210]

EDUCATION International Film Bureau, 1961.

22 min sd bw 16mm

Demonstrates the use and interpretation of the Stanford Binet Test.

Introductions [MP 532]

ETIQUETTE Instructional Films, 1948.

11 min sd bw 16mm

Demonstrates ways of meeting and introducing people. Shows typical situations in home, business, school, party, and official gatherings. (Defective: title frames incomplete.)

Iowa Reading Films: College Series [MP 428.4 Io9c No.1-15]

READING State University of Iowa, 1959.

15 reels 3 min each si bw 16mm

Provides a series of reading exercises with increasing reading speeds. R.1 240 words per minute (wpm). R.2 250 wpm. R.3 260 wpm. R.4 280 wpm. R.5 300 wpm.

R.6 320 wpm. R.7 340 wpm. R.8 360 wpm. R.9 380
wpm. R.10 400 wpm. R.11 420 wpm. R.12 440 wpm.
R.13 460 wpm. R.14 480 wpm. R.15 500 wpm.

Israel [MP 556]

ISRAEL Ealing, 1968.

30 min sd color Super 8mm loop film

Presents the history of the Jewish people from the time of Patriarchs to the destruction of the Temple and dispersion to all parts of the earth. Discusses Israel as a nation, present day conditions, progress and problems.

Iwo Jima [MP 254]

WAR United States Marine Corps, 1946.

4 min sd bw 16mm 2 copies Live Action

Pictures the landing and taking of Iwo Jima. Includes promotion for war bonds. Provides example of actual World War II documentary footage. Good condition.

Japan [MP 557]

JAPAN Ealing, 1968.

24 min sd color Super 8mm loop film

Shows aspects of Japanese social and economic life today. Includes agriculture, fishing, and industry.

The Japanese [MP 465]

JAPAN CBS News, 1969.

52 min sd color 16mm Live Action

Discusses the recovery, growth, and westernization of Japan. Presents Edwin O. Reischauer, former ambassador to Japan. Compares Japan's ties to the past with her adaptation to the new technological world. Provides views of family life, living conditions, business procedures, entertainment, and educational systems. Serves as example of television news-documentary. Broadcast as part of the series, CBS Reports. Has a slightly reddish cast due to age. Good condition.

Japanese Print Making [MP 356]

ART, JAPANESE Cine-Pic Hawaii, 1954.

11 min sd color 16mm

Presents a demonstration of Japanese color print making.

Japanese Relocation [MP 940.54 J271j]

WAR; JAPANESE U.S. Office of War Information, 1943.

10 min sd bw 16mm Live Action

Shows how 100,000 Japanese aliens and naturalized citizens were moved in 1942 from the Pacific coast and relocated in settlements in Arizona, Colorado, and Wyoming. Explains that this was done because the Pacific coast was considered a possible war zone and that some of the Japanese were considered potentially dangerous. Provides example of World War II propaganda documentary. Rationalizes the relocation, which has since become recognized as an embarrassing part of United States history. Consequently, proves to be very interesting, and may some day be a collector's item. Fair condition; considerably scratched.

Japan's Food From Land and Sea [MP 212]

JAPAN Holt, Rinehart & Winston, 1962.

12 min sd color 16mm

Shows how Japan's mountainous land is made productive through terracing, contour farming, chemical fertilizers, and research. Highlights the Japanese fishing industry.

Japan's Geography: Human and Economic [MP 214]

JAPAN Holt, Rinehart & Winston, 1962.

13 min sd color 16mm

Compares climate, geography, and modes of life on the Japanese islands of Honshu, Hokhaido, Shikoku, and Kyushu.

Japan's New Family Patterns [MP 213]

JAPAN Holt, Rinehart & Winston, 1962.

15 min sd color 16mm

Contrasts Japanese family life before World War II with that of modern Japan in 1962.

Javelin [MP 796.4 J328]

ATHLETICS United World Films, 1948.

10 min sd bw 16mm

Shows the four-stage catapult throw, preliminary run, concluding stride, throwing stance, throwing angle, and flexibility exercises.

Jean Piaget: Memory and Intelligence [MP 562]

PSYCHOLOGY; MEMORY Davidson Films, 1971.

45 min sd color 16mm

Records Swiss psychologist Jean Piaget presenting work on memory and intelligence at the International Congress of Preschool Educational Specialists in Kyoto, Japan.

Jimmy [MP 449]

EDUCATION; DROPOUTS National Education Association, 1966.

29 min sd bw 16mm

Records experiences of a young boy as he makes the decision to leave high school and community workers try to persuade him to return.

Job Evaluation [MP 658.01 In3m2 No.4]

JOB ANALYSIS McGraw-Hill, 1951.

10 min sd bw 16mm

Shows how a job analyst prepares a list of abilities required, analyzes methods of job rating, and describes the work of time study engineers.

Joe and Roxy [MP 198]

ADOLESCENCE National Film Board of Canada, 1957.

30 min sd bw 16mm

Deals with teenagers in love. Contrasts the teenage need for absolute rules with the confusion of adult standards.

John Kenneth Galbraith [MP 400]

SOCIETY University-at-Large Programs, 1968.

28 min sd color 16mm

Presents John Kenneth Galbraith discussing the nature and history of cities, economics of the city of today, government in the modern city, and the city of the future.

John Marin [MP 365]

ART A. F. Films, 1951.

24 min sd color 16mm

Shows American water-colorist John Marin at work near the Pallisades, N.Y., and on the coast of Maine.

John Robert Swaney--Debate Subject, Resolved: That Labor Organizations Should be Under the Jurisdiction of Anti-Trust Legislation [MP 227]

DEBATE National Broadcasting Company, 1962.

30 min sd bw 16mm

Presents the broadcast by NBC of May 12, 1962, as its National Championship Debate, which NTSU debaters won.

John Robert Swaney--Debate Subject, Resolved: That the
Decline and Fall of Western Civilization is at Hand [MP 226]
DEBATE National Broadcasting Company, 1962.

60 min sd bw 16mm

Presents the broadcast by NBC of July 3, 1962, as its International Championship Debate which NTSU debaters won.

Joshua in a Box [MP 661]

PSYCHOLOGY Bosustow Productions, 1970.

5 min sd color 16mm Animation

Provides material for discussion of man's needs, emotions, and values through animation of a comical human-like creature trapped in a box. Serves as good example of modern animation. Includes a printed guide. Good condition.

Just a Little Time [MP 653]

AGING Video Nursing, 1973.

20 min sd color 16mm

Reveals rewards and problems involved in relationships between nurse and dying patient.

Key to a Future [MP 251]

LIBRARIES Wing Productions, 1964.

16 min sd color 16mm

Shows two teenagers discovering use of the library. Transports them to environments they would meet in research, school, public, museum, and newspaper libraries.

Language and Linguistics: Introduction [MP 490]

LANGUAGE NET Film Service, 1957.

30 min sd bw 16mm

Discusses the importance of language. Tells what language really is. Explains how words used affect thinking and seeing. Part of the NET Language and Linguistics series.

Language and Meaning [MP 488]

LANGUAGE NET Film Service, 1957.

30 min sd bw 16mm

Defines meaning from the linguistic point of view. Explains the role structure plays in meaning. Part of the NET Language and Linguistics series.

Language and Writing [MP 489]

LANGUAGE NET Film Service, 1957.

30 min sd be 16mm

Discusses the ways that language symbolizes experience and writing symbolizes language. Part of the NET Language and Linguistics series.

Language of Drawing [MP 744 M464 No.1]

MECHANICAL DRAWING McGraw-Hill, 1948.

10 min sd bw 16mm

Shows how the study of mechanical drawing is helpful in modern production in the building industry.

The Larynx and Voice [MP 611.22 L329g pt.1,2]

SPEECH William & Harriet Gould Foundation, 1956.

15 min sd color 16mm

Contrasts the functioning of the normal larynx and the larynx under daily stress.

Learning [MP 634]

EDUCATION; PSYCHOLOGY CRM Productions, 1971.

26 min sd color 16mm

Presents experiments in learning by B. F. Skinner, Richard Malott, Nathan Azrin, Jack Hailman, G. P. Baerends, David McClelland, and Lewis Liesitt.

Learning About Learning [MP 444]

EDUCATION; PSYCHOLOGY NET Film Service, 1963.

29 min sd bw 16mm

Explores different strategies used in development of new theoretical concepts about man's ability to learn. Part of the NET Focus on Behavior series.

Learning Through the Arts [MP 478]

EDUCATION; ART Churchill Films, 1967.

22 min sd color 16mm

Questions how children learn, respond, and participate in art according to their abilities and maturity.

Learning Through Cooperative Planning [MP 372.2 L479c]

EDUCATION Columbia University, 1947.

20 min sd bw 16mm

Views an elementary school in action, showing how the children learn to plan cooperatively.

Lentil [MP 315]

PICTURE BOOK STORY Weston Woods Studios, 1957.

9 min sd color 16mm

Tells of a boy whose harmonica playing contributes to his town's celebration for its leading citizen.

Leona Tyler on Counseling [MP 564]

COUNSELING American Personnel and Guidance Assoc., 1973.
2 reels approx. 25 min each sd color 16mm
Interviews Leona Tyler on applications of psychology to counseling. Stresses the importance of education.

Les Cinq Freres Chinois [MP 312]

PICTURE BOOK STORY Weston Woods Studios, 1962.
10 min sd color 16mm
Tells about five Chinese brothers, explaining how the virtues of each contribute toward saving the lives of them all (French).

Leo Beuerman [MP 512]

PHYSICALLY HANDICAPPED Centron Educational Films, 1969.
13 min sd color 16mm
Presents Leo Beuerman, physically handicapped since birth, describing his outlooks on life.

Let's Rejoice [MP 643]

JEWES; WAR; NAZIS Centar Frz Films, Belgrade, 1973.
10 min sd color 16mm
Interviews aged Jewish survivors of wartime Nazi concentration camps in Yugoslavia.

Lighting for Television [MP 353]

LIGHTING, TELEVISION CBS Television, 1964.
22 min sd bw 16mm Live Action
Discusses the use of lighting to illuminate, show shape and form, create spatial separation, create mood, and provide a sense of reality. Explains television system limitations of brightness contrast range and inability to discern spatial depth. Introduces lighting instruments, uses, and setups. Explains exposure and lighting balance. Illustrates several scenes while discussing artistic and creative lighting. Presents easily understood basics which may also be applied to color television and film, with certain exceptions. Does not introduce color temperature. Good condition, less torn sprockets near middle.

Lines Horizontal [MP 238]

EXPERIMENTAL ANIMATION National Film Board of Canada, 1960.
 6 min sd color 16mm Animation
 Presents colorful animation of a series of lines, grouping and regrouping, constantly in motion to folk music by Pete Seeger. Gives excellent example of animation. Produced and animated by Norman McLaren. Poor condition, very scratched.

The Linguistic Approach to Language Learning [MP 492]

LANGUAGE; LINGUISTICS NET Film Service, 1957.
 30 min sd bw 16mm
 Examines the importance of rules in grammar. Points out differences between literary and spoken language. Part of the NET Language and Linguistics series.

Linguistics Science and the Teaching of Reading [MP 491]

READING; LINGUISTICS NET Film Service, 1957.
 30 min sd bw 16mm
 Discusses the linguistic approach to reading. Part of the NET Language and Linguistics series.

The Littlest Giant [MP 468]

CONSUMER; CREDIT Modern Talking Picture Service, 1956.
 14 min sd color 16mm
 Illustrates the great purchasing power of the consumer. Discusses operation of credit companies.

To Live With Dignity [MP 559]

AGING University of Michigan, 1971.
 26 min sd color 16mm
 Explores the University of Michigan geriatrics research and training wards at Ypsilanti State Hospital.

The Lively Art of Picture Books [MP 280]

PICTURE BOOKS Weston Woods Studios, 1964.
 57 min sd color 16mm
 Discusses creation of picture books. Interviews three picture-book artists, showing the different ways in which these artists perceive things.

