



University of Groningen

### From Sappho to De Sade

Bremmer, Jan

IMPORTANT NOTE: You are advised to consult the publisher's version (publisher's PDF) if you wish to cite from it. Please check the document version below.

Document Version Publisher's PDF, also known as Version of record

Publication date: 1989

Link to publication in University of Groningen/UMCG research database

Citation for published version (APA): Bremmer, J. (1989). From Sappho to De Sade: moments in the history of sexuality. s.n.

### Copyright

Other than for strictly personal use, it is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), unless the work is under an open content license (like Creative Commons).

The publication may also be distributed here under the terms of Article 25fa of the Dutch Copyright Act, indicated by the "Taverne" license. More information can be found on the University of Groningen website: https://www.rug.nl/library/open-access/self-archiving-pure/taverneamendment.

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

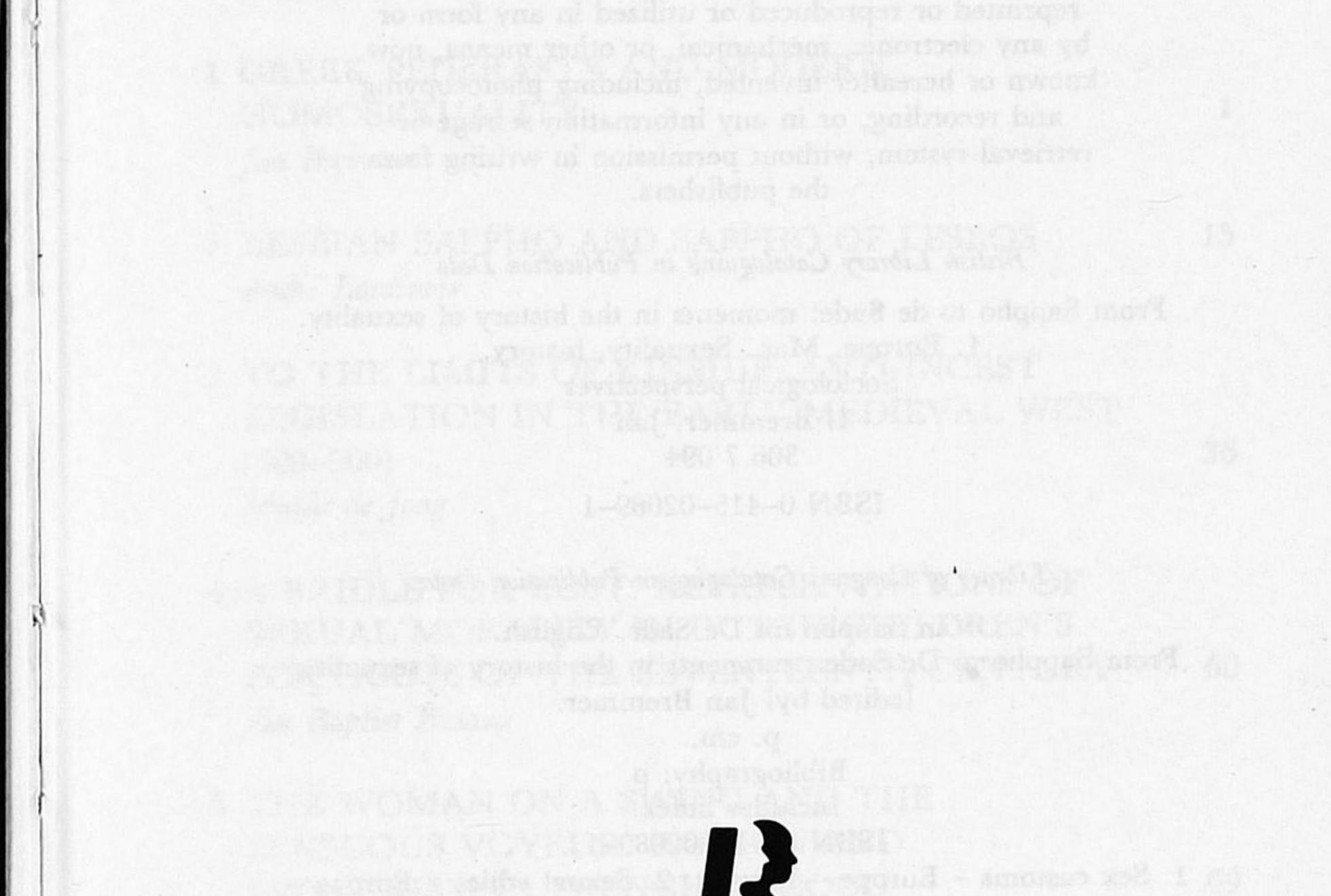
Downloaded from the University of Groningen/UMCG research database (Pure): http://www.rug.nl/research/portal. For technical reasons the number of authors shown on this cover page is limited to 10 maximum.

