Intermodulation Distortion in High Dynamic Range Microwave Fiber-Optic Links with Linearized Modulators

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Abstract- A number of techniques have recently been described to linearize integrated optic intensity modulators, and thus significantly reduce the two-tone intermodulation distortion. The resulting intermodulation distortion produced by these extended linearity modulators then varies as the input power to the fifth-order or higher. When these modulators are included in a fiber-optic link system, the overall intermodulation product is a combination of third-order and higher order terms. In this paper we determine the dynamic range of a cascaded microwave network consisting of a preamplifier, a high dynamic range fiberoptic link with a highly linear modulator, and a post-amplifier. An expression is found that relates the intermodulation power at the output to the relative suppression from the signal level. As an example, a hypothetical 10 GHz low distortion fiber-optic link that has a dynamic range of 125 dB in a bandwidth of 1 Hz is cascaded with various preamplifiers, and it is shown that the dynamic range of the system is reduced by as much as 20 dB, depending upon the third-order intercept of the amplifier.

I. INTRODUCTION

variety of techniques to reduce the two-tone third-order intermodulation distortion in integrated optic amplitude modulators have been published recently. These include polarization-mixing [1], dual parallel modulators [2], and modified directional coupler modulators [3]. In all of these modulators the optical signal is essentially split into two paths where the degree of modulation in each path is determined by the RF power split, optical power split, and modulator biasing conditions. It is then possible to suppress the thirdorder distortion by summing the two paths with 180° of phase difference so that the third-order products cancel. This process eliminates the third-order term in the Taylor series expansion of the modulator transfer curve of output optical power versus the applied electrode voltage, and thus the transfer curve is more linear around the modulator's bias point. As a result the residual two-tone third-order intermodulation products vary as the input power to the fifth-order, and consequently the dynamic range of the fiber-optic link is increased. A continuation of this process would then eliminate the fifthorder term in the Taylor series expansion of the transfer curve and thus the intermodulation products would vary as the seventh-order, and so on.

Manuscript received September 17, 1991; revised April 20, 1992.

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IEEE Log Number 9205525.

While such extended linear dynamic range modulators have exciting potential applications in CATV and microwave communication systems, the fact remains that these links inevitably need pre- and post-amplification of the signal, and these electronic amplifiers generate their own third-order intermodulation distortion. Thus, it is important for the fiber-optic link designer, when trying to choose the optimum system components, to understand how the intermodulation distortion produced by each of the cascaded network elements contributes to the overall system distortion. Rules for determining the overall dynamic range of cascaded microwave networks where each network has third-order intermodulation distortion are well known [4], [5]. These rules have been applied to determine the dynamic range of analog optical links with conventional Mach-Zehnder interferometric modulators covering frequencies up to 22 GHz [6]. However, in a fiber-optic link containing a linearized modulator the residual third-order intermodulation distortion is now proportional to the input powers to the fifth-order or higher. The overall intermodulation distortion is a now a combination of this higher-order term and third-order components from the amplifiers. Thus the previously derived simple formulas for dynamic range no longer apply. A modification of the method developed by Kanaglekar et al. [5] is presented here that allows one to account for the third-order intermodulation power waves generated by each amplifier and the residual third-order intermodulation power generated by the high dynamic range fiber-optic link. This approach is applied specifically to a system with a high dynamic range fiber-optic link that has intermodulation distortion that varies with the fifth-order of the input power, and a new nonlinear expression is obtained for the overall worst-case dynamic range which is still simple enough to program quickly.

II. DYNAMIC RANGE OF THE SYSTEM

The intermodulation performance of a system is usually specified by the intercept point of the linear extrapolated signal and intermodulation power curves as a function of input power as illustrated in Fig. 1. The *n*th order intercept point X_n (dBm) is related to the relative suppression, R (dB), of the *n*th order intermodulation power and the output signal power, P_o (dBm), by [4], [5]

$$R = (n-1)[X_n - P_o]$$
 (dBm). (1)

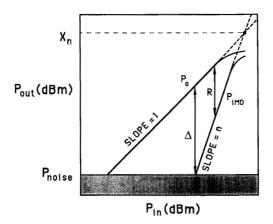


Fig. 1. Output signal power (P_o) and nth order intermodulation power $(P_{\rm IMD})$ as a function of input power on a log-log scale. The nth order intercept point, X_n (dBm), is the intersection of the extrapolated power curves, and the dynamic range, Δ (dB), is the difference between the signal power and lowest order intermodulation power (typically third order) when the intermodulation power equals the noise floor in a bandwidth B.



Fig. 2. A high dynamic range fiber-optic link with a preamplifier and a post-amplifier. The amplifiers' intermodulation distortion is third-order and the fiber-optic link's intermodulation distortion is fifth-order.

We have expressed the relationship in decibel units so that its validity is immediately obvious from the quantities in Fig. 1 by simple geometry. We could also express it as

$$x = r^{1/(n-1)} p_o (2)$$

where lower case has been used for the same quantities in normal units: x and p_o in milliwatts; r is a dimensionless ratio.

