HYPERCOMPLEX AUTO- AND CROSS-CORRELATION OF COLOR IMAGES

Abstract

Autocorrelation and cross-correlation have been de- A color image in RGB color space may be represented fined and utilized in signal and image processing for using hypercomplex numbers by encoding the red, many years, but not for color or vector images. In green and blue components of the RGB value as a pure this poster we present for the first time a definition quaternion: of correlation applicable to color images, based on quaternions or hypercomplex numbers. We have devised a visualization of the result using the polar where r(x, y) is the red component of the color image form of a quaternion in which color denotes quaternion and similarly for the green and blue components. The eigenaxis and phase, and a grayscale image represents reason for choosing this representation is that the RGB the modulus. values represent a 3-space vector (a point in RGB space). as does the pure quaternion.

1. Introduction

We use the standard definition of cross-correlation of As part of our work on Fourier transforms of color two images e.g. [3], but both images and the result are images using hypercomplex, or quaternion Fourier hypercomplex, and the conjugate is hypercomplex: transforms [1], we have considered the problem of defining the autocorrelation of a color image, and the cross-correlation of two color images. We show in this poster that there is a natural extension of the definition Our current implementation is based on explicit evaluof correlation from the case based on complex numbers ation and is $O(N^2M^2)$. to one based on hypercomplex numbers or quaternions We preprocess the images to subtract the DC value (es-(discovered by Hamilton in 1843 [2]), and we present a sential to obtain meaningful phase). visualization of the hypercomplex result.

2. Hypercomplex numbers

A quaternion (Cartesian): Conjugate and modulus: q = a + ib + jc + kda, b, c, d real, i, j, k complex: $i^2 = j^2 = k^2 = ijk = -1$ $ij = k \quad jk = i \quad ki = j$ ji = -k kj = -i ik = -j where S(q) = a, and

 $\overline{q} = a - ib - jc - kd$ $|q| = \sqrt{a^2 + b^2 + c^2 + d^2}$ If a = 0 the quaternion is *pure*, and if |q| = 1 it is a *unit* quaternion. Scalar/vector form:

$$q = S(q) + V(q)$$

V(q) = ib + jc + kd.

Stephen J. Sangwine

The University of Reading, Whiteknights, Reading, RG6 6AY, England Email: s.sangwine@ieee.org

3. Color image representation

$$f(x,y) = ir(x,y) + jg(x,y) + kb(x,y)$$

4. Hypercomplex correlation formula

$$r(n,m) = \sum_{p=0}^{N-1} \sum_{q=0}^{M-1} f(p,q) \overline{g((p-n) \mod N, (q-m) \mod M)}$$

5. Visualization

Quaternion polar form:

$$q = |q|e^{\mu \Phi}$$

 μ is a unit pure quaternion, and $0 \leq \Phi \leq \pi$. μ is the *eigenaxis* and Φ is the eigenangle or phase:

$$\mu = V(q)/|V(q)|$$
$$\Phi = \tan^{-1}\frac{|V(q)|}{S(q)}$$

Modulus: log grayscale:

$$M = \frac{\log(1+|q|)}{\log(1+K)}$$

where K is the largest modulus in the image.

Phase: hue of IHS color space |4|. Eigenaxis: using unit RGB

vectors centered at midgray.

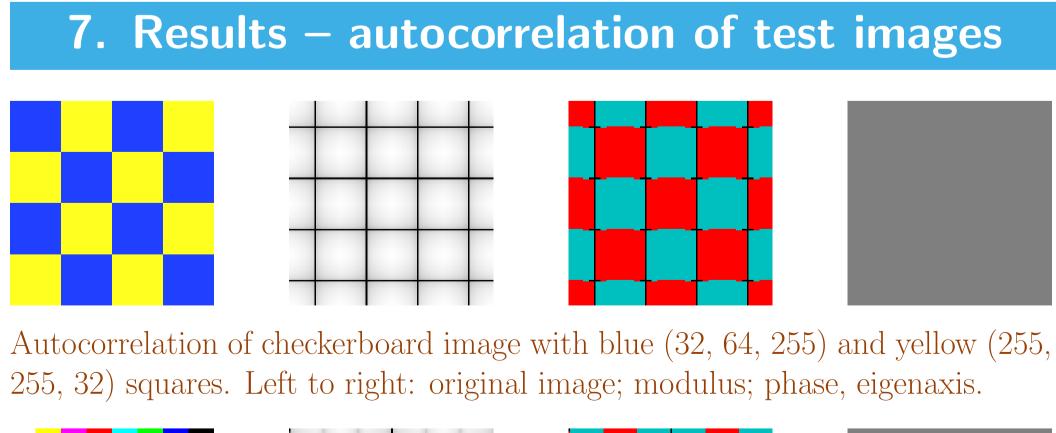
6. Results – autocorrelation of natural images

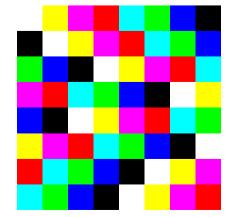




database.)

- results.





phase, eigenaxis.

