

Interaction Capture and Synthesis

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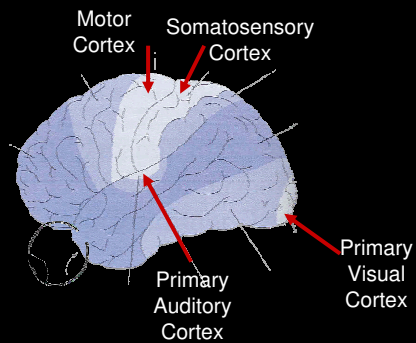
[with Paul G. Kry]

Haptics \equiv The sense of touch
 \equiv Force sensing and display?

Haptics \equiv Contact

Contact is multisensory
with
forces
sounds
deformation
motion discontinuities

...



The AHI Audio-Haptic Interface



DiFilippo and Pai UIST 00

See also [Doel and Pai 96], [Doel, Kry and Pai, SIGGRAPH 01]

Contact Interaction
with Integrated Audio
and Haptics

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Dinesh K. Pai

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Precomputed Acoustic Transfer

[James,Barbic,Pai SIGGRAPH 2006]

Modal renderer



Motivation: Whole hand interaction with the Tango

[Pai, et al. World Haptics 05]

- Whole hand passive haptic interface
- 32 x 8 capacitive sensor, 3 axis accelerometer



Motivation: Motion capture animation techniques difficult to use with contact

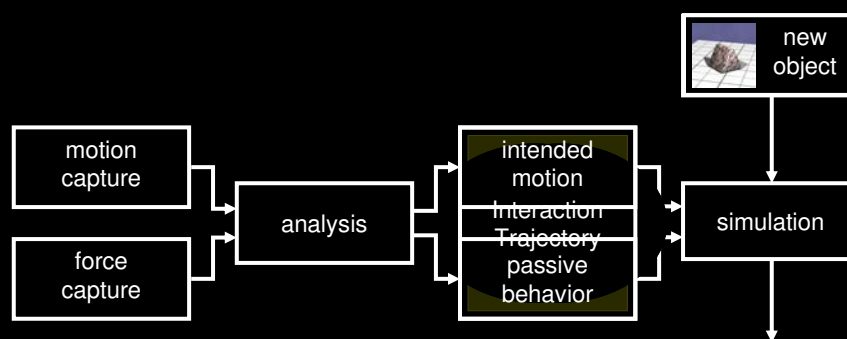


Motivation: Whole hand interaction with the Tango

Motivation

- Need to capture how humans move
 - Impedance (stiffness) of muscles... [Feldman 66; Hogan 84; Bizzi et al. 92; etc.]
 - Feed-forward control
- Brain actively controls the passive behavior of the musculoskeletal system
 - Depends on task, geometry, intent, style
 - Important for stability