The Living City [MP 711 L761e]

SOCIETY; CITIES Encyclopaedia Britannica Films, 1953.
 25 min sd bw 16mm
 Surveys needs for redevelopment of American cities. Views the forces which have created problems in urban areas.

Lonnie's Day [MP 451]

SOCIETY; CHILDREN Coronet, 1969.

14 min sd color 16mm

Introduces an eight-year-old Negro boy who lives in a housing project and goes to an inner city school.

Loon's Necklace [MP 398 L873]

INDIAN FOLKLORE Encyclopaedia Britannica Films, 1949.

10 min sd color 16mm

Dramatizes the Indian legend of how the loon, a water bird, received his distinguishing neckband.

Love of Books [MP 229]

PRINTING British Information Services, 1952.

11 min sd bw 16mm

Illustrates the history of printing from the first book printed in England to the present time.

The Magic Book [MP 227]

BOOKS, CARING FOR New Method Book Bindery, 1965.

10 min sd color 16mm

Presents proper ways to care for books.

The Magic of the Flannel Board [MP 276]

EDUCATION Associated Films, 1964.

20 min sd color 16mm

Shows uses of flannel boards in elementary education.

Magic Michael [MP 311]

PICTURE BOOK STORY Weston Woods Studios, 1960.

6 min sd color 16mm

Tells about Michael, who becomes various animals and birds, until his father brings home a bicycle as a gift.

Make a Mighty Reach [MP 330]

EDUCATION Kettering Foundation, 1967.

45 min sd color 16mm

Reviews changes taking place in American education. Explains innovations designed to deal with the knowledge explosion and make learning more enjoyable and effective.

Make Way for Ducklings [MP 317]

PICTURE BOOK STORY Weston Woods Studios, 1955.

11 min sd bw 16mm

Tells of Mr. and Mrs. Mallard and their ducklings.

The Making of a Live Television Show [MP 625]

TELEVISION PRODUCTION Pyramid Films, 1971.

26 min sd color 16mm Live Action

Describes the production of a live television show (the 23rd Annual Emmy Awards) from the first meeting of the writers, to the dress rehearsal and the final performance. Shows the pressure on the director, and points out that a good television presentation requires much pre-planning and work. Includes views of Johnny Carson, Jimmy Durante, the Golddiggers, Bob Finkel and Bill Foster. Gives excellent insight to behind-the-scenes pre-production activities. Records, through a three-way split-screen technique, the television control booth and director, a production dance number done by the Golddiggers, and the corresponding scene during rehearsal. Provides soundtrack of the director's commands to the production crew, with the program audio in the background. Good condition.

Making That Sale [MP 358.8 Sa32m No.4]

SALESMANSHIP McGraw-Hill, 1952.

14 min sd bw 16mm

Reviews basic principles of salesmanship and demonstrates an effective method for closing sales.

Man Against the River [MP 361.52 M311w]

ECOLOGY Works Progress Administration, 1937.

10 min sd bw 16mm Live Action

Pictures flooding of Ohio River in 1937. Documents emergency construction and evacuation by the Red Cross and Works Progress Administration. Serves as example of 1930's newsreel style documentary. Good condition.

Man and His Culture [MP 572 M311]

SOCIETY; CULTURE Encyclopaedia Britannica Films, 1954.

15 min sd bw 16mm

Discusses the variety of cultures on earth. Shows how cultures are transmitted and changed.

Man in the Middle: The State Legislator [MP 225 pt.1-2]

LAW; CONGRESS McGraw-Hill, 1962.

2 reels 28 min, 25 min sd bw 16mm

Explores the role of today's state lawmaker who often feels conflicting pressures. Questions whether state legislatures can deal effectively with complex problems.

Marc Chagall [MP 386]

ART, TWENTIETH CENTURY McGraw-Hill, 1965.

26 min sd color 16mm

Examines the style of Marc Chagall's paintings. Discusses his contribution to twentieth century art.

Mark Tobey, Artist [MP 224]

ART Bailey Films, 1951.

18 min sd color 16mm

Combines poetry, music, and Mark Tobey's works to picture his artistry in a world of commonplace things.

Marketing and the Consumer [MP 324]

MARKETING American Marketing Association, 1966.

30 min sd bw 16mm

Presents a forum of professors of economics in a discussion of the American Consumer.

Materials Control [MP 658.01 In3m No.5]

MANAGEMENT; INDUSTRY McGraw-Hill, 1951.

10 min sd bw 16mm

Describes three materials-control functions of management: procurement, inventory control, and handling and transportation control during production.

Maternity Care: Labor and Delivery [MP 598]

CHILDBIRTH U.S. Department of the Navy, 1963.

25 min sd color 16mm

Depicts actual events during labor and delivery. Shows the pregnant woman how to avoid discomfort and increase her baby's safety. Explains usual signs preceding labor.

Mathematics at Your Fingertips [MP 483]

MATHEMATICS National Film Board of Canada, 1961.

29 min sd color 16mm

Introduces a system of colored sticks that help children grasp mathematical relationships.

A Matter of Seconds [MP 491]

AGING Dohme Film Library, 1962.

29 min sd color 16mm

Presents three representative cases to illustrate the danger of accidents in old age.

Mechanism of an Organic Reaction [MP 394]

CHEMISTRY Modern Learning Aids, 1962.

20 min sd color 16mm

Explains the organic reaction mechanism by studying ester hydrolysis.

Meet the Negro Texan [MP 583]

HISTORY, TEXAS Institute of Texan Cultures, 1970.

5 min sd color 16mm

Examines contributions to Texas history by Negroes.

Mental Retardation: The Long Childhood of Timmy [MP 418]

MENTAL HEALTH McGraw-Hill, 1967.

53 min sd bw 16mm

Portrays experiences of a mentally retarded child in transition from home to residential training school.

Metal Spinning [MP 671 M564a]

METALWORKING Jamieson Films Company, 1968.

10 min sd color 16mm

Demonstrates tools and materials of metal spinning.

The Metal Turning Lathe. Group 4: Cutting Threads on the Lathe. Part 3: Making the First Cuts of the Thread [MP 639]

METALWORKING DCA Educational Products, 1971.

4 min si color Super 8mm loop film and cassette

Demonstrates step-by-step cutting of threads. Shows how to check thread grooves with a steel rule.

The Metal Turning Lathe. Group 2: Other Setting Up Methods.Part 3: Locating and Drilling Centers. [MP 640]

METALWORKING DCA Educational Products, 1971.

4 min si color Super 8mm loop film and cassette

Shows use of scribe lines in locating the center.

Demonstrates center punching and center drilling.

The Metal Working Lathe [MP 621.94 M564s]

METALWORKING South Bend Lathe Works, 1941.

20 min sd color 16mm

Illustrates various uses of the lathe, including turning, facing, and threadcutting.

Methodology: The Psychologist and the Experiment [MP 654]

PSYCHOLOGY, EXPERIMENTAL CRM Productions, 1975.

31 min sd color 16mm

Dramatizes two experiments in psychology. Shows the common essential features of experimental research.

Methods Analysis [MP 658.01 In3m2 No.3]

MANAGEMENT; INDUSTRY McGraw-Hill, 1951.

10 min sd bw 16mm

Explains how methods analysis is used to reduce production costs by increasing productivity.

Mickey's Big Chance [MP 629.28 M583]

TRAFFIC SAFETY AAA Foundation for Traffic Safety, 1953.

17 min sd color 16mm

Discusses traffic safety. Tells about a boy who learns good driving habits from his older brother.

Middle East [MP 457]

MIDDLE EAST Ealing, 1970.

25 min sd color Super 8mm loop film

Discusses contributions of the Middle East's five great civilizations. Views modern Israel, Egypt, Turkey, and Jordan.

Mike Mulligan and His Steam Shovel [MP 325]

PICTURE BOOK STORY Weston Woods Studios, 1956.

11 min sd bw 16mm

Tells the story of Mike Mulligan and his steam shovel helping to build a new town hall.

Millions of Cats [MP 318]

PICTURE BOOK STORY Weston Woods Studios, 1955.

10 min sd bw 16mm

Tells how a homely kitten, survivor of a fight in which millions of jealous cats devour each other, becomes beautiful through the loving care of an elderly couple.

Milling Machines [MP 638]

METALWORKING DCA Education Products, 1971.

4 min si color Super 8mm loop film and cassette

Explains parts and functions of the vertical mill.

The Mime [MP 301]

THEATER Center for Mass Communication, 1966.

29 min sd bw 16mm

Illustrates various mime exercises and techniques.

Minicourse 9: Higher Cognitive Questioning [MP 622]

EDUCATION Macmillan Co., 1971.

6 reels approx. 15 min each sd color 16mm

Shows teachers how to present analysis, synthesis, and evaluation questions to students in grades 4-8. R.1 Introduction. R.2 Lesson one: Improving student answers. R.3 Lesson two: Analysis questions. R.4 Lesson three: Synthesis questions. R.5 Lesson four: Evaluation questions. R.6: Model lesson.

Miracle of the Mind [MP 373]

ANATOMY CBS Films, 1968.

25 min sd color 16mm Live Action

Reviews attempts to understand the nature of the human brain. Considers learning and mental manipulation. Discusses chemical and electrical stimulation of the brain to control mood, emotion, activity, and motivation. Serves as example of television documentary series, The 21st Century; reported by Walter Cronkite. Has a slightly reddish cast due to age. Poor condition, very scratched. Has many splices with missing frames.

Molecular Spectroscopy [MP 395]

PHYSICS Modern Learning Aids, 1962.

22 min sd color 16mm

Explains spectroscopic study of molecular structure.

Molly Grows Up [MP 612.6 M738m]

MENSTRUATION Medical Films, 1953.

15 min sd bw 16mm

Portrays a 13-year-old girl's experiences of growing-up. Emphasizes biological and social aspects of menstruation.

Moral Development [MP 647]

ETHICS CRM Productions, 1973.

28 min sd color 16mm

Examines two theories of moral development. Uses Dr. Stanley Milgrim's obedience experiment to pose a moral dilemma.

The Mystery of Life [MP 337]

GENETICS CBS Films, 1967.

25 min sd color 16mm Live Action

Considers man's current understanding of genetics and the potential hereditary influences that can affect the evolution of man in future generations. Discusses the function of genes, the significance of the DNA code, manipulation of the DNA code, selective breeding,

and genetic changes. Serves as example of television documentary series, The 21st Century; reported by Walter Cronkite. Has a reddish cast due to age. Fair condition, with some scratches.

The Mystery of Stonehenge [MP 382]

STONEHENGE CBS News, 1965.

57 min sd color 16mm Live Action

Presents an account of Stonehenge, a prehistoric stone monument on Salisbury Plain, in England. Presents the comments and theories of several scientists. Tests the theory that the monument was built as an observatory and computer. Serves as example of television news-documentary. Broadcast as part of the series CBS Reports. Poor condition; very scratched; approximately 30 seconds of footage is missing from the beginning.

N.Y., N.Y.: A Day in New York [MP 275]

NEW YORK Francis Thompson, 1958.

15 min sd color 16mm Live Action

Presents multiple and distorted images in an impression of a day in New York City. Uses abstract visuals and integral music patterns to produce continuity between such activities as dining, travel on subway and elevator, office work, and night clubbing. Uses same effects throughout the film. Provides example of independently made art film. Fair condition. Consistent red hue may be the result of color shift through age.

National Security vs. Individual Rights (Originally titled See It Now: The Case Against Milo Radulovich) [MP 323.4 N 213s]

FREEDOM CBS Television, 1953.

27 min sd bw 16mm Live Action

Reviews the case of Milo Radulovich after a Security Review Board recommended his discharge from the Air Force Reserves because of his father's and sister's alleged Communist affiliation. Features a series of interviews with Lt. Radulovich, his friends, his family, and his lawyer, who express their opinions on the case. Proves historically interesting as one of the earliest examples of controversial television journalism, and as the first television documentary against guilt by association, i.e., McCarthyism. Broadcast October 20, 1953, as part of the television series See It Now. Fair condition.

