

Human Skin Colour Clustering for Face Detection

Jure Kovač, Peter Peer, and Franc Solina

University of Ljubljana

Faculty of Computer and Information Science

Tržaška 25, SI-1000 Ljubljana, Slovenia

E-mail: jure.kovac@link.si, peter.peer@fri.uni-lj.si, franc.solina@fri.uni-lj.si

Abstract—Computer vision is one out of many areas that wants to understand the process of human functionality and copy that process with intention to complement human life with intelligent machines. For better human–computer interaction it is necessary for the machine to see people. This can be achieved by employing face detection algorithms, like the one used in the installation “15 Seconds of Fame”. Mentioned installation unites the areas of modern art and technology. Its algorithm is based on skin colour detection. One of the problems this and similar algorithms have to deal with is sensitivity to the illumination conditions under which the input image is captured. Hence illumination sensitivity influences face detection results. One of the aspects from which we can observe illumination influence is the choice of the proper colour space. Since some colour spaces are designed to eliminate the influence of illumination (brightness) when describing colour of an object, an idea of using such a colour space for skin-colour detection has been taken under consideration and some of the methods have been researched and tested.

Keywords—computer vision, automatic detection, human face, face candidates search, skin-colour determination, 2D colour space, 3D colour space, illumination independence.

I. INTRODUCTION

A. Installation “15 Seconds of Fame”

The installation “15 Seconds of Fame” [7] is an interactive art installation, which intends to make instant celebrities out of common people by putting their portraits on the museum wall. The idea was inspired by the quotation of the famous artist Andy Warhol: “In the future everybody will be famous for fifteen minutes” and by the pop-art style of his work. The installation looks like a valuable framed picture (Fig. 1). LCD monitor and digital camera are built into the picture. Camera is connected to a computer, which controls the camera and processes captured images. Special software contains algorithm for face detection, which looks for faces in captured images. Among them it chooses one for further processing. In the next step a randomly chosen portrait is processed with randomly chosen filter and random colouring is applied afterwards. In such a way the portrait in a pop-art fashion arises, which is afterwards shown on screen for 15 seconds.

The face detection algorithm that is used by the installation “15 Seconds of Fame” [7] uses 3D colour space (RGB) for detecting skin colour pixels. With the help of heuristic rules it is determined, whether a certain pixel of input image corresponds to the skin colour. Note that the original face detection algorithm [6] was developed to work best under standard daylight illumination (CIE illuminant D65) [4]. After the skin colour classification is done for every pixel of the image, the skin region segmentation takes place. Unsuitable regions are then eliminated on the basis of geometric properties of the face. Remaining regions represent faces. Fig. 2 illustrates the described process. The skin colour for example for fair complexion is determined



Fig. 1. LCD computer monitor dressed up like a precious painting. The round opening above the picture is for the digital camera lens.

with the following rules [6], [7], which describe the skin cluster in the RGB colour space:

```
% The skin colour at uniform daylight illumination =>
R > 95 AND G > 40 AND B > 20 AND
max{R, G, B} - min{R, G, B} > 15 AND
    % RGB components must not be close together -
    % greyness elimination
|R - G| > 15 AND
    % also R and G components must not be close together -
    % otherwise we are not dealing with the fair complexion
R > G AND R > B    % R component must be the greatest component

OR

% The skin colour under flashlight or (light) daylight
% lateral illumination =>
R > 220 AND G > 210 AND B > 170 AND
|R - G| ≤ 15 AND    % R and G components must be close together
R > B AND G > B    % B component must be the smallest component
```

This is how we get the basic information for face candidates. Therefore skin colour determination is essential for further algorithm execution and the quality of results, in great extent, depends on described step.

