

HANDBOOK OF MARINE CRAFT HYDRODYNAMICS AND MOTION CONTROL

HANDBOOK OF MARINE CRAFT HYDRODYNAMICS AND MOTION CONTROL

Vademecum de Navium Motu Contra Aquas et de Motu Gubernando

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This book is dedicated to my parents Gerd Kristine and Ole Johan Fossen and my family Heidi, Sindre and Lone Moa who have always been there for me.

Thor I. Fossen

Contents

About the Author					
Preface					
Lis	st of Ta	ables		xix	
Ι	Ma	rine C	1		
1	Intro	3			
	1.1	Classit	fication of Models	6	
	1.2	The Cl	lassical Models in Naval Architecture	7	
		1.2.1	Maneuvering Theory	9	
		1.2.2	Seakeeping Theory	11	
		1.2.3	Unified Theory	12	
	1.3	Fossen	a's Robot-Like Vectorial Model for Marine Craft	12	
2	Kine	ematics		15	
	2.1	Refere	ence Frames	16	
	2.2	Transf	Formations between BODY and NED	20	
		2.2.1	Euler Angle Transformation	22	
		2.2.2	Unit Quaternions	27	
		2.2.3	Quaternions from Euler Angles	32	
		2.2.4	Euler Angles from Quaternions	33	
	2.3	Transf	formations between ECEF and NED	34	
		2.3.1	Longitude and Latitude Transformations	34	
		2.3.2	Longitude and Latitude from ECEF Coordinates	36	
		2.3.3	ECEF Coordinates from Longitude and Latitude	38	
	2.4	Transf	Formations between BODY and FLOW	39	
		2.4.1	Definitions of Course, Heading and Sideslip Angles	39	
		2.4.2	Sideslip and Angle of Attack	41	
3	Rigi	d-Body 1	Kinetics	45	
	3.1	-	on–Euler Equations of Motion about CG	45	
		3.1.1	Translational Motion about CG	47	
		3.1.2	Rotational Motion about CG	48	
		3 1 3	Fauations of Motion about CG	49	

viii Contents

	3.2	Newton–Euler Equations of Motion about CO	49				
		3.2.1 Translational Motion about CO	50				
		3.2.2 Rotational Motion about CO	50				
	3.3	Rigid-Body Equations of Motion	51				
		3.3.1 Nonlinear 6 DOF Rigid-Body Equations of Motion	51				
		3.3.2 Linearized 6 DOF Rigid-Body Equations of Motion	56				
4	Hyd	rostatics	59				
	4.1	Restoring Forces for Underwater Vehicles	59				
		4.1.1 Hydrostatics of Submerged Vehicles	59				
	4.2	Restoring Forces for Surface Vessels	62				
		4.2.1 Hydrostatics of Floating Vessels	62				
		4.2.2 Linear (Small Angle) Theory for Boxed-Shaped Vessels	64				
		4.2.3 Computation of Metacenter Height for Surface Vessels	65				
	4.3	Load Conditions and Natural Periods	68				
		4.3.1 Decoupled Computation of Natural Periods	68				
		4.3.2 Computation of Natural Periods in a 6 DOF Coupled System	69				
		4.3.3 Natural Period as a Function of Load Condition	71				
	4.4	Ballast Systems	74				
		4.4.1 Conditions for Manual Pretrimming	76				
		4.4.2 Automatic Pretrimming using Feedback from z , ϕ and θ	78				
5	Seak	Seakeeping Theory					
	5.1	Hydrodynamic Concepts and Potential Theory	82				
		5.1.1 Numerical Approaches and Hydrodynamic Codes	84				
	5.2	Seakeeping and Maneuvering Kinematics	85				
		5.2.1 Seakeeping Reference Frame	85				
		5.2.2 Transformation between BODY and SEAKEEPING	86				
	5.3	The Classical Frequency-Domain Model	90				
		5.3.1 Potential Coefficients and the Concept of Forced Oscillations	90				
		5.3.2 Frequency-Domain Seakeeping Models	93				
	5.4	Time-Domain Models including Fluid Memory Effects	96				
		5.4.1 Cummins Equation in SEAKEEPING Coordinates	96				
		5.4.2 Linear Time-Domain Seakeeping Equations in BODY Coordinates	99				
		5.4.3 Nonlinear Unified Seakeeping and Maneuvering Model with					
		Fluid Memory Effects	103				
	5.5	Case Study: Identification of Fluid Memory Effects	104				
		5.5.1 Frequency-Domain Identification using the MSS FDI Toolbox	104				
6	Man	euvering Theory	109				
	6.1	Rigid-Body Kinetics	110				
	6.2	Potential Coefficients	111				
		6.2.1 3 DOF Maneuvering Model	113				
		6.2.2 6 DOF Coupled Motions	113				
	6.3	Nonlinear Coriolis Forces due to Added Mass in a Rotating Coordinate System	115				
		6.3.1 Lagrangian Mechanics	115				
		6.3.2 Kirchhoff's Equations in Vector Form	116				
		6.3.3 Added Mass and Coriolis–Centripetal Forces due to the Rotation of BODY					
		Relative to NED	117				
	6.4	Viscous Damping and Ocean Current Forces	122				

