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# HEDONIC CONSUMPTION CHARACTERISTICS RELATED TO PRODUCTS AND SERVICES WHERE FASHION INVOLVEMENT PLAYS AN IMPORTANT ROLE, A FIELD STUDY FROM ESKISEHIR, TURKEY

CELIL KOPARAL, NURI ÇALIK

#### **Abstract:**

This study intends to find out the relationship between hedonic consumption and consumers' demographic and psychographic traits as within the scope of fashion goods and expensive services. A survey is applied to 1020 respondents selected via stratified sampling from Eskişehir, a city of Turkey with 700.000 inhabitants. The respondents are required to answer 44 questions of which five are related to demographic characteristics of these respondents. The rest 39 are statements which are designed to reflect the hedonic consumption behavior of these people. The study consists of five parts. The first part is an introduction where the scope and the purpose of the study are concisely stated. The second part relates to the theoretical background of the subject matter and the prior researches carried out so far. The third part deals with research methodology, basic premises and hypotheses attached to these premises. Research model and analyses take place in this section. Theoretical framework is built and a variable name is assigned to each of the question asked or proposition forwarded to the respondents of this survey. 39 statements or propositions given to the respondents are placed on a five-point Likert scale where 1 stands for 'strongly disagree' and 5 represents 'strongly agree'. The remaining five questions about demographic traits as age, gender, occupation, educational level and monthly income are placed either on a nominal or ratio scale with respect to the nature of the trait. Ten research hypotheses are formulated in this section. The fourth part mainly deals with the results of the hypothesis tests and bivariate and multivariate analysis is applied to the data on hand. Here exploratory factor analysis reduces 39 variables to six basic components. In addition non-parametric biraviate analysis in terms of Chi-Square is applied to test the hypotheses formulated in this respect. The fifth part is the conclusion where findings of this survey are listed.

## **Keywords:**

fashion involvement, life styles, materialistic thinking, hedonic consumption

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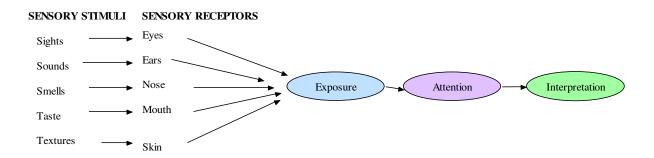
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#### 1. Introduction

Hedonic consumption from marketing point of view, is a concept that underlines the consumers' behavior which is tied to the multisensory, fantasy and emotional aspects of product usage experience; where individuals purchase products not only for what they can do, but also for what they mean (Hirschman p.92), and the term 'multisensory' points at the receipt of experience in multiple sensory modalities such as tastes, sounds, scents, tactile expressions and visual images. Michael R. Solomon, in his book titled as "Consumer Behavior- Buying, Having and Being" relates this subject to perceptual process where sensory stimuli affect on the sensory receptors, which in turn lead to exposure attention and interpretation (Solomon, 2004, p.49):

Figure 1. An Overview of the Perceptual Process



The above representation gives clues about *sensation* concept, where a sudden response of individual sensory organs (eyes, ears, nose mouth, skin etc.) to outside stimuli such as light, sound, fragrance, texture etc. is asserted. On the other hand *perception* is a complicated process where these sensations are selected, organized and interpreted. Each noteworthy stimulus from environmental sources is kept by sensory receptors in terms of raw data and starts the perceptual process. In other words, seeing the picture of a sparkling wine, tasting a delicious food, feeling the softness of a sweater, hearing a popular melody or smelling a costly parfume may take a person to his/her old experiences or memories and uses different responses which are the essential parts of *hedonic consumption behavior*. Apart from multisensory stimuli, *emotional arousal* is another response type which plays an important role in hedonic consumption. Emotions are connected to motivational factors with neurophysiologic, expressive and experiential components (Izard and Buechler, 1980, p. 93).

## 2. Theoretical Background and Prior Studies

Fashion Oriented Impulse Buying Behavior

Impulse is defined as "a process that occurs when the consumer experiences a sudden urge to purchase an item that he or she cannot resist" (Solomon, p.598). Many researchers in this respect contributed to theoretical structure by relating

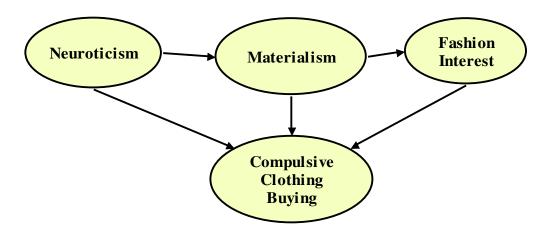
several psychological variables such as personality and self regulation; hedonic experiences as shopping enjoyment, emotional state and mood; and situational variables as available time and money to impulse behavior (Kim and Forney, p.433). This relationship suggests that hedonic consumption propped by other emotional factors encourages impulse buying behavior. According to Sato and Verplanken "Impulsive buying grossly violates the assumptions of homo economicus. A variety of perspectives on impulse buying are presented, which have been put forward in consumer, economic, social, and clinical psychology. These include heuristic information processing, time-inconsistent preferences, personality traits and values, self-identity, emotions, conscious self-control, and compulsive buying" (Sato and Verplanken, 2011, p. 197).