B. Motivation

Since skin detection is performed in the RGB colour space, previously described rules are very much subject to the influence of illumination. Some colour spaces have a property of separating the luminance component from chromatic component and with that at least partial independence of chromaticity and lumi-

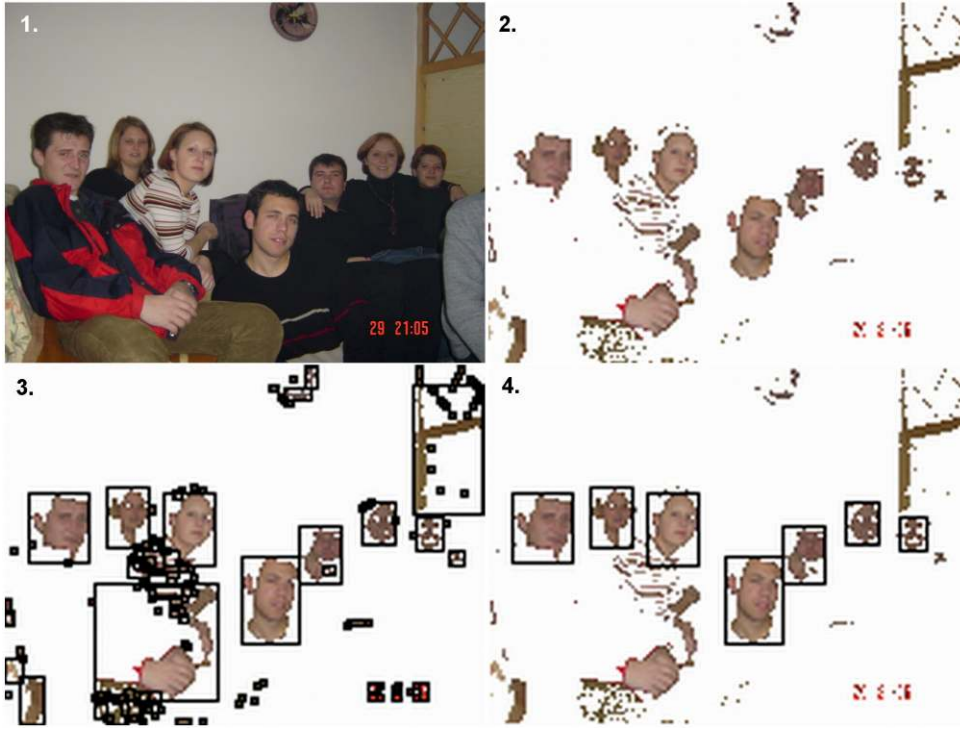


Fig. 2. Stages in the process of finding faces in an image in the installation “15 Seconds of Fame”: 1) reduce the original image resolution of 2048×1536 pixels to 160×120 pixels, 2) eliminate all pixels that cannot represent a face, 3) segment all the regions containing face-like pixels using region growing, 4) eliminate regions, which cannot represent a face using heuristic rules.

nance is achieved. Such colour spaces are for example YUV, rg, HSI, TSL, etc. Mentioned property implies a possibility of searching skin colour elements in the **2D chromatic space**, where colour is described by only two dimensions and the third dimension is ignored. By doing that we achieve at least partial illumination independence when searching for skin colour elements and in such a way we try to improve the final results of face detection. This hypothesis is going to be checked in the following sections of this paper.

Also, images reconstructed under standard illumination [5], when we try to eliminate the influence of non-standard illumination from images, show that the amount of noise affects the quality of reconstruction. The amount of noise is increased in images with mild illumination. Which means that dark images contain more noise than images taken under bright illumination conditions. The amount of noise affects the quality of reconstruction results because noisy colours are transformed to wrong colours. If in certain case a noisy skin area is transformed in described fashion, it has an influence on the compactness of the reconstructed area. Hence the skin region segmentation performed by face detection algorithm can be seriously harmed. The 2D skin colour determination might diminish the influence of described type of noise.

C. Structure of the paper

In the next section we describe tested 2D colour space methods for finding skin-like pixels. The comparison of effectiveness of different methods for finding skin colour is given in Section III, using the presented face detection scheme. We conclude the paper in Section IV.

II. 2D COLOUR SPACE SKIN CLUSTERING METHODS

The skin cluster model is realized in YUV (YC_bC_r) colour space [3]. The realization is done in two different ways. While both of them *classify* the pixels by using only C_b and C_r components, we can mark this color space as 2D (chromatic) colour space.