Contents ix

		6.4.1	Linear Viscous Damping	123
		6.4.2	Nonlinear Surge Damping	125
		6.4.3	Cross-Flow Drag Principle	127
	6.5	Maneu	vering Equations	128
		6.5.1	Hydrodynamic Mass–Damper–Spring System	128
		6.5.2	Nonlinear Maneuvering Equations	130
		6.5.3	Linearized Maneuvering Equations	131
7	Mod	els for S	hips, Offshore Structures and Underwater Vehicles	133
	7.1	Maneu	vering Models (3 DOF)	133
		7.1.1	Nonlinear Maneuvering Models Based on Surge Resistance and	126
		712	Cross-Flow Drag	136
		7.1.2	Nonlinear Maneuvering Models Based on Second-order Modulus Functions	136
		7.1.3	Nonlinear Maneuvering Models Based on Odd Functions	138
	7.0	7.1.4	Linearized Maneuvering Models	140
	7.2	_	flot Models for Heading Control (1 DOF)	142
		7.2.1	Second-Order Nomoto Model (Yaw Subsystem)	142
		7.2.2 7.2.3	First-Order Nomoto Model (Yaw Subsystem)	143
		7.2.3 7.2.4	Nonlinear Extensions of Nomoto's Model	145
		7.2. 4 7.2.5	Pivot Point (Yaw Rotation Point) Non-dimensional Management and Autopilet Models	146 148
	7.3		Nondimensional Maneuvering and Autopilot Models odels (3 DOF)	152
	7.3	7.3.1	Nonlinear DP Model using Current Coefficients	153
		7.3.1	Linearized DP Model	157
	7.4		evering Models Including Roll (4 DOF)	158
	/·-T	7.4.1	The Nonlinear Model of Son and Nomoto	163
		7.4.2	The Nonlinear Model of Blanke and Christensen	164
		7.4.3	Nonlinear Model Based on Low-Aspect Ratio Wing Theory	165
	7.5		ons of Motion (6 DOF)	167
	7.0	7.5.1	Nonlinear 6 DOF Vector Representations in BODY and NED	167
		7.5.2	Symmetry Considerations of the System Inertia Matrix	171
		7.5.3	Linearized Equations of Motion (Vessel Parallel Coordinates)	173
		7.5.4	Transforming the Equations of Motion to a Different Point	176
		7.5.5	6 DOF Models for AUVs and ROVs	182
		7.5.6	Longitudinal and Lateral Models for Submarines	183
8	Envi	ronment	tal Forces and Moments	187
	8.1	Wind I	Forces and Moments	188
		8.1.1	Wind Forces and Moments on Marine Craft at Rest	188
		8.1.2	Wind Forces and Moments on Moving Marine Craft	191
		8.1.3	Wind Coefficients Based on Flow over a Helmholtz–Kirchhoff Plate	192
		8.1.4	Wind Coefficients for Merchant Ships	194
		8.1.5	Wind Coefficients for Very Large Crude Carriers	195
		8.1.6	Wind Coefficients for Large Tankers and Medium-Sized Ships	195
		8.1.7	Wind Coefficients for Moored Ships and Floating Structures	195
	8.2	Wave I	Forces and Moments	199
		8.2.1	Sea State Descriptions	200
		8.2.2	Wave Spectra	202