## 2.1 Fashion Interest and Compulsive Buying

Compulsive buying behavior is another form of buying which is still confused with impulse buying although these two are quite different concepts. The major difference between them as follows: "Impulsive buying is motivated by an external trigger such as a product near the cash register. Compulsive buying is motivated by an internal trigger such as stress or anxiety, and shopping and spending is an escape from the internal trigger. Compulsive buying can develop into addictive buying when it becomes s a need to continuously spend in order to alleviate stress and anxiety" (Johnson and Atman, p.394). Another definition of compulsive buying is given by Michael R. Solomon: "Compulsive consumption is the process of repetitive, often excessive shopping used to relieve tension, anxiety, depression, or boredom".

A number of psycho-graphical attributes can be assigned to those consumer who frequently succumb to compulsive buying as, low self-esteem, depression, anxiety, materialism, excitement seeking, impulsiveness, and low emotional stability/high neuroticism (Johnson and Attman, p. 395). Further researches reveal that compulsive buying behavior is highly related with the purchase of fashion clothing which will contribute to their physical appearance and attractiveness where fashion marketplace continuously invites and attracts compulsive buyers. Materialism on the other hand is described as: "the importance that possession plays in an individuals life and at the highest level of materialism, possessions assume a central place in an individuals life and are believed by the materialist to be a means of providing satisfaction" (Ryan and Dziurawiec, p.185). The following figure depicts the causal relationship between compulsive clothing buying and above-mentioned factors (Johnson and Attman, p.398):

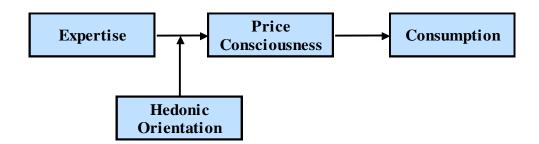
Figure 2. Relationships among Neuroticism, Materialism, Fashion Interest, and Compulsive Clothing Buying



## 2.2 Consumer Expertise, Price Consciousness, and Hedonic Orientation

Consumer expertise is defined as "the ability to perform product-related tasks successfully and composed of five dimensions: cognitive effort, automat city, cognitive structure, analysis and elaboration" (Alba and Hutchinson, 1987, p. 411). Cognitive effort and automaticity refer less effort, easiness in decision making and lack of conscious control since such a consumer is familiar and have experience on the product to be purchased. Cognitive structure on the other hand denotes the information depending on facts and beliefs about a product. Analysis, as the name implies, is the process in a purchase decision where relevant information is adopted and irrelevant information is discarded. Finally elaboration is updating and keeping the necessary information in memory for further use. Price consciousness in this context is defined as how price is regarded as a sign of quality. Here consumers are categorized under two main groups as 'experts' on certain products and 'novices' whose knowledge on such products is not sufficient. The latter group often utilize extrinsic cues to determine quality; whereas the former group rely upon intrinsic cues such as taste smell and color (Lockshin and Rhodus, 1993, p. 14). The relationship between expertise, hedonic orientation, price consciousness and consumption is given below (Neeley, Sam Min, and Kennett Hensel, p.325):

Figure 3. Factors Leading to Consumption



# 2.3 Hedonic and Utilitarian Shopping

Hedonic and utilitarian shopping motivations are directly related with fashion innovativeness and opinion leadership. The market success of a new fashion product depends upon its adoption by a majority of consumers in that market. Fashion leadership is a concept which sinifies the mass acceptance of a new fashion product. Fashion leadership involves two major dimensions: fashion innovativeness and fashion opinion leadership. Innovator is the consumer type who has an ardent desires to purchase a new fashion product before the other consumers. Fashion opinion leader on the other hand, is a reliable person who influences the other consumers on their purchase decisions to buy a fashion product. Consumer fashion buying behavior is triggered by emotional and psychological motivations (Kang and Park-Poaps, p.313). A research carried on the factors affecting female fashion leadership are grouped under two categories as: fashion behaviors, and social values; where fashion behaviors comprise clothing spending, fashion magazine reading, shopping frequency, and new items purchased; and social values include belonging, excitement, fun enjoyment, warm relationships, self-fulfillment, being well respected, accomplishment, security and self-respect (Goldsmith, Freiden, and Kilsheimer, 1993, p. 399). A similar research carried out as two distinct experiments concluded that the key determinant of demand for hedonic practice is the increase in performance efficiency that can be gained through practice, and consequently this kind of practice has different implications on hedonic and utilitarian consumption (Murray and bellman, 2010). Because of the different benefits provided, the trade-offs between hedonic and utilitarian alternatives are systematically influenced by the context of choice (Dhar and Wertenbroch, 2000; Okada, 2005); in a broader sense, this includes the choice set and other characteristics of the choice environment (Palazon Mariola and Delgado-Ballester Elena, p.1258). "The indirect effects of hedonic and utilitarian values on behavioral intentions were also assessed. The Sobel test was used to calculate for mediation in a SEM model. The Sobel test, which was first proposed by Sobel (1982), is by far the most commonly used when testing indirect (mediation) effects. The Sobel test assesses whether a mediator variable (customer satisfaction) significantly carries the effect of an independent variable (hedonic/utilitarian value) to a dependent variable (behavioral intention)".( Ryu Kisang, et. al., p 426):