In the first case we describe skin colours with cluster determined by two central curves (the centers) $\overline{C}_b(Y)$ and $\overline{C}_r(Y)$ and by deviation curves (spread of the cluster) $W_{C_b}(Y)$ and $W_{C_r}(Y)$. Here we can notice that all curves depend on Y component, which represents the luminance. Equations of mentioned curves are the following:

$$\begin{aligned}
 W_{C_i}(Y) &= \begin{cases} W_{LC_i} + \frac{(Y-Y_{min})(W_{C_i}-W_{LC_i})}{K_l-Y_{min}} & ; Y < K_l \\ W_{HC_i} + \frac{(Y_{max}-Y)(W_{C_i}-W_{HC_i})}{Y_{max}-K_h} & ; K_h < Y \\ W_{C_i} & ; \text{else,} \end{cases} \\
 \overline{C}_b(Y) &= \begin{cases} 108 + \frac{10(K_l-Y)}{K_l-Y_{min}} & ; Y < K_l \\ 108 + \frac{10(Y-K_h)}{Y_{max}-K_h} & ; K_h < Y \\ 108 & ; \text{else,} \end{cases} \\
 \overline{C}_r(Y) &= \begin{cases} 154 - \frac{10(K_l-Y)}{K_l-Y_{min}} & ; Y < K_l \\ 154 + \frac{22(Y-K_h)}{Y_{max}-K_h} & ; K_h < Y \\ 108 & ; \text{else,} \end{cases}
 \end{aligned} \tag{1}$$

where i in $W_{C_i}(Y)$ is b or r , $W_{C_b} = 46.97$, $W_{LC_b} = 23$, $W_{HC_b} = 14$, $W_{C_r} = 38.76$, $W_{LC_r} = 20$, $W_{HC_r} = 10$,

$K_l = 125$, $K_h = 188$, $Y_{min} = 16$ and $Y_{max} = 235$. These parameters are evaluated from the training samples of skin patches described in [3]. For every pixel of the input image labeled with components Y , C_b and C_r it is determined whether it corresponds to the colour of the skin or not. If it does, the C_b and C_r components should correspond to the following conditions:

$$\begin{aligned} \overline{C_b}(Y) - \alpha W_{C_b}(Y) < C_b < \overline{C_b}(Y) + \alpha W_{C_b}(Y), \\ \overline{C_r}(Y) - \alpha W_{C_r}(Y) < C_r < \overline{C_r}(Y) + \alpha W_{C_r}(Y) \end{aligned} \quad (2)$$

where α represents a constant. Selected value α in [3] equals 1. This choice is quite unpleasant, since it causes that to many pixels are recognized as skin colour. We managed to tune the value of α by using a small test set. We have obtained the best results with $\alpha = 0,56$. This value is also used in the described tests. The areas of the skin colour cluster are shown in Fig. 3.

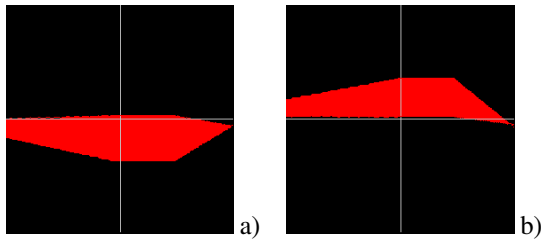


Fig. 3. The first method skin colour cluster shows: a) the function C_b (the first line in Eq. (2)), b) the function C_r (the second line in Eq. (2)). The x axis of the coordinate system corresponds to the component Y , while the y axis corresponds to the component C_b and C_r , respectively.

