

# Learning to Detect A Salient Object

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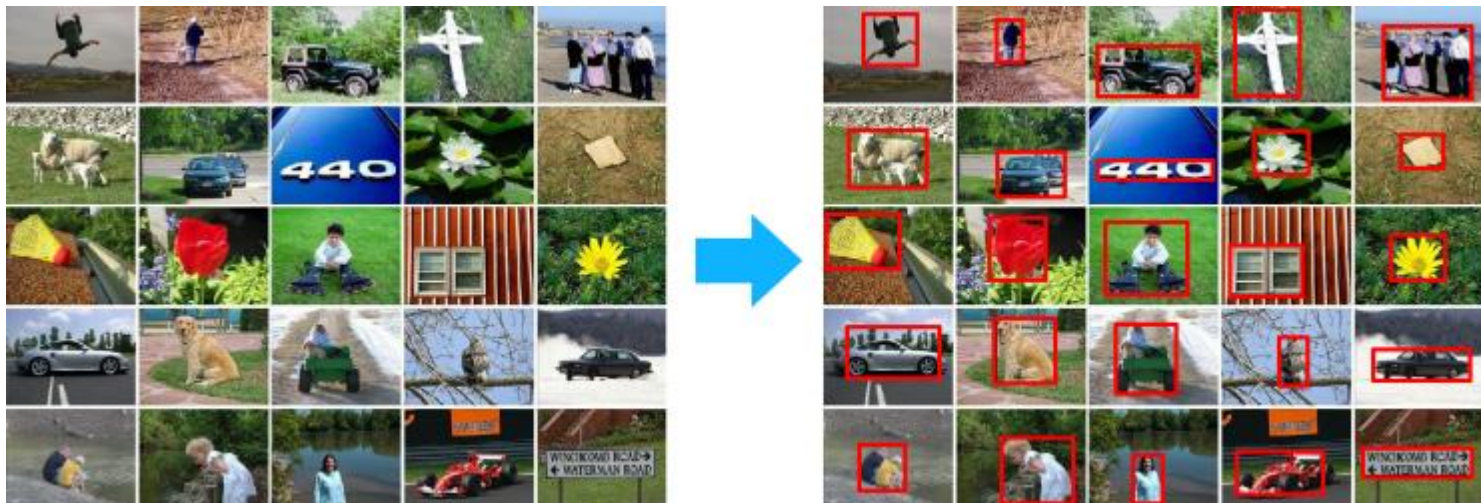
2012/10/26

# Outline

- Introduction
- Image Database
- Salient Object Detection
  - CRF Learning
  - Salient Object Features
- Evaluation
- Discussion and Conclusion

# Introduction

- Study visual attention by detecting a salient object in an input image.
- People naturally pay more attention to salient objects.
  - A person, a face, a car, an animal, a road sign, etc.
- Formulate salient object detection as image segmentation problem.
  - Separate the salient object from the image background.



# Introduction

- Applications for visual attention
  - Automatic image cropping, adaptive image display, image/video compression, advertising design, etc.
- Existing visual attention approaches
  - Bottom-up computational framework

# Introduction

- Difficulty
  - Although existing approaches work well in finding a few fixation locations, they are not able to accurately detect where visual attention should be.



# Introduction

- Contributions
  - The first large image database available for quantitative evaluation
  - High-level concept of salient object for visual attention computation
  - CRF learning framework with a set of novel local, regional, and global features to define a generic salient object