# FROM SAPPHO TO DE SADE

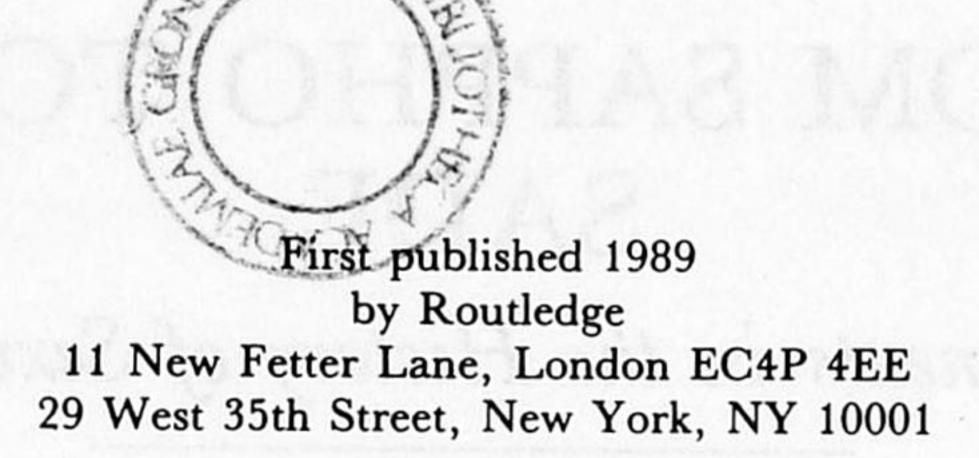
Moments in the History of Sexuality

JAN BREMMER

All citches treatived. No next of this buck may be



## ROUTLEDGE LONDON AND NEW YORK



© 1989 Jan Bremmer

Printed in Great Britain by T J Press (Padstow) Ltd Padstow, Cornwall

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers.

### British Library Cataloguing in Publication Data

From Sappho to de Sade: moments in the history of sexuality. 1. Europe. Man. Sexuality, history. Sociological perspectives I. Bremmer, Jan 306.7'094

ISBN 0-415-02089-1

Library of Congress Cataloging-in-Publication Data

Van Sappho tot De Sade. English. From Sappho to De Sade : moments in the history of sexuality/ [edited by] Jan Bremmer.

p. cm. Bibliography: p. Includes index. ISBN 0-415-02089-1 1. Sex customs - Europe - History. 2. Sexual ethics - Europe -History. I. Bremmer, Jan N. II. Title. HQ18.E8V36 1989 89-3528 306'.094 - dc19 CIP

ALCIN VIEW ON A MOREGUE

Contents S SEXUSE MORALITY AND THEN NEEDENG OF vii List of illustrations ix Preface

### 1 GREEK PEDERASTY AND MODERN HOMOSEXUALITY Jan Bremmer

- 2 LESBIAN SAPPHO AND SAPPHO OF LESBOS André Lardinois
- 3 TO THE LIMITS OF KINSHIP: ANTI-INCEST LEGISLATION IN THE EARLY MEDIEVAL WEST (500-900) Mayke de Jong
- 4 A BRIDLE FOR LUST: REPRESENTATIONS OF SEXUAL MORALITY IN DUTCH CHILDREN'S PORTRAITS OF THE SEVENTEENTH CENTURY 60 Jan Baptist Bedaux

15

36

69

84

5 THE WOMAN ON A SWING AND THE SENSUOUS VOYEUR: PASSION AND

## VOYEURISM IN FRENCH ROCOCO Mirjam Westen

6 VENUS MINSIEKE GASTHUIS: SEXUAL BELIEFS IN EIGHTEENTH-CENTURY HOLLAND Herman Roodenburg

v

### CONTENTS

- 7 DE SADE, A PESSIMISTIC LIBERTINE Arnold Heumakers
- 8 SEXUAL MORALITY AND THE MEANING OF PROSTITUTION IN FIN-DE-SIÈCLE VIENNA Karin J. Jušek