When the intermodulation power level is equal to the system noise level, then R is equal to the dynamic range, Δ :

$$\Delta = \left(\frac{n-1}{n}\right)[X_n - P_{\text{noise}} - B] \tag{3}$$

where P_{noise} is the output noise power (dBm) in a bandwidth of 1 Hz, and B is the bandwidth of the system expressed in decibels.

The cascaded network, depicted in Fig. 2, consists of a first stage preamplifier, a second stage high dynamic range fiber-optic link, a third stage post-amplifier, and a matched termination. The total dynamic range must now be found for the case where the second stage has a fifth-order intercept point (the third-order intermodulation distortion having been canceled by the techniques of [1]–[3]), and the first and third stages have third-order intercept points. The total third-order distortion in the cascaded two-port is found by tracking the intermodulation distortion complex power waves generated by the signal at each two-port by scattering matrix techniques [7]. The relative suppression at the output of a cascaded network

has been derived, and for three stages it is [5]

$$\frac{1}{r_T} = \frac{d_T}{p_o} = \frac{d_1}{p_1} + \frac{d_2}{p_2} + \frac{d_3}{p_3} + 2\sqrt{\frac{d_1 d_2}{p_1 p_2}} \cos(\theta_1 - \theta_2 + \phi_1 - \phi_2) + 2\sqrt{\frac{d_1 d_3}{p_1 p_3}} \cos(\theta_1 - \theta_3 + \phi_1 - \phi_3) + 2\sqrt{\frac{d_2 d_3}{p_2 p_3}} \cos(\theta_2 - \theta_3 + \phi_2 - \phi_3) \tag{4}$$

where $\sqrt{g_i}e^{j\theta_i}$ is the complex power wave gain from the output of the *i*th stage to the load, and $\sqrt{d_i}e^{j\phi_i}$ is the intermodulation complex power wave generated in the *i*th stage. The subscript T denotes values for the entire cascade. If p_i is the signal power out of the *i*th stage, then the signal power into the load is $p_o = p_i g_i$ and $r_i = p_i/d_i$ is the relative suppression of the *i*th stage.

The relationships between the intercept points of the individual stages and their relative suppressions can be found from (2). Explicitly, they are $x_1 = r_1^{1/2}p_1$ and $x_3 = r_3^{1/2}p_3$ for the pre- and post-amplifiers with third-order intercept points, and $x_2 = r_2^{1/4}p_2$ for the low distortion fiber-optic link with a fifth-order intercept point. Therefore, (4) can be written as

$$\frac{1}{r_T} = \frac{p_o^2}{x_1^2 g_1^2} + \frac{p_o^4}{x_2^4 g_2^4} + \frac{p_o^2}{x_3^2} \\
+ \frac{2p_o^3}{x_1 x_2^2 g_1 g_2^2} \cos(\theta_1 - \theta_2 + \phi_1 - \phi_2) \\
+ \frac{2p_o^2}{x_1 x_3 g_1} \cos(\theta_1 + \phi_1 - \phi_3) \\
+ \frac{2p_o^3}{x_2^2 x_3 g_2^2} \cos(\theta_2 + \phi_2 - \phi_3).$$
(5)

In (5) p_o/g_i has been substituted for p_i , and $g_3=1$ with $\theta_3=0$ (the gain is unity *between* the post-amplifier and the load).

The relative suppression r_T is a minimum when all of the cosine terms are unity, so that a worst-case equation can be written in terms of r_T

$$\frac{1}{d_T^2} = \left(\frac{d_T^2}{x_2^4 g_2^4}\right) r_T^5 + 2d_T \left(\frac{1}{x_2^2 x_1 g_2^2 g_1} + \frac{1}{x_2^2 x_3 g_2^2}\right) r_T^4
+ \left(\frac{1}{x_1^2 g_1^2} + \frac{1}{x_2^2} + \frac{2}{x_1 x_3 g_1}\right) r_T^3$$
(6)

where $p_o = r_T d_T$ was used. The minimum dynamic range of the overall system is the value of r_T that is determined from (6) by setting $d_T = F_T k T_S g_T B$, where F_T is the system noise figure, g_T is the system gain, k is Boltzmann's constant (J/K), T_S is the system temperature (K), and B is the bandwidth (Hz).

III. EXAMPLES

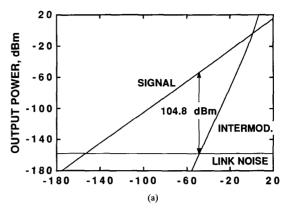
A hypothetical system was designed for operation up to 10 GHz which included a preamplifier and a low distortion fiber-optic link. A program was written that calculated the