x Contents

		8.2.3	Wave Amplitude Response Model	208
		8.2.4	Wave Force Response Amplitude Operators	211
		8.2.5	Motion Response Amplitude Operators	213
		8.2.6	State-Space Models for Wave Responses	214
	8.3		Current Forces and Moments	221
		8.3.1	3-D Irrotational Ocean Current Model	224
		8.3.2	2-D Irrotational Ocean Current Model	224
II	Mo	otion (Control	227
9	Intro	duction		229
	9.1	Histori	cal Remarks	229
		9.1.1	The Gyroscope and its Contributions to Ship Control	230
		9.1.2	Autopilots	231
		9.1.3	Dynamic Positioning and Position Mooring Systems	231
		9.1.4	Waypoint Tracking and Path-Following Control Systems	232
	9.2		inciples of Guidance, Navigation and Control	232
	9.3	Setpoir	nt Regulation, Trajectory-Tracking and Path-Following Control	235
	9.4	Contro	l of Underactuated and Fully Actuated Craft	235
		9.4.1	Configuration Space	236
		9.4.2	Workspace and Control Objectives	237
		9.4.3	Weathervaning of Underactuated Craft in a Uniform Force Field	238
10	Guid	ance Sy		241
	10.1		Tracking	242
			Line-of-Sight Guidance	243
			Pure Pursuit Guidance	244
			Constant Bearing Guidance	244
	10.2	-	ory Tracking	246
			Reference Models for Trajectory Generation	248
			Trajectory Generation using a Marine Craft Simulator	251
	10.2		Optimal Trajectory Generation	253
	10.3		bllowing for Straight-Line Paths	254
			Path Generation based on Waypoints	255
	10.4		LOS Steering Laws	257
	10.4		ollowing for Curved Paths	266
			Path Generation using Interpolation Methods	267
		10.4.2	Path-Following Kinematic Controller	278
11			Navigation Systems	285
	11.1		ass and Notch Filtering	287
		11.1.1	8	288
	11.0	11.1.2	Cascaded Low-Pass and Notch Filtering	290
	11.2		Gain Observer Design	292
		11.2.1	Observability	292
		11.2.2	Luenberger Observer	293
		11.2.3	Case Study: Luenberger Observer for Heading Autopilots using only Compass Measurements	294
			Compass weasurements	294

Contents xi

	11.3	Kalman	Filter Design	296
		11.3.1	Discrete-Time Kalman Filter	296
		11.3.2	Continuous-Time Kalman Filter	297
		11.3.3	Extended Kalman Filter	298
		11.3.4	Corrector–Predictor Representation for Nonlinear Observers	299
		11.3.5	Case Study: Kalman Filter for Heading Autopilots using only Compass	
			Measurements	300
		11.3.6	Case Study: Kalman Filter for Dynamic Positioning Systems using GNSS and	
			Compass Measurements	304
	11.4	Nonline	ar Passive Observer Designs	310
		11.4.1	Case Study: Passive Observer for Dynamic Positioning using GNSS and	
			Compass Measurements	311
		11.4.2	Case Study: Passive Observer for Heading Autopilots using only	
			Compass Measurements	319
		11.4.3	Case Study: Passive Observer for Heading Autopilots using both	
			Compass and Rate Measurements	327
	11.5		ion Filters for IMU and Global Navigation Satellite Systems	328
		11.5.1	Integration Filter for Position and Linear Velocity	332
		11.5.2	Accelerometer and Compass Aided Attitude Observer	336
		11.5.3	Attitude Observer using Gravitational and Magnetic Field Directions	340
12	Motio	on Contr	rol Systems	343
	12.1		oop Stability and Maneuverability	343
		12.1.1		344
		12.1.2	Maneuverability	353
	12.2		ntrol and Acceleration Feedback	365
		12.2.1	Linear Mass–Damper–Spring Systems	365
			Acceleration Feedback	370
		12.2.3	PID Control with Acceleration Feedback	372
		12.2.4	MIMO Nonlinear PID Control with Acceleration Feedback	375
		12.2.5	Case Study: Heading Autopilot for Ships and Underwater Vehicles	377
		12.2.6	Case Study: Heading Autopilot with Acceleration Feedback for Ships and	
			Underwater Vehicles	384
		12.2.7	Case Study: Linear Cross-Tracking System for Ships and Underwater	
			Vehicles	385
		12.2.8	Case Study: LOS Path-Following Control for Ships and Underwater	
			Vehicles	387
		12.2.9	Case Study: Path-Following Control for Ships and Underwater Vehicles	
			using Serret-Frenet Coordinates	389
		12.2.10	Case Study: Dynamic Positioning Control System for Ships and Floating	
			Structures	391
		12.2.11	Case Study: Position Mooring Control System for Ships and Floating	
			Structures	396
	12.3		Allocation	398
		12.3.1	Actuator Models	398
		12.3.2	Unconstrained Control Allocation for Nonrotatable Actuators	404
		12.3.3	Constrained Control Allocation for Nonrotatable Actuators	405
		12.3.4	Constrained Control Allocation for Azimuth Thrusters	408
		12.3.5	Case Study: DP Control Allocation System	411