123

143

173

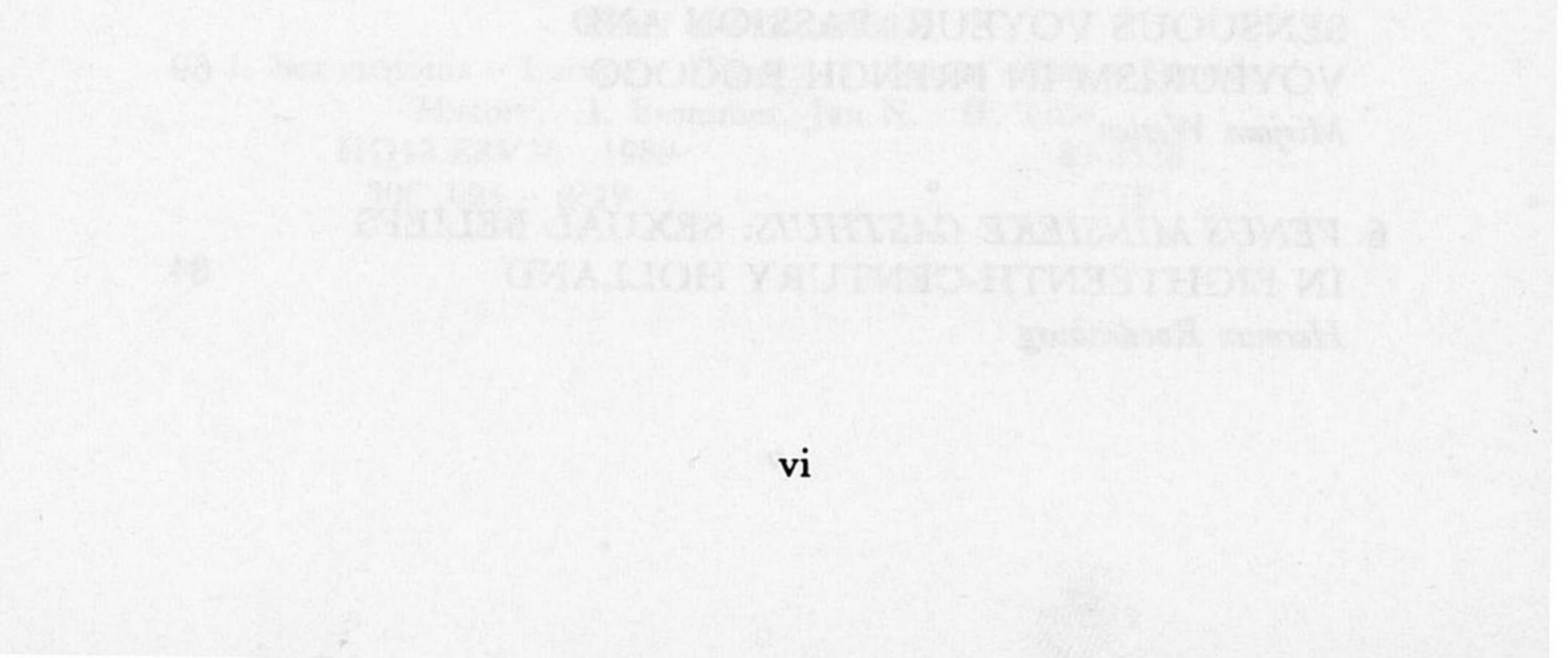
108

- 9 MANNISH WOMEN OF THE BALKAN MOUNTAINS René Grémaux
- 10 A HISTORY OF SEXOLOGY: SOCIAL AND HISTORICAL ASPECTS OF SEXUALITY Gert Hekma

Notes on contributors

Select bibliography

Index



## List of illustrations

- 1 'A boy is courted', (Staatliche Antikensammlungen und Glyptothek München no. 1468).
- 2 Personification of the 'Huysbestieringe' from Cesare Ripa, Iconologia . . ., (Amsterdam, 1644).
- 3 Theodor van Thulden, Portrait of Josina Copes-Schade van Westrum and Her Children (Noortbrabants Museum, 's Hertogenbosch).
- 4 Caesar Bovetius van Everdingen, Lycurgus demonstrates the Consequences of Education (Stedelijk Museum, Alkmaar).
- 5 Ludolf de Jongh, Portrait of a Little Boy, 1661 (The Virginia Museum of Fine Arts, Richmond, Virginia).
- 6 Michiel van Mussher, Family Portrait (whereabouts unknown).
- 7 Contribution of J.M. Vacker in the Album Amicorum Abraham Ortelius, 1584 (Pembroke College Library, Cambridge).
- Maeghde-Wapen from Jacob Cats, Houwelyck, (Haarlem, 1642). 8
- Vryster-Wapen from Jacob Cats, Houwelyck, (Haarlem, 1642). 9
- J.G. Cuyp, Portrait of a Boy (whereabouts unknown). 10
- J.A. Rotius, Portrait of a Boy (whereabouts unknown). 11
- J.G. Cuyp, Portrait of Four Children with Goat (whereabouts 12 unknown).
- 13 J.G. Cuyp, Portrait of a Little Girl playing with Cat and Fish
  - (private collection).
- Jean-Honoré Fragonard, The Swing, 1767 (reproduced by 14 permission of the Trustees, The Wallace Collection, London).
- Tonë, c. 1968 (with thanks to Gjelosh Tomja Bikaj). 15
- Stana with Her Sister Vukosava. Portrait drawn on the basis of 16

vii

photos (with thanks to Borka Cerovic).

Weathin and Ele Children (Neoribrahants Michaels 13 I.C. Cuyp, Parangel of a Linkle Ger permine with Cal and Phile La moral and of almain differ and