

FUSION OF GEOMETRICAL AND TEXTURE INFORMATION FOR FACIAL EXPRESSION RECOGNITION

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ABSTRACT

A novel method based on geometrical and texture information is proposed for facial expression recognition from video sequences. The Discriminant Non-negative Matrix Factorization (DNMF) algorithm is applied at the image of the last frame of the video sequence, corresponding to the greatest intensity of the facial expression, thus extracting the texture information. A Support Vector Machines (SVMs) system is used for the classification of the geometrical information derived from tracking the Candide grid over the video sequence. The geometrical information consists of the differences of the node coordinates between the neutral (first) and the fully expressed facial expression (last) video frame. The fusion of texture and geometrical information obtained is performed using SVMs. The accuracy achieved is 98,7% when recognizing the six basic facial expressions.

1. INTRODUCTION

Many studies regarding facial expression recognition, which plays a vital role in human centered interfaces, have been conducted during the past two decades. Psychologists have defined a set of six basic facial expressions: anger, disgust, fear, happiness, sadness and surprise [1]. A set of muscle movements, known as Action Units, was also created. These movements form the so called *Facial Action Coding System (FACS)* [2]. A survey on automatic facial expression recognition can be found in [3].

In the current paper, a novel method for video based facial expression recognition by fusing texture and geometrical information is proposed. The texture information is obtained by applying the DNMF algorithm [4] on the last frame of the video sequence, i.e. the one that corresponds to the greatest intensity of the facial expression depicted. The geometrical information is calculated as the difference of Candide facial model grid node coordinates between the first (neutral) and the last (greatest intensity) frame of a video sequence [6]. The decision made regarding the class the sample belongs to, is obtained using a SVM system. Both the DNMF and

SVM algorithms have as an output the distances of the sample under examination from each of the six classes (facial expressions). Fusion of the distances obtained from DNMF and SVMs applications is attempted using a SVM system. The experiments performed using the Cohn-Kanade database indicate a recognition accuracy of 98,7% when recognizing the six basic facial expressions. The novelty of this method lies in the combination of both texture and geometrical information for facial expression recognition.

2. SYSTEM DESCRIPTION

The diagram of the proposed system is shown in Figure 1. The system is composed of three subsystems: two responsible for texture and geometrical information extraction and a third one responsible for the fusion of their results.

3. TEXTURE INFORMATION EXTRACTION

Let \mathcal{U} be a database of facial videos. The facial expression depicted in each video sequence is dynamic, evolving through time as the video progresses. We take under consideration the frame that depicts the facial expression in its greatest intensity, i.e. the last frame, to create a facial image database \mathcal{Y} . Each image $\mathbf{y} \in \mathcal{Y}$ belongs to one of the 6 basic facial expression classes $\{\mathcal{Y}_1, \mathcal{Y}_2, \dots, \mathcal{Y}_6\}$ with $\mathcal{Y} = \bigcup_{r=1}^6 \mathcal{Y}_r$. Each image $\mathbf{y} \in \mathfrak{R}_+^{K \times G}$ of dimension $F = K \times G$ is scanned row-wise to form a vector $\mathbf{x} \in \mathfrak{R}_+^F$, that will be used in our algorithm.

The algorithm used for texture extraction was the DNMF algorithm, which is an extension of the Non-negative Matrix Factorization (NMF) algorithm. The NMF algorithm is a matrix decomposition algorithm that allows only additive combinations of non negative components. DNMF was the result of an attempt to introduce discriminant information to the NMF decomposition. Both NMF and DNMF algorithms will be presented analytically below.