xii Contents

13	Advanced Motion Control Systems			
			Quadratic Optimal Control	418
		13.1.1	Linear Quadratic Regulator	418
		13.1.2	LQR Design for Trajectory Tracking and Integral Action	420
		13.1.3	General Solution of the LQ Trajectory-Tracking Problem	421
			Case Study: Optimal Heading Autopilot for Ships and Underwater Vehicles	429
		13.1.5	Case Study: Optimal Fin and Rudder-Roll Damping Systems for Ships	433
		13.1.6	Case Study: Optimal Dynamic Positioning System for Ships and	
			Floating Structures	446
	13.2	State Fe	pedback Linearization	451
		13.2.1	Decoupling in the BODY Frame (Velocity Control)	451
		13.2.2	Decoupling in the NED Frame (Position and Attitude Control)	452
		13.2.3	Case Study: Feedback Linearizing Speed Controller for Ships and	
			Underwater Vehicles	454
			Case Study: Feedback Linearizing Ship and Underwater Vehicle Autopilot	455
		13.2.5	Case Study: MIMO Adaptive Feedback Linearizing Controller for Ships	4 = =
	12.2	Ŧ.,	and Underwater Vehicles	455
	13.3	_	or Backstepping	457
		13.3.1 13.3.2	A Brief History of Backstepping The Main Llos of Integrator Production in a	458
			The Main Idea of Integrator Backstepping Packstepping of SISO Mass. Dayman, Spring Systems	458 465
		13.3.3 13.3.4	Backstepping of SISO Mass–Damper–Spring Systems Integral Action by Constant Baraneter Adaptation	469
		13.3.4	Integral Action by Constant Parameter Adaptation	472
		13.3.5	Integrator Augmentation Technique Case Study: Backstepping of MIMO Mass–Damper–Spring Systems	472
		13.3.7	Case Study: MIMO Backstepping of MIMO Mass—Damper—Spring Systems Case Study: MIMO Backstepping for Fully Actuated Ships	480
		13.3.7	Case Study: MIMO Backstepping Jos Fully Actuated Ships Case Study: MIMO Backstepping Design with Acceleration Feedback for	400
		13.3.0	Fully Actuated Ships	484
		13.3.9	Case Study: Nonlinear Separation Principle for PD Controller–Observer	
			Design	487
		13.3.10	Case Study: Weather Optimal Position Control for Ships and Floating	
			Structures	491
		13.3.11	Case Study: Heading Autopilot for Ships and Underwater Vehicles	509
		13.3.12	Case Study: Path-Following Controller for Underactuated Marine Craft	512
	13.4	Sliding-	Mode Control	519
		13.4.1	SISO Sliding-Mode Control	519
		13.4.2	Sliding-Mode Control using the Eigenvalue Decomposition	522
		13.4.3	Case Study: Heading Autopilot for Ships and Underwater Vehicles	525
		13.4.4	Case Study: Pitch and Depth Autopilot for Underwater Vehicles	526
Δτ	nen	dices		529
A	_			
A			ability Theory	531
	A.1		ov Stability for Autonomous Systems	531
		A.1.1	Stability and Convergence	531
		A.1.2	Lyapunov's Direct Method	532
		A.1.3	Krasovskii–LaSalle's Theorem	533
		A.1.4	Global Exponential Stability	534

Contents	xiii
----------	------

		_		
	A.2		nov Stability of Nonautonomous Systems	535
		A.2.1	Barbălat's Lemma	535
		A.2.2	LaSalle–Yoshizawa's Theorem	536
		A.2.3	Matrosov's Theorem	536
		A.2.4	UGAS when Backstepping with Integral Action	537
В	Num	erical M	541	
	B.1	Discre	tization of Continuous-Time Systems	541
		B.1.1	Linear State-Space Models	541
		B.1.2	Nonlinear State-Space Models	543
	B.2	Numer	rical Integration Methods	544
		B.2.1	Euler's Method	545
		B.2.2	Adams-Bashford's Second-Order Method	546
		B.2.3	Runge–Kutta Second-Order Method	547
		B.2.4	Runge–Kutta Fourth-Order Method	547
	B.3	Numer	rical Differentiation	547
Re	efere	nces		549
In	dex			567

About the Author

Professor Thor I. Fossen received an MSc degree in Marine Technology in 1987 from the Norwegian University of Science and Technology (NTNU) and a PhD in Engineering Cybernetics from NTNU in 1991. In the period 1989-1990 he pursued postgraduate studies in aerodynamics and flight control as a Fulbright Scholar at the University of Washington, Seattle. His expertise is in the fields of hydrodynamics, naval architecture, robotics, marine and flight control systems, guidance systems, navigation systems and nonlinear control theory. In 1993 he was appointed as a Professor of Guidance and Control at NTNU. He is one of the founders of the company Marine Cybernetics where he was the Vice President R&D in the period 2002-2007. He is the author of Guidance and Control of Ocean Vehicles (John Wiley & Sons, Ltd, 1994) and co-author of New Directions in Nonlinear Observer Design (Springer Verlag, 1999) and Parametric Resonance in Dynamical Systems (Springer Verlag, 2011). Professor Fossen has been instrumental in the development of several industrial autopilot, path-following and dynamic positioning (DP) systems. He has also experience in nonlinear state estimators for marine craft and automotive systems as well as strapdown GNSS/INS navigation systems. He has been involved in the design of the SeaLaunch trim and heel correction systems. He received the Automatica Prize Paper Award in 2002 for a concept for weather optimal positioning control of marine craft. He is currently head of automatic control at the Centre for Ships and Ocean Structures (CESOS), Norwegian Centre of Excellence, and a Professor of Guidance and Control in the Department of Engineering Cybernetics, NTNU.