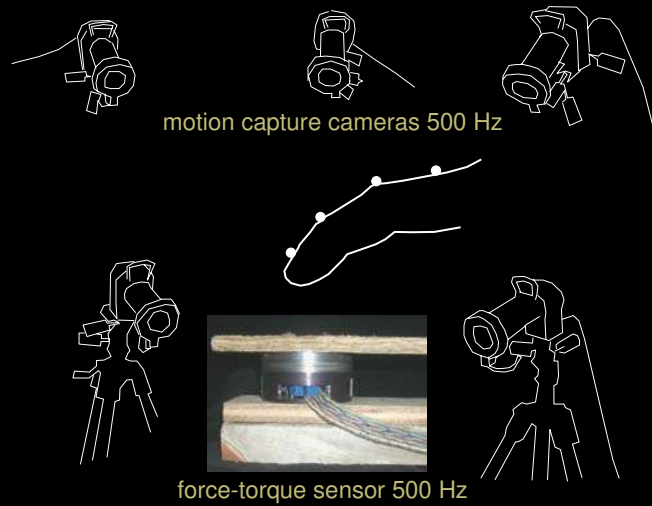
Interaction Capture and Synthesis



Overview Example



Overview Example

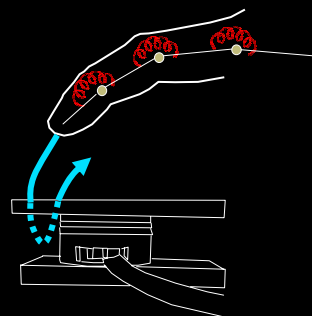
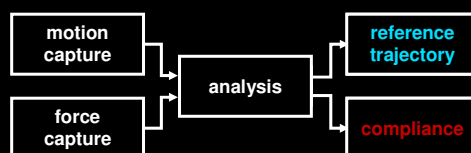


Overview Example



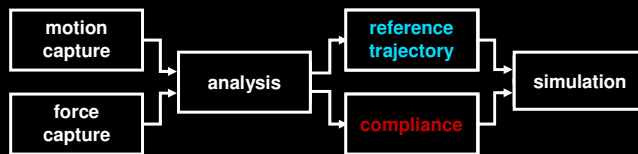
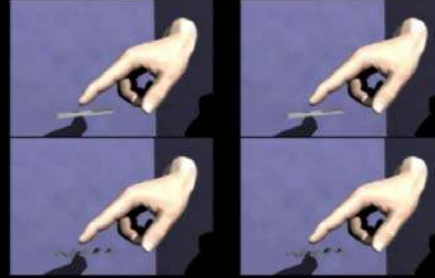
Overview Example

- Estimate the *Interaction Trajectory*
 - Compliance (inverse of stiffness)
 - Reference trajectory (motion without contact)



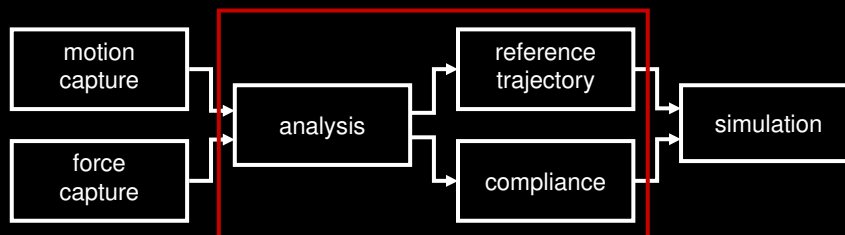
Overview Example

- Environment
 - Fully dynamic simulation
- Character
 - Contact from quasi-static simulation
 - Dynamics from reference trajectory



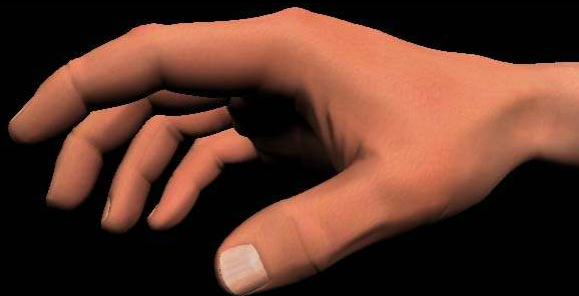
Outline

- *Interaction trajectory estimation*



Compliant hand model

Effective end-point compliance



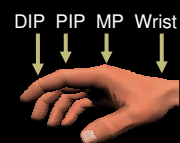
Compliance is Task Dependent

- Controlled by the brain in addition to motion
 - Scratching has half the compliance of exploring



(rad/Nm)

	Exploring	Scratching
Wrist	0.35	0.15
MP	0.99	0.47
PIP	0.67	< 0.84
DIP	2.01	< 0.84



Compliance Estimation

- Previous work

Arms [Xu, Hollerbach, Hunter 91; Gomi, Kawato 96; etc.]