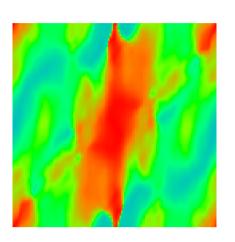
Todd A. Ell

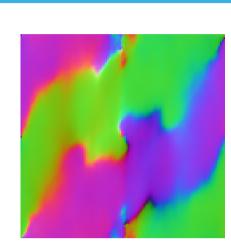
5620 Oak View Court, Savage, Minnesota, USA

Email: t.ell@ieee.org

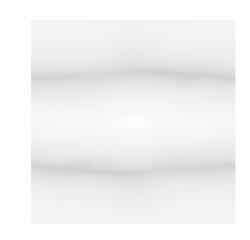


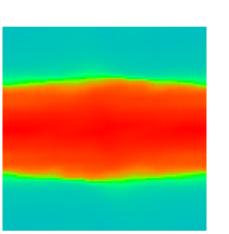


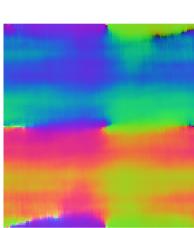




Autocorrelation of the 'Lena' image $(128 \times 128 \text{ pixels})$. Left to right: original image, modulus, phase, eigenaxis.







Autocorrelation of the 'Boat' image $(128 \times 128 \text{ pixels})$. Left to right: original image, modulus, phase, eigenaxis. (Original images from the USC-SIPI image

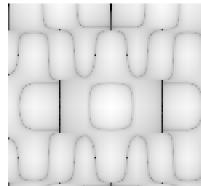
• The modulus, eigenaxis and phase images are displayed with zero shift at the center.

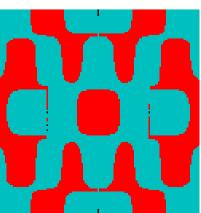
• The DC component was subtracted from all pixels.

• The autocorrelation (and visualization) give sensible

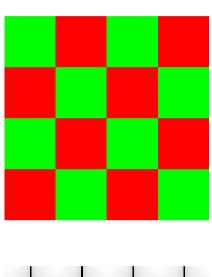
• The center pixel of the autocorrelation images (corresponding to zero shift) has a phase value of zero (red) and an undefined eigenaxis (represented by mid-gray) as well as maximum modulus.

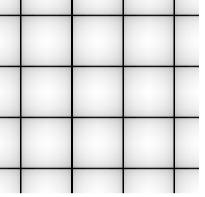
• Symmetry is apparent in phase and eigenaxis.





Autocorrelation of colour blocks image. Left to right: original image; modulus;

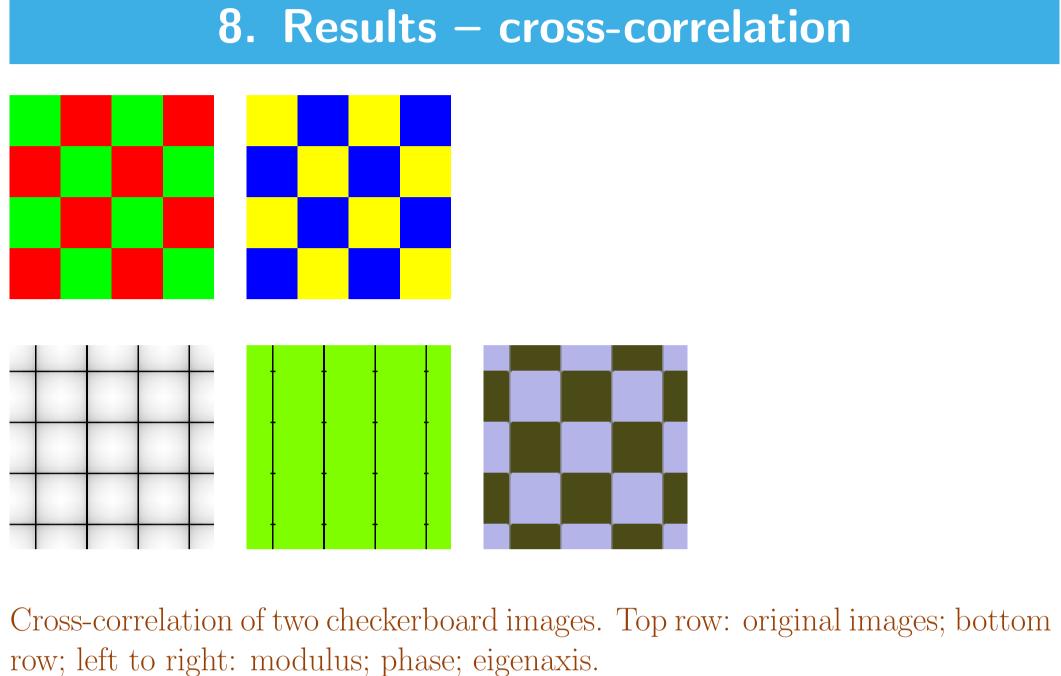






- ages.

- In Press.
- Co., London, 1866.



9. Conclusions

• Auto- and cross-correlation can be extended to color images using hypercomplex numbers.

• Worth pursuing a hypercomplex Fourier transform realization (for practical speed and numeric accuracy). • Cross-correlation could be utilized in applications like: object location, image registration using color im-

References

[1] S. J. Sangwine and T. A. Ell. The discrete Fourier transform of a colour image. In J. M. Blackledge, editor, Second IMA Conference on Image Processing: Mathematical Methods, Algorithms and Applications, De Montfort University, Leicester, UK 22-25 September 1997, pages –, Chichester, 1998. Horwood Publishing for Institute of Mathematics and its Applications.

[2] William R. Hamilton. *Elements of Quaternions*. Longmans, Green and

[3] R. C. Gonzalez and R. E. Woods. *Digital Image Processing*. Addison-Wesley, Reading, MA, third edition, 1992. Reprinted with corrections 1993. [4] H. Palus. Representations of colour images in different colour spaces. In S. J. Sangwine and R. E. N. Horne, editors, The Colour Image Processing Handbook, Optoelectronics Imaging and Sensing, chapter 4, pages 67–90. Chapman and Hall, London, 1998.