Managing Intercultural Conflicts Effectively SIELIA TING-TOOMEY



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Intercultural conflict

Conflict = com + fligere "to strike to gether".

Incompatibility of values, expression, processes or outcome between two or more parties from different cultures.

IC starts with misc ommunic a tion.

Ind ivid ua lism -c o lle c tivism.

Re la te va ria b ility perspective to the conflict styles and cross cultural conflict negotiation process.

Starting point ... individualistic-base vs. group-base cultures.

Back to Hofstede study 1991 (countries + type of cultures) UKvs. Guatemala.

Markus and Kitayama 1991, argue that the self concept is influencing the communication with the others.

Cultural variability dimension of individualism-collectivism and independent-interdependent construal of self helps to understand the different approaches of conflicts negotiation in different cultures.

According to Hall 1976:

IC [Low Context] most of information included in the message to make up what missing in context.

- individua listic culture

HC [High Context] minimal information transmitted in the message.

- colle c tivistic c ulture

LC community

Conflict revolve around — individual pride, ego-base emotions, sense of autonomy and power.

Incompatible personalities, be liefs or goal orientation.

HC community

Conflict revolve around – group harmony, selfesteem, face related emotions and reciprocal sense of favor and obligations.

Incompatible facework or relation management.

The concept face is tied to the need people have to a claimed sense of self-respect in any social interaction.

Time influences the tempo and pacings of the conflict negotiation session.

According to Hall 1983:
Monochronic Time Schedule (M-Time).
Polychronic Time Schedule (P-Time).

"P-time is treated as less tangible than M-time. For polychronic people, time is seldom experienced as "wasted" and is apt to be considered a point rather than ribben or a road, but that point is often sacred." (Hall 1983, p.46)

M-time culture

Time can be possessed, drained and wasted.

Conflict should be trained, controlled and managed effectively within certain frame or schedule.

P-time culture

time viewed as contextually based and relationally oriented.

Knowing really conflict parties. People synchronization is more important than any preset, objective time table.

"I" identity-base / LC / M-time negotiation schedule.

"We" identity-base / HC / P-time negotiation rhythm.

Conflict expectations

"Intercultural miscommunication or intercultural conflict often because of violation of normative expectation in a communication episode." (Ting-Toomey,p376-p4.)

Cultural conflict assumptions

LC procedures:

- 1. It is expressed struggle to airout major differences and problems.
- 2. It can be functional or dysfunctional.
- 3. Substantive and relation issues handled separately.
- 4. It should be dealt with openly and directly.
- 5. Win-win problem solving.

Cultural conflict a ssumptions

HC procedures:

- * Face maintenance model.
- 1. Conflict to be seen as damaging to so cial face and relational harmony should be avoided.
- 2. Mostly dysfunctional conflict.
- 3. Conflict signs a lack of self discipline and censorship.
- 4. Face work negotiation process.
- 5. Substantive and relational issues are intertwined.
- 6. Disc re e tly and subtly.
- 7 Win-win face negotiation.

Conflict issue sand process vio la tion

LC negotiatorattend to the objective and substantive issues.

HC negotia to rattends to socioe motional issues.

"low-context negotia tors can be described as primarily problem oriented...high-context negotia tors are seen to be predominantly relationship oriented" (Cohen 1991 p.51)

Conflict issue sand process vio la tion

In We stern cultures, conflict parties seek help with an impartial third-party media to re.g: family the rapist.

In many Asian cultures they seek the help of an older person who is related to both parties.

Conflict issue sand process vio la tion

The power

In individualistic culture it means tangible resource of award and punishment.

In collectivism it is more intangible like face loss or face gain.

Cross cultural conflict interaction style

Individualists typically rely on direct request, verbal justification and clarification to define action or decision.

Colle c tivistic re lie s on tag que stions, disc la imer. It can be viewed as "inscrutable".

Effective conflict management

Mind fulne ss concept by Langer.

Individuals need to learn to create new category, be open to new information and be aware that multiple perspectives typically exist in viewing basic event.

To have effective conflict management-Collective culture

- 1. Face maintenance assumptions.
- 2. Be Proactive with low-grade conflict.
- 3. Give face.
- 4. Be sensitive to the importance of quiet.
- 5. Discard the western-based model.
- 6. Cooling period.

To have effective conflict managementindividualistic culture

- 1. Problem solving assumption.
- 2. Openly express opinions or point of view.
- 3. Engage in assertive, leveling style of conflict behavior.
- 4. Use "I' statements in the decision making process.
- 5. Provide verbalfeedback and engage in active listening skills.
- 6. Use direct verbalmassage.
- 7. Commit to working out the conflict situation.



Recourses

1. Stella Ting-Toomey, "Managing intercultural conflict effectively", Stella Ting-Toomey, communicating interculturally: becoming competent - chapter 7, .373-385.