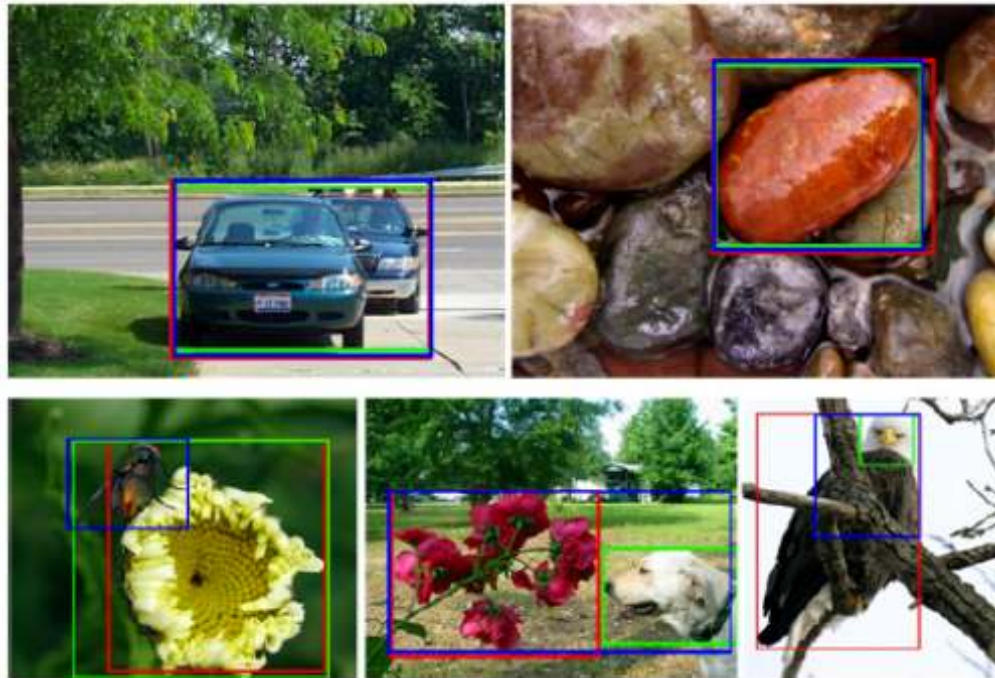


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# Image Database

- Different people have different ideas about what a salient object in an image is.
  - Voting strategy by multiple users.





# Image Database

- Salient object representation

- A binary mask

$$A = \{a_x\} , \text{ for each pixel } x, a_x \in \{1, 0\}$$

- Image source

- 130,099 high quality images from a variety of sources
- 60,000+ images with a salient object or a distinctive foreground object
- 20,840 images for labeling

- Two-stage labeling process

- Ask the user to draw a rectangle which encloses the most salient object in the image.
- Reduce labeling inconsistency with voting.

# Image Database

- The first stage
  - 3 users label all 20,840 images.
  - Saliency probability map