Fingers [Hajian 97; Milner, Franklin 98; Hasser, Cutkosky 02]

- Stiffness, some measure damping and inertia too
 - End points, joints, static poses, during movement
- Approach in common is perturbation
 - Complicates capture, changes the motion

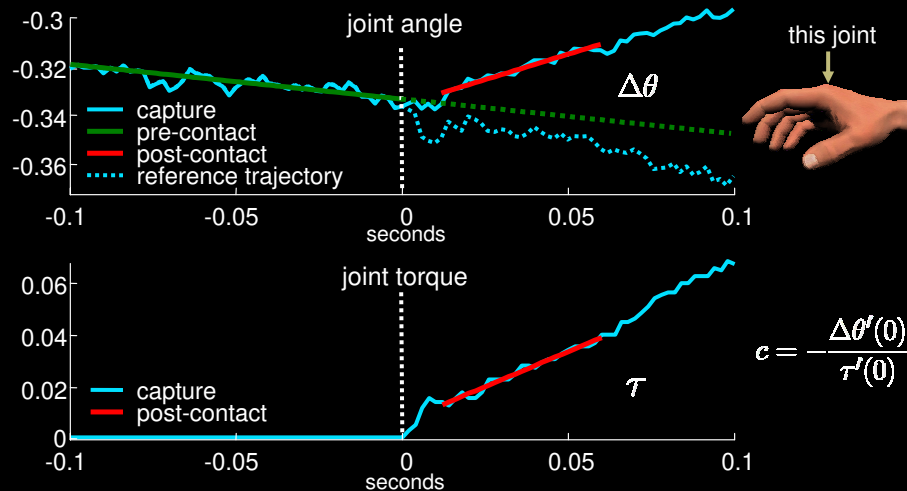


Compliance Estimation without extra perturbation

- Contact provides a natural perturbation
 - Exploits slow speed of spinal reflexes



Capture Data at time of contact



Assumptions & Limitations

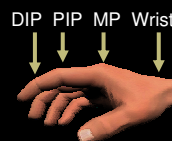
- Independent compliance estimations
- Natural perturbation must be observable
- Complex 'pre-programmed' motion

Validation

- Estimates show task dependence
 - Scratching has half the compliance of exploring



(rad/Nm)	Exploring	Scratching
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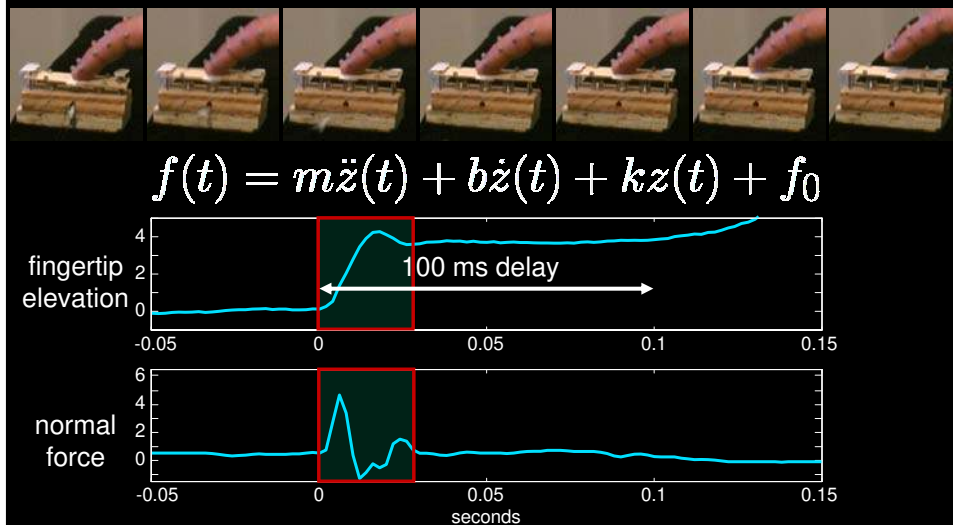
Validation