Preface

The main motivation for writing this book was to collect new results on hydrodynamic modeling, guidance, navigation and control of marine craft that have been developed since I published my first book:

Fossen, T. I. (1994). *Guidance and Control of Ocean Vehicles*. John Wiley & Sons, Ltd. Chichester, UK. ISBN 0-471-94113-1.

The Wiley book from 1994 was the first attempt to bring hydrodynamic modeling and control system design into a unified notation for modeling, simulation and control. My first book also contains state-of-the-art control design methods for ships and underwater vehicles up to 1994. In the period 1994–2002 a great deal of work was done on nonlinear control of marine craft. This work resulted in many useful results and lecture notes, which have been collected and published in a second book entitled *Marine Control Systems: Guidance, Navigation and Control of Ships and Underwater Vehicles.* The 1st edition was published in 2002 and it was used as the main textbook in my course on Guidance and Control at the Norwegian University of Science and Technology (NTNU). Instead of making a 2nd edition of the book, I decided to write the *Handbook of Marine Craft Hydrodynamics and Motion Control* and merge the most important results from my previous two books with recent results.

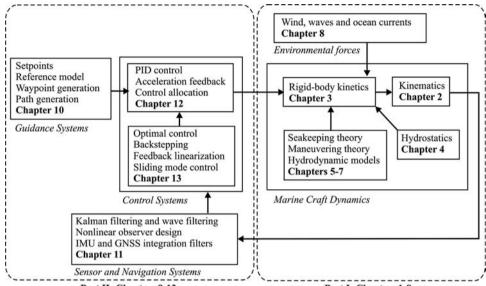
Part I of the book covers both maneuvering and seakeeping theory and it is explained in detail how the equations of motion can be derived for both cases using both frequency- and time-domain formulations. This includes transformations from the frequency to the time domain and the explanation of fluid-memory effects. A great effort has been made in the development of kinematic equations for effective representation of the equations of motion in seakeeping, body, inertial and geographical coordinates. This is very confusing in the existing literature on hydrodynamics and the need to explain this properly motivated me to find a unifying notation for marine and mechanical systems. This was done in the period 2002–2010 and it is inspired by the elegant formulation used in robotics where systems are represented in a vectorial notation. The new results on maneuvering and seakeeping are joint work with *Professor Tristan Perez*, University of Newcastle, Australia. The work with Professor Perez has resulted in several joint publications and I am grateful to him for numerous interesting discussions on hydrodynamic modeling and control. He should also be thanked for proofreading parts of the manuscript.

Part II of the book covers guidance systems, navigation systems, state estimators and control of marine craft. This second part of the book focuses on state-of-the-art methods for feedback control such as PID control design for linear and nonlinear systems as well as control allocation methods. A chapter with more advanced topics, such as optimal control theory, backstepping, feedback linearization and sliding-mode control, is included for the advanced reader. Case studies and applications are treated at the end of each chapter. The control systems based on PID and optimal control theory are designed with a complexity similar to those used in many industrial systems. The more advanced methods using nonlinear theory are included so the user can compare linear and nonlinear design techniques before a final implementation is

xviii Preface

made. Many references to existing systems are included so control system vendors can easily find articles describing state-of-the art design methods for marine craft.

The arrangement of the subject matter in major parts can be seen from the following diagram:



Part II: Chapters 9-13 Part I: Chapters 1-8

Most of the results in the book have been developed at the Department of Engineering Cybernetics and the Centre of Ships and Ocean Structures, NTNU, in close cooperation with my former doctoral students, Ola-Erik Fjellstad, Trygve Lauvdal, Jann Peter Strand, Jan Fredrik Hansen, Bjørnar Vik, Svein P. Berge, Mehrdad P. Fard, Karl-Petter Lindegaard, Ole Morten Aamo, Roger Skjetne, Ivar-Andre Flakstad Ihle, Andrew Ross, Gullik A. Jensen and Morten Breivik, in the period 1991–2010. We have been a productive team, and have written hundreds of international publications in this period. Our joint efforts have resulted in several patents and industrial implementations. Morten Breivik has contributed with many important results on guidance systems (Chapter 10) and he should also be thanked for proofreading parts of the manuscript. Bjarne Stenberg should be thanked for creating the artistic front and back covers of the book and many other graphical illustrations. Finally, Stewart Clark, Senior Consultant, NTNU, should be thanked for his assistance with the English language. The book project has been sponsored by The Norwegian Research Council through the Center of Ships and Ocean Structures, Norwegian Center of Excellence at NTNU.