$$g_x = \frac{1}{M} \sum_{m=1}^M a_x^m$$

$M$ : the number of users

$A^m = \{a_x^m\}$ : the binary mask labeled by the  $m$ th user

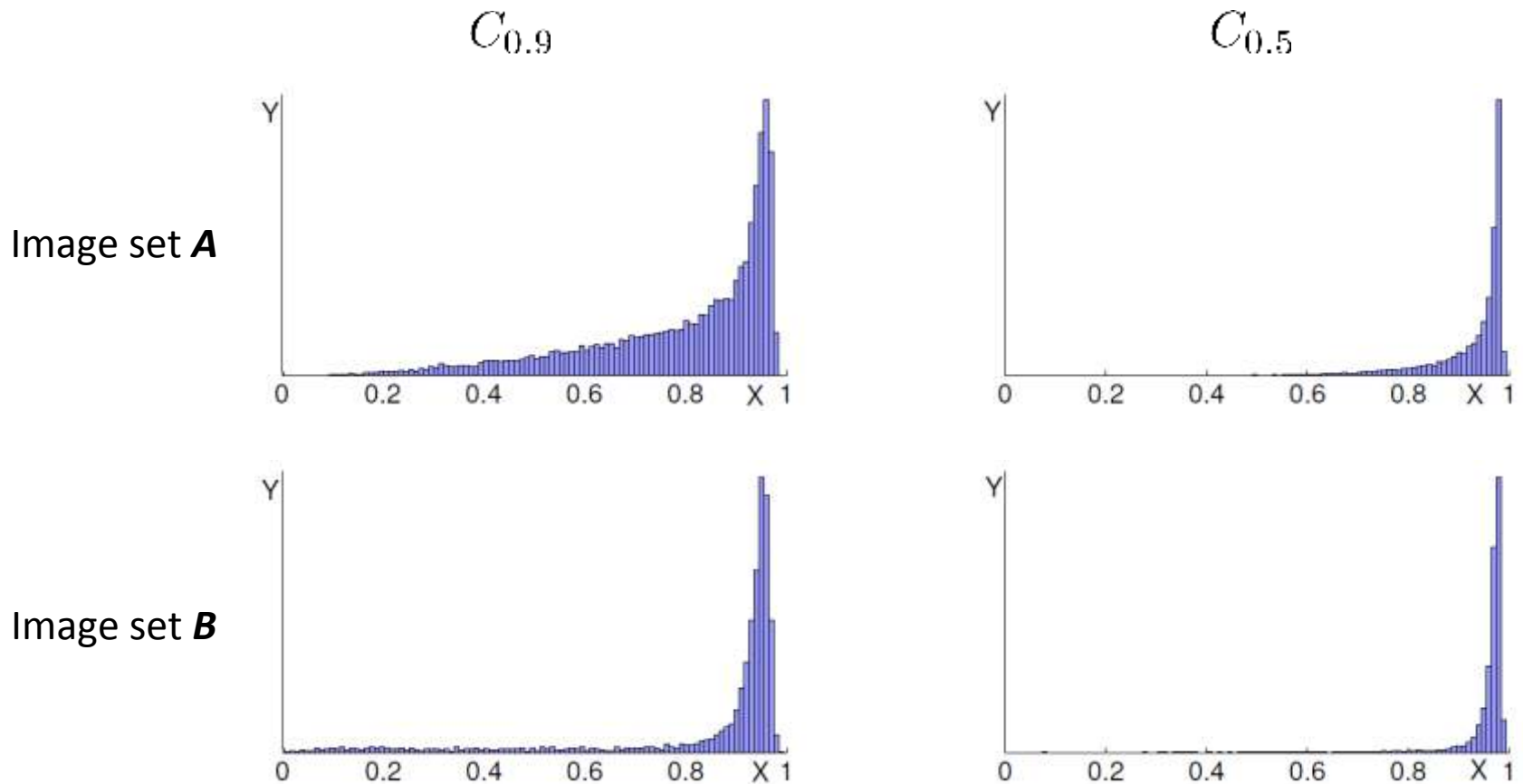
- Image set **A**
- Labeling consistency

$$C_t = \frac{\sum_{x \in \{g_x > t\}} g_x}{\sum_x g_x}$$

# Image Database

- The second stage
  - Randomly selected 5000 highly consistent images from the image set **A** (i.e.,  $C_{0.9} > 0.8$ )
  - 9 users label the salient object rectangle.
  - Image set **B**
- After the two-stage labeling process, the salient object is defined based on the majority agreement of users and represented as a saliency probability map.

# Image Database



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# Salient Object Detection

- Formulated as binary labeling problem
- Conditional Random Field (CRF) framework
  - The probability of the label  $A = \{a_x\}$  given the image  $I$  is modeled as a conditional distribution:

$$P(A|I) = \frac{1}{Z} e^{-E(A|I)}$$

$$E(A|I) = \sum_x \sum_{k=1}^K \lambda_k F_k(a_x, I) + \sum_{x, x'} S(a_x, a_{x'}, I)$$

# Salient Object Detection

- Conditional Random Field (CRF) framework
  - Get an optimal linear combination of features by estimating the linear weights under the Maximized Likelihood (ML) criteria:

$$\vec{\lambda}^* = \arg \max_{\vec{\lambda}} \sum_n \log P(A^n | I^n; \vec{\lambda}), \vec{\lambda} = \{\lambda_k\}_{k=1}^K$$

- Advantages over Markov Random Field (MRF)
  - Arbitrary low-level or high-level features can be used.
  - Provide an elegant framework to combine multiple features with effective learning.