Nature and Development of Affection [MP 461]

LOVE; AFFECTION Pennsylvania State University, 1959.

19 min sd color 16mm

Analyzes variables underlying the nature and development of affection in primates.

Neighbors [MP 667]

NEIGHBORS National Film Board of Canada, 1952.

9 min sd color 16mm Live Action, Animation

Uses live actors who are animated in a stop-and-go action, called "pixilation." Tells a parable about two people who, after living side by side in mutual friendliness and respect, come to blows over the possession of a flower that one day grows where their properties meet. Provides example of animation with synchronized original sound. (For explanation of soundtrack, see Synchromy.) Produced by Norman McLaren. Good condition.

Nell and Fred [MP 527]

AGING National Film Board of Canada, 1971.

26 min sd bw 16mm

Shows difficulties that elderly face in maintaining independence. Tells of a couple who must decide whether to enter a rest home or keep their own home.

New Concepts in Creative Teaching With the Overhead Projector

[MP 535]

VISUAL AIDS Minnesota Mining and Manufacturing Co., 1963.

14 min sd bw 16mm

Discusses use of overhead projection in education.

New Deal [MP 650]

AGING; LONELINESS Carousel Films, 1973.

5 min sd bw 16mm

Explores loneliness experienced by the aged. Shows elderly people eating alone in cafeterias.

The New Magic of Swimming [MP 236]

ATHELTICS Sterling Educational Films, 1963.

20 min sd bw 16mm

Views techniques and training used by champion swimmers.

New Trails: A Report on the Tusculum View School [MP 502]

EDUCATION Auburn University, 1970.

22 min sd color 16mm

Explains team teaching and non-grading at the Tusculum View School.

The New Truck Dilemma [MP 281]

MANAGEMENT BNA Films, 1965.

28 min sd color 16mm

Sets up a situation for role-playing in assigning a new truck to several drivers. Explains the implications involved in the solution.

A New Way of Gravure [MP 760 N42h]

ART; CRAFTS A. F. Films, 1951.

12 min sd bw 16mm

Presents techniques of engraving on copper, from first rough sketches through final print.

Nigeria and Biafra [MP 466]

AFRICA CBS News, 1969.

25 min sd color 16mm Live Action

Provides a view of the Nigerian people. Discusses their history and civil war. Views the war from Nigerian and Biafran points of view. Considers possibilities of reunification. Broadcast as part of the television series 60 Minutes. Reported by Mike Wallace and Harry Reasoner. Good condition.

Nobody Knows Everything [MP 285]

LIBRARIES Washington State Library, 1963.

22 min sd bw 16mm

Points out the need for librarians. Discusses the role of the library in society.

Non-objective Art [MP 192]

ART Bailey Films, 1957.

8 min sd color 16mm

Explains non-objective art. Points out non-objective things in nature. Discusses basic elements (line, shape, color), and the interests of a creative painter.

Notes on a Triangle [MP 479]

GEOMETRY National Film Board of Canada, 1967.

5 min sd color 16mm Animation

Presents animation of a triangle, the principal dancer in a geometric ballet. Views the triangle splitting into some three hundred transformations, dividing and

subdividing with grace and symmetry to the music of a waltz. Provides example of excellent animation. Fair condition, but badly scratched at beginning.

Nursing Care of the Aged [MP 518]

AGING Video Nursing, 1970.

30 min sd bw 16mm

Explores the kind of information that should be shared with all nursing staff members.

Obesity: Problems of Fat Formation and Overweight [MP 272]

HEALTH Encyclopaedia Britannica Films, 1952.

12 min sd color 16mm

Describes fat formation in the body. Explains causes and effects of obesity, and methods of control.

An Occurrence at Owl Creek Bridge [MP 698]

LITERATURE Marcel Ichac and Paul de Roubiax, 1962.

27 min sd bw 16mm Live Action

Relates the Ambros Bierce short story about the last thoughts of a condemned man being hanged. Shows him imagining that the rope breaks and he escapes by swimming down the river and running through the forest. Follows him as he approaches his home and runs to kiss his wife, only to be jerked back to the reality of the hanging. Employs cinematic techniques to create mood. Directed by Robert Enrico in France. Includes printed guide. Good condition.

Oedipus the King [MP 333]

LITERATURE, ENGLISH Encyclopaedia Britannica Films, 1963.

4 reels 30 min each sd color 16mm

Presents Oedipus Rex by the Stratford Shakespearian Players. R.1 The age of Sophocles. R.2 The character of Oedipus. R.3 Man and God. R.4 The recovery of Oedipus.

Old, Black, and Alive [MP 599]

AGING; NEGROES National Center on Black Aged, 1974.

25 min sd color 16mm

Examines similarities and differences among aged blacks.

On Facilitating a group [MP 498]

COUNSELING Washington University and American Personnel and Guidance Assoc., 1970.

25 min sd color 16mm

Records a lecture on encounter groups by Carl Rogers, a founder of the client-centered approach to counseling.

One to Grow On [MP 578]

EDUCATION; MENTAL HEALTH National Audiovisual Center, 1974.

8 reels sd color 16mm

Discusses mental health issues related to teacher-student interaction in the classroom. R.1 One to grow on (prologue, 10 min). R.2 A pretty good class for a Monday (25 min). R.3 Sarah (9 min). R.4 Act II--Lindsey (17 min). R.5 A teacher in reflection (10 min). R.6 Individuals (17 min). R.7 Learning Strategies (11 min). R.8 What is teaching? What is learning? (23 min).

Open Plan Schools [MP 636]

EDUCATION Educational Media, 1974.

11 min sd color 16mm

Illustrates characteristics of open plan schools.

Shows activities of a typical day at three such schools.

Operation and Care of RCA 400 16mm Sound Projector [MP 778.2 Op2]

FILM PROJECTION International Film Bureau, 1954.

18 min sd bw 16mm Live Action

Presents operation and maintenance instructions for the RCA 400 projector. Provides an introduction to projection which may be applicable to all film projection, but is primarily limited to dealing with this model projector. Fair condition.

Orthographic Projection [MP 263]

MECHANICAL DRAWING McGraw-Hill, 1948.

18 min sd bw 16mm

Explains three dimensional shape description through animation and special models.

Other People Make Me Feel Old [MP 655]

AGING University of Oklahoma, 1974.

30 min sd color 16mm

Examines problems of the aged, with special attention to old age homes and recreation.

Our Art Class Makes a Film [MP 691]

FILMMAKING Sigma Education Films, 1971.

14 min sd color 16mm Animation, Live Action

Follows the process of producing a 16mm animated film. Uses still frames (copied from 35mm slides) and footage from the animation camera to show the making of scenery and paper mache figures. Illustrates how motion is given to the various figures. Discusses camera handling, film processing, artistic composition, and special effects. Includes a printed guide. Provides easily understood directions for the production of animated films by students. Good condition.

Our Changing Family Life [MP 392.5 Ou7]

SOCIETY; FAMILY McGraw-Hill, 1957.

22 min sd bw 16mm

Contrasts the farm family life of 1880 with family life today, changed by industrial expansion, growth of cities, and loosening of family ties.

The Outside Micrometer: Reading in Thousandths [MP 548]

TOOLS L. S. Starrette, 1972.

4 min si color Super 8mm loop film.

Shows how to use the outside micrometer in precision measurements.

Painting in America [MP 344]

ART Film Images, 1957.

21 min sd color 16mm

Presents paintings by 18th century American artists, from Copley to Audubon.

Painting With Sand: A Navajo Ceremony [MP 970.1 P166s]

ART; CULTURE Encyclopaedia Britannica Films, 1950.

11 min sd color 16mm

Pictures the traditional sand painting healing rite as performed by a Navaho medicine man for his ailing son.

Paper Chromatography [MP 549]

CHEMISTRY Throne Films, 1961.

3 reels si color Super 8mm loop film

Discusses principles and techniques for analyzing dissolved mixtures using paper-chromatographic separations. R.1 1½ min. R.2 2½ min. R.3 3½ min.

Paper Mâché [MP 551]

ART Hester and Associates, 1966.

4 min si color Super 8mm loop film

Demonstrates paper-mache sculpture, using formed newspaper as an armature.

Paralympics [MP 600]

PHYSICALLY HANDICAPPED National Wheelchair Athletic Assoc., 1972.

15 min sd color 16mm

Records 1972 Heidelberg games for paraplegic athletes.

The Parting [MP 629]

DEATH Wombat Productions, 1973.

16 min sd color 16mm

Reveals emotional and cultural reactions toward death in a Yugoslavian village as a family prepares for the burial of an old man.

Patterns in Mathematics [MP 510.7 P277m]

MATHEMATICS McGraw-Hill, 1959.

14 min sd bw 16mm

Illustrates a new approach to mathematics in high school curriculum. Shows how mathematics is treated as a series of interlacing patterns.

Patterns of Time--The Hardwood Story [MP 581]

CRAFTS Modern Talking Picture Service, 1967.

14 min sd color 16mm

Describes selection and matching of hardwood figures.

Peaceful Assembly and Free Speech (Originally titled See It Now: Argument in Indianapolis) [MP 323.4 P313s]

FREEDOM CBS Television, 1953.

22 min sd bw 16mm Live Action

Presents excerpts from meetings held in Indianapolis in November, 1953, by the American Civil Liberties Union and the American Legion. Investigates the protests of the American Legion and other groups against the efforts to establish an Indianapolis Chapter of the American Civil Liberties Union. Proves historically significant as one of the earliest examples of controversial television journalism. Broadcast November 24, 1953, as part of the television series See It Now. Fair Condition.

Peege [MP 595]

AGING Kleiser-Knapp Productions, 1973.

28 min sd color 16mm

Shows how a young man is able to break through communication barriers and reach his grandmother who has become isolated by age.

Pensions: The Broken Promise [MP 567]

PENSIONS NBC Educational Enterprises, 1971.

38 min sd color 16mm Live Action

Spotlights the experiences of several victims of pension systems. Discusses how they lost their pension rights when their companies merged or went out of business, or when they left to find different jobs. Presents comments from business and government officials on the need for pension-plan reform. Serves as example of television documentary. Broadcast as part of the NBC White Paper series. Fair condition.

Perception [MP 204]

PERCEPTION McGraw-Hill, 1957.

17 min sd bw 16mm

Theorizes that human perception is not merely a sensing of stimuli, but is a set of elaborate processes.

Person to Person...Making Communications Work for You [MP 571]

COMMUNICATIONS Sandler Institutional Films, 1972.

10 min sd color 16mm

Deals with interpersonal communications in the office.

Personal Financial Planning [MP 470]

MARKETING Association Films, 1961.

11 min sd color 16mm

Shows the relationship between financial planning and attainment of long-range and immediate goals.

Pest Control and Environment [MP 618]

ENVIRONMENT; PESTICIDES Cornell University, 1971.

14 min sd color 16mm

Shows ways in which chemical pesticides can be used in agriculture with minimum damage to the ecosystem.

Physical Facilities [MP 658.01 In3m No.4]

MANAGEMENT McGraw-Hill, 1951.

10 min sd bw 16mm

Describes steps in organizing facilities for a new enterprise. Shows techniques used in planning layouts.

Psychological Aspects of Speech: Speakers with Cleft Palates

[MP 427]

SPEECH THERAPY University of Iowa, 1968.

27 min sd color 16mm

Describes characteristics of the speech of persons with cleft palates. Emphasizes complexity of relationships between physiological deformities and speech problems.

Piaget's Developmental Theory: Classification [MP 433]

PSYCHOLOGY, CHILD Davidson Films, 1967.

17 min sd color 16mm

Illustrates the developmental theory of Jean Piaget with a study of the intellectual development of children.

Pictorial Sketching [MP 278]

DRAWING McGraw-Hill, 1953.

11 min sd bw 16mm

Explains basic principles of pictorial sketching. Describes three methods of pictorial sketching.

Picture in Your Mind [MP 301 P589]

PREJUDICE McGraw-Hill, 1949.