Hedonic Value

Customer Satisfaction

Behavioral Intentions

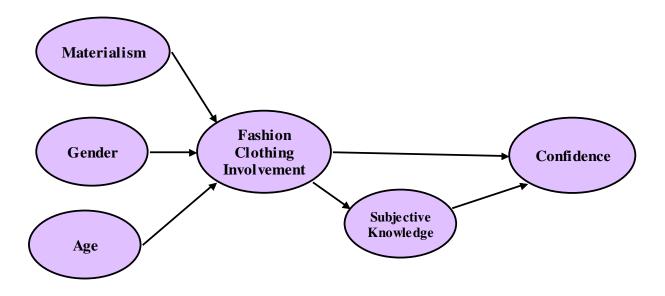
Utilitarian Value

Figure 4. Hedonic and Utilitarian Values Explaining Behavioral Intentions Where Customer Satisfaction Acts as an Intervening Variable

#### 2.4 Fashion Involvement

"Involvement is the feeling or emotion characterized by interest, enthusiasm, and excitement that consumers feel for some product categories. When consumers are aroused by a product category in which they are interested, they pay more attention to information (advertisements) about that category, process the information more deeply, and have better memory (knowledge structure)of the information" (Goldsmith, p. 282). To understand the meaning of fashion involvement, satisfaction concept plays an important role. Satisfaction can be related to what possessions have or have not been acquired. It should not be forgotten that the road to satisfaction is highlighted by a common saying as "to have is to be". Fashion clothing denotes a significant position in society. (O'Cas, p.869). The antecedents and consequences of fashion clothing is shown beow (O'Cas, p.870):

Figure 5. Factors Affecting and the Consequences Drawn from Fashion Involvement



# 3. Research Model and Hypotheses

This field research was conducted in May 2011 in Eskisehir, Turkey, a large city with 700,000 inhabitants. 1200 consumers were selected on a random basis using the Stratified Sampling Method, of which 1020 were found eligible to be included in the research project. Sixty-four senior students taking a "Marketing Research" course were selected as pollsters and given extra credits for collecting reliable information. The respondents were required to answer a total of 44 questions, of which 39 statements were of the five-point Likert scale type ranging from "1= strongly disagree" to "5= strongly agree." The survey also included one ordinal scale type and five nominal and interval type demographic questions. The survey is composed of eight main parts. The first part is composed of eight statements examining fashion involvement of consumers. The second part comprises five statements reflecting price sensitivity. The third part deals with hedonist consumer characteristics through six statements. The fourth part which is hedonic orientation includes seven statements from involvement in products and services point of view. Four statements in the fifth part are about *brand loyalty*, innovativeness and opinion leadership. The sixth part is personality and composed of four statements. Four statements in the seventh part refer to materialism. Finally five questions in the eighth part are of *demographic* nature. Each question is taken as a distinct variable that reflects either the behavior or the characteristics of the consumers. variables used in the analyses and their explanations are as follows:

**Table 1. Variables and Their Explanations** 

	Table 1. Variables and Their Explanations										
Variable	Explanation	Mean	SD								
Part 1 <i>fashio</i>	n involvement of consumers										
NOCOMFOR	I usually dress for fashion,; comfort is only of secodary importance to me.	2.01	1.14								
BOUTIQUE	I am interested in shopping at boutique or fashion	2.63	1.10								
	specialty stores rather than at department stores or other discount stores										
DRESSMAR	Dressing smartly is a philosophy in my life	3.07	1.78								
FASHDEFI	Fashion does not mean <u>spending extravagantly</u> I can also get fashion goods without spending a lot of money.	3.80	1.12								
PLEASURE	It gives me pleasure to buy high-priced clothes and other fashion items.	2.85	1.27								
FASHFOLL	I am known as a "fashion-follower" among my friends and my family, and I like to be a pioneer in possessing latest creations even though they are too expensive	2.38	1.22								
IMPRESSI	When I buy a fashion product I am sure that it would make a good impression on other people	2.99	1.12								
LAGGARD	In general, I am among the <i>last</i> in my circle of friends to buy follow fashion goods and other spicialty items.	2.81	1.54								
Part 2 price s	sensitivity										
FEELDIST	Buying the most expensive brand of a fashion product makes me feel distinguished.	2.62	1.19								
HAPPINES	It is certainly true that money brings happiness.	3.24	1.25								
CHOOSEXP	I feel it is impressive to choose a relatively more expensive fashion product even a cheaper equivalent is available in the stores.	2.29	1.23								
WRTHPAYN	Real good clothing and other valuable specialty items are worth paying a lot of money for.	3.31	1.20								
CHEAPITE	If I constantly search for cheap items, other people will think of me as a stingy person.	2.74	1.19								
Part 3 <i>hedon</i>	ist consumer characteristics										
IMPATIEN	I think I am impatient — If I want to possess something I buy it readily and quickly	2.88	1.36								
EXCITEMT	Excitement and adventures is indispensable part of my life	3.18	1.26								
STRNGIMP	I search for strong impressions and experiences in my free time, they help me to loosen from everyday life	3.32	1.07								
PERSFEAT	I want to emphasize certain features of my personality by distinguished services that I use	2.99	1.12								