In the second case the skin colours can be represented with an ellipse. In this case we adopt the following constraint: In the YUV colour space the chromaticity is independent of luminance. However, this is not entirely true, while in practice, the chromaticity is nonlinearly dependent on luminance Y [3]. The equation of an area that has a form of an ellipse (see Fig. 4) with which we can describe the skin colour cluster, can be written as:

$$\frac{(x - e_{c_x})^2}{a^2} + \frac{(y - e_{c_y})^2}{b^2} \leq 1$$

$$\begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} \cos\theta & \sin\theta \\ -\sin\theta & \cos\theta \end{bmatrix} \begin{bmatrix} C_b - c_x \\ C_r - c_y \end{bmatrix}, \quad (3)$$

where $c_x = 109.38$, $c_y = 152.02$, $\theta = 2.53$ radian, $e_{c_x} = 1.6$, $e_{c_y} = 2.41$, $a = 25.39$ and $b = 14.03$. These parameters also reflect the properties of the skin colour cluster obtained with the first method [3]. When the chromaticity (C_b, C_r) leads to the pair (x, y) that is inside the ellipse, then this colour corresponds to the skin colour.

In the continuation we refer to the described methods as 3D (our 3D method), 2D_a (for the first 2D method) and 2D_b (for the second 2D method).

III. COMPARISON OF METHODS

Described methods for skin colour determination were tested on two test sets [5]. Experiments were first performed on the set of images gathered at the first public showing of the installation. The test set is composed of 40 images taken under standard (CIE

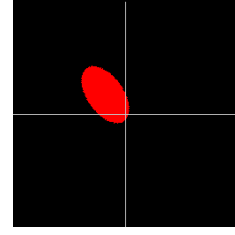


Fig. 4. The second method skin colour cluster: the x axis of the coordinate system corresponds to the component C_b and the y axis corresponds to the component C_r (see Eq. (3)).

illuminant D65) [4] illumination conditions with one or more faces on each image.

The results of this test are shown in Tab. I and are in comparison to the 3D skin detection method much worse. The reason lies in the fact that beside true skin colour pixels many other pixels that do not represent skin colour are recognized as skin. These pixels obstructed face detection algorithm when it performed skin colour segmentation. As a result, face regions are connected with the neighbouring regions and as such could not satisfy the face shape criterion. Hence they are eliminated from further processing. An example of this problem is shown in Fig. 5. In Tab. I we can notice that the algorithm Grey World [2], [5] diminishes the influence of this effect. Gray World algorithm is based on the presumption that the average surface colour on the image is achromatic. It presents simple and fast method for colour compensation, i.e. for eliminating the influence of non-standard illumination from images [8].

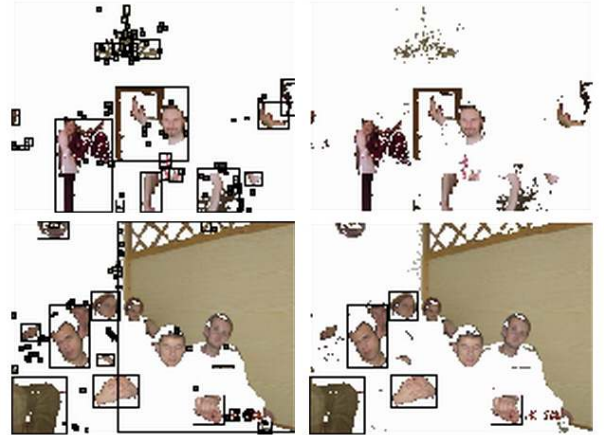


Fig. 5. Two examples of bad results of face detection performed in the 2D colour space: All found regions are shown on the left side of the figure and all kept regions are shown on the right side of the figure. The reason for bad performance is explained in the text.