16 min sd color 16mm

Shows origins of racial prejudice. Emphasizes the importance of self-examination to determine whether mental pictures of other men are distorted.

Plain Turning [MP 220]

TOOLS Atlas Film Corp., 1968.

12 min sd bw 16mm

Illustrates techniques of roughing, finishing, facing, shouldering, centering, and measuring.

Planes: Common Types [MP 606]

TOOLS Victor Kayfetz Productions, 1970.

4 min si color Super 8mm loop film

Shows various types of commonly used planes.

Planes: Making Adjustments [MP 607]

TOOLS Victor Kayfetz Productions, 1970.

4 min si color Super 8mm loop film

Explains how various adjustments are made; shows their effects on the plane iron.

Planes: Sharpening the Plane Iron [MP 609]

TOOLS Victor Kayfetz Productions, 1970.
4 min si color Super 8mm loop film
Compares dull and sharp plane irons and demonstrates
proper sharpening procedures.

Planes: Their Purpose [MP 608]

TOOLS Victor Kayfetz Productions, 1970.
4 min si color Super 8mm loop film
Tells why planes are necessary tools.

Planes: Using a Plane [MP 605]

TOOLS Victor Kayfetz Productions, 1970.
4 min si color Super 8mm loop film
Demonstrates proper procedures for using bench planes
and block planes.

Planning Care for the Aged [MP 519]

AGING Video Nursing, 1970.
30 min sd bw 16mm
Demonstrates taking a nursing history from an old
person to develop a meaningful nursing plan.

Planning Creative Play Equipment for Young Children [MP 493]

PLAYGROUNDS University of California, 1960.
16 min sd color 16mm
Illustrates a wide variety of play equipment for
children. Tells how one community made creative play
materials.

Plastics: Industrial Processes and Products [MP 351]

PLASTICS Stout State College, 1963.
24 min sd color 16mm
Describes the two categories of plastics in terms of
their reaction to heat: thermoplastic and thermoset.
Explains their use in consumer goods.

Play and Personality [MP 463]

PSYCHOLOGY, CHILD Cassel Hospital, 1962.
45 min sd bw 16mm
Documents play activities of preschool children living
in a hospital with their mothers who are being treated
for severe neurotic problems.

The Pleasure is Mutual: How to Conduct Effective Picture
Book Programs [MP 304]

EDUCATION; LIBRARIES Westchester Library System, 1966.
24 min sd color 16mm

Outlines specific needs of picture book programs:
general planning; criteria for selection of books;
preparing for the session; techniques of group control;
motivation for further interest in books.

Poland [MP 456]

POLAND Ealing, 1970.

27 min sd color Super 8mm loop film

Documents Poland's history from prewar years to present.
Includes scenes of wartime Poland, rebuilding of cities,
and life under Communism.

Pole Vault [MP 796.4 P757]

ATHLETICS United World Films, 1948.

10 min sd bw 16mm

Illustrates basic vaulting principles: exercises,
running action, grip, take-off, western and eastern
styles.

Poster Making [MP 552]

VISUAL AIDS Hester and Associates, 1966.

4 min si color Super 8mm loop film

Demonstrates various ways of creating posters which
are clean cut, easily read, and effectively designed.

Power Volleyball: The Serve [MP 611]

ATHLETICS Calvin Productions, 1968.

4 min si color Super 8mm loop film

Demonstrates latest techniques used in the serve.

Power Volleyball: The Spike [MP 614]

ATHLETICS Calvin Productions, 1968.

4 min si color Super 8mm loop film

Demonstrates latest techniques used in the spike.

Preapproach [MP 658.8 Sa32m No.2]

SALESMANSHIP McGraw-Hill, 1952.

10 min sd bw 16mm

Emphasizes the necessity of acquiring information about
a prospective customer before the sales interview.

Preparing Projected Materials [MP 428]

VISUAL AIDS Bailey Films, 1965.

15 min sd color 16mm

Compares an early classroom with magic lantern to the modern classroom with a variety of projection devices.

The Presidency [MP 353 P926]

AMERICAN PRESIDENCY March of Time, 1949.

10 min sd bw 16mm Live Action

Documents growth of the presidency, relating it to the men who have held the office and events that have shaped their conduct. Provides example of newsreel style documentary series, the March of Time. Includes footage of presidents--from Theodore Roosevelt to Franklin D. Roosevelt. Fair condition.

Pressure Groups [MP 301 P926]

GOVERNMENT Encyclopaedia Britannica Films, 1952.

22 min sd bw 16mm

Explains organization, operation, and purposes of pressure groups, functions of such groups in a democracy, and need for constant scrutiny of their motives.

Prints [MP 343]

ART ACI Productions, 1966.

15 min sd color 16mm

Illustrates printmaking with found objects, vegetables, string, crayon graffito, and cardboard.

Prior and Present Experience [MP 408]

EDUCATION Indiana University, 1968.

30 min sd bw 16mm

Points out background differences of students and teachers. Explains need for teachers to supplement and coordinate experiences of students.

The Priory Method: Extended Care and Remotivation [MP 604]

AGING St. Mary's Priory Hospital, 1974.

20 min sd color 16mm

Recommends ways a nursing home staff can help the elderly keep actively engaged in a rehabilitation and recreational program closely tied to community activities.

Problems of Conservation: Minerals [MP 657]

ENVIRONMENT Encyclopaedia Britannica Films, 1969.

16 min sd color 16mm

Shows examples of man's reliance on non-renewable minerals. Presents several approaches to conservation measures.

Problems Today About Tariff [MP 245]

TAXES Southwest Film Laboratory, 1954.

28 min sd bw 16mm

Records Dan Smoot in a pro and con discussion on abolishing American tariffs. Part of the television series, Facts Forum. (See Facts Forum.)Product Development [MP 658.01 In3m No.3]

INDUSTRY McGraw-Hill, 1951.

10 min sd bw 16mm

Explains how the development of a new product is dependent upon research and engineering.

Production Control, Part 1 [MP 659.01 In3M2 No.1]

MANAGEMENT; INDUSTRY McGraw-Hill, 1951.

10 min sd bw 16mm

Describes how management regulates output to meet fluctuating product demand.

Production Control, Part 2 [MP 658.01 In3m2 No.2]

MANAGEMENT; INDUSTRY McGraw-Hill, 1951.

10 min sd bw 16mm

Demonstrates the use of master schedule and shop schedule in production control.

Productivity and the Self-fulfilling Prophecy: The Pygmalion Effect [MP 672]

PSYCHOLOGY CRM Productions, 1974.

30 min sd color 16mm

Shows how powers of expectation, or the Pygmalion effect, can be used as an influence on behavior.

The Professional [MP 404]

SALESMANSHIP Dartnell Corp., 1969.

30 min sd color 16mm

Presents five principles of professionalism: will to learn, internship, specialization, fraternization, desire to contribute.

Promoting Pupil Adjustment [MP 202]

EDUCATION McGraw-Hill, 1956.

20 min sd bw 16mm

Encourages secondary school teachers to promote the social and emotional growth of their students.

Prospecting [MP 658.8 Ds32m No.1]

SALESMANSHIP McGraw-Hill, 1952.

10 min sd bw 16mm

Explains that the foundation of successful selling is a systematic method of locating prospective customers.

Proud Years [MP 375]

AGING Columbia University, 1956.

28 min sd bw 16mm

Shows in detail practical steps that can be taken to help old people lead active, useful lives.

Providing for Independence in Learning [MP 407]

EDUCATION Indiana University, 1968.

30 min sd bw 16mm

Outlines the need for providing children with the opportunity and skills for independent learning.

Psychiatric Problems of the Aged [MP 506]

AGING Video Nursing, 1970.

30 min sd bw 16mm

Describes organic brain syndrome with emphasis upon hypoxia and impairment of oxygen utilization.

Psychotherapy [MP 215-216]

PSYCHOTHERAPY University of Wisconsin, 1960.

2 reels 27 min each sd bw 16mm

Explains the attitude of a well qualified counselor, and the process of successful psychotherapy. R.1 The Counselor. R.2 The Client.

The Purple Turtle [MP 289]

ART; EDUCATION ACI Productions, 1966.

14 min sd color 16mm

Observes elementary children in some of their first art experiences. Illustrates freedom of expression which is important to a good art program.

Quality Control [MP 658.01 In3M2 No.5]

INDUSTRY McGraw-Hill, 1951.

10 min sd bw 16mm

Explains that industry controls the quality of its product by keeping check on the variable factors. Shows the effects of quality standards on manufacturing costs.

Quiet Too Long [MP 448]

EDUCATION National Education Association, 1967.

28 min sd bw 16mm

Reveals the new breed of teachers and their fight for an adequate school budget.

RAF and 8th Air Force Report from Britain [MP 940.54 R11a]

AIR FORCE U.S. War Department, 1944.

7 min sd bw 16mm Live Action

Gives a view of bombing runs over Germany and infantry battles in Japan. Contrasts this with a message from General Eisenhower promoting war bonds. Provides example of World War II propaganda documentary. Good condition.

Reaching Out [MP 543]

AGING Case Western Reserve University, 1970.

28 min sd bw 16mm

Describes training para-professionals to assist the non-institutionalized elderly. Deals with establishing a geriatric outreach program.

Reading Improvement Series [MP 197]

READING Coronet, 1961.

5 reels 11 min each sd bw 16mm

Presents concepts and exercises by which the user may improve his reading ability. R.1 Defining the good reader. R.2 Word recognition skills. R.3 Vocabulary skills. R.4 Comprehension skills. R.5 Effective speeds.

Ready to Type [MP 652 R228]

TYPEWRITING Coronet, 1947.

11 min sd bw 16mm

Stresses importance of preparation to typing efficiency.

Red Carpet [MP 309]

AIRLINES Trans-Canada Air Lines, 1957.

14 min sd color 16mm

Outlines preparation and organization involved in booking, confirming, and transporting airline passengers.

The Relays [MP 796.4 279u]

ATHLETICS United World Films, 1948.

10 min sd bw 16mm

Presents techniques of relay racing. Includes visual pass, the blind pass, right and left exchange, merging of runners' speed, practice and teamwork.

The Remarkable Schoolhouse [MP 342]

EDUCATION CBS Television, 1967.

26 min sd color 16mm Live Action

Presents a survey of technological innovations and modern techniques in elementary and junior high school instruction. Defines the role of machines in education, and demonstrates increased pupil involvement which results from their use. Includes introductions to computer assisted instruction, open space classrooms, team teaching, closed circuit television, dial access, and game simulation. Provides excellent example of the late 1960's television documentary series, The 21st Century. Fair condition with scratches and splices.

Rembrandt van Rijn: A Self Portrait [MP 384]

ART Encyclopaedia Britannica Films, 1955.

27 min sd color 16mm

Uses paintings and etchings of Rembrandt to reveal his life. Describes Rembrandt's early success. Discusses disappointments of his later years, including the failure of his contemporaries to acclaim his greatest masterpieces.

Remnants of a Race [MP 357]

CULTURE Instructional Films, 1953.

18 min sd color 16mm

Views the primitive Bushmen who have settled in the waterless Kalahari Desert in South Africa. Includes scenes of their tribal customs, art, recreation, and continuous struggle for survival.

A Research Problem: Inert(?) Gas Compounds [MP 396]

CHEMISTRY Modern Learning Aids, 1963.

19 min sd color 16mm

Traces synthesis of the inert gas compound, krypton difluoride, from inspiration to tentative success.

Retailing Institutions and Changing Environments [MP 336]

MARKETING American Marketing Association, 1965.

28 min sd bw 16mm

Discusses effects of change and growth on the American market and consumer.

Return to Reality [MP 574]

AGING University of Alabama, 1973.

28 min sd color 16mm

Introduces functions of reality orientation used at Veterans Administration Hospital, Tuscaloosa, Alabama.

Revolution in the 3 R's [MP 350]

EDUCATION Films Incorporated, 1966.