MDERNIMP	Using fashion goods and leading my life in luxury gives a modern impression of myself to other people.	2.91	1.12
VISTMALL	Visiting fashion malls and other specialty stores is quite a pleasure for me.	2.85	1.22
Part 4 hedon	ic orientation		
FANCYRES	I prefer fancy (expensive) restaurants and other amusement places where the weight is given to factors ambience, food and se	2.70	1.20
RELAXTIO	I deserve relaxation as a reward for my daily effort	4.16	0.89
TRTHOFLF	I rate fashion goods, expensive food, drinks and traveling as the basic truths of my life	2.54	1.11
EXPENSIV	Expensive and high quality goods and services help me the type of life I strive for.	2.72	1.22
USESPECI	Using specialty items help me to behave in the manner which I like to behave  If I could not find my preferred brand of the specialty	2.77	1.11
SWTCHBR	3.53	1.10	
SELFRWRD	2.92	1.29	
GOURMET	I am a real gourmet and enjoy food and drink.	3.35	1.08
Part 5 <i>brand</i>	loyalty & innovativeness & opinion leadership		
LOYALTY	If my preferred brand of a specialty item were not available at the store, I would shop at other stores until I found my brand.	2.69	1.23
INNOVATR	I know more about new fashions and other expensive novelties before other people do.	2.44	1.18
EXPERT	I can classify myself as an expert on fashion clothing.	2.48	1.13
Part 6 <i>persol</i>	nality		
IMPRESS	I believe that some of the specialty items I buy would impress other people.	3.41	1.07
PRESTIGE	I fancy the prestige that is accompanied with a high priced product	2.84	1.25
INVLVMNT	I believe other people judge my personality with respect to the type and brand of the specialty items that I use.	2.75	1.13
POSSEXPE	My greatest dream in life is to possess something expensive	2.36	1.21
SNOBAPPL	A product which has snob appeal is more valuable to me.	2.64	1.23
Part 7 materi	ialism		

ADMRENVY	I admire and envy people who own expensive and	2.47	1.16				
	luxurious possessions such as cars, mansions,						
	clothing, accessories, electronics etc.						
NOATTENT	I don't pay attention and develop interest to the material	3.40	1.14				
	possessions of the other people.						
LUXURY	I like to have a lot of luxury in my life.	3.34	1.14				
BETRLIFE	I could have lead a better life if I owned more luxurious	2.91	1.25				
	items that I don't currently have						
Part 8 consu	mer demographics						
AGE	Age	2.07	0.93				
GENDER	GENDER Gender						
OCCUPATI	N.A.	N.A.					
EDULEVEL	2.43	0.70					
INCOMELV	INCOMELV Income level						

### Hypotheses

A number of research hypotheses are formulated to test the degree of relationships between major factors in hedonic consumption behavior. The first group of hypotheses is between fashion involvement and consumer traits as brand loyalty, innovativeness and opinion leadership:

 $H_1$  = Fashion involvement is related significantly to consumer traits in terms of loyalty, innovativeness and opinion leadership.

 $H_{1a}$  = Consumers prefer to dress for fashion rather than for comfort.

 $H_{1b}$  = Boutiques and fashion specialty stores appeal to consumers more than department stores and discount stores.

 $H_{1c}$  = Dressing smartly is a sign for consumer philosophy.

 $H_{1d}$  = Fashion means extravagance in spending for consumers.

 $H_{1e}$  = Consumers get pleasure from high priced clothes and other fashion items.

 $H_{1f}$  = Brand-loyal consumers, innovators and opinion leaders are known as fashion followers.

 $H_{1a}$  = Fashion involvement and innovativeness is positively related.

Second group of hypotheses reflect the relationship between materialism and compulsive buying behavior. The proposition here is that "materialism is positively and significantly related to compulsive buying behavior":

 $H_2$  = Materialism, excitement and impression affects significantly the compulsive buying behavior

 $H_{1a}$  = Urges on leading a better life and need for luxurious items triggers compulsive buying in one's purchases.

 $H_{2b}$  = Consumers with compulsive buying practice yearn for luxury in their lives more than patient buyers.

 $H_{2c}$  = Envying and admiring other people's possessions is a sign of compulsive buying.

 $H_{2d}$  = Materialistic behavior develop an interest to the material possessions of the other people.

Third group of hypotheses are formulated to find out the relationship between the price orientation of consumers and their personalities:

 $H_3$  = Price insensitivity of consumers is significantly related to their hedonist personality traits:

 $H_{3a}$ = The urge to impress other people leads to expensive purchases.

 $H_{3b}$  = Satisfying prestige needs directs people to purchase high-priced items.

 $H_{3d}$  = Expensive purchases helps one's personality to be judged positively.

 $H_{3e}$  = Snob appeal is related positively with expensive spending.

Consumer demographics play an important role in fashion involvement. Fourth group of hypotheses are formulated in this respect:

 $H_4$  = Hedonic consumption behavior exhibits significant differences from consumer demographics point of view

## 4. Analyses and Results

Hypotheses Tests Results

Bi-variate analysis of test results proved strong relationships between fashion involvement and personal traits at  $\square$ <0.01 significance level as shown on the following table:

Table 2. Relationship Between Fashion Involvement and Personal Traits

Fashion Involvement		Brand Loya	_	Innovative ness		tive	Opinion Leaders hip				
Statement	Α	В	С	A	١	D	E	Α		F	G
I usually dress for fashion,;	15	44	6.0	1	5.	55.	4.7	15	5.0	54	4.3
comfort is only of secodary	.0	.2		0		0				.4	
importance to me.											
I am interested in shopping at	24	55	8.7	2	4.	68.	6.3	24	ł.5	67	7.3
boutique or fashion specialty		.9		5		3				.4	
stores rather than at department											
stores or other discount stores											
Dressing smartly is a philosophy	40	77	26.	4	0.	83.	13.7	40	).2	87	
in my life	.2	.9	1	2		4				.0	15.4
Fashion does not mean spending	68	49	76.	6	8.	33.	78.4	68	3.1	30	77.4
extravagantly I can also get	.1	.4	1	1		4				.4	
fashion goods without spending a		(*)				(*)					