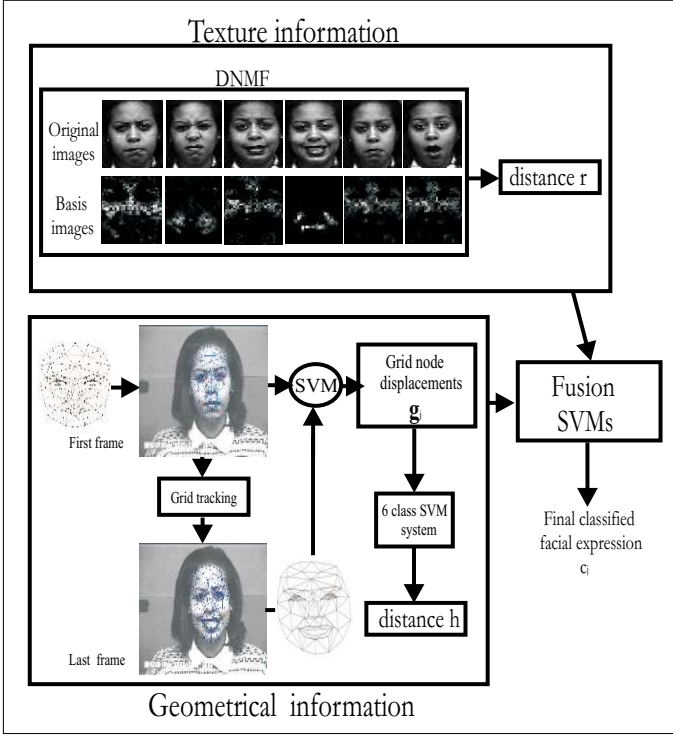


Fig. 1. System architecture for facial expression recognition in facial videos

3.1. The Non-negative Matrix Factorization Algorithm

The aim of NMF is to decompose a facial image \mathbf{x}_j into the form $\mathbf{x}_j \approx \mathbf{Z}\mathbf{h}_j$, i.e. to a set of basis images (the columns of \mathbf{Z}) combined by a set of weights \mathbf{h}_j . Vector \mathbf{h}_j can also be considered as the projections vector of the original facial vectors \mathbf{x}_j on a lower dimensional feature space.

In order to apply NMF in the database \mathcal{Y} , the matrix $\mathbf{X} \in \mathbb{R}_+^{S \times L} = [x_{i,j}]$ should be constructed, where $x_{i,j}$ is the i -th element of the j -th image, S is the number of pixels and L is the number of images in the database. In other words the j -th column of \mathbf{X} is the \mathbf{x}_j facial image in vector form (i.e. $\mathbf{x} \in \mathbb{R}_+^S$). NMF aims at finding two matrices $\mathbf{Z} \in \mathbb{R}_+^{S \times M} = [z_{i,k}]$ and $\mathbf{H} \in \mathbb{R}_+^{M \times L} = [h_{k,j}]$ such that:

$$\mathbf{X} \approx \mathbf{Z}\mathbf{H}. \quad (1)$$

where M is the number of dimensions taken under consideration (usually $M \ll S$).

The NMF factorization is the outcome of the following optimization problem:

$$\begin{aligned} \min_{\mathbf{Z}, \mathbf{H}} D_N(\mathbf{X} || \mathbf{Z}\mathbf{H}) \text{ subject to} \\ z_{i,k} \geq 0, h_{k,j} \geq 0, \sum_i z_{i,j} = 1, \forall j. \end{aligned} \quad (2)$$

The update rules for the weight matrix \mathbf{H} and the basis matrix \mathbf{Z} can be found in [5].

3.2. The DNMF Algorithm

In order to incorporate discriminants constraints inside the NMF cost function (2), we should use the information regarding the separation of the vectors \mathbf{h}_j into different classes. Let us assume that the vector \mathbf{h}_j that corresponds to the j th column of the matrix \mathbf{H} , is the coefficient vector for the ρ th facial image of the r th class that will be denoted as $\boldsymbol{\eta}_\rho^{(r)} = [\eta_{\rho,1}^{(r)} \dots \eta_{\rho,M}^{(r)}]^T$. The mean vector of the vectors $\boldsymbol{\eta}_\rho^{(r)}$ for the class r is denoted as $\boldsymbol{\mu}^{(r)} = [\mu_1^{(r)} \dots \mu_M^{(r)}]^T$ and the mean of all classes as $\boldsymbol{\mu} = [\mu_1 \dots \mu_M]^T$. The cardinality of a facial class \mathcal{Y}_r is denoted by N_r . Then, the within scatter matrix for the coefficient vectors \mathbf{h}_j is defined as:

$$\mathbf{S}_w = \sum_{r=1}^6 \sum_{\rho=1}^{N_r} (\boldsymbol{\eta}_\rho^{(r)} - \boldsymbol{\mu}^{(r)})(\boldsymbol{\eta}_\rho^{(r)} - \boldsymbol{\mu}^{(r)})^T \quad (3)$$

whereas the between scatter matrix is defined as:

$$\mathbf{S}_b = \sum_{r=1}^6 N_r (\boldsymbol{\mu}^{(r)} - \boldsymbol{\mu})(\boldsymbol{\mu}^{(r)} - \boldsymbol{\mu})^T. \quad (4)$$