52 min sd bw 16mm

Explores new methods of teaching including the Summerhill Technique, Montessori Method, and New Math Program.

Reward and Reinforcements [MP 406]

EDUCATION; MOTIVATION Indiana University, 1960.

26 min sd bw 16mm

Explains how children from poor families may be motivated to learn through the use of material rewards.

The Right to Die [MP 566]

EUTHANASIA American Broadcasting Co., 1973.

55 min sd color 16mm Live Action

Explores death. In interviews with dying patients, touches on such questions as "hopeless" medical situations, recent technical means for prolonging biological existence, and solutions such as mercy killing and suicide. Explains how today, with sophisticated devices for keeping patients alive without a reasonable hope of recovery, doctors, clergy, and families of the terminally ill face life and death decisions. Broadcast in the series ABC News Closeup. Fair condition.

Right at the Start [MP 652 R449]

TYPEWRITING Caravel Films, 1949.

62 min sd bw 16mm

Presents a planned course in basic typing. Demonstrates use of major parts of the typewriter, drills, and motivation narrative.

Right to Work Laws [MP 242]

EMPLOYMENT Southwest Film Laboratory, 1954.

28 min sd bw 16mm

Presents a discussion of proposed right to work laws by commentator, Dan Smoot. Part of the television series, Facts Forum. (See Facts Forum.)The Rights of Age [MP 378]

AGING Mental Health Film Board, 1967.

28 min sd bw 16mm

Describes benefits available to the aged through a dramatization about a physically disabled recluse who discovers these benefits.

The Rise of Greek Art [MP 381]

ART McGraw-Hill, 1961.

18 min sd color 16mm

Traces development of Hellenic art from 8th century B.C. to 5th century A.D. Exhibits artifacts representative of early Greek Civilization.

The River [MP 917.7 R524u]

FLOODS; ENVIRONMENT U.S. Department of Agriculture, 1937.

32 min sd bw 16mm Live Action

Presents a documentary view of the Mississippi River. Traces the history of the Mississippi and its tributaries with scenic shots of the river, dikes, boats, and the land. Shows how the destruction of forest lands led to erosion and flooding. Views the loss of lives and property, the results of floods. Emphasizes the need for conservation and rehabilitation of the land. Proves historically interesting as a 1930's documentary by Pare Lorentz, with musical score by Virgil Thompson. Uses the forceful narrative style later made famous by the March of Time series in the 1940's. Fair condition, but has several splices with missing frames.

Rock-a-bye Baby [MP 601]

PSYCHOLOGY, CHILD Time-Life Films, 1971.

30 min sd color 16mm

Presents some techniques that psychologists use to measure mothering practices in humans and animals.

Role-Playing in Guidance [MP 371.422 R643c]
 COUNSELING University of California at Los Angeles, 1953.
 14 min sd bw 16mm
 Shows how role-playing can be utilized by the teacher.

Role Playing in Human Relations Training [MP 150.13 R643n]
 SOCIETY National Training Laboratory in Group Development, 1949.
 25 min sd bw 16mm
 Presents four role-playing sequences: a family life situation, a women's club meeting, a community problem solving session, and a training group session.

The Router [MP 372]
 TOOLS Stanley Works, 1967.
 13 min sd color 16mm
 Shows setting up and operation of the router.

SRO-Single Room Occupancy [MP 649]
 WELFARE, PUBLIC Carousel Films, 1973.
 13 min sd color 16mm
 Shows occupants of a welfare hotel who comment on the hopelessness and poverty of their lives.

The Salesman Isn't Dead...He's Different [MP 266]
 SALESMANSHIP Fortune Magazine, 1962.
 20 min sd bw 16mm
 Shows changes in salesmen from old times to new.

Sampan Family [MP 455]
 FAR EAST Ealing, 1970.
 16 min sd color Super 8mm loop film
 Portrays the daily life of a family aboard a sampan where they fish, work, eat, and sleep.

Seasons [MP 523]
 AGING Eli Productions, 1971.
 16 min sd color 16mm
 Deals with health and rehabilitation of older people. Includes nursing, rest homes, and geriatric therapy.

Sections [MP 262]
 MECHANICAL DRAWING McGraw-Hill, 1948.
 10 min sd bw 16mm
 Demonstrates use of sectional views to reveal interior detail. Explains symbols used in sectioning.

Selling America [MP 658.85 Se48]

SALESMANSHIP Jam Handy Organization, 1940.

21 min sd bw 16mm

Shows how Benjamin Franklin's principles of human association influence selling techniques.

The Selling Secrets of Ben Franklin [MP 302]

SALESMANSHIP Dartnell Corp., 1966.

30 min sd bw 16mm

Discusses principles of human association developed by Benjamin Franklin into effective selling techniques.

The Sensory World [MP 646]

ANATOMY CRM Productions, 1971.

33 min sd color 16mm

Follows an animated voyage through the human body to demonstrate operation of the senses.

Sentences and Solution Sets [MP 517.521 Se59m]

MATHEMATICS McGraw-Hill, 1959.

21 min sd bw 16mm

Discusses the concept of set in describing, explaining, and teaching equations and inequalities.

Servant of the People [MP 342.42 Se69]

GOVERNMENT British Information Services, 1949.

47 min sd bw 16mm

Dramatizes the work of the elected representatives to the British Parliament.

To Serve a Purpose [MP 668]

PHYSICALLY HANDICAPPED University of Illinois, 1975.

20 min sd color 16mm

Discusses need for recreation by disabled and handicapped.

Sets, Numbers, and Numerals [MP 265]

MATHEMATICS Science Research Associates, 1963.

28 min sd color 16mm

Explains teaching methods for the concepts of sets, numbers, numerals, subsets and empty sets.

Shape Description, Part 1 [MP 260]

MECHANICAL DRAWING McGraw-Hill, 1948.

12 min sd bw 16mm

Presents the theory of orthographic projection utilizing animated diagrams and models.

Shape Description, Part 2 [MP 261]

METALWORKING DCA Educational Products, 1970.

11 min sd bw 16mm

Considers orthographic projection in mechanical drawing as an aid to description of shape.

The Shaper. Part 1: Preparing to Shape [MP 585 Ph-tape 173]

METALWORKING DCA Educational Products, 1970.

4 min si color Super 8mm loop film and cassette

Shows how to set up the spindle assembly, collars, and cutters and how to adjust the cutter height, starting pin, and ring guard.

The Shaper. Part 2: Shaping with the Fence [MP 586 Ph-tape 174]

METALWORKING DCA Educational Products, 1970.

4 min si color Super 8mm loop film and cassette

Shows shaper cut types and demonstrates how to install and adjust the fence and how to shape around a piece.

The Shaper. Part 3: Shaping with Collars [MP 587 Ph-tape 175]

METALWORKING DCA Educational Products, 1970.

4 min si color Super 8mm loop film and cassette

Shows how to select the cutter and collars, how to adjust the cutter height, and how to do free-form, straight work, and internal shaping.

The Shaper. Part 4: Various Ways to Shape [MP 588 Ph-tape 176]

METALWORKING DCA Educational Products, 1970.

4 min si color Super 8mm loop film and cassette

Demonstrates use of miter gauge and fence, spring hold-downs, wood hold-ins, sliding shaper jig, stub spindle, picket fence jig, and fluting jig.

The Shaper. Part 5: Special Cutter Applications [MP 589 Ph-tape 177]

METALWORKING DCA Educational Products, 1970.

4 min si color Super 8mm loop film and cassette

Demonstrates cutting a variety of patterns from a single cutter, shaping intricate work, and stacking cutters.

The Shaper. Part 6: Special Fixtures [MP 590 Ph-tape 178]

METALWORKING DCA Educational Products, 1970.

4 min si color Super 8mm loop film and cassette
Demonstrates use of an inside curve jig, outside curve jig, wedge circle jig, and vertical circle jig.

Shot Put [MP 796.4 Sh82]

ATHLETICS United World Films, 1948.

10 min sd bw 16mm

Shows how an athlete's physique influences his shot-putting style. Illustrates shot put techniques.

Should There be a Realignment of the Political Parties?

[MP 240]

GOVERNMENT Southwest Film Laboratory, 1954.

25 min sd bw 16mm

Portrays Dan Smoot as commentator on the political party system in America. Part of the television series, Facts Forum. (See Facts Forum.)

Should We Outlaw the Communist Party? [MP 246]

COMMUNISM Southwest Film Laboratory, 1955.

26 min sd bw 16mm

Presents a sampling of public opinion and discussion by Dan Smoot, Martin Dies, and Sarah McClendon on the Communist Party. Part of the television series, Facts Forum. (See Facts Forum.)

Sibling Rivalries and Parents [MP 209]

PSYCHOLOGY, CHILD McGraw-Hill, 1956.

11 min sd bw 16mm

Explains causes of normal rivalry among children in the family and suggests ways that parents can keep friction to a minimum.

Simplified Operating Practices for Studio Cameras [MP 352]

TELEVISION PRODUCTION CBS Television, 1963.

21 min sd bw 16mm Live Action

Discusses theory of black and white television cameras. Points out advantages of the 4½ inch image orthicon tube camera. Explains brightness and contrast range relative to studio sets, lighting and lens openings. Discusses image vs. object brightness, system equalization and camera adjustment to create realistic images. Provides introduction to the operation and

limitations of black and white television which may also be applicable to color TV and film, with exceptions. Does not cover color temperature. Good condition, less broken sprockets at the five minute point.

Size Description [MP 264]

MECHANICAL DRAWING McGraw-Hill, 1948.

13 min sd bw 16mm

Shows how uniformity in dimensioning depends upon certain standards. Demonstrates a method for describing complex drawings.

The Sleepwatchers [MP 541]

SLEEP CBS Films, 1969.

25 min sd color 16mm Live Action

Shows the work being done by scientists to understand the process of sleep. Discusses sleep as a normal part of human behavior. Disproves misconceptions about sleep. Discusses the five stages of sleep. Presents current views on dreams, rapid eye movement, learning processes related to sleep, sleep-walking, sleep-talking, amounts of sleep, and patterns of sleep relative to age. Serves as excellent example of television documentary series, The 21st Century; reported by Walter Cronkite. Has a reddish cast due to age. Fair condition.

The Social Animal [MP 471]

SOCIETY NET Film Service, 1963.

29 min sd bw 16mm

Studies some of the ways in which man is influenced by society. Part of the NET Focus on Behavior series.

Social Class in America [MP 323.3 Sol3]

SOCIETY McGraw-Hill, 1957.

16 min sd bw 16mm

Illustrates effects of social class on lives of three boys from birth to maturity. The three represent lower, middle, and upper classes.

Social Security Benefits [MP 331.25 Sol3 No.1-2]

SOCIAL SECURITY Social Security Board, 1940.

2 reels 12 min each sd bw 16mm

Reviews 1939 revisions of the Social Security Act.

Social Studies Teaching Techniques [MP 314]

EDUCATION; SOCIAL STUDIES Bailey Films, 1955.

20 min sd color 16mm

Demonstrates methods of facilitating a unit of work in an elementary social studies class.

Sodbusters [MP 648]

ENVIRONMENT Indiana University, 1973.

29 min sd color 16mm

Shows how Americans have created an environmental crisis by maintaining values such as growth, expansion, and profit, which grew out of the frontier experience, but which are inappropriate in a time of expanding population, rising demand, and shrinking resources.

Some Principles of Non-grading and Team Teaching [MP 563]

EDUCATION Academic Communications Facility, 1965.

50 min sd bw 16mm

Presents Madeline Hunter responding to questions about non-grading and team teaching.

The Sorcerer's Apprentice [MP 331]

PICTURE BOOK STORY Weston Woods Studios, 1963.

14 min sd color 16mm

Presents the illustrations of Lisl Weil synchronized to a symphonic rendition of Paul Dukas' music.

The Sounds of Language [MP 484]

LANGUAGE NET Film Service, 1957.

30 min sd bw 16mm

Explains how linguists analyze and classify significant sounds of language. Discusses phonetics and phonemics, the science of speech sounds. Part of the NET Language and Linguistics series.South America [MP 454]

SOUTH AMERICA Ealing, 1970.