lot of money.									
It gives me pleasure to buy high-	35	67	15.	35.	86.	12.6	35.3	71	10.2
priced clothes and other fashion	.3	.6	2	3	7			.7	
items.									
I am known as a "fashion-follower"	20	52		20.	75.	3.2	20.6	73	1.8
among my friends and my family,	.6	.0	4.3	6	0			.9	
and I like to be a pioneer in									
possessing latest creations even									
though they are too expensive									
When I buy a fashion product I am	36	68	18.	36.	88.	9.5	36.5	71	9.8
sure that it would make a good	.5	.9	4	5	3			.7	
impression on other people									
In general, I am among the last in	31	19	48.	31.	10.	55.9	31.7	15	54.6
my circle of friends to buy follow	.7	.5	9	7	0			.2	
fashion goods and other specialty		(*)			(*)			(*)	
items.									

**A** = Average Acceptance Level (Strongly agree + agree) % **D** = Acceptance Rate (Innovators) %

**B** = Acceptance Rate (Brand-loyal consumers) %

E =

Acceptance Rate (Laggards) %

C = Acceptance Rate (Non-Brand-loyal consumers) %

F =

Acceptance Rate (Opinion Leaders) %

**G** = Acceptance Rate (Non-opinion Leaders) %

(\*) Hypotheses for these statements are reversed when formulated.

The values on the above table reveals clearly that all eight hypotheses of the first group are accepted at □<0.01 significance level and consumer groups as innovators, innovators and opinion leaders are highly involved in fashion products.

The second group of hypotheses which are formulated to test the relationship between materialistic urges and compulsive buying behavior is sustained at all levels on a  $\square$ <0.01 significance level (except one level) as follows:

Table 3. Relationship Between Materialism and Compulsive Buying Behavior.

Materialistic Behavior		Impatie nce		t t	Excitemen t		Impres on		si
Statement	Α	В	С	Α	D	E	Α	F	G
I admire and envy people who	23	35		23.	35.	7.5	23.6	36	5.1
own expensive and luxurious	.6	.3	14.	6	2			.7	
possessions such as cars,			9						
mansions, clothing, accessories,									
electronics etc.									
I don't pay attention and develop	53	39		53.	46.	60.7	53.3	42	51.7

interest	to	the	material	.3	.5	56.	3	9			.2	
possessions of the other people.				(*)	5		(*)			(*)		
I like to have a lot of luxury in my			48	74	32.	49.	65.	34.0	48.4	69	34.5	
life.			.5	.8	1	4	5			.7		
I could ha	I could have lead a better life if I			34	53		34.	40.	19.2	34.8	52	25.9
owned more luxurious items that I		.8	.8	21.	8	7			.3			
don't curre	ently ha	ave				6		(**)				

**A** = Average Acceptance Level (Strongly agree + agree) % **D** = Acceptance Rate (Excited) %

**B** = Acceptance Rate (Impatient) %

**E** = Acceptance

Rate (Not Excited) %

C = Acceptance Rate (Patient) % (Impressed) %

**F** = Acceptance Rate

G = Acceptance Rate (Not impressed) %

- (\*) Hypotheses for these statements are reversed when formulated.
- (\*\*) Sustained at □<0.05 significance level

The hypotheses formulated between price insensitivity and some personality traits yielded the following results (\*):

Table 4. Relationship Between Price Insensitivity and Some Personality Traits.

Personality Traits	Personality Traits			.DI		СНОО	SEX		VRTH	PA
		ST				YN				
Statement			В	С	Α	D	Е	Α	F	G
I believe that some of	f the	27	62		20.	38.	5.7	44.2	83	21.1
specialty items I buy	would	.6	.3	0.0	7	5			.8	
impress other people.				0						
I fancy the prestige th	at is	27	63	4.2	20.	48.	7.8	44.2	86	17.4
accompanied with a high	priced	.6	.9		7	4			.6	
product										
I believe other people judg	ge my	27	61	7.1	20.	40.	8.6	44.2	65	25.0
personality with respect t	o the	.6	.2		7	3			.7	
type and brand of the sp	ecialty									
items that I use.										
A product which has snob a	appeal	27	68		20.	42.	9.5	44.2	85	24.4
is more valuable to me.		.6	.9	7.0	7	7			.5	
FEELDIST Buying the m	ost ex	pensi	ve bi	rand c	of a f	ashio	n prod	uct		
makes me fee	makes me feel disting									
CHOOSEX I feel it is	mpress	sive	to cl	hoose	a I	relativ	ely mo	ore		
P expensive fas	hion p	roduc	t eve	n a cl	heap	er equ	uivalent	t is		
available in th	e store	S.								

