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Abstract

We consider contributions to non-Gaussianity of the cosmic microwave background (CMB) from remnants of phase transitions in the very early Universe. Such signatures can optimistically be used to discover evidence of new particle physics through cosmological observations. More conservatively they may provide an obstacle to extracting information about the non-Gaussian nature of primordial density fluctuations from any detection in the CMB. We study this explicitly by computing the bispectrum from global textures, which occur in a wide class of particle physics models.

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Non-Gaussian Signatures from the Postinflationary Early Universe

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We consider contributions to non-Gaussianity of the cosmic microwave background (CMB) from remnants of phase transitions in the very early Universe. Such signatures can optimistically be used to discover evidence of new particle physics through cosmological observations. More conservatively they may provide an obstacle to extracting information about the non-Gaussian nature of primordial density fluctuations from any detection in the CMB. We study this explicitly by computing the bispectrum from global textures, which occur in a wide class of particle physics models.

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Measurements of the cosmic microwave background (CMB) temperature anisotropy have reached unprecedented precision, and there is now a growing interest [1– 5] in the non-Gaussianity of the temperature field. Most of the current focus is on the exciting possibility of interpreting any detection as a signature of inflationary or other models of the early Universe. To this end considerable work has been carried out to predict the non-Gaussianity expected in the primordial spectrum of perturbations from inflation [6–15] and cyclic [16] models.

However, as has been discussed previously [17–23], primordial effects are not the only way in which non-Gaussianity can arise in the observed anisotropy spectrum of the CMB. As photons travel from the surface of last scattering, they traverse a variety of structures, many of which may imprint secondary non-Gaussianities on the spectrum. An example of this is provided by the correlation between the Sunyaev-Zel'dovich effect and weak lensing as photons pass through hot galaxy clusters.

Another possibility is that phase transitions in the early Universe can introduce a new source of non-Gaussianity, which needs to be considered when trying to differentiate primordial origins from secondary effects in any detected signal. Phase transitions in which topological defects form are particularly interesting [24], since these may source non-Gaussianity actively throughout cosmic history, allowing for an integrated effect. Thus, even though topological defects cannot be the primary agent in structure formation, they may contribute a significant non-Gaussianity in the CMB temperature field.

In this Letter we focus on the example of a rather special class of topological defects—textures [25–28]. These occur whenever a particle physics theory possesses a global symmetry group *G* that is broken to a subgroup *H* in such a manner that the third homotopy group π_3 of the vacuum manifold $\mathcal{M} \equiv G/H$ is nontrivial. A simple example is given by the Lagrangian density

$$\mathcal{L} = \frac{1}{2} (\partial_{\mu} \Phi_i) \partial^{\mu} \Phi_i - V(\Phi_i), \tag{1}$$

where Φ_i (*i* = 1, ..., 4) are real scalar fields, and the choice of the symmetry breaking potential

$$V(\Phi_i) = \frac{\lambda}{4} (\Phi_i \Phi_i - \eta^2)^2, \qquad (2)$$

with λ , η constants, breaks the symmetry group G = SO(4) down to H = SO(3), with $\pi_3(G/H) \cong Z$.

Textures consist entirely of gradient energy, which evolves before ultimately unwinding to topological triviality in a small region of spacetime, and radiating its energy out to infinity. Our goal here is to estimate the non-Gaussianity from textures by computing the bispectrum, illustrating the care required when interpreting any detected non-Gaussianity as a primordial signal.

As usual, the fluctuations of the temperature of the CMB can be decomposed into spherical harmonics via

$$\frac{\Delta T}{T}(\hat{\mathbf{n}}) = \sum_{lm} a_{lm} Y_{lm}(\hat{\mathbf{n}}); \qquad a_{lm} \equiv \int d^2 \hat{\mathbf{n}} \frac{\Delta T}{T}(\hat{\mathbf{n}}) Y_{lm}^*(\hat{\mathbf{n}}).$$

The bispectrum is then the three-point correlation function

$$B_{l_1 l_2 l_3}^{m_1 m_2 m_3} \equiv \langle a_{l_1 m_1} a_{l_2 m_2} a_{l_3 m_3} \rangle \tag{3}$$

and one observes the angle-averaged bispectrum

$$B_{l_1 l_2 l_3} \equiv \sum_{m_1, m_2, m_3} \begin{pmatrix} l_1 & l_2 & l_3 \\ m_1 & m_2 & m_3 \end{pmatrix} B_{l_1 l_2 l_3}^{m_1 m_2 m_3}.$$
 (4)

Here, in order to study the non-Gaussianity that textures source, we compute the bispectrum (4), elaborating on the analytical results of [28,29].