- Perturbation via spring loaded platform

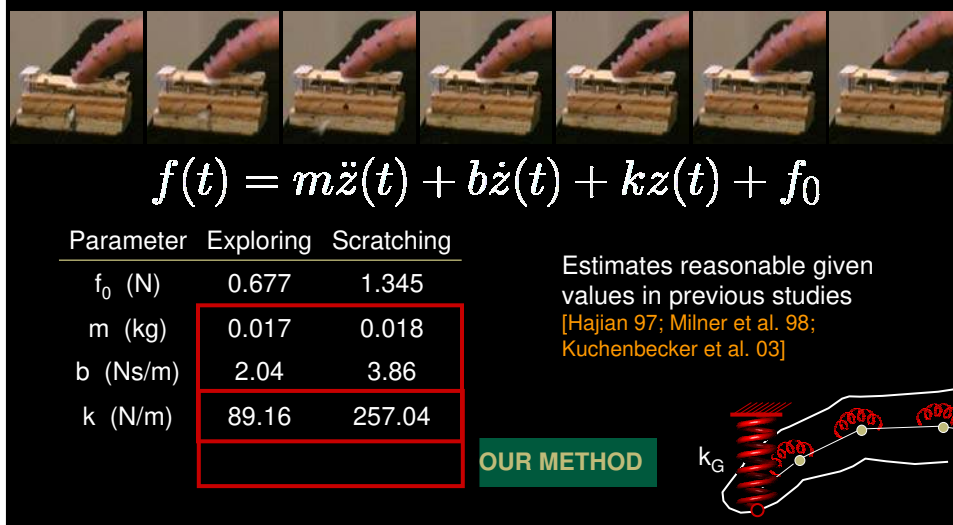


1/5 speed

Validation

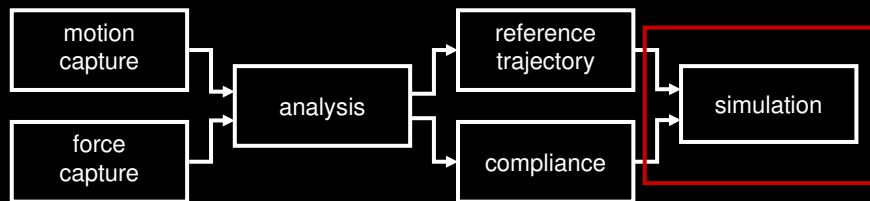


Validation



Outline

- *Interaction Synthesis*

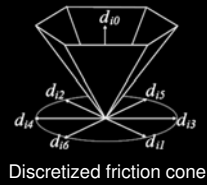


Interaction Synthesis

- Quasi-static simulation
 - Alternative is fully dynamic simulation
 - Capture already contains character's dynamics
 - Focus on synthesizing contact perturbations
 - Compute the new forces with Coulomb friction

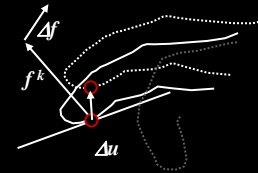
$$\min_{f \in \text{friction cone}} \Delta u^T f_{\text{tangent}}$$