Real good clothing and other valuable specialty items are

**WRTHPAY** 

-		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	N	worth paying a lot of money for.	
- 1		, , ,	

**A** = Average Acceptance Level (Strongly agree + agree) % **D** = Acceptance Rate (Feel Impressive) %

**B** = Acceptance Rate (Feel Distinguished) %

**E** = Acceptance Rate

(Feel Unimpressive) %

C = Acceptance Rate (Feel Indifferent) % Worth Paying) %

**F** = Acceptance Rate

**G** = Acceptance Rate (Not Worth Paying) % (\*)All hypotheses are sustained at □<0.05 significance level

Table 5. Relationship Between Hedonic Consumption Behavior and Consumer Demographics

a-Fashion	С	onsumer D	emographics		
Involvement					
Statements	Age	Gender	Occupation	Education	Income
I usually dress for	Rejected	Rejected	Self-	Univers-	+\$3.600
fashion,; comfort is			employed	ity	(33.3%)
only of secodary			(23.6%)	(18.5%)	
importance to me.					
I am interested in	Rejected	Females	Self-	Univers-	+\$3.600
shopping at boutique		(29.4 %)	employed	ity	(51.1%)
or fashion specialty			(41.0%)	(29.8%)	
stores rather than at					
department stores or					
other discount stores					
Dressing smartly is a	26-40	Females	Self-	Univers-	+\$3.600
philosophy in my life		(42.4 %)	employed	ity	(57.8%)
	(43.8 %)		(57.7%)	(46.6%)	
It gives me pleasure to	26-40	Females	Self-	Univers-	+\$3.600
buy high-priced		(42.8 %)	employed	ity	(59.8%)
clothes and other	(41.5 %)		(46.2%)	(41.0%)	
fashion items.					
I am known as a		Females	Self-	Univers-	+\$3.600
"fashion-follower"	26-40	(23.8 %)	employed	ity	(48.8%)
among my friends and		(*)	(34.9%)	(26.2%)	
my family, and I like to	(24.9 %)				
be a pioneer in					
possessing latest					
creations even though					
they are too expensive	00.15			ļ	40.555
When I buy a fashion	26-40	Rejected	Self-	Univers-	+\$3.600
product I am sure that			employed	ity	(60.0%)

it would make a good	(45.5 %)		(47.1%)	(41.1%)	
impression on other	(10.0 70)		(17.170)	(111170)	
people					
b-Price	Age	Gender	Occupation	Education	Income
(in)Sensitivity	Ago	dende	Cooupation	Ladoution	IIIOOIIIC
Buying the most	26-40	Females	Self-	Univers-	+\$3.600
expensive brand of a	20 40	(34.1 %)	employed	ity	(51.1%)
fashion product makes	(35.2 %)	(07.1 /0)	(37.7%)	(32.3%)	(31.170)
me feel distinguished.	(00.2 /0)		(37.778)	(32.378)	
I feel it is <b>impressive</b>	26-40	Females	Self-	Univers-	+\$3.600
to choose a relatively	20-40	(22.9 %)	employed	ity	(44.5%)
more expensive	(25.5 %)	(22.3 /0)	(33.5%)	(23.9%)	(44.5 /6)
fashion product even	(23.3 /6)		(55.5 %)	(23.976)	
a cheaper equivalent					
is available in the					
stores.					
Real good clothing	18-25	Rejected	Self-	Univers-	+\$3.600
and other valuable	10-23	riejecieu	employed	ity	(71.1%)
specialty items are	(47.3 %)		(54.2%)	(50.7%)	(7 1.1 70)
worth paying a lot of	(47.0 /0)		(34.2 /6)	(30.7 /8)	
money for.					
If I constantly search	Rejected	Rejected	Businessman	High-	+\$3.600
for cheap items, other	riojecteu	riojected	(39.4%)	School	(47.9%)
people will think of me			(00.470)	(31.8%)	(47.070)
as a stingy person.				(* )	
c- Hedonic	Age	Gender	Occupation	Education	Income
Consumer	Ago	dende	Cooupation	Ladoution	inoonic
Characteristics					
I think I am impatient	18-25	Rejected	Self-	Univers-	+\$3.600
— If I want to possess	. 5 _ 5	. rejectes.	employed	ity	(55.5%)
something I buy it	(45.7 %)		(46.4%)	(40.2%)	(551575)
readily and quickly	(1011 /0)		(1011,0)	(	
Excitement and	18-25	Males	Self-	Univers-	\$1801-
adventures is		(47.7%)	employed	ity	3600
indispensable part of	(59.8 %)		(56.1%)	(48.2%)	(58.1%)
my life			,	, ,	,
I search for strong	26-40	Rejected	Self-	Univers-	\$1801-
impressions and		,	employed	ity	3600
experiences in my free	(57.7 %)		(65.6%)	(58.2%)	(68.4%)
time, they help me to			,	,	
loosen from everyday					
life					
I want to emphasize	26-40	Rejected	Self-	Univers-	+\$3.600

certain features of my personality by distinguished services that I use	(48.0 %)		employed (54.7%)	ity (44.3%)	(64.4%)
Using fashion goods and leading my life in luxury gives a modern impression of myself to other people.	26-40 (40.9 %)	Females (41.7 %)	Self- employed (43.8%)	Univers- ity (37.4%) (*)	+\$3.600 (64.5%)
Visiting fashion malls and other specialty stores is quite a pleasure for me.	26-40 (38.2 %)	Females (46.7 %)	Self- employed (42.0%)	University (38.7%)	+\$3.600 (62.2%)
d- Hedonic Orientation	Age	Gender	Occupation	Education	Income
I prefer fancy (expensive) restaurants and other amusement places where the weight is given to factors ambience, food and service	26-40 (33.0%)	Females (31.9 %)	Self- employed (46.7%)	University (36.6%)	+\$3.600 (57.8%)
I deserve relaxation as a reward for my daily effort	26-40 (89.7%)	Rejected	Businessman (91.5%)	Rejected	\$901- 1800 (87.5%) (*)
I rate fashion goods, expensive food, drinks and traveling as ten basic truths of my life	26-40 (26.6%)	Females (26.7 %) (*)	Self- employed (35.4%)	University (25.3%)	+\$3.600 (55.6%)
Expensive and high quality goods and services help me the type of life I strive for.	26-40 (40.1%)	Rejected	Self- employed (47.6%)	Univers- ity (36.7%)	+\$3.600 (77.8%)
Using specialty items help me to behave in the manner which I like to behave	Rejected	Rejected	Self- employed (45.9%)	Univers- ity (34.0%) (*)	+\$3.600 (60.0%)
If I could not find my preferred brand of the specialty item, I can switch to another	41-62 (40.1%)	Rejected	House- Wife (74.0%)	High- School (71.7%)	\$0-450 (77.1)