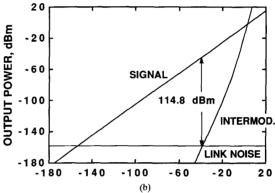
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Modulator switching voltage, V_{π}	8 V
Modulator insertion loss	7.0 dB
Traveling wave electrode impedance	25 Ω
RF power split	25 Ω 2.4:1 1:13.8
Optical power split	1:13.8
Optical power out of the laser	50 mW
Laser RIN	50 mW -160 dB/Hz
Detector Responsivity	0.8
Detector Load Resistance	50 Ω

output signal power, two-tone intermodulation power, and noise level of the link as a function of the input RF power. The contribution each stage brings to the overall system performance only depends upon the intercept point, gain, and noise figure of that stage and therefore the low distortion link of stage two could contain any linearized modulator that suppresses the third-order products of the third-order distortion. In the example presented in this section, the fiberoptic link was assumed to include a dual parallel modulator [2] in order to obtain a specific dynamic range for stage two. Modulator and amplifier parameters were taken from commercially available components, and the parameters for the link are listed in Table I. It was found that an RF power split between the dual modulators of 2.4:1 and an optical power split of 1: 13.8 gave an optimum fiber-optic link dynamic range of 125 dB when the noise power bandwidth was limited to 1 Hz. The link loss was calculated to be 35.7 dB, the fifthorder intercept point was -2.1 dBm, and the noise figure was 51.1 dB. The preamplifier was chosen to be a 6-12 GHz power amplifier with a third-order intercept of 35 dBm; it also had 31 dB of gain and a noise figure of 12 dB.

The dynamic range of the amplifier plus fiber-optic link cascade calculated from (6), was found to be 104.8 dB in a bandwidth of 1 Hz. Fig. 3(a) shows the output signal power, intermodulation power, and noise level as a function of the input power. The slope of the intermodulation power is 3 dBm/dBm until the output power level approaches the intercept point, essentially the slope of the preamplifier distortion. This result is not too surprising because the high fiber-optic link insertion loss means that the amplifier must be driven hard for a specified link output power, thus reducing dynamic range. If the third-order intercept point of the amplifier were increased to 50 dBm, then the dynamic range would increase to 114.8 dB, as shown in Fig. 3(b), where the slope of the intermodulation power can now be seen to transition between its two asymptotic values of 3 dBm/dBm for the amplifier and 5 dBm/dBm for the fiber-optic link. Fig. 3(c) shows the case of an amplifier with a still higher third-order intercept of 75 dBm and a resulting dynamic range of 124.8 dB, nearly the value of the fiber-optic link alone. A post-amplifier identical to the preamplifier had little effect on the system dynamic range, lowering it by just 1 dB. The dependence of the dynamic range upon the bandwidth for the asymptotic cases of Fig. 3(a) and (c) can be found in (3). However in the transition region of Fig. 3(b), the slope of the intermodulation distortion (in





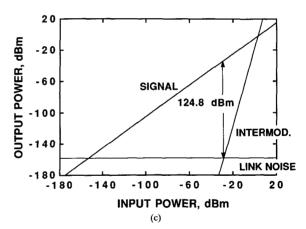


Fig. 3. The output power of the signal, intermodulation product, and noise as a function of input power for an amplifier-fiber optic link cascade. The fiber optic link has a gain of -36 dB, a noise figure of 51 dB, and a fifth-order intercept point of -2 dBm. The pre-amplifier gain is 31 dB, the noise figure is 12 dB, and the third-order intercept is (a) 35 dBm, (b) 50 dBm, and (c) 75 dBm. No post-amplifier was used in these calculations.

decibels) is not constant and the dynamic range does not vary with bandwidth as either $B^{-2/3}$ or $B^{-4/5}$. In this case (6) must be solved for the dynamic range with the intermodulation distortion equal to the noise level in a bandwidth B (of course, the dynamic range could be estimated from Fig. 3(b) for different bandwidths by sliding the noise level up by B in decibels).

IV. DISCUSSION

An exact expression that relates the dynamic range of a microwave fiber-optic system including a linearized modulator to the network variables of gain, third- and fifth-order intercept points, and noise figure was derived from power wave analysis. In a fiber-optic link, the system dynamic range can be limited by any one of the cascaded stages, or even a combination of all of the stages. Usually, for fiber-optic links containing conventional Mach-Zehnder modulators, the optical link itself is the limiting factor in the dynamic range of the system, however, for a link with a linearized modulator, it is obvious that the amplifiers should play a bigger role in the dynamic range of the system. This was shown in the simple two-stage example presented above where, for that particular example, the relative importance of each stage in determining the overall dynamic range was seen to depend upon the third-order intercept point of the preamplifier. Equation (6) can be used to perform trade-off studies of various network components to determine the optimum design for a high fidelity fiber-optic system.

Furthermore, the analysis presented here is important, not only for the design of high fidelity fiber-optic systems, but also in the experimental determination of the dynamic range of such systems. This is because in conventional networks the thirdorder intercept point can be found from a linear extrapolation of the measured output power and two-tone intermodulation power in decibels; and from (3), the dynamic range can be computed. However, in the high fidelity link, the total intermodulation power may be nonlinear (in decibels) with the input power. Therefore, the dynamic range of the system must be found with the aid of the expressions derived above and the parameters of the individual components. Thus, as linearized modulators begin to impact the fiber-optic industry, the systems into which these modulators are placed can be designed confidently.

ACKNOWLEDGMENT

The authors would like to thank Dr. G. L. Tangonan for the many helpful technical discussions.

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