# Salient Object Features

- Multi-scale contrast
  - Contrast is the most commonly used local feature because the contrast operator simulates the human visual receptive fields.
  - A linear combination of contrasts in the Gaussian image pyramid:

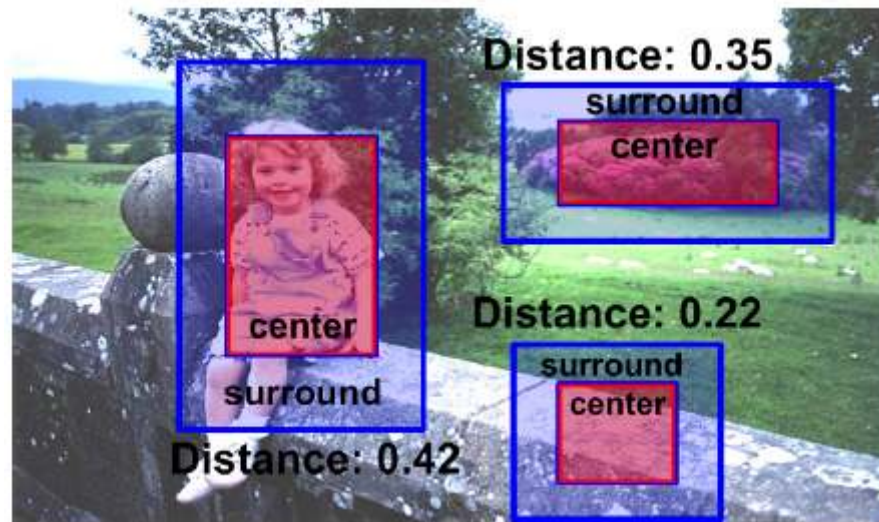
$$f_c(x, I) = \sum_{l=1}^L \sum_{x' \in N(x)} \|I^l(x) - I^l(x')\|^2$$





# Salient Object Features

- Center-surround histogram
  - Salient objects usually have a larger extent than local contrast and can be distinguished from its surrounding context.
  - Measure how distinct the salient object is with respect to its surrounding area, using the distance between color histograms.