Any random distribution of scalar field orientations will contain a significant amount of gradient energy, which will relax to vacuum. Textures themselves are entirely gradient energy and, due to topology, a configuration will collapse until there is sufficient gradient energy in a small enough volume that it becomes energetically favorable for the field to unwind. Both cases have an evolving gravitational potential as the configuration reaches triviality by radiating goldstone modes. As articulated in [25], the effect of a particular texture on CMB photons depends on whether the photons traverse the texture while it is unwinding or afterwards. Thus, textures create hot and cold spots in the CMB. Simulations [27], show an analogous effect even if the field configuration in question does not carry topological charge.

The defect network, and consequently the network of hot and cold spots, is expected to scale, i.e., to look statistically the same at any time, with characteristic length scale normalized to the horizon size. Following [28], we model the spot network with a distribution function

$$N(y) = 2n \ln(2)(2^{y/3} - 1)^2,$$
 (5)

where *n* is the average number of texture-producing configurations per horizon volume $y(t) \equiv \log_2(t_0/t)$ and t_0 is the cosmic time today. (Note that we have assumed a matter dominated Universe, since the most important effects come form later textures, during this epoch.) Each spot will then contribute a temperature fluctuation

$$\frac{\Delta T}{T} \bigg|_{i} = a_{i} S_{i}(\theta_{i}, y), \tag{6}$$

where a_i and S_i are the brightness and the profile, respectively, of the *i*th spot, and θ_i is the angle in the sky as measured with respect to the center of the spot. A spot appearing at time y has a typical angular size $\theta_s(y)$ which is a fraction d_s of the horizon angular size

$$\theta_s(y) = \arcsin\left[\min\left(1, \frac{d_s}{2(2^{y/3} - 1)}\right)\right]. \tag{7}$$

The contribution of the *i*th texture spot to a_{lm} is then

$$a_{lm}^i = a^i S_l^i(y) Y_{lm}^*(\Omega_i), \tag{8}$$

where $S_l(y)$ is the multipole of the spot profile

$$S_l^i(y) \equiv 2\pi \int_{-1}^1 S^i(\theta_i, y) P_l(\cos\theta_i) d(\cos\theta_i).$$
(9)

Summing over the distribution of spots in the sky from last scattering until today (and assuming no correlations between spots laid down at different times, between spot brightness and profile, and that spot brightness does not depend on the time at which the spot was laid down) one finds that the global texture bispectrum takes the form

$$B_{l_1 l_2 l_3} = \gamma_{l_1 l_2 l_3} \langle a^3 \rangle I^3_{l_1 l_2 l_3}, \tag{10}$$

where $I_{l_1 l_2 l_3}^3$ is the integral over the profile multipoles

$$I_{l_1 l_2 l_3}^3 \equiv \int_0^{y_{l_s}} dy N(y) S_{l_1}(y) S_{l_2}(y) S_{l_3}(y), \qquad (11)$$

with y_{ls} the value of y at last scattering and where

$$\gamma_{l_1 l_2 l_3} \equiv \sqrt{\frac{(2l_1 + 1)(2l_2 + 1)(2l_3 + 1)}{4\pi}} \begin{pmatrix} l_1 & l_2 & l_3 \\ 0 & 0 & 0 \end{pmatrix}.$$
(12)

Here $\langle \cdots \rangle$ is the average over simulated spot distributions. As we do not have at our disposal the full spot brightness distribution from numerical simulations, we assume that any hot (cold) spot has the same $a_{\text{hot}} > 0(a_{\text{cold}} < 0)$ corresponding to the averaged maximum (minimum) brightness of simulations. Then we may write $\langle a^3 \rangle = x \langle a^2 \rangle \langle |a| \rangle$, and introduce the parameter $x \equiv \langle a \rangle / \langle |a| \rangle$ (assumed to be η independent) encoding the asymmetry between cold and hot spots [29].