The discriminant constraints are incorporated by requiring $\text{tr}[\mathbf{S}_w]$ to be as small as possible while $\text{tr}[\mathbf{S}_b]$ is required to be as large as possible. Thus the cost function to be minimized in this case is:

$$D_d(\mathbf{X} || \mathbf{Z}_D \mathbf{H}) = D_N(\mathbf{X} || \mathbf{Z}_D \mathbf{H}) + \gamma \text{tr}[\mathbf{S}_w] - \delta \text{tr}[\mathbf{S}_b]. \quad (5)$$

where γ and δ are constants.

Following the same Expectation Maximization (EM) approach used by NMF techniques [4], the following update rules for the weight coefficients $h_{k,j}$ that belong to the r -th facial class are derived:

$$h_{k,j}^{(t)} = \frac{T_1 + \sqrt{T_1^2 + 4(2\gamma - (2\gamma + 2\delta)\frac{1}{N_r})h_{k,j}^{(t-1)}}}{2(2\gamma - (2\gamma + 2\delta)\frac{1}{N_r})} \frac{\sum_i z_{i,k}^{(t-1)} \frac{x_{i,j}}{\sum_l z_{i,l}^{(t-1)} h_{l,j}^{(t-1)}}}{2(2\gamma - (2\gamma + 2\delta)\frac{1}{N_r})}. \quad (6)$$

where T_1 is given by:

$$T_1 = (2\gamma + 2\delta) \left(\frac{1}{N_r} \sum_{\lambda, \lambda \neq l} h_{k,\lambda} - 2\delta \mu_k - 1 \right). \quad (7)$$

The update rules for the bases \mathbf{Z}_D , are given by:

$$z_{i,k}^{(t)} = z_{i,k}^{(t-1)} \frac{\sum_j h_{k,j}^{(t)} \frac{x_{i,j}}{\sum_l z_{i,l}^{(t-1)} h_{l,j}^{(t)}}}{\sum_j h_{k,j}^{(t)}} \quad (8)$$

and

$$z_{i,k}^{(t)} = \frac{z_{i,k}^{(t)}}{\sum_l z_{l,k}^{(t)}}. \quad (9)$$

The above decomposition is a supervised non-negative matrix factorization method that decomposes the facial images into parts while, enhancing the class separability. The matrix $\mathbf{Z}_D^\dagger = (\mathbf{Z}_D^T \mathbf{Z}_D)^{-1} \mathbf{Z}_D^T$, which is the pseudo-inverse of \mathbf{Z}_D , is then used for extracting the discriminant features as $\hat{\mathbf{x}} = \mathbf{Z}_D^\dagger \mathbf{x}$. The most interesting property of DNMF algorithm is that it decomposes the image to facial areas, i.e. mouth, eyebrows, eyes, and focuses on extracting the information hiding in them.

For testing, the facial image \mathbf{x}_j is projected on the low dimensional feature space produced by the application of the DNMF algorithm:

$$\hat{\mathbf{x}}_j = \mathbf{Z}_D^\dagger \mathbf{x}_j \quad (10)$$

For the projection $\hat{\mathbf{x}}_j$ of the facial image \mathbf{x}_j , the distance from each class center is calculated. The smallest distance defined as:

$$r_j = \operatorname{argmin}_{k=1, \dots, 6} \|\hat{\mathbf{x}}_j - \boldsymbol{\mu}^{(k)}\| \quad (11)$$

is the one that is taken as the output of the DNMF system.

4. GEOMETRICAL INFORMATION EXTRACTION

The geometrical information extraction is done by a grid tracking system, based on deformable models [6]. The tracking is performed using a pyramidal implementation of the well-known Kanade-Lucas-Tomasi (KLT) algorithm. The user has to place manually a number of Candide grid nodes on the corresponding positions of the face depicted at the first frame of the image sequence. The algorithm automatically adjusts the grid to the face and then tracks it through the image sequence, as it evolves through time. At the end, the grid tracking algorithm produces the deformed Candide grid that corresponds to the last frame i.e. the one that depicts the greatest intensity of the facial expression.