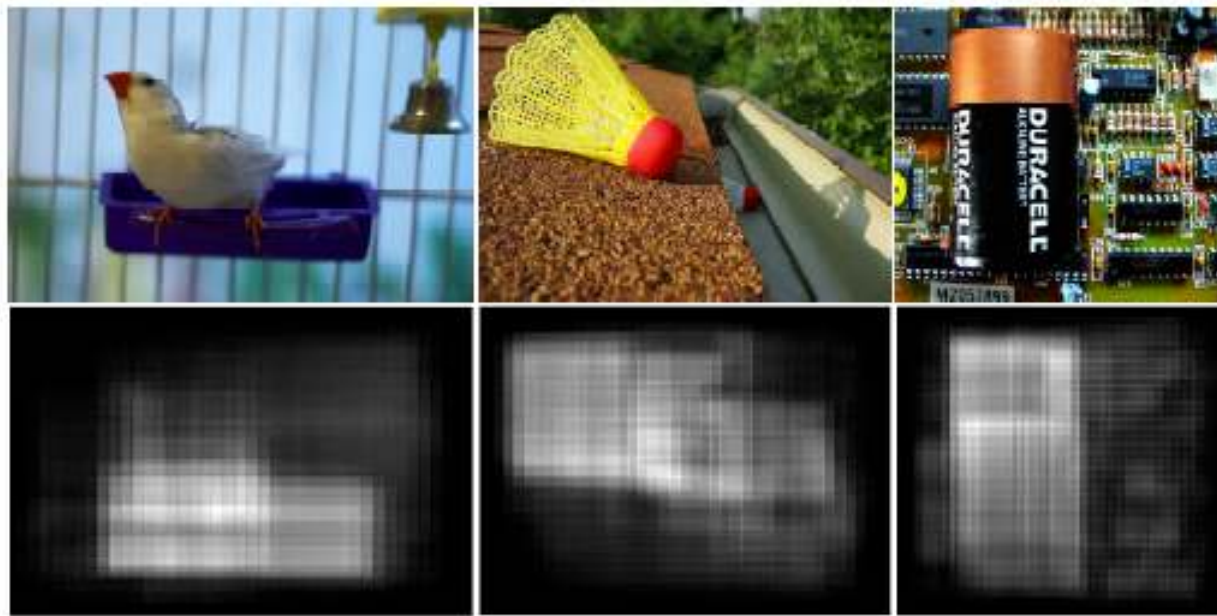
# Salient Object Features

- Center-surround histogram
  - Sum of spatially weighted distances:

# Salient Object Features

- Center-surround histogram

*Non-rectangular shape of salient object?  
Other visual cues?*



# Salient Object Features

- Color spatial distribution
  - The wider a color is distributed in the image, the less possible a salient object contains this color.
  - Spatial variance of color, horizontal and vertical:

$$p(c|I_x) = \frac{w_c \mathcal{N}(I_x | \mu_c, \Sigma_c)}{\sum_c w_c \mathcal{N}(I_x | \mu_c, \Sigma_c)}, \mathcal{N} : \text{Gaussian Mixture Model}$$

# Salient Object Features

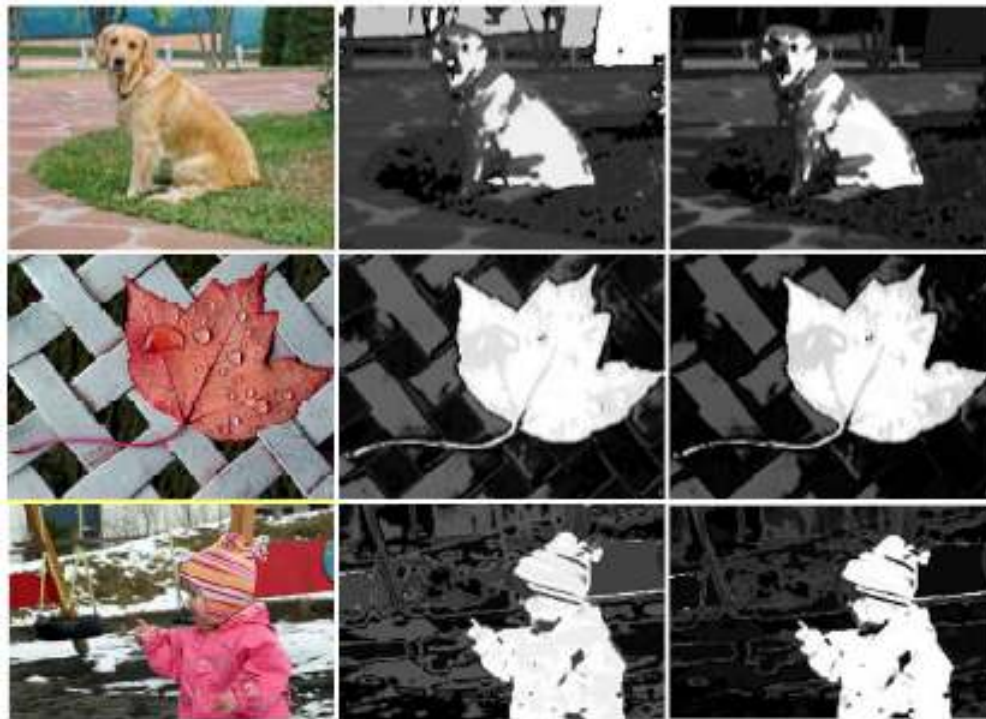
- Color spatial distribution
  - The spatial variance of color at image corners or boundaries may also be small because the image is cropped from the whole scene.
  - Center-weighted, spatial-variance color feature:

$$f_s(x, I) \propto \sum_c p(c|I_x)(1 - V(c))(1 - D(c))$$

# Salient Object Features

- Color spatial distribution

*Non-centered salient object?*



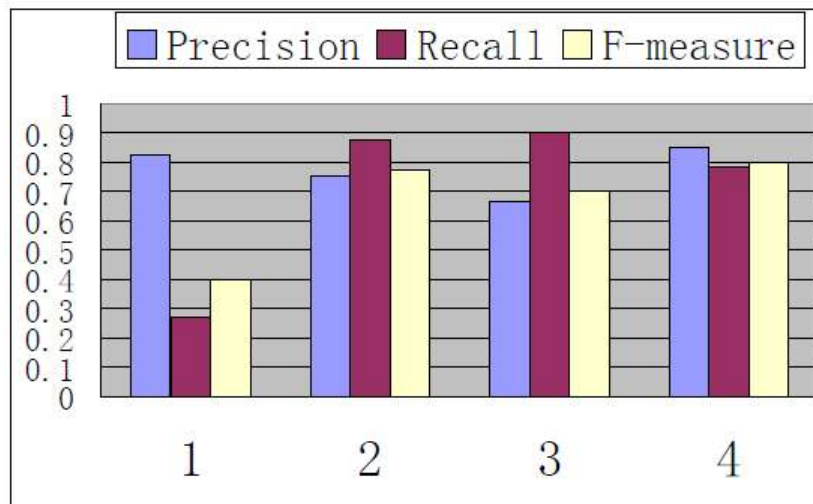
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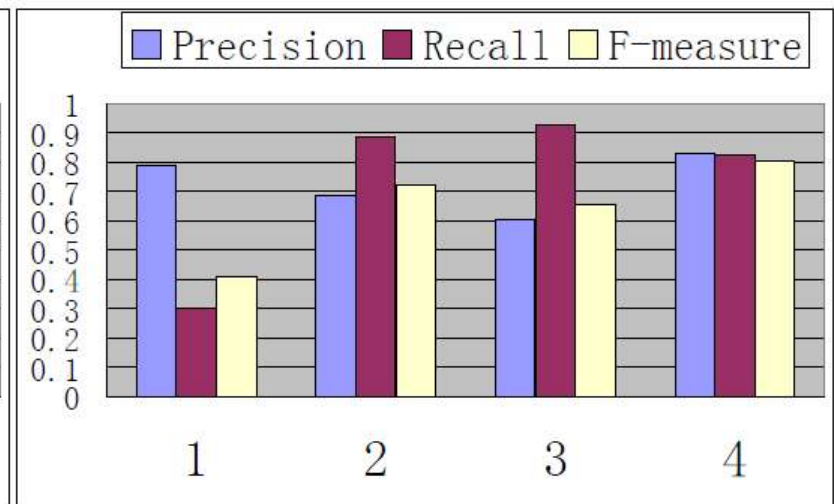
# Evaluation

- Effectiveness of features and CRF learning

1. multi-scale contrast, 2. center-surround histogram, 3. color spatial distribution, 4. combination



(a) image set  $\mathcal{A}$



(b) image set  $\mathcal{B}$

$$\text{Precision} = \frac{\sum_x g_x a_x}{\sum_x a_x}, \text{Recall} = \frac{\sum_x g_x a_x}{\sum_x g_x}, \text{F-measure} = \frac{(1 + \alpha) \times \text{Precision} \times \text{Recall}}{\alpha \times \text{Precision} + \text{Recall}}$$