The second test set contains approximately $3 * 20 = 60$ images with one or more faces in each image. They have been taken under 3 different non-standard illumination conditions. The subsets *blue*, *green* and *red* have been generated by illuminating the scene with the corresponding colour light. First, illumination detection on images has been performed with correlation technique [1], [5], then the images have been reconstructed under approximation of standard illumination and finally face detection algorithm has been applied on images. Note

standard				standard + GW			
Method	3D	2D_a	2D_b	Method	3D	2D_a	2D_b
All	109			All	109		
Detected	75	64	65	Detected	70	85	91
TP	68	37	35	TP	65	65	64
FP	7	27	21	FP	5	20	27
FN	40	71	73	FN	44	44	45
TP/Det	90,66	57,81	53,85	TP/Det	92,85	76,47	70,33
FN/All	36,70	65,14	66,97	FN/All	40,37	40,37	41,28

TABLE I

THE RESULTS OF FACE DETECTION FOR STANDARD ILLUMINATION CONDITIONS (**standard**) AND THE SAME SET OF IMAGES PREVIOUSLY PROCESSED WITH THE GREY WORLD ALGORITHM [2], [5] (**standard + GW**). THE RESULTS ARE GIVEN FOR OUR 3D SKIN COLOUR CLUSTERING METHOD (**3D**) AND FOR THE PRESENTED 2D METHODS (**2D_a**, **2D_b**). THE TABLE SHOWS THE NUMBER OF ALL DETECTIONS (DETECTED), THE NUMBER OF DETECTED FACES AS TRUE POSITIVES (TP), THE NUMBER OF FALSE DETECTIONS AS FALSE POSITIVES (FP) AND THE NUMBER OF FACES MISSED AS FALSE NEGATIVES (FN). TP/DET SHOWS THE PERCENTAGE OF TRUE POSITIVES OUT OF ALL DETECTIONS AND FN/ALL SHOWS THE PERCENTAGE OF FALSE NEGATIVES OUT OF ALL FACES IN THE SUBSET. FOR OUR INSTALLATION THE FIRST PERCENTAGE IS EXTREMELY IMPORTANT, WHILE THE SECOND ONE IS MERELY INFORMATIVE, SINCE WE CONSCIOUSLY ELIMINATE FACES THAT ARE TOO SMALL FOR FURTHER PROCESSING BUT ARE INCLUDED IN THE NUMBER OF ALL FACES!

blue + C				green + C				red + C			
Method	3D	2D_a	2D_b	Method	3D	2D_a	2D_b	Method	3D	2D_a	2D_b
All	41			All	23			All	34		
Detected	80	68	65	Detected	18	29	19	Detected	25	31	30
TP	29	22	26	TP	13	18	16	TP	23	27	27
FP	51	46	39	FP	5	11	3	FP	2	4	3
FN	13	20	16	FN	10	5	7	FN	11	7	7
TP/Det	36,25	32,35	40,00	TP/Det	72,22	62,07	84,21	TP/Det	92,00	87,10	90,00
FN/All	30,95	48,78	39,02	FN/All	43,48	12,20	17,07	FN/All	32,35	20,58	20,58

TABLE II

THE RESULTS OF FACE DETECTION FOR THREE NON-STANDARD ILLUMINATION CONDITIONS PREVIOUSLY PROCESSED WITH COLOUR BY CORRELATION ALGORITHM [1], [5] (**blue + C**, **green + C** AND **red + C**). THE RESULTS ARE GIVEN FOR OUR 3D SKIN COLOUR CLUSTERING METHOD (**3D**) AND FOR THE PRESENTED 2D METHODS (**2D_a**, **2D_b**). THE TABLE SHOWS THE NUMBER OF ALL DETECTIONS (DETECTED), THE NUMBER OF DETECTED FACES AS TRUE POSITIVES (TP), THE NUMBER OF FALSE DETECTIONS AS FALSE POSITIVES (FP) AND THE NUMBER OF FACES MISSED AS FALSE NEGATIVES (FN). TP/DET SHOWS THE PERCENTAGE OF TRUE POSITIVES OUT OF ALL DETECTIONS AND FN/ALL SHOWS THE PERCENTAGE OF FALSE NEGATIVES OUT OF ALL FACES IN THE SUBSET. THE TP/DET IS FOR OUR INSTALLATION EXTREMELY IMPORTANT, WHILE FN/ALL IS MERELY INFORMATIVE FOR THE PERFORMANCE OF OUR FACE DETECTOR. NOTE THAT SMALL FACES ARE DELIBERATELY ELIMINATED FROM FURTHER PROCESSING ALREADY BY THE FACE DETECTION ALGORITHM.

that the results of the face detection on the second set of images are in all cases TP/Det=0% and FN/All=100% if no method for eliminating the influence of non-standard illumination is applied previously to face detection algorithm. This can occur if face detection algorithm finds no skin colour in an image, which can often be the case in extreme illumination conditions.