26 min sd color Super 8mm loop film

Displays an economic, social, and political overview of South America.

Speech of Stutterers Before and After Treatment [MP 616.87

Sp32m]

SPEECH THERAPY University of Minnesota, 1959.

30 min sd bw 16mm

Follows cases of stutterers for eight years. Tells

how their speech has fared after treatment and after being subjected to stress and strain.

The Springtime of Autumn [MP 511]

AGING Oregon Center for Gerontology, 1971.

15 min sd color 16mm

Depicts a foster grandparents program. Stresses the value of one-to-one ratios between retarded children and elderly.

Sprint-Starts [MP 613]

ATHLETICS Athletic Institute, 1969.

4 min si color Super 8mm loop film

Demonstrates the proper techniques for executing sprint-starts.

The Sprints [MP 796.4 Sp85u]

ATHLETICS United World Films, 1948.

18 min sd bw 16mm

Illustrates fundamentals of 100- and 200-yard dashes. Discusses stride, conditioning exercises, starting techniques, and coordination.

Square Pegs--Round Holes [MP 582]

PSYCHOLOGY, CHILD Film Fair Communications, 1974.

7 min sd color 16mm

Depicts ways that young people are pressured to conform. Discusses the value in accepting one's individuality.

The Stage Evolves [MP 284]

THEATER Columbia University, 1966.

18 min sd bw 16mm

Follows the development of theater through major periods: Greek and Roman, Middle Ages, Italian Renaissance, Elizabethan England, Restoration, 18th Century, 19th and 20th Centuries.

The Stage to Three [MP 299]

THEATER National Film Board of Canada, 1964.

28 min sd bw 16mm

Relates the personal feelings toward theater of three stage entertainers: a Canadian actor, a Greek actress, and a Thai dancer.

The Standardized Test: An Educational Tool [MP 211]

EDUCATION; TESTING International Film Bureau, 1958.
22 min sd bw 16mm

Explains selection, use, reliability, and interpretation of standardized tests in elementary school.

Standing Room Only [MP 374]

POPULATION CBS Films, 1967.

25 min sd color 16mm Live Action

Considers the implications inherent in the world's burgeoning population growth. Examines methods of controlling population and solving the problems of overpopulation. Discusses distribution of food surpluses, increasing agricultural productivity, advanced birth control methods, and government and clinic sponsored family planning programs. Serves as excellent example of television documentary series, The 21st Century; reported by Walter Cronkite. Has a reddish cast due to age. Fair condition with several splices; approximately 30 seconds of footage is missing from beginning.

Statistics at a Glance [MP 620]

STATISTICS Helios Productions, 1972.

28 min sd color 16mm

Explains how descriptive statistics is used to organize and summarize data for easy interpretation.

Step Aside; Step Down [MP 524]

AGING Eli Productions, 1971.

20 min sd color 16mm

Discusses problems of aging in America: income, housing, nutrition, transportation.

Stone Soup [MP 314]

PICTURE BOOK STORY Weston Woods Studios, 1955.

11 min sd color 16mm

Tells how three famished soldiers trick French peasants to supply meat and vegetables for stone soup.

The Story of North Texas State University [MP 232]

NORTH TEXAS STATE UNIVERSITY North Texas State University, 1963.

19 min sd bw 16mm Live Action

Provides a view of North Texas State University campus, student body, and programs. Produced by graduates of NTSU. Paid for by the NTSU student government. Dated,

relative to university facilities, programs, campus, and student appearance. Fair condition.

The String Bean [MP 652]

AGING McGraw-Hill, 1974.

16 min sd bw with color sequences 16mm

Dramatizes an elderly woman's struggle for the survival of her bean plants, symbols of life.

The Story About Ping [MP 310]

PICTURE BOOK STORY Weston Woods Studios, 1955.

10 min sd color 16mm

Tells of a family of ducks on the River Yangtze.

The Story of Money [MP 332 St76b]

MONEY British Information Services, 1946.

16 min sd bw 16mm

Explains development of the monetary system from simple barter to modern banking. Shows evolution of coins, checks, and banks.

Such a Busy Day Tomorrow [MP 437]

AGING U.S. Department of Health, Education and Welfare, 1954.

56 min sd bw 16mm

Depicts the loneliness experienced by an elderly widower, and the comfort he finds within a senior center.

Surrealism [MP 228]

ART; SURREALISM Bailey Films, 1962.

7 min sd color 16mm

Discusses how surrealists remove things from usual settings and rearrange them into unnatural situations.

A Survey of Children's Speech Disorders [MP 231]

SPEECH THERAPY University of Iowa, 1967.

29 min sd color 16mm

Illustrates ways that children with problems in hearing, cleft palates, cerebral palsy, articulation, and stuttering learn to use speech.

Symphony of Speech [MP 235]

SPEECH Infinity Films, 1963.

15 min sd bw 16mm

Provides an introduction to choral speech.

Synchromy [MP 577]

EXPERIMENTAL ANIMATION National Film Board of Canada, 1971.

8 min sd color 16mm Animation

Presents colored patterns of changing frequency with synchronized soundtrack of corresponding pitch; creates a visual interpretation of music. Achieves this through a technique of photographing (for both picture and sound) a series of white cards with black stripes; changes pitch according to the number of stripes per card; changes volume according to the length of the stripes and the amount of exposure given to the soundtrack. Attains color by photography through filters; produces a musical blend of up to 11 tones simultaneously by dividing the image into 11 bands of stripes. Provides excellent example of creative animation by Norman McLaren. Includes printed guide. Fair condition, some scratches.

Synthesis of an Organic Compound [MP 397]

CHEMISTRY Modern Learning Aids, 1962.

21 min sd color 16mm

Shows the synthesis of 2-butanone, from 2-butanol as an example of a common type of organic synthesis.

Take a Giant Step [MP 401]

SOCIALLY HANDICAPPED Roundtable Films, 1968.

28 min sd bw 16mm

Presents the story of a 21-year-old Negro, veteran of freedom marches, and unskilled laborer in Watts.

The Talking Car [MP 614.8 T144]

TRAFFIC SAFETY AAA Foundation for Traffic Safety, 1953.

13 min sd color 16mm

Explains and demonstrates pedestrian safety habits.

Taper Turning with a Taper Attachment [MP 662]

METALWORKING Society for Visual Education, 1969.

4 min si color Super 8mm loop film

Explains a convenient method of turning to a standard taper large numbers of a certain piece.

Teach Me How I Can Do It Myself [MP 673]

EDUCATION International Film Bureau, 1971.

29 min sd color 16mm

Presents Montessori School philosophy and practices.

Teaching Gregg Shorthand Simplified: Developing Shorthand Speed [MP 653 T22g No.4]

SHORTHAND McGraw-Hill, 1952.

14 min sd bw 16mm

Illustrates procedures which are helpful in all stages of the development of shorthand skill.

Teaching Gregg Shorthand Simplified: The First Lesson
[MP 653 T22g No.1]

SHORTHAND McGraw-Hill, 1952.

15 min sd bw 16mm

Explains how to introduce shorthand to a class of beginners.

Teaching Gregg Shorthand Simplified: Teaching Marginal Reminders [MP 653 T22g No.3]

SHORTHAND McGraw-Hill, 1952.

10 min sd bw 16mm

Shows how marginal reminders are introduced to shorthand classes and how students use them in preparing homework.

Teaching Gregg Shorthand Simplified: The Typical Lesson
[MP 653 T22g No.2]

SHORTHAND McGraw-Hill, 1952.

17 min sd bw 16mm

Demonstrates shorthand teaching procedures for new theory, homework, dictation, and drill.

Teaching the 3s, 4s, and 5s [MP 477]

EDUCATION, PRESCHOOL Churchill Films, 1970.

2 reels approx. 18 min each sd bw 16mm

Explains effects of guidance and values on motivation.

Team Teaching on the Elementary Level [MP 414]

EDUCATION; TEAM TEACHING Bailey Films, 1964.

14 min sd color 16mm

Outlines the motivations, plans, and details involved in the team teaching method.

Tell Me Where to Turn [MP 441]

WELFARE, PUBLIC Public Affairs Committee, 1969.

27 min sd color 16mm

Explains how social workers in information and referral services guide people to the proper agencies for assistance.

Terrible Twos and Trusting Threes [MP 136.7 T277]

PSYCHOLOGY, CHILD McGraw-Hill, 1951.

20 min sd bw 16mm

Examines the growing years between two and four.

Testing Multiply Handicapped Children [MP 298]

PHYSICALLY HANDICAPPED United Cerebral Palsy Assoc., 1963.

29 min sd bw 16mm

Illustrates testing procedures described in Developmental Potential of Preschool Children, by Elsie Haeussermann.Texas Bound: County Records Inventory Project [MP 603]

ARCHIVES, TEXAS North Texas State University Center for Community Services, 1974.

20 min sd color 16mm Live Action, Animation

Describes the County Records Inventory Project. Shows how students, under supervision of their professors, make a statewide survey of courthouse records using a one-page inventory form. Explains that after being edited at North Texas State University, the information is sent to the Texas State Library for printing. Produced in cooperation with the Division of Radio/Television/Film and the Department of Art at North Texas State University. Produced by Henry Kaplan and Marvin Holland. Provides interesting animation of antique photographs. Utilizes color and toned monochrome photography. Good condition.

Texomaland [MP 917.62 T312]

TEXAS Nationwide Films, 1947.

10 min sd be 16mm

Views the man-made Lake Texoma recreational area.

That the Last be the Best [MP 526]

AGING Eli Productions, 1972.

29 min sd color 16mm

Documents the 1971 White House Conference on Aging.

That's What Living's About [MP 663]

LEISURE University of California, 1973.

18 min sd color 16mm

Presents a philosophical look at leisure, exploring use and misuse of leisure time.

The Theater: One of the Humanities [MP 385]

THEATER Encyclopaedia Britannica Films, 1959.

30 min sd color 16mm

Discusses components of the theater: play, narration, acting, and dramatic conventions.

The Therapeutic Community: The Story of the GeriatricTraining Project at Ypsilanti State Hospital [MP 423]

AGING University of Michigan, 1969.

26 min sd color 16mm

Shows what can be done to create a therapeutic milieu for rehabilitation of geriatrics in a mental hospital.

There for the Asking [MP 658]

AGING; RETIREMENT Decker Productions, 1975.

15 min sd color 16mm

Shows how retired persons can lead satisfying and productive lives through community volunteer work.

They Grow Up So Fast [MP 334]

PHYSICAL EDUCATION American Association for Health, Physical Education, and Recreation, 1956.

27 min sd color 16mm

Explains physical education to the public. Describes the philosophy and content of a good program.

This is the Home of Mrs. Levant Graham [MP 561]

SOCIETY; FAMILY New Thing Flick and Pyramid Films, 1970.

15 min sd bw 16mm Live Action

Documents a black family living noisily and gregariously in the Shaw area of Washington, D.C. Studies their loose-knit lifestyle in the inner city. Shot in cinéma vérité style. Serves as example of this type of documentary. Good condition.

This is Israel [MP 305]

ISRAEL Weston Woods Studios, 1963.

12 min sd color 16mm

Presents a view of Israel, reviewing early Biblical history and contrasting ancient and modern cultures.

This is New York [MP 306]

NEW YORK Weston Woods Studios, 1962.

12 min sd color 16mm

Presents a panoramic view of new York, showing how it grew from a \$24.00 strip of land traded from the Indians.

This is Venice [MP 307]

VENICE Weston Woods Studios, 1963.

12 min sd color 16mm

Depicts the glories of Venetian history and culture.

Three Grandmothers [MP 664]

AGING National Film Board of Canada, 1963.

28 min sd bw 16mm

Shows the roles of grandmothers in Nigeria, Canada, and Brazil.

A Time for Burning [MP 355]

PREJUDICE Contemporary Films, 1966.