The geometrical information used from the j -th video sequence is the displacements \mathbf{d}_j^i of the nodes of the Candide grid, defined as the difference between coordinates of this node in the first and last frame [6]:

$$\mathbf{d}_j^i = [\Delta x_j^i \Delta y_j^i]^T \quad i \in \{1, \dots, K\} \quad \text{and} \quad j \in \{1, \dots, N\} \quad (12)$$

where i is an index that refers to the node under consideration. In our case $K = 104$ nodes were used.

For every facial video in the training set, a feature vector \mathbf{g}_j of $Q = 2 \cdot 104 = 208$ dimensions, containing the geometrical displacements of all grid nodes is created:

$$\mathbf{g}_j = [\mathbf{d}_j^1 \quad \mathbf{d}_j^2 \quad \dots \quad \mathbf{d}_j^K]^T. \quad (13)$$

Let \mathcal{U} be the video database that contains the facial videos, that are clustered into 6 different classes \mathcal{U}_k , $k = 1, \dots, 6$, each one representing one of 6 basic facial expressions. The feature vectors $\mathbf{g}_j \in \mathbb{R}^Q$ labelled properly with the true corresponding facial expression are used as an input to a multi class SVM that will be described in the following section.

4.1. Support Vector Machines

Consider the training data:

$$(\mathbf{g}_1, l_1), \dots, (\mathbf{g}_N, l_N) \quad (14)$$

where $\mathbf{g}_j \in \mathbb{R}^Q$ $j = 1, \dots, N$ are the deformation feature vectors and $l_j \in \{1, \dots, 6\}$ $j = 1, \dots, N$ are the facial expression labels of the feature vector. The approach implemented for the multiclass problem of facial expression recognition is the one described in [7] that solves only one optimization problem for each class (facial expression). This approach constructs 6 two-class rules where the k -th function $\mathbf{w}_k^T \phi(\mathbf{g}_j) + b_k$ separates training vectors of the class k from the rest of the vectors. Here ϕ is the function that maps the deformation vectors to a higher dimensional space (where the data are supposed to be linearly or near linearly separable), \mathbf{w}_k are the elements of the vector of the optimal separating hyperplane created by the decision function and b_k are the elements of the bias vector $\mathbf{b} = [b_1 \dots b_6]^T$. Hence, there are 6 decision functions, all obtained by solving a different SVM problem for each class. The formulation is as follows:

$$\min_{\mathbf{w}, \mathbf{b}, \boldsymbol{\xi}} \frac{1}{2} \sum_{k=1}^6 \mathbf{w}_k^T \mathbf{w}_k + C \sum_{j=1}^N \sum_{k \neq l_j} \xi_{S_j^k} \quad (15)$$

subject to the constraints:

$$\begin{aligned} \mathbf{w}_{l_j}^T \phi(\mathbf{g}_j) + b_{l_j} &\geq \mathbf{w}_k^T \phi(\mathbf{g}_j) + b_k + 2 - \xi_{S_j^k} \\ \xi_{S_j^k} &\geq 0, \quad j = 1, \dots, N, \quad k \in \{1, \dots, 6\} \setminus l_j. \end{aligned} \quad (16)$$

where C is the penalty parameter for non linear separability and $\boldsymbol{\xi} = [\dots, \xi_i^m, \dots]^T$ is the slack variable vector. Then, the function used to calculate the distance of a sample from each class center is defined as:

$$s(\mathbf{g}) = \operatorname{argmax}_{k=1, \dots, 6} (\mathbf{w}_k^T \phi(\mathbf{g}) + b_k). \quad (17)$$

That distance was considered as the output of the SVM based geometrical extraction procedure. A linear kernel was used for the SVM system.

5. FUSION OF TEXTURE AND GEOMETRICAL INFORMATION

The image \mathbf{x}_j and the corresponding vector of geometrical displacements \mathbf{g}_j were taken into consideration. The DNMF algorithm, applied to the \mathbf{x}_j image, produces the distance r_j as a result, while SVMs applied to the vector of geometrical displacements \mathbf{g}_j , produces the distance s_j as the equivalent result. The distances r_j and s_j were normalized in $[0, 1]$ using Gaussian normalization. Thus, a new feature vector \mathbf{c}_j , defined as:

$$\mathbf{c}_j = [r_j \quad s_j]^T \quad (18)$$

containing information from both sources was created. This feature vector was used as an input to a similar 2 class SVM system that was described in the previous section. The output of that system was the label l_j that classified the sample under examination to one of the 6 classes (facial expressions).