Correlation method (Colour by Correlation [1], [5]) for eliminating the influence of non-standard illumination consist of two distinct steps: scene illumination detection and standard illumination reconstruction. In the first step, the algorithm determines with the help of preliminary knowledge which illumination out of a set of known illuminations is present in the image. In the second step, it applies the necessary transformations to reconstruct the standard (or other wanted) illumination.

The results of the test performed on this set showed that 2D methods for skin colour determination have in some cases positive influence on the results of face detection. From Tab. II it is obvious that described 2D methods show a certain amount of improvement, first of all, on FN/All percentage. This is obvious on subsets with darker illumination conditions (*green* and *red*). We noticed that a bigger noise level is present in the im-

age after performing reconstruction of standard illumination on images from all three subsets. The 2D skin detection methods diminish the influence of noise and cause better compactness of skin regions, hence better segmentation is possible.

IV. CONCLUSION

From the presented results we could conclude that in the face detection algorithms that detect faces based only on colour information, it is better to use skin detection in the 3D colour space. We cannot say that this is a general truth, but our face detection scheme supports this statement, as the segmentation and afterwards the face confirmation stages of the algorithm perform better if the skin colour clustering is done in the 3D colour space.

This fact also dictates the usage of specific constraints on the type of input image illumination. The methods that use 2D colour space for skin colour determination are more appropriate for face detection algorithms that beside colour based approach use also some other approach, e.g. a feature based approach [3]. The 2D methods define skin colour over greater colour specter, hence more exact process for face candidate region conforma-