	T	T	T	T	T 1
brand provided that it					
possesses more or					
less the same					
features.					
I feel I if I had given a	26-40	Females	House-	Univers-	\$1801-
present or a reward to	(42.3%)	(46.0 %)	Wife	ity	3600
myself whenever I buy	,	,	(49.0%)	(41.2%)	(50.4%)
expensive cosmetics.					,
e- Brand Loyalty &	Age	Gender	Occupation	Education	Income
Innovativeness &	3 -				
Opinion leadership					
If my preferred brand	26-40	Rejected	Self-	Univers-	+\$3.600
of a specialty item	(33.9%)	i tojootou	employed	ity	(51.2%)
were not available at	(00.070)		(40.1%)	(33.2%)	(01.270)
the store, I would shop			(40.178)	(33.2 /8)	
at other stores until I					
found my brand.	00.40	Comples	Self-	Lipiyova	. 00.000
I know more about	26-40	Females		Univers-	+\$3.600
new fashions and	(40.7%)	(24.6 %)	employed	ity	(48.9%)
other expensive			(35.3%)	(28.0%)	
novelties before other					
people do.					
I can classify myself	26-40	Females	Self-	Univers-	+\$3.600
as an expert on	(24.3%)	(24.6 %)	employed	ity	(53.3%)
fashion clothing.			(36.3%)	(25.6%)	
f- Personality	Age	Gender	Occupation	Education	Income
I believe that some of	18-25	Rejected	Self-	Univers-	\$1801-
the specialty items I			employed	ity	3600
buy would impress	(59.4 %)		(61.8%)	(60.0%)	(72.1%)
other people.					
I fancy the prestige	26-40	Females	Businessman	Univers-	+\$3.600
that is accompanied	(41.4%)	(40.6 %)	(40.5%)	ity	(55.6%)
with a high priced	,	(*)	, ,	(40.3%)	,
product				,	
I believe other people	26-40	Females	Self-	Univers-	+\$3.600
judge my personality	(36.0%)	(31.2 %)	employed	ity	(53.3%)
with respect to the		`	(42.0%)	(28.4%)	
type and brand of the			( == 3 / 3 /	(*)	
specialty items that I					
use.					
My greatest dream in	26-40	Rejected	Self-	Univers-	+\$3.600
life is to possess	(24.4%)	riojooieu	employed	ity	(46.7%)
ine is to possess	(4.4/0)		employed	ııy	(40.7 %)

something expensive			(31.1%)	(22.7%)	
A product which has	Rejected	Rejected	Self-	Univers-	\$1801-
snob appeal is more			employed	ity	3600
valuable to me.			(39.2%)	(32.5%)	(48.8%)
g- Materialism	Age	Gender	Occupation	Education	Income
I admire and envy	Rejected	Rejected	Businessman	Rejected	+\$3.600
people who own			(29.8%)		(35.5%)
expensive and			(*)		
luxurious possessions					
such as cars,					
mansions, clothing,					
accessories,					
electronics etc.					
I don't pay attention	41-62	Rejected	House-	Rejected	\$451-
and develop interest	(60.5%)		Wife		900
to the material			(62.0%)		(61.1)
possessions of the					
other people.					
I like to have a lot of	26-40	Females	Businessman	Univers-	+\$3.600
luxury in my life.	(55.5%)	(54.6 %)	(62.8%)	ity	(66.7%)
				(53.1%)	
I could have lead a	26-40	Rejected	Rejected	Rejected	+\$3.600
better life if I owned	(42.4%)				(51.2%)
more luxurious items					(*)
that I don't currently					
have					

<sup>(\*)</sup> Accepted at □<0.05 significance level

Table 6. Factor Analysis Results
Rotated Component Matrix(a)

	Component						
	1	2	3	4	5	6	
I can classify myself as an expert on fashion clothing	,702	,202	,071	,211	,075	-,167	
I know more about new fashions and other expensive novelties before other people do	,685	,199	,189	,291	,138	-,151	

I am known as a "fashion-follower" among my friends and my family, and I like to be a pioneer in possessing latest creations even though they are too expensive Visiting fashion	,664	,357	,159	,133	,213	-,094
malls and other specialty stores is quite a pleasure for me.	,653	,379	,147	,158	-,064	-,018
Dressing smartly is a philosophy in my life I am interested in	,642	,210	,187	,323	-,010	-,135
shopping at boutique or fashion specialty stores rather than at department stores or other discount stores	,572	,203	,202	,153	,250	-,029
In general, I am among the last in my circle of friends to buy follow fashion goods and other specialty items	-,561	-,101	,188	-,067	,003	-,025
I feel if I had given a present or a reward to myself whenever I buy expensive cosmetics	,551	,343	,124	-,052	-,080	,099
I prefer fancy (expensive) restaurants and other amusement places where the weight is given to factors ambience, food and service	,545	,302	,205	,272	,084	-,029