Thor I. Fossen www.wiley.com/go/fossen_marine

List of Tables

2.1	The notation of SNAME (1950) for marine vessels	16
2.2	WGS-84 parameters	36
7.1	Parameters for a cargo ship and a fully loaded oil tanker	145
7.2	Normalization variables used for the prime and bis systems	149
7.3	6 DOF normalization variables	151
8.1	Air density as a function of temperature	190
8.2	Definition of Beaufort numbers (Price and Bishop, 1974)	190
8.3	Coefficients of lateral and longitudinal resistance, cross-force and rolling moment	
	(Blendermann, 1994)	192
8.4	Wind force parameters in surge, sway and yaw (Isherwood, 1972)	196
8.5	Definition of sea state (SS) codes (Price and Bishop, 1974). Notice that the percentage	
	probability for SS codes 0, 1 and 2 is summarized	200
11.1	Discrete-time Kalman filter	297
11.2	Continuous-time Kalman filter	297
11.3	Discrete-time extended Kalman filter (EKF)	299
11.4	Alternative choices of attitude update laws	339
12.1	Routh array	351
12.2	PID and acceleration feedback pole-placement algorithm	374
12.3	Definition of actuators and control variables	398
13.1	Eigenvalues, damping ratios and frequencies for the RRD control system	439
13.2	Criteria for effectiveness of the crew (Faltinsen, 1990)	443
A.1	Classification of theorems for stability and convergence	532

Part One

Marine Craft Hydrodynamics

De Navium Motu Contra Aquas

The subject of this book is *motion control and hydrodynamics of marine craft*. The term marine craft includes ships, high-speed craft, semi-submersibles, floating rigs, submarines, remotely operated and autonomous underwater vehicles, torpedoes, and other propelled and powered structures, for instance a floating air field. Offshore operations involve the use of many marine craft, as shown in Figure 1.1. *Vehicles* that do not travel on land (ocean and flight vehicles) are usually called craft, such as watercraft, sailcraft, aircraft, hovercraft and spacecraft. The term vessel can be defined as follows:

Vessel: "hollow structure made to float upon the waterfor purposes of transportation and navigation; especially, one that is larger than a rowboat."

The words *vessel, ship* and *boat* are often used interchangeably. In *Encyclopedia Britannica*, a ship and a boat are distinguished by their size through the following definition:

Ship: "any large floating vessel capable of crossingopen waters, as opposed to a boat, which is generally a smaller craft. The term formerly was applied to sailing vessels having three or more masts; in modern times it usually denotes a vessel of more than 500 tons of displacement. Submersible ships are generally called boats regardless of their size."

Similar definitions are given for submerged vehicles:

Submarine: "any naval vessel that is capable of propelling itself beneath the water as well as on the water's surface. This is a unique capability among warships, and submarines are quite different in design and appearance from surface ships."

Underwater Vehicle: "small vehicle that is capable of propelling itself beneath the water surface as well as on the water's surface. This includes unmanned underwater vehicles (UUV), remotely operated vehicles (ROV), autonomous underwater vehicles (AUV) and underwater robotic vehicles (URV). Underwater vehicles are used both commercially and by the navy."

From a hydrodynamic point of view, marine craft can be classified according to their maximum operating speed. For this purpose it is common to use the *Froude number*:

$$Fn := \frac{U}{\sqrt{gL}} \tag{1.1}$$

where U is the craft speed, L is the overall submerged length of the craft and g is the acceleration of gravity. The pressure carrying the craft can be divided into hydrostatic and hydrodynamic pressure. The corresponding forces are:

- Buoyancy force due to the hydrostatic pressure (proportional to the displacement of the ship).
- Hydrodynamic force due to the hydrodynamic pressure (approximately proportional to the square of the relative speed to the water).

For a marine craft sailing at constant speed U, the following classifications can be made (Faltinsen, 2005):

Displacement Vessels (Fn < 0.4**):** The buoyancy force (restoring terms) dominates relative to the hydrodynamic forces (added mass and damping).

Semi-displacement Vessel (0.4-0.5 < Fn < 1.0-1.2): The buoyancy force is not dominant at the maximum operating speed for a high-speed submerged hull type of craft.