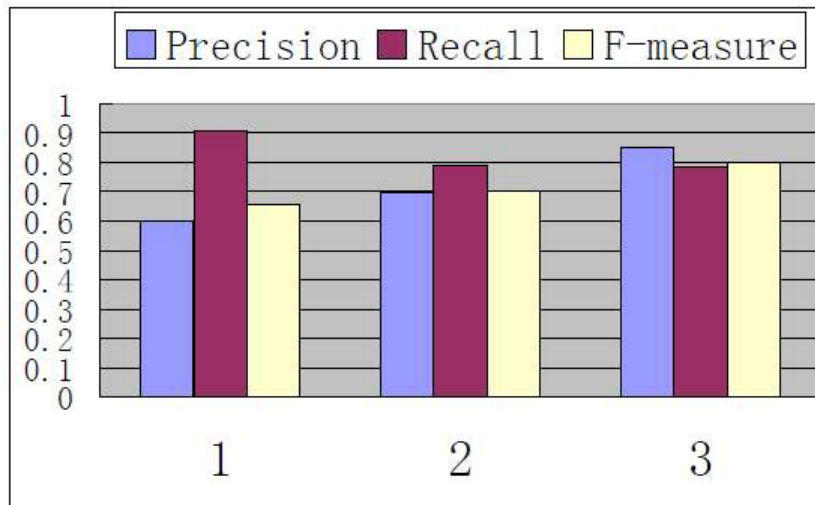
# Evaluation

- Effectiveness of features and CRF learning *Contribution of contrast?*



# Evaluation

- Comparison with other approaches
  - Recall rate is not much of a useful measure in visual attention.



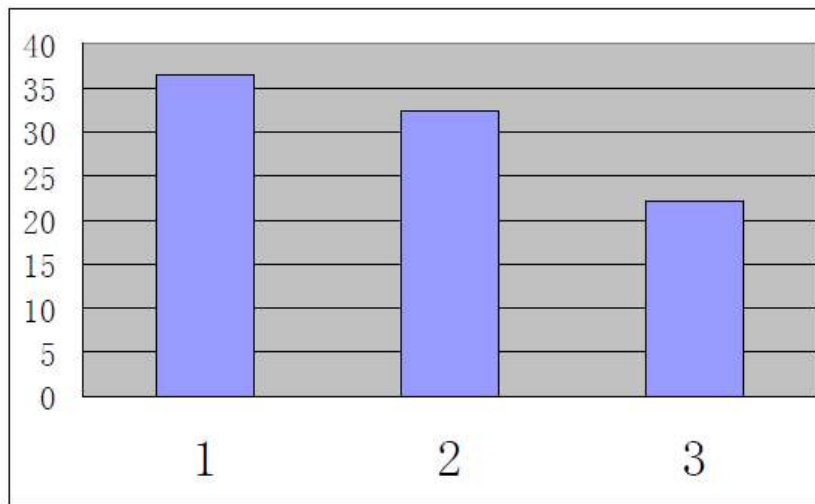
(a) preci./recall, image set  $\mathcal{A}$



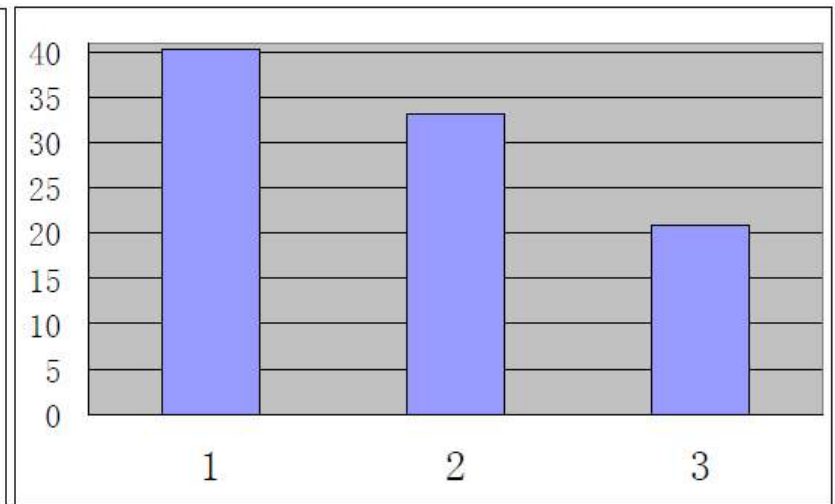
(b) preci./recall, image set  $\mathcal{B}$

# Evaluation

- Comparison with other approaches
  - Recall rate is not much of a useful measure in visual attention.