I usually dress for fashion,; comfort is only of secondary importance to me I feel it is impressive	,537	,233	,177	,025	,333	-,199
to choose a relatively more expensive fashion product even a cheaper equivalent is available in the stores.	,529	,301	,346	-,005	,272	-,049
If my preferred brand of a specialty item were not available at the store, I would shop at other stores until I found my brand	,525	,070	,265	,118	,116	,182
I rate fashion goods, expensive food, drinks and traveling as the basic truths of my life	,486	,358	,194	,262	,260	,013
Real good clothing and other valuable specialty items are worth paying a lot of money for.	· *	,419	,222	,118	,084	,154
When I buy a fashion product I am sure that it would make a good impression on other people	,458	,386	,443	,226	-,067	-,067
I want to emphasize certain features of my personality by distinguished services that I use	,424	,413	,301	,213	,091	,129
I believe that some of the specialty items I buy would impress other	,404	,385	,327	,239	-,190	,133

people						
I think I am impatient - if I want to possess something I buy it readily and quickly I admire and envy	,374	,215	-,006	,317	,201	,045
people who own expensive and luxurious possessions such as cars, mansions, clothing, accessories,	,074	,698	,208	,145	,016	-,302
electronics etc I could have leaded a better life if I owned more luxurious items that I don't currently have. My greatest dream	,144	,670	,101	-,010	,170	,013
in life is to possess something expensive	,299	,654	,214	,141	,187	-,179
Expensive and high quality goods and services help me the type of life I strive for	,421	,654	,099	,113	,072	,025
I like to have a lot of luxury in my life. I fancy the prestige	,349	,653	,047	,101	,061	,186
that is accompanied with a high-priced product	,461	,652	,032	,072	,013	-,035
It is certainly true that money brings happiness	,122	,640	,122	,249	,033	,089
It gives me pleasure to buy high-priced clothes and other fashion items	,544	,591	,128	,096	,016	-,034

A product which has snob appeal is more valuable to me	,381	,548	,161	,085	,011	-,046
Buying the most expensive brand of a fashion product makes me feel distinguished	,487	,530	,353	,066	,122	-,105
Using specialty items help me to behave in the manner which I like to behave	,394	,403	,344	,199	,043	-,018
If I constantly search for cheap items, other people will think of me as a stingy person.		,087	,733	-,073	,050	-,009
I believe other people judge my personality with respect to the type and brand of the specialty items that I use	,249	,311	,605	,178	,110	-,034
Using fashion goods and leading my life in luxury gives a modern impression of myself to other people	,337	,422	,488	,105	-,020	,023
Excitement and adventures is indispensable part of my life	,159	,093	-,019	,747	,063	-,048
I search for strong impressions and experiences in my free time, they help me to loosen from everyday life	,165	,195	-,018	,725	,054	,139
I am a real gourmet and enjoy food and drink		,041	,277	,482	-,022	-,022

Fashion does not mean spending extravagantly I can also get fashion goods without spending a lot of money  If I could not find my	-,137	-,222	-,059	,009	-,738	,082
preferred brand of the specialty item, I can switch to another brand provided that it possesses more or less the same features	-,081	,046	-,012	-,101	-,730	-,052
I deserve relaxation as a reward for my daily effort I don't pay attention	-,042	,228	,075	,159	-,043	,703
and develop interest to the material possessions of the other people	-,069	-,302	-,091	-,095	,006	,553

KMO (Kaiser-Meyer-Olkin Measure of Sampling Adequacy = 0.967 Overall Scale Reliability = 0.935

## 5. Findings

Consumer traits as brand loyalty, innovativeness and opinion leadership is closely related with all levels of fashion involvement. The strongest ties happens to be with innovativeness. In other words innovativeness is the key factor which explains fashion involvement. Compulsive buying behavior elements such as impatience, excitement and impression lead to materialistic buying behavior. From involvement point of view, high involvement in fashion products neglects price sensitivity. That is such consumers are prone to purchase expensive items and do not pay much attention to the price of the product. Among demographic factors, high income level is unanimously the best determinant of hedonic consumption behavior.

Demographic factors also play an important role on fashion involvement. In this context, self employed professionals (doctors, lawyers, architects, certified accountants and other free-lance workers) and managers call themselves as fashion followers and try to create a good impression in the eyes of other people. Young adults (26-40 years) gets pleasure to buy high-priced clothes and other fashion items. Females are less sensitive to price than males as far as fashion goods purchases

are concerned. Compulsive buying behavior prevails among the youngest generation (18-25 years) and the highest income bracket (+\$3600) who show impatience and if they want to possess something they buy it readily and quickly. Excitement and adventures are the most indispensable parts of the youngsters' lives. Businessmen are the consumer group who think that they deserved relaxation for their daily efforts. Brand loyalty is least considered among housewives with respect to other occupational groups. Self-employed people are the most brand-loyal consumers. Young adults call them as innovators more than other demographic groups do. Selfemployed people also serve as opinion leaders. University graduates and younger generation like to purchase specialty items to impress other people. Young adults seek for prestige accompanied with a high-priced products. Possessing something expensive and with snob appeal is a dream for self-employed consumers. Senior citizens, housewives and lower income group (\$451-900) consumers don't pay attention and develop interest to the material possessions of the other people. Yearning for luxury in one's life is a common trait for all consumer groups where young adults, females, businessmen university graduates and highest income group predominate the others.

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