Planing Vessel (Fn > 1.0-1.2): The hydrodynamic force mainly carries the weight. There will be strong flow separation and the aerodynamic lift and drag forces start playing a role.

In this book only displacement vessels are covered; see Figure 1.2.

The Froude number has influence on the hydrodynamic analysis. For displacement vessels, the waves radiated by different parts of the hull do not influence other parts of the hull. For semi-displacement vessels, waves generated at the bow influence the hydrodynamic pressure along the hull towards the stern. These characteristics give rise to different modeling hypotheses, which lead to different hydrodynamic theories.

For displacement ships it is widely accepted to use two- and three-dimensional potential theory programs to compute the potential coefficients and wave loads; see Section 5.1. For semi-displacement



Figure 1.1 Marine craft in operation. Illustration Bjarne Stenberg/Department of Marine Technology, NTNU.



Figure 1.2 Displacement vessel.

vessels and planing vessels it is important to include the lift and drag forces in the computations (Faltinsen, 2005).

Degrees of Freedom and Motion of a Marine Craft

In maneuvering, a marine craft experiences motion in 6 degrees of freedom (DOFs); see Section 9.4. The DOFs are the set of independent displacements and rotations that specify completely the displaced position and orientation of the craft. The motion in the horizontal plane is referred to as *surge* (longitudinal motion, usually superimposed on the steady propulsive motion) and *sway* (sideways motion). *Yaw* (rotation about the vertical axis) describes the heading of the craft. The remaining three DOFs are *roll* (rotation about the longitudinal axis), *pitch* (rotation about the transverse axis) and *heave* (vertical motion); see Figure 1.3.

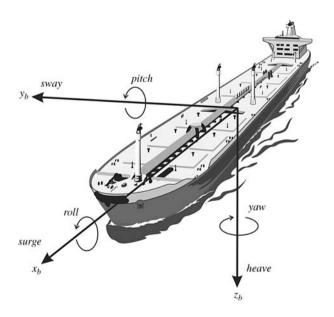


Figure 1.3 Motion in 6 degrees of freedom (DOF).

Roll motion is probably the most influential DOF with regards to human performance, since it produces the highest accelerations and, hence, is the principal villain in seasickness. Similarly, pitching and heaving feel uncomfortable to people. When designing ship autopilots, yaw is the primary mode for feedback control. Stationkeeping of a marine craft implies stabilization of the surge, sway and yaw motions.

When designing feedback control systems for marine craft, reduced-order models are often used since most craft do not have actuation in all DOF. This is usually done by decoupling the motions of the craft according to:

- **1 DOF** models can be used to design forward speed controllers (*surge*), heading autopilots (*yaw*) and roll damping systems (*roll*).
- **3 DOF** models are usually:
 - Horizontal plane models (*surge*, *sway* and *yaw*) for ships, semi-submersibles and underwater vehicles
 that are used in dynamic positioning systems, trajectory-tracking control systems and path-following
 systems. For slender bodies such as submarines, it is also common to assume that the motions can
 be decoupled into *longitudinal* and *lateral* motions.
 - Longitudinal models (surge, heave and pitch) for forward speed, diving and pitch control.
 - Lateral models (sway, roll and yaw) for turning and heading control.
- **4 DOF** models (*surge*, *sway*, *roll* and *yaw*) are usually formed by adding the roll equation to the 3 DOF horizontal plane model. These models are used in maneuvering situations where it is important to include the rolling motion, usually in order to reduce roll by active control of fins, rudders or stabilizing liquid tanks.
- **6 DOF** models (*surge*, *sway*, *heave*, *roll*, *pitch* and *yaw*) are fully coupled equations of motion used for simulation and prediction of coupled vehicle motions. These models can also be used in advanced control systems for underwater vehicles that are actuated in all DOF.

1.1 Classification of Models

The models in this book can be used for prediction, real-time simulation and controller-observer design. The complexity and number of differential equations needed for the various purposes will vary. Consequently, one can distinguish between three types of models (see Figure 1.4):

Simulation Model: This model is the most accurate description of a system, for instance a 6 DOF *high-fidelity model* for simulation of coupled motions in the time domain. It includes the marine craft dynamics, propulsion system, measurement system and the environmental forces due to wind, waves and ocean currents. It also includes other features not used for control and observer design that have a direct impact on model accuracy. The simulation model should be able to reconstruct the time responses of the real system and it should also be possible to trigger failure modes to simulate events such as accidents and erroneous signals. Simulation models where the fluid-memory effects are included due to frequency-dependent added mass and potential damping typically consist of 50–200 ordinary differential equations (ODEs) while a maneuvering model can be represented in 6 DOF with 12 ODEs for generalized position and velocity. In addition, some states are needed to describe the environmental forces and actuators, but still the number of states will be less than 50 for a marine craft.