6. EXPERIMENTAL RESULTS

Two databases were created for the experiments, an image database for texture extraction using DNMF and a video database for geometrical information extraction using SVMs. In order to create the DNMF database, the last frames of the video sequences used were extracted. The databases were created using a subset of the Cohn-Kanade database that consists of 222 image sequences, 37 samples per facial expression. The leave-one-out method was used for the experiments [6]. The accuracy achieved when only DNMF was applied was equal to 86,5%, while the equivalent one when SVMs along with geometrical information were used was 93,5%. The obtained accuracy after performing fusion of the two information sources was equal to 98,7%, which is above the performance obtained by others, that is the state of the art [6]. By fusing texture information into the geometrical information results certain confusions are resolved. For example, some facial expressions involve subtle facial movements. That results in confusion with other facial expressions when only geometrical information is used. By introducing texture information, those confusions are eliminated. This, in the case of anger, that involves a subtle eyebrow movement which cannot probably be identified as movement, but would most probably be noticed if texture is available. Therefore, the fusion of geometrical and texture information results in correctly classifying most of the confused cases, thus increasing the accuracy rate.

The confusion matrix [6] has been also computed. The confusion matrix is a $n \times n$ matrix containing the information about the actual class label l_{ac} (in its columns) and the label obtained through classification l_{cl} (in its rows). The diagonal entries of the confusion matrix are the number of facial expressions that are correctly classified, while the off-diagonal entries correspond to misclassifications. The confusions matrices obtained when using DNMF on texture information, SVM on geometrical information and when the proposed fusion is applied are presented in Table 1.

7. CONCLUSIONS

A novel method for facial expression recognition is proposed in this paper. The recognition is performed by fusing the texture and the geometrical information extracted from a video sequence. The results obtained from the above mentioned methods are then fused using SVMs. The system achieves an accuracy of 98,7% when recognizing the six basic facial expressions.

Table 1. Confusion matrices for texture information results, shape information results and fusion results, respectively.

| $l_{ab_{ac}} \setminus l_{ab_{cl}}$ | anger | disgust | fear | happiness | sadness | surprise |
|-------------------------------------|-------|---------|------|-----------|---------|----------|
| anger | 13 | 0 | 0 | 0 | 0 | 0 |
| disgust | 10 | 37 | 0 | 0 | 0 | 0 |
| fear | 4 | 0 | 37 | 0 | 0 | 1 |
| happiness | 2 | 0 | 0 | 37 | 0 | 0 |
| sadness | 7 | 0 | 0 | 0 | 37 | 5 |
| surprise | 1 | 0 | 0 | 0 | 0 | 31 |

| $l_{ab_{ac}} \setminus l_{ab_{cl}}$ | anger | disgust | fear | happiness | sadness | surprise |
|-------------------------------------|-------|---------|------|-----------|---------|----------|
| anger | 24 | 0 | 0 | 0 | 0 | 0 |
| disgust | 5 | 37 | 0 | 0 | 0 | 0 |
| fear | 0 | 0 | 37 | 0 | 0 | 1 |
| happiness | 0 | 0 | 0 | 37 | 0 | 0 |
| sadness | 8 | 0 | 0 | 0 | 37 | 0 |
| surprise | 0 | 0 | 0 | 0 | 0 | 36 |

| $l_{ab_{ac}} \setminus l_{ab_{cl}}$ | anger | disgust | fear | happiness | sadness | surprise |
|-------------------------------------|-------|---------|------|-----------|---------|----------|
| anger | 34 | 0 | 0 | 0 | 0 | 0 |
| disgust | 1 | 37 | 0 | 0 | 0 | 0 |
| fear | 0 | 0 | 37 | 0 | 0 | 0 |
| happiness | 0 | 0 | 0 | 37 | 0 | 0 |
| sadness | 2 | 0 | 0 | 0 | 37 | 0 |
| surprise | 0 | 0 | 0 | 0 | 0 | 37 |

8. ACKNOWLEDGMENT

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