58 min sd bw 16mm

Studies racial conflicts and understanding as the pastor of an all-white church takes steps toward desegregation.

A Time to Learn: Reality Orientation in the Nursing Home

[MP 575]

AGING University of Alabama, 1973.

25 min sd color 16mm

Demonstrates implementation of reality orientation in three nursing homes.

Time of Wonder [MP 534]

NATURE Weston Woods Studios, 1961.

13 min sd color 16mm

Combines watercolors and rhythmic prose to display the wonders of nature on an island in Penobscot Bay.

The Titan: The Story of Michelangelo [MP 435]

ART; MICHELANGELO Contemporary Films, 1950.

63 min sd bw 16mm Live Action, Animation

Presents a biography of Michelangelo which describes places where he lived, traveled, and studied. Shows many of his works, including the Pieta, David, and frescoes in the Sistine Chapel. Provides example of biographical documentary. Animates art works, architecture, and artifacts. Fair condition, but with deteriorating image.

The Titicut Follies [MP 584]

CRIMINALLY INSANE Frederick Wiseman & Bridgewater Film, 1967.

85 min sd bw 16mm Live Action

Documents life within the state prison hospital at Bridgewater, Massachusetts. Shows scenes from the

everyday routines of the prisoners, intercut with scenes of the inmates' talent show. Serves as a social document condemning inhuman treatment of the criminally insane. Produced by Frederick Wiseman in the cinema verite documentary style. Fair condition.

Tokyo Olympic Men's Gymnastics [MP 279]

ATHLETICS Frank Endo, 1965.

35 min si color Super 8mm loop film

Portrays competition of the 1964 Olympics in Japan.

Tom Morrison, Executive Director [MP 429]

PHYSICALLY HANDICAPPED Educational Communications, 1969.

10 min sd color 16mm

Introduces Tom Morrison, a man with cerebral palsy, explaining his physical condition and acceptance of it.

The Tool Grinder Part 3: Sharpening Various Cutting Tools

[MP 637]

TOOLS DCA Educational Products, 1971.

4 min si color Super 8mm loop film

Illustrates sharpening various cutting tools: hatchets, cold chisels, wood chisels, gouges, and plane irons.

The Tools and Rules for Precision Measuring [MP 234]

TOOLS L. S. Starrett Co., 1948.

30 min sd bw 16mm

Depicts history of precision measuring; shows methods and equipment in use.

Track [MP 796.47 T673c No.1-3]

ATHLETICS Dan Canham, 1955.

18 films approx. 2½ min each si bw 16mm loop films

Demonstrates techniques for several track events.

Highlights world and national champions.

Trade Regulation and Public Policy [MP 335]

MARKETING American Marketing Association, 1965.

29 min sd bw 16mm

Presents a discussion by professors of marketing on effects of trade regulation in a competitive market.

Trampolining [MP 796.47 T684c No.1-2]

ATHLETICS Dan Canham, 1955.

18 films approx. 3 min each si bw 16mm loop films

Illustrates basic and advanced methods of trampolining.

Transactional Analysis [MP 669]

PSYCHOLOGY; BUSINESS CRM Productions, 1974.

30 min sd color 16mm

Shows how transactional analysis can be used by management to understand why people act the way they do.

Trigger Films on Aging [MP 560]

AGING University of Michigan, 1971.

14 min sd color 16mm

Presents five vignettes, each establishing a problem situation of an elderly person.

Tropical Africa [MP 453]

AFRICA Ealing, 1970.

23 min sd color Super 8mm loop film

Highlights Africa's historical background, its geography, the fight for freedom and independence, and recent transition to modern life.

Tumbling: Cartwheel [MP 616]

ATHLETICS Athletic Institute, 1970.

4 min si color Super 8mm loop film

Demonstrates techniques of cartwheel tumbling.

Tumbling: Forward Roll-Backward Roll [MP 610]

ATHLETICS Athletic Institute, 1970.

4 min si color Super 8mm loop film

Demonstrates techniques of forward and backward rolls.

Typing Techniques [MP 652 T98 No.1-2]

TYPEWRITING Business Education Films, 1949.

2 reels 12 min each sd bw 16mm

Illustrates basic typing techniques. R.1 Using the carbon pack. R.2 Addressing envelopes.

The Uncalculated Risk [MP 579]

MANAGEMENT; COMMUNICATIONS Roundtable Productions, 1971.

26 min sd color 16mm

Examines communication and observation techniques for use in management.

Understanding Vitamins [MP 273]

NUTRITION Encyclopaedia Britannica Films, 1952.

14 min sd color 16mm

Describes research involving vitamins. Explains what vitamins are and why they are necessary.

Une Drole de Soupe [MP 328]

PICTURE BOOK STORY Weston Woods Studios, 1963.

11 min sd color 16mm

Tells about three soldiers who tricked French villagers to supply meat and vegetables for stone soup. (French)

Until I Die [MP 505]

DEATH Video Nursing, 1970.

Discusses emotions that terminal patients usually experience: denial, anger, bargaining, depression, and acceptance.

Values: Understanding Others [MP 633]

PERCEPTION BFA Educational Media, 1970.

8 min sd color 16mm

Explores a variety of personalities in children to develop an understanding of the feelings of others.

The Vicious Circle, or, What Are We Trying to Do? [MP 619]

MANAGEMENT Calvin Productions, 1960.

15 min sd color 16mm

Relates how time and talent are wasted when executives are overly concerned with personal prestige.

Volleyball for Boys [MP 796.3 V886]

ATHLETICS Coronet, 1941.

11 min sd bw 16mm

Demonstrates the serve, volley, and spike. Displays offensive and defensive play.

Walk in My Shoes [MP 358]

CULTURE McGraw-Hill, 1963.

54 min sd bw 16mm

Views the Negro American, picturing a taxi driver, comedian Dick Gregory, Black Muslims, city and country people.

Walls and Walls [MP 628]

SOCIETY Film Fair Communications, 1973.

10 min sd color 16mm

Traces evolution of wall building. Discusses walled cities, the China Wall, prison walls, and symbolic walls.

Walter Gropius: His New World Home [MP 623]

ARCHITECTURE Robert J. Barcklow, 1970.

15 min sd color 16mm

Discusses the architecture of Walter Gropius.
Examines innovations found in his Massachusetts home.

War Bond Sales Trailers [MP 255-256]

WAR BONDS U.S. War Department, 1944.

2 reels 75 sec each sd bw 16mm Live Action
Presents promotions for sale of war bonds. Serves as rather unimaginative example of war bond sales promotions used in motion picture theaters during World War II. R.1 Vice Admiral John H. Towers, Commander, Pacific fleet. R.2 Rear Admiral George F. Hussey, Jr., Chief of Bureau of Ordnance.

Weight Reduction Through Diet [MP 249]

HEALTH; NUTRITION Michigan State College, 1951.

17 min si color 16mm
Shows the effectiveness of a low-calorie diet in reducing excess weight.

We've Come of Age [MP 569]

AGING National Council of Senior Citizens, 1973.

15 min sd color 16mm
Portrays an old man's efforts to urge his generation to join him in celebrating age.

What is Business? [MP 658 W556]

BUSINESS Coronet, 1948.

10 min sd bw 16mm
Explains elements of contracts: mutual consent; competent parties; legal bargain; consideration.

What is Money? [MP 332 W556]

MONEY Coronet, 1947.

11 min sd color 16mm
Shows various functions of money: standard of value; standard for future payment; medium of exchange.

What Man Shall Live and Not See Death [MP 572]

DEATH NBC Educational Enterprises, 1971.

2 reels 25 min each sd color 16mm Live Action
Explores the customs and practices surrounding death in America. Studies the attitudes of people approaching death. Discusses the prolonging of life and cryonic preservation of bodies. Serves as example of television documentary. Broadcast as part of the NBC White Paper series. Fair condition.

When you Reach December [MP 596]

AGING Westinghouse Broadcasting Co., 1970.

50 min sd color 16mm

Documents nursing homes for aged in the United States.

Where Life Still Means Living [MP 520]

AGING Montefiore Home, 1964.

24 min sd color 16mm

Describes emotions of an aged couple who are frightened by illness, mental disease, and feelings of rejection.

Where Old Age Begins [MP 508]

AGING Video Nursing, 1970.

30 min sd bw 16mm

Discusses impact of aging, decline of function, and maintenance of health.

Whither or Wither Mental Health [MP 514]

MENTAL HEALTH Brandeis University, 1971.

20 min sd color 16mm

Introduces computer and stochastic simulation concepts to personnel of human service programs.

Who Cares? The Counselor's Role in the American School

[MP 570]

COUNSELING American School Counselor Association, 1973.

28 min sd color 16mm

Explains the role of counselors in education.

Who is Sylvia? [MP 199]

ADOLESCENCE National Film Board of Canada, 1957.

30 min sd bw 16mm

Dramatizes the impasse of understanding that often arises between teenagers and parents.

Why Budget [MP 367]

CONSUMER Young America Films, 1950.

10 min sd bw 16mm

Discusses need for budgeting for individuals and families, regardless of income level.

Why Study Home Economics [MP 366]

HOME ECONOMICS Young America Films, 1955.

10 min sd bw 16mm

Shows the value of home economics to family life and professional applications.

Why Study Industrial Arts? [MP 221]

CRAFTS Young America Films, 1955.

10 min sd bw 16mm

Explains the value of industrial arts to school, daily life, technical jobs, and general experience.

Willie Catches On [MP 415]

PREJUDICE National Film Board of Canada, 1962.

24 min sd bw 16mm

Highlights growth of prejudice which shows up in acts of intolerance.

Wiring Edges [MP 593]

METALWORKS McGraw-Hill, 1969.

4 min si color Super 8mm loop film

Describes tools, processes, and safety measures used in wiring edges.

The Wise Use of Credit [MP 469]

CONSUMER Association Films, 1961.

11 min sd color 16mm

Discusses consumer credit. Describes types of credit.

The Wise Years Wasted [MP 438]

AGING; EMPLOYMENT National Council on the Aging, 1960.

20 min sd bw 16mm

Discusses placement of older unemployed workers in society.

Work of the Blood [MP 295]

ANATOMY Encyclopaedia Britannica Films, 1957.

13 min sd color 16mm

Illustrates work of the blood in circulating materials to body cells, removing wastes, and providing defenses against disease.

Work of the Kidneys [MP 293]

ANATOMY Encyclopaedia Britannica Films, 1940.

11 min sd bw 16mm

Describes structure and function of the renal system.

The Workers Old-Age Survivors Insurance Account [MP 331.25

W892 No.1-2]

SOCIAL SECURITY Social Security Board, 1940.

2 reels 12 min each sd bw 16mm

Outlines procedures the social security board uses to record taxes paid and benefits received by individual workers.

Working Together [MP 331 W892]

MANAGEMENT; LABOR Encyclopaedia Britannica Films, 1952.
 23 min sd bw 16mm
 Discusses labor-management cooperation in industry.
 Explains tension, problems, efforts, and solutions.

Worlds Apart [MP 419]

EDUCATION; PSYCHOLOGY, CHILD New York University, 1967.
 16 min sd bw 16mm
 Demonstrates techniques for developing self-esteem,
 and teaching concept formation and language in a
 pre-kindergarten class. Aids in bridging the gap
 between the ghetto and the textbook.

Worth Waiting For [MP 222]

MARRIAGE Brigham Young University, 1962.
 28 min sd color 16mm
 Tells of two young people who wish to elope but change
 their minds after visiting a couple with unhappy cir-
 cumstances.

Yesterday's Actors [MP 282]

THEATER C O M M A, 1968.
 12 min sd bw 16mm
 Presents Edwin Pettet in a soliloquy from Hamlet as it
 might have been performed by seven different actors.

You and the Calendar [MP 476]

AGING WRC-TV, 1968.
 29 min sd color 16mm
 Investigates the needs of the isolated elderly. Points
 out values of foster grandparent programs.

You and Your Classroom [MP 431]

EDUCATION Educational Horizons, 1960.
 10 min sd color 16mm
 Illustrates discipline problems. Suggests methods of
 control in the classroom.