For simplicity we specialize to the Gaussian profile,

$$S_{l}(y) = 2\pi \left[1 - \cos(\theta_{s}(y))\right] \exp\left[-\frac{(l+\frac{1}{2})^{2}\theta_{s}(y)^{2}}{2}\right], \quad (13)$$

and focus on calculating the contribution of textures to the equilateral bispectrum (for which $l_1 = l_2 = l_3 \equiv l$, not to be confused with the "equilateral shape bispectrum") on large scales. We choose n = 1, $d_s = 0.1$ (as suggested by simulations [27], ensuring that we include the effects of all scalar field gradients) and $x \approx 0.07$ [29]. We leave $\langle a^2 \rangle \propto \eta^4$ as a free parameter related to the symmetry breaking scale η . Note that the observed CMB angular power spectrum bounds $\eta \leq 10^{-2}M_P$ when $d_s = 0.1$ (using the C_{10} normalization from WMAP5 [5]).

We focus on the angle-averaged bispectrum (normalized as in [24]) in the equilateral case $l_1 = l_2 = l_3$

$$B_{l} \equiv l(2l+1)^{3/2} \begin{pmatrix} l & l & l \\ 0 & 0 & 0 \end{pmatrix} B_{lll} = \sqrt{4\pi} \gamma_{lll} l B_{lll}.$$
 (14)

In Fig. 1 we plot the texture equilateral bispectrum B_l^{text} , finding it to be a monotonically decreasing function of multipole index; i.e., textures contribute more non-Gaussianity on larger scales (in agreement with [28], in which the angular spectrum C_l was studied). In the same figure we plot the theoretical signal-to-noise ratio S/N for the equilateral bispectrum B_{lll} , which is also a monotoni-

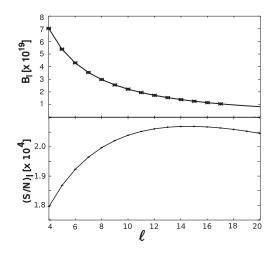


FIG. 1. Top panel: equilateral bispectrum for textures, B_l^{text} (with $\eta = 2 \times 10^{-3} M_P$), as a function of *l*. Bottom panel: S/N for the same as a function of *l*. Figure 2 shows that higher η yields a higher S/N, with $S/N \sim O(1)$ for $\eta \sim 5 \times 10^{-3} M_P$.

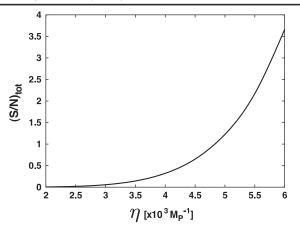


FIG. 2. The total S/N for the equilateral bispectrum B_{III}^{text} of textures as a function of the symmetry breaking scale η .

cally decreasing function of l. For the variance of B_{lll} , we use the equilateral version of an expression in [30], valid for mildly non-Gaussian distributions,

$$\sigma_l^2 = \langle B_{lll}^2 \rangle - \langle B_{lll} \rangle^2 \approx 6C_l^3, \tag{15}$$

where C_l includes the power spectrum of the detector noise, calculated using the analytical expression of [31], and we have included the contribution from textures. Therefore we have $(S/N)_l \approx |B_{lll}/C_l^{3/2}|$. In Fig. 2 we plot the total S/N as a function of η . As the symmetry breaking scale increases, the signal increases at a bigger rate than the associated noise; therefore, the ratio S/N is found to be an increasing function of η , with $S/N \sim O(1)$ for $\eta \sim 5 \times 10^{-3} M_P$. To gain some physical insight, we may look at the angle-averaged bispectrum density for the equilateral case:

$$B_l^{\text{text}}(y) \equiv \sqrt{4\pi} \gamma_{lll}^2 l \langle a^3 \rangle N(y) S_l(y)^3.$$
(16)

It is worth noticing that the geometrical factor (12) enters Eq. (16) quadratically; therefore, there are no oscillations associated with the alternating sign of the 3*j*-Wigner symbol. In the case of Gaussian profiles this reads

$$B_l^{\text{text}}(y) \equiv 32\pi^{5/2}\gamma_{lll}^2 l\langle a^2 \rangle^{3/2} xn \ln(2)(2^{y/3} - 1)^2 [1 - \cos(\theta_s(y))]^3 e^{-(3/2)(l + (1/2))^2 \theta_s^2(y)},$$
(17)

and in Fig. 3 we plot $B_l^{\text{text}}(y)$ as a function of the "time" variable y. The width of the curves increases as a function of the multipole index l, while the height of the peaks decreases as a function of l. The tilt of the bispectrum in Fig. 1 depends on the balance of these two effects. It is worth pointing out that, as l decreases, not only do the curves narrow, but the peaks shift to smaller values of the time y; i.e., lower multipoles receive most contribution from the most recently formed textures. (A similar effect was found in [28] for the power spectrum itself.)

