

## CORRIGENDUM

### *‘Innocent’ Victims/‘Guilty’ Migrants: Hindi public sphere, caste and indentured women in colonial North India*

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In this article<sup>1</sup> footnote 70 on page 20 should include the following: ‘Quoted in Ashutosh Kumar, “Anti-Indenture Bhojpuri Folk Songs and Poems from North India”, *Man in India*, 93 (4), 2013, p. 512 [509–19].’

On the same page, after the line ‘The victimized woman was glorified and acquired subjecthood only when she emulated the virtues and ideals of upper-caste Indian womanhood and wifely devotion, thereby overcoming the perceived stereotypes of Dalit woman’ the following footnote should have appeared: ‘Kumar, “Anti-Indenture Bhojpuri Folk Songs”, p. 513’.

The author regrets the error.

<sup>1</sup> C. Gupta, “‘Innocent’ Victims/‘Guilty’ Migrants: Hindi public sphere, caste and indentured women in colonial North India”, *Modern Asian Studies*, available on CJO2015. doi:[10.1017/S0026749X14000031](https://doi.org/10.1017/S0026749X14000031).