Interaction Synthesis



$$\min \Delta u^T f_{\text{tangent}}$$

$$f \in \text{friction cone}$$



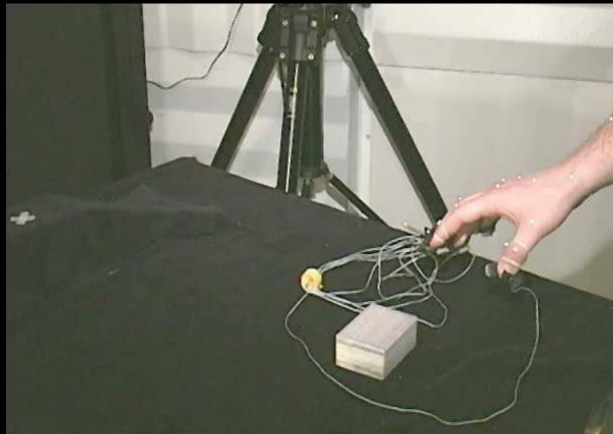
Contact Point Motion

- Reference trajectory
- End point compliance
- Dynamic environment

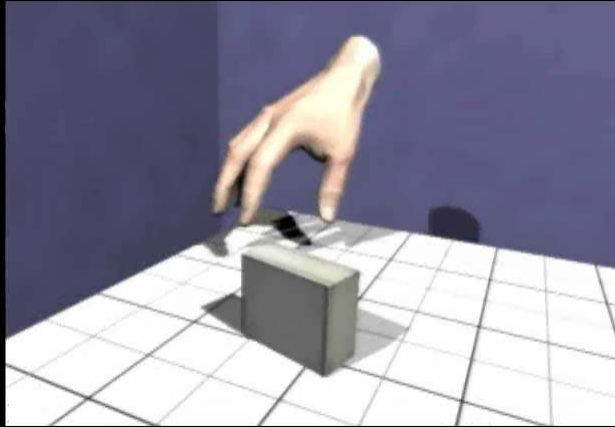
$$Mz - q = w \perp z$$

- Linear Complementarity Problem (LCP)
 - New algorithm for compliant contact and friction

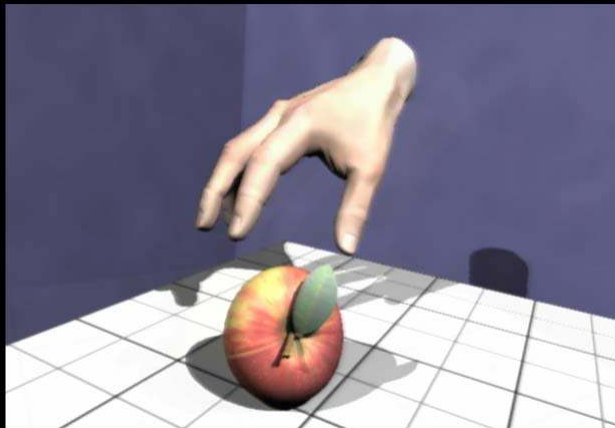
Results



Results

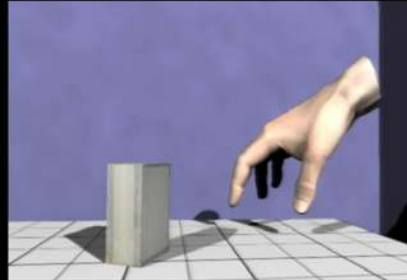
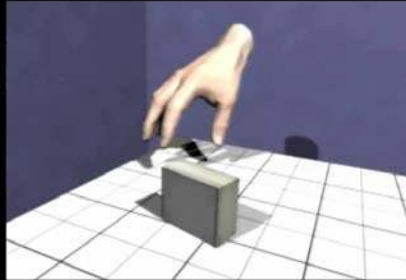


Results



Grip Adjustment

- Object unexpectedly heavier than expected
 - Tighten grip by reducing compliances after a small delay

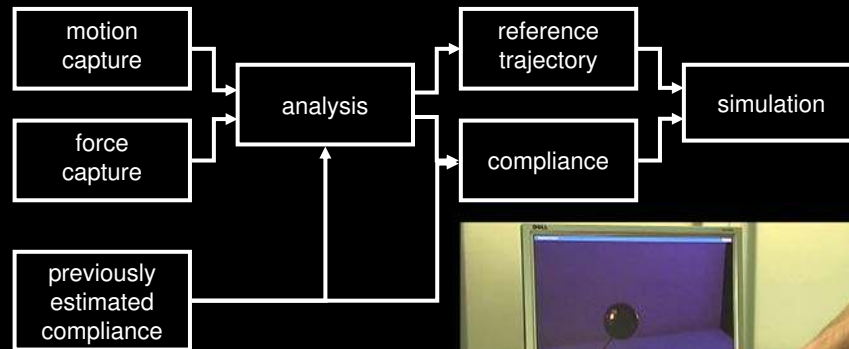


Grip Adjustment

- Expected changes
 - Similar motor program, adjusted due to object appearance
 - Gradually reduce compliance when slip is imminent



Example Using Tango Capture



Tango captures at 100 Hz



Conclusions

- Interaction capture
 - Extends motion capture to handle contact
 - Compliance estimation from natural movement
- Interaction synthesis by simulation
 - New algorithm for compliant contact with friction

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- Download data at
<http://www.interactioncapture.org>

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