You and Your Future; Are You Planning on Living the Rest of Your Life? [MP 432]

AGING WRC-TV, 1969.
 29 min sd color 16mm
 Discusses ways that the elderly can remain active in
 society.

Film and Broadcasting

Filmography

This filmography lists titles of North Texas State University (NTSU) Library films that deal with film and broadcasting or have themselves been broadcast. It supplements a comprehensive, alphabetic, annotated listing (or general catalog) of all films available for distribution from the NTSU Library as of July, 1976. The general catalog contains descriptive information about the films listed in the filmography. The filmography and general catalog should, therefore, be used together.

The filmography is composed of three sections. The first section is a list of all subject classifications (or topics) used in the filmography. The second section is an index to the filmography films, according to subject classifications. The third section is a list of all filmography film titles and subject classifications under which each film appears in the index. (The first page of section three defines abbreviations which are used in the section.)

A. List of Subject Classifications

Animated Films
Cinema Verite
Documentary
 Biographical
 Classic
 Scientific
 Social
 Television
 United States Government
 War
Experimental Films
Feature Film Excerpts
Film Editing
Films from Literature
Film Production Techniques
Film Projection
Film Use
North Texas State University Productions
Propaganda Films
Television News
Television Production Techniques

B. Subject Index to Film and Broadcasting Films

ANIMATED FILMS

Dance Squared
Evolution
Fiddle-De-Dee
Joshua in a Box
Lines Horizontal
Neighbors
Notes on a Triangle
Our Art Class Makes a Film
Synchromy

CINÉMA VÉRITÉ

This is the Home of Mrs. Levant Graham
The Titicut Follies

DOCUMENTARY FILMS--BIOGRAPHICAL

Frederick Douglass
This is the Home of Mrs. Levant Graham
The Titan: The Story of Michelangelo

DOCUMENTARY FILMS--CLASSIC

Divide and Conquer
Man Against the River
March of Time--See The Presidency
The Presidency
The River
The Titan: The Story of Michelangelo

DOCUMENTARY FILMS--SCIENTIFIC

Can We Live to Be 100?
The Class of '01
The Critical Time
Evolution
From Cradle to Classroom
Miracle of the Mind
The Mystery of Life
The Mystery of Stonehenge
The Remarkable Schoolhouse
The Right to Die
The Sleepwatchers
Standing Room Only
What Man Shall Live and Not See Death?

DOCUMENTARY FILMS--SOCIAL

The American Revolution of 1963--See Civil Rights Movement
Argument in Indianapolis--See Peaceful Assembly and Free Speech
Can We Live to Be 100?
The Case Against Milo Radulovich--See National Security vs. Individual Rights
Civil Rights Movement (Series)
The Class of '01
The Critical Time
The Death Penalty
Don't Count the Candles
Frederick Douglass
From Cradle to Classroom
The Japanese
Man Against the River
Miracle of the Mind
The Mystery of Life
The Mystery of Stonehenge
N.Y., N.Y.: A Day in New York
National Security vs. Individual Rights
Nigeria and Biafra
Peaceful Assembly and Free Speech
Pensions: The Broken Promise
The Presidency
The Remarkable Schoolhouse
The Right to Die
The River
The Sleepwatchers
Standing Room Only
The Story of North Texas State University
Texas Bound: The County Records Inventory Project
This is the Home of Mrs. Levant Graham
The Titan: The Story of Michelangelo
The Titicut Follies
What Man Shall Live and Not See Death?

DOCUMENTARY FILMS--TELEVISION

ABC News Closeup--See The Right to Die
The American Revolution of 1963--See Civil Rights Movement
Argument in Indianapolis--See Peaceful Assembly and Free Speech
CBS Reports--See Don't Count the Candles, The Japanese, The Mystery of Stonehenge

Can We Live to Be 100?
The Case Against Milo Radulovich--See National Security
vs. Individual Rights
Civil Rights Movement (Series)
The Class of '01
The Critical Time
The Death Penalty
Don't Count the Candles
Facts Forum (Series)
Frederick Douglass
From Cradle to Classroom
The Japanese
Miracle of the Mind
The Mystery of Life
The Mystery of Stonehenge
NBC White Paper--See The Critical Time, Pensions: The
Broken Promise, What Man Shall Live and Not See
Death?
National Security vs. Individual Rights
Nigeria and Biafra
Peaceful Assembly and Free Speech
Pensions: The Broken Promise
The Remarkable Schoolhouse
The Right to Die
See It Now--See National Security vs. Individual Rights,
Peaceful Assembly and Free Speech
The Sleepwatchers
60 Minutes--See Nigeria and Biafra
Standing Room Only
The 21st Century--See Can We Live to Be 100?, The Class
of '01, From Cradle to Classroom, Miracle of the
Mind, The Mystery of Life, The Remarkable School-
house, The Sleepwatchers, Standing Room Only
What Man Shall Live and Not See Death?

DOCUMENTARY FILMS--U.S. GOVERNMENT

D-Day Minus One
Diary of a Sergeant
Divide and Conquer
The Double Duty Dollar
Fight for the Sky
Film Tactics
The Fleet That Came to Stay
Freedom Comes High
Iwo Jima

Japanese Relocation
Man Against the River
RAF and 8th Air Force Report from Britain
The River
War Bond Sales Trailers

DOCUMENTARY FILMS--WAR

D-Day Minus One
Divide and Conquer
Fight for the Sky
The Fleet That Came to Stay
Freedom Comes High
Iwo Jima
Japanese Relocation
Nigeria and Biafra
RAF and 8th Air Force Report from Britain

EXPERIMENTAL FILMS

Dance Squared
Fiddle-De-Dee
Lines Horizontal
N.Y., N.Y.: A Day in New York
Neighbors
Notes on a Triangle
Synchromy

FEATURE FILM EXCERPTS

Film--The Art of the Impossible
Film Editing: Interpretation and Values
An Illustration of Basic Film Editing Principles

FILM EDITING

Basic Film Terms: A Visual Dictionary
Film--The Art of the Impossible
Film Editing: Interpretation and Values
An Illustration of Basic Film Editing Principles

FILMS FROM LITERATURE

Frederick Douglass
An Occurrence at Owl Creek Bridge

FILM PRODUCTION TECHNIQUES

Basic Film Terms: A Visual Dictionary
Facts About Film
Film--The Art of the Impossible

Film Editing: Interpretation and Values
An Illustration of Basic Film Editing Principles
Our Art Class Makes a Film

FILM PROJECTION

Facts About Film
Facts About Projection
Operation and Care of RCA 400 16mm Sound Projector

FILM USE

Facts About Film
Facts About Projection
Film Tactics
The Film and You: Using the Classroom Film

NORTH TEXAS STATE UNIVERSITY PRODUCTIONS

The Story of North Texas State University
Texas Bound: The County Records Inventory Project

PROPAGANDA FILMS

Divide and Conquer
The Double Duty Dollar
Facts Forum (Series)
Freedom Comes High
Japanese Relocation
Man Against the River
RAF and 8th Air Force Report from Britain
The River
War Bond Sales Trailers

TELEVISION NEWS

Careers in Broadcast News

TELEVISION PRODUCTION TECHNIQUES

Careers in Broadcast News
Color and Brightness Contrasts in Television Production
Color by Design
Film Editing: Interpretation and Values
Lighting for Television
The Making of a Live Television Show
Simplified Operating Practices for Studio Cameras

C. List of Film and Broadcasting Films and
Corresponding Subject Classifications

Key to Subject Classifications:

AF Animated Film
 BD Biographical Documentary
 CD Classic Documentary
 CV Cinéma Vérité
 EF Experimental Film
 FE Film Editing
 FFE Feature Film Excerpts
 FL Film from Literature
 FP Film Projection
 FPT Film Production Techniques
 FU Film Use
 NTSU North Texas State University Production
 PF Propaganda Film
 ScD Scientific Documentary
 SoD Social Documentary
 TD Television Documentary
 TN Television News
 TPT Television Production Techniques
 USD United States Government Documentary
 WD War Documentary

ABC News Closeup--See The Right to Die

The American Revolution of 1963--See Civil Rights Movement

Argument in Indianapolis--See Peaceful Assembly and Free
Speech

Basic Film Terms: A Visual Dictionary FE, FPT

CBS Reports--See Don't Count the Candles, The Japanese, The
Mystery of Stonehenge

Can We Live to Be 100? ScD, SoD, TD

Careers in Broadcast News TN, TPT

The Case Against Milo Radulovich--See National Security vs.
Individual Rights

Civil Rights Movement (Series) SoD, TD
The Class of '01 ScD, SoD, TD
Color and Brightness Contrasts in Television Production TPT
Color by Design TPT
The Critical Time ScD, SoD, TD
D-Day Minus One USD, WD
Dance Squared AF, EF
The Death Penalty SoD, TD
Diary of a Sergeant USD
Divide and Conquer CD, PF, USD, WD
Don't Count the Candles SoD, TD
The Double Duty Dollar PF, USD
Evolution AF, ScD
Facts About Film FP, FPT, FU
Facts About Projection FP, FU
Facts Forum (Series) PF, SoD, TD
Fiddle-De-Dee AF, EF
Fight for the Sky USD, WD
Film--The Art of the Impossible FE, FFE, FPT
Film Editing: Interpretation and Values FE, FFE, FPT, TPT
Film Tactics FU, USD
The Film and You: Using the Classroom Film FU
The Fleet That Came to Stay USD, WD
Frederick Douglass BD, FL, SoD, TD

Freedom Comes High PF, USD, WD

From Cradle to Classroom ScD, SoD, TD

An Illustration of Basic Film Editing Principles FE, FFE, FPT

Iwo Jima USD, WD

The Japanese SoD, TD

Japanese Relocation PF, USD, WD

Joshua in a Box AF

Lighting for Television TPT

Lines Horizontal AF, EF

The Making of a Live Television Show TPT

Man Against the River CD, PF, SoD, USD

Miracle of the Mind ScD, SoD, TD

The Mystery of Life ScD, SoD, TD

The Mystery of Stonehenge ScD, SoD, TD

NBC White Paper--See The Critical Time, Pensions: The Broken Promise, What Man Shall Live and Not See Death?

N.Y., N.Y.: A Day in New York EF, SoD

National Security vs. Individual Rights SoD, TD

Neighbors AF, EF

Nigeria and Biafra SoD, TD, WD

Notes on a Triangle AF, EF

An Occurrence at Owl Creek Bridge FL, FPT

Operation and Care of RCA 400 16mm Sound Projector FP

Our Art Class Makes a Film AF, FPT

Peaceful Assembly and Free Speech SoD, TD

Pensions: The Broken Promise SoD, TD

The Presidency CD, SoD

RAF and 8th Air Force Report from Britain PF, USD, WD

The Remarkable Schoolhouse ScD, SoD, TD

The Right to Die ScD, SoD, TD

The River CD, PF, SoD, USD

See It Now--See National Security vs. Individual Rights,
Peaceful Assembly and Free Speech

Simplified Operating Practices for Studio Cameras TPT

60 Minutes--See Nigeria and Biafra

The Sleepwatchers ScD, SoD, TD

Standing Room Only ScD, SoD, TD

The Story of North Texas State University NTSU, SoD

Synchromy AF, EF

Texas Bound: County Records Inventory Project NTSU, SoD

This is the Home of Mrs. Levant Graham BD, CV, SoD

The Titan: The Story of Michelangelo BD, CD, SoD

The Titicut Follies CV, SoD

The 21st Century--See Can We Live to Be 100?, The Class of '01, From Cradle to Classroom, Miracle of the Mind, The Mystery of Life, The Remarkable Schoolhouse, The Sleepwatchers, Standing Room Only

War Bond Sales Trailers PF, USD

What Man Shall Live and Not See Death? ScD, SoD, TD

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George D. Mitchell, Director, Media Library, North Texas State
University, Denton, Texas, 24 June 1976, 28 June 1976,
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