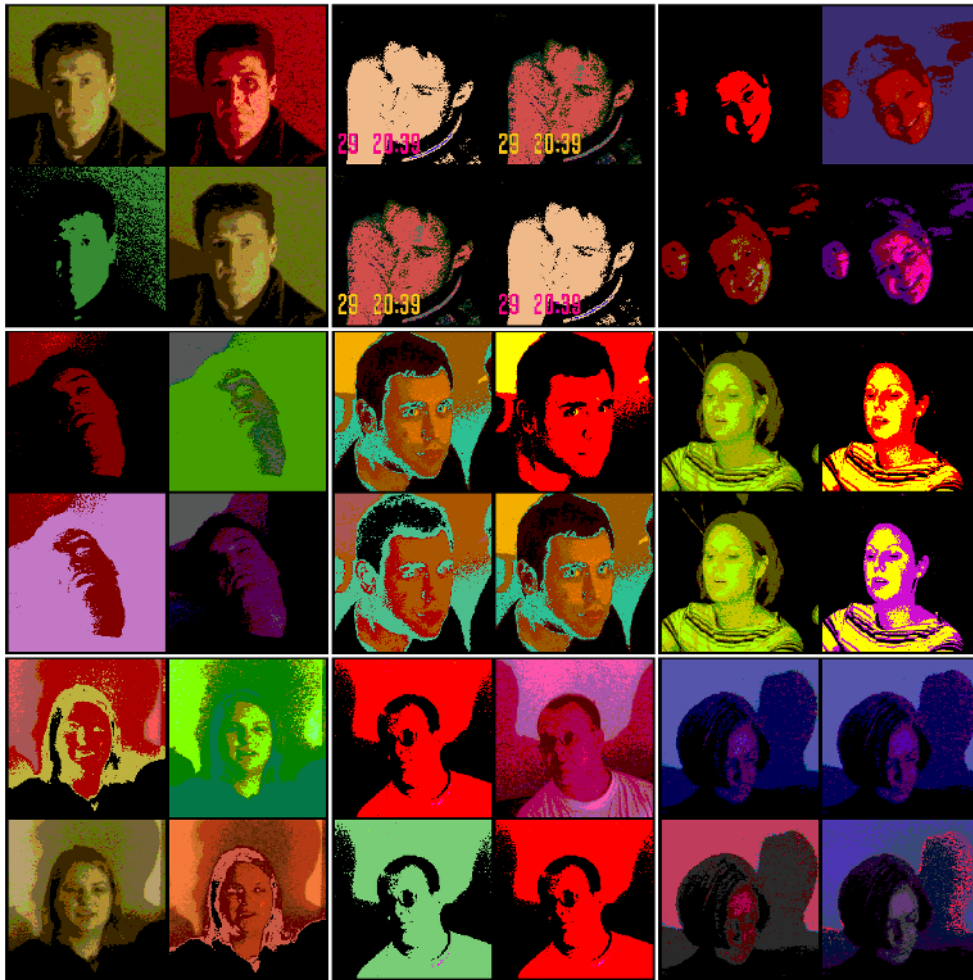


Fig. 6. Examples of the pop-art portraits produced by the described art installation.

tion is necessary. All arguments presented in this paper call our attention to the fact that the proper method selection with respect to the type of input image illumination is essential.

The hypothesis that 2D colour space face detection could improve our results, as written in Section I-B, has been checked. 2D methods indeed diminish the influence of noise in dark images, but in images that are captured under standard daylight illumination they label too many pixels as skin-like pixels. So the performance of our face detector is decreased. This confirms that we made the right decision to use the 3D method already at the beginning of the installation development.

The installation works in real time with surprisingly good results. To overcome the problem with non-standard illumination or with other words to achieve illumination independence, we instead of 2D colour space skin labeling approach use the algorithms for eliminating the influence of non-standard illumination from images, e.g. Gray World [2] and Colour by Correlation [1]. Now, the installation can be exhibited almost anywhere.

Examples of the final results (transformed portraits) of the installation can be seen in Fig. 6.

REFERENCES

- [1] G. D. Finlayson, S. D. Hordley, P. M. Hubel, "Color by Correlation: A Simple, Unifying Framework for Colour Constancy", *IEEE Transactions on Pattern Analysis and Machine Intelligence*, vol. 23, no. 11, pp. 1209–1221, 2001.
- [2] B. Funt, K. Bernard, L. Martin, "Is Machine Colour Constancy Good Enough", *Proceedings of the 5th European Conference on Computer Vision (ECCV'98)*, pp. 445–459, Freiburg, Germany, 1998.
- [3] R. L. Hsu, M. Abdel-Mottaleb, A. K. Jain, "Face Detection in Colour Images", *IEEE Transactions on Pattern Analysis and Machine Intelligence*, vol. 24, no. 5, pp. 696–706, 2002.
- [4] Joint ISO/CIE Standard ISO 10526:1999/CIE S005/E-1998 CIE Standard Illuminants for Colourimetry, 1999, <http://www.cie.co.at/cie/>.
- [5] J. Kovač, Eliminating the Influence of Non-Standard Illumination from Images, Diploma Thesis, University of Ljubljana, Faculty of Computer and Information Science, 2002.
- [6] P. Peer, F. Solina, "An Automatic Human Face Detection Method", *Proceedings of the 4th Computer Vision Winter Workshop (CVWW'99)*, pp. 122–130, Rastendorf, Austria, 1999.
- [7] Franc Solina, Peter Peer, Borut Batagelj, Samo Juvan, "15 seconds of fame - an interactive, computer-vision based art installation", *Proceedings of the 7th International Conference on Control, Automation, Robotics and Vision (ICARCV 2002)*, pp. 198–204, Singapore, 2002.
- [8] Franc Solina, Peter Peer, Borut Batagelj, Samo Juvan, Jure Kovač. Color-based face detection in the "15 seconds of fame" art installation, *Proceedings of the Computer Vision/Computer Graphics Collaboration for Model-based Imaging, Rendering, image Analysis and Graphical special Effects (MIRAGE 2003)*, pp. 38–47, INRIA Rocquencourt, France, 2003.