(c) BDE, image set  $\mathcal{A}$

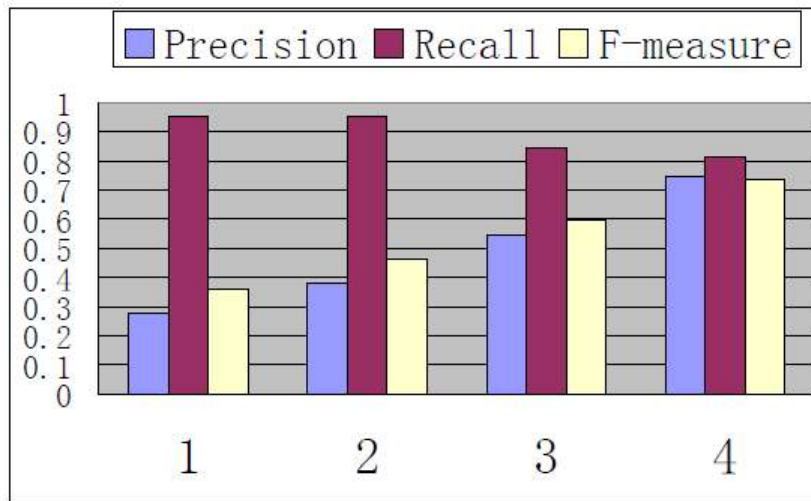


(d) BDE, image set  $\mathcal{B}$

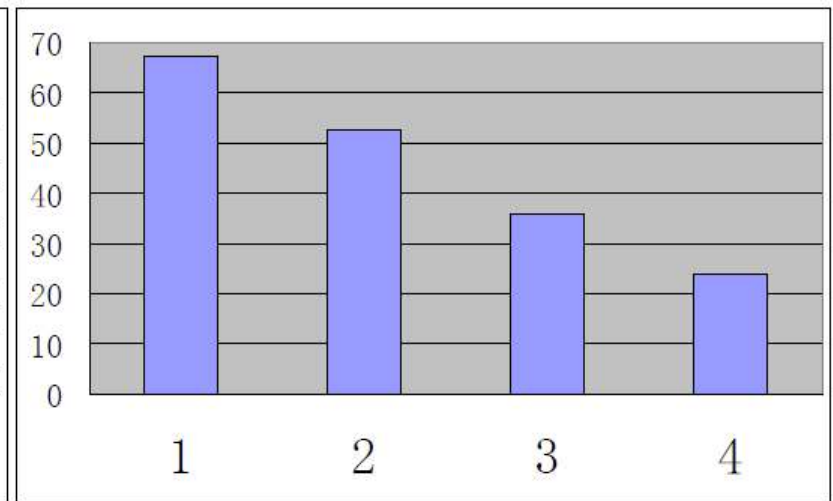
BDE: boundary displacement error

# Evaluation

- Comparison with other approaches
  - The real challenge: high precision on small salient objects
    - Object/image ratio in the range [ 0 , 0.25 ]



(a) preci./recall



(b) BDE



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# Discussion and Conclusion

- Present a supervised approach for salient object detection formulated as an image segmentation problem using a set of local, regional, and global salient object features.
- Salient object detection has wider applications.
  - Content-based image retrieval
  - Automatic collecting and labeling of image data
- Future work
  - Non-rectangular shapes of salient objects
  - Non-linear combination of features
  - More sophisticated visual features
  - Multiple salient object detection

# Discussion and Conclusion

- Multiple salient object detection





# Discussion and Conclusion

- Failure cases and challenges
  - Hierarchical salient object detection



# Thank You!