It is interesting to study B_l^{text} as a function of the impact parameter d_s at fixed multipole *l*. We do this in Fig. 4 for

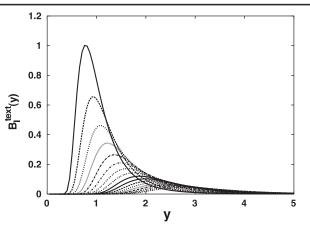


FIG. 3. The texture equilateral bispectrum density $B_l^{\text{text}}(y)$ for $d_s = 0.1$, $\eta = 2 \times 10^{-3} M_P$, and from top to bottom 4 < l < 16. The curves have been normalized to $b_4(y_{\text{max}})$.

l = 4 for three different values of the impact parameter. As can be seen, the position of the peak shifts to higher values of y for increasing values of d_s . Thus, the larger the value of d_s , the earlier the time at which the main contribution to the non-Gaussianity is generated. It is worth noting that, as d_s is changed, the position of the peak changes such as to keep the angular size of the spot nearly fixed (for fixed l). This is as one might expect, since the spots are uncorrelated. Thus, the main contribution to non-Gaussianity at a given multipole l arises at times at which the textures have an angular size of order the angular size of the multipole $\simeq 4\pi/l(l+1)$.

Postinflationary early Universe physics may generate non-Gaussian signatures in the CMB. Such signatures may be useful in identifying new physics in upcoming missions, but it is also important to understand them in order to be able to interpret any signal as evidence for primordial physics. As a concrete example we have computed the cosmic texture bispectrum, in a way differing

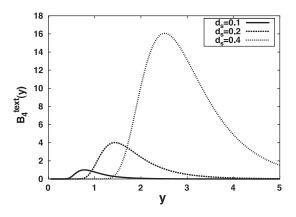


FIG. 4. Equilateral bispectrum density for l = 4, $B_4^{\text{text}}(y)$, for three different values of the density parameter: $d_s = 0.1$ (solid line), $d_s = 0.2$ (dashed line), and $d_s = 0.4$ (dotted line) (normalized to the case $d_s = 0.1$). In all cases $\eta = 2 \times 10^{-3} M_P$.

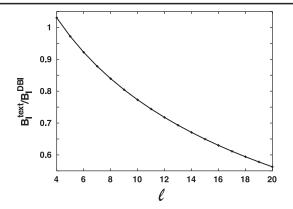


FIG. 5. Ratio of the bispectrum from textures, for $\eta = 7 \times 10^{-3}M_P$, to the bispectrum from DBI inflation [39], with speed parameter $\gamma = 30$, as a function of the multipole index.

from previous analyses [28,29,32–38] in the analytical modeling and the use of updated data sets and current bounds on the allowed texture energy scale. Our result may be compared to the primordial bispectrum from, say, Dirac-Born-Infeld (DBI) inflation, which is of the equilateral form [39]. In Fig. 5 we show an example of the ratio of these bispectra, which is a nontrivial function of the multipole index l, since the individual bispectra have different shapes. Observational constraints [5] are commonly quoted in terms of the quantity $f_{\rm NL}$. We may estimate the equilateral $f_{\rm NL}$ from textures by comparing $B_l^{\rm text}$ to that obtained from the three-point correlation function of the curvature perturbation

$$\langle \xi_{k_1} \xi_{k_2} \xi_{k_3} \rangle = (2\pi)^7 \delta^{(3)} \left(\sum \vec{k}_i \right) \left(-\frac{3}{5} f_{\rm NL} \Delta_{\xi}^2 \right) \frac{4 \sum_i k_i^3}{\prod_i 2k_i^3}$$
(18)

evaluated on an equilateral triangle $k_1 = k_2 = k_3$. The resulting estimate is a function of the symmetry breaking scale, with $|f_{\rm NL}^{\rm eq,text}| \simeq 5 \times 10^{14} (\eta/M_P)^6$ with a value of O(10) for $\eta \sim 5 \times 10^{-3} M_P$.

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