Control Design Model: The controller model is a reduced-order or simplified version of the simulation model that is used to design the *motion control system*. In its simplest form, this model is used to compute a set of constant gains for a proportional, integral, derivative (PID) controller. More

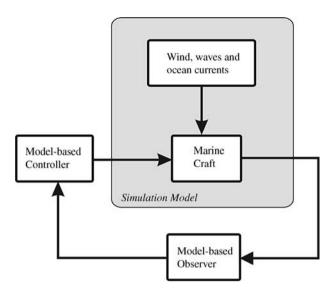


Figure 1.4 Models used in guidance, navigation and control.

sophisticated control systems use a dynamic model to generate feedforward and feedback signals. This is referred to as *model-based control*. The number of ODEs used in conventional model-based ship control systems is usually less than 20. A PID controller typically requires two states: one for the integrator and one for the low-pass filter used to limit noise amplification. Consequently, setpoint regulation in 6 DOF can be implemented by using 12 ODEs. However, trajectory-tracking controllers require additional states for feedforward as well as filtering so higher-order control laws are not uncommon.

Observer Design Model: The observer model will in general be different from the model used in the controller since the purpose is to capture the additional dynamics associated with the sensors and navigation systems as well as disturbances. It is a simplified version of the simulation model where attention is given to accurate modeling of measurement noise, failure situations including dead-reckoning capabilities, filtering and motion prediction. For marine craft, the *model-based observer* often includes a disturbance model where the goal is to estimate wave, wind and ocean current forces by treating these as colored noise. For marine craft the number of ODEs in the state estimator will typically be 20 for a dynamic positioning (DP) system while a basic heading autopilot is implemented with less than five states.

1.2 The Classical Models in Naval Architecture

The motions of a marine craft exposed to wind, waves and ocean currents takes place in 6 DOF. The equations of motion can be derived using the Newton–Euler or Lagrange equations. The equations of motion are used to simulate ships, high-speed craft, underwater vehicles and floating structures operating under or on the water surface, as shown in Figure 1.5. In Section 3.3 it is shown that a rigid body with



Figure 1.5 Ship and semi-submersibles operating offshore. Illustration Bjarne Stenberg/MARINTEK.

constant mass m and center of gravity (x_g, y_g, z_g) relative to a fixed point on the hull can be described by the following coupled differential equations:

$$m \left[\dot{u} - vr + wq - x_g(q^2 + r^2) + y_g(pq - \dot{r}) + z_g(pr + \dot{q}) \right] = X$$

$$m \left[\dot{v} - wp + ur - y_g(r^2 + p^2) + z_g(qr - \dot{p}) + x_g(qp + \dot{r}) \right] = Y$$

$$m \left[\dot{w} - uq + vp - z_g(p^2 + q^2) + x_g(rp - \dot{q}) + y_g(rq + \dot{p}) \right] = Z$$

$$I_x \dot{p} + (I_z - I_y)qr - (\dot{r} + pq)I_{xz} + (r^2 - q^2)I_{yz} + (pr - \dot{q})I_{xy}$$

$$+ m \left[y_g(\dot{w} - uq + vp) - z_g(\dot{v} - wp + ur) \right] = K$$

$$I_y \dot{q} + (I_x - I_z)rp - (\dot{p} + qr)I_{xy} + (p^2 - r^2)I_{zx} + (qp - \dot{r})I_{yz}$$

$$+ m \left[z_g(\dot{u} - vr + wq) - x_g(\dot{w} - uq + vp) \right] = M$$

$$I_z \dot{r} + (I_y - I_x)pq - (\dot{q} + rp)I_{yz} + (q^2 - p^2)I_{xy} + (rq - \dot{p})I_{zx}$$

$$+ m \left[x_g(\dot{v} - wp + ur) - y_g(\dot{u} - vr + wq) \right] = N$$

where *X*, *Y*, *Z*, *K*, *M* and *N* denote the external forces and moments. This model is the basis for time-domain simulation of marine craft. The external forces and moments acting on a marine craft are usually modeled by using:

Maneuvering Theory: The study of a ship moving at constant positive speed U in calm water within the framework of maneuvering theory is based on the assumption that the maneuvering (hydrodynamic) coefficients are *frequency independent* (no wave excitation). The maneuvering model will in its simplest representation be linear while nonlinear representations can be derived using methods such as cross-flow drag, quadratic damping or Taylor-series expansions; see Chapter 6.

Seakeeping Theory: The motions of ships at zero or constant speed in waves can be analyzed using seakeeping theory where the hydrodynamic coefficients and wave forces are computed as a function of the wave excitation frequency using the hull geometry and mass distribution. The seakeeping models