

## PAPER

## Not your mother's view: the dynamics of toddler visual experience

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## Abstract

Human toddlers learn about objects through second-by-second, minute-by-minute sensory-motor interactions. In an effort to understand how toddlers' bodily actions structure the visual learning environment, mini-video cameras were placed low on the foreheads of toddlers, and for comparison also on the foreheads of their parents, as they jointly played with toys. Analyses of the head camera views indicate visual experiences with profoundly different dynamic structures. The toddler view often consists of a single dominating object that is close to the sensors and thus that blocks the view of other objects such that individual objects go in and out of view. The adult view, in contrast, is broad and stable, with all potential targets continually in view. These differences may arise for several developmentally relevant reasons, including the small visuo-motor workspace of the toddler (short arms) and the engagement of the whole body when actively handling objects.

## Introduction

Human toddlers are the most powerful learning devices known. In domains such as language, categories, object recognition, and naïve physics, very young children exhibit formidable learning skills unmatched by the most powerful artificial intelligence or advanced robots built to date (e.g. Smith & Gasser, 2005). Contemporary theories attempt to explain this prowess via domain specific learning mechanisms (e.g. Carey, 2009), powerful statistical learning (e.g. Xu & Tenenbaum, 2007) and the social contexts in which toddlers learn (e.g. Tomasello, 2007). However, there is much that is not known about the learning environment itself, and the data on which any of the proposed learning mechanisms must operate. One limitation on current understanding is that descriptions of the toddler learning environment are based on our adult point of view. Here we show that in at least one common everyday learning context, the dynamic structure of toddler visual experience differs fundamentally from that of adults, and does so in ways that may matter deeply for understanding learning.

The possibility of consequential differences in toddler and adult experience arises because of considerable differences in toddler and adult bodies. Learning is the accrued effects of momentary sensory-motor events that are tightly tied to the body's morphology and movements. In vision, the moment-to-moment pattern of stimulation depends on the orientation of eyes, head, and

whole body with respect to the physical world and, critically, also on the movements of hands as they grasp, turn and move objects. All these movements, in turn, depend on the interests of the perceiver and will be influenced – moment by moment – by the perceiver's own actions and those of social partners as they cause objects to come into and go out of view. To the degree that toddlers' bodies, movements, and interests are not like those of adults, then the dynamic structure of toddler visual experience – the data on which learning depends – may differ significantly from that of adults.

The question of how toddlers' own actions determine their dynamic visual experience is particularly compelling in the context of growing evidence of tight links between visual and motor development (e.g. Bertenthal, Campos & Kermoian, 1994; James, In press; Soska, Adolph & Johnson, in press; Smith & Gasser, 2005; Thelen & Smith, 1994). Correlational studies show close dependencies between motor achievements and visual processing in individual infants and toddlers (e.g. Soska *et al.*, in press; Bertenthal *et al.*, 1994). Experimental studies show that enriched motor experiences can accelerate children's perceptual and cognitive development (e.g. Bertenthal, Campos, and Kermoian, 1994; Bojczyk & Corbetta, 2004; Needham, Barrett & Peterman, 2002; James, in press). Such findings point to the theoretical importance of a detailed understanding of active vision and the visual experiences created by body movements. At present, we know very little about the dynamic structure of developing infants' and children's visual

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1 experiences in the natural everyday activities that provide  
2 the context for development.

3 The goal of this study is to describe toddlers' first-  
4 person visual experience in one everyday context; the  
5 study specifically asks how toddlers' own actions may  
6 play a role in selecting visual information. The world is  
7 highly cluttered with many potential targets of attention  
8 and learning. Processes that limit and reduce the avail-  
9 able information and that select and focus attention are  
10 thus critical to learning. Accordingly, the experiment and  
11 analyses were designed to examine whether – and in what  
12 way – the child's dynamic view effectively selects and  
13 reduces available information. The task we chose was toy  
14 play with multiple available toys, on a table top, and with  
15 a mature social partner (the toddler's parent). We chose  
16 this task for three reasons. First, toy play with a social  
17 partner is common in lives of toddlers. Second, multiple  
18 toys and an engaged social partner create a naturally  
19 complex visual context with multiple visual targets and  
20 opportunities to shift attention. Third, we chose toy play  
21 on a tabletop because it has a constrained geometry  
22 (albeit, a natural one) which makes our method possible.

23 To capture the toddler's first-person view of events, we  
24 placed a tiny video-camera low on the toddler's forehead  
25 (and, for comparison, also one on the parent's forehead).  
26 Our specific goal was to describe the objects in view at  
27 any moment –and the changes in those views – as the  
28 toddlers moved their heads and hands (and the objects)  
29 in active play. The head camera provides a broad view  
30 that moves with head movements but not with eye  
31 movements. In a prior calibration study using the same  
32 table-top geometry, Yoshida and Smith (2008) indepen-  
33 dently measured eye gaze direction and found that the  
34 head camera view and eye gaze direction of toddlers were  
35 highly correlated in this context such that 90% of head  
36 camera frames coincided with independently coded  
37 directions of eye gaze. Although head and eye move-  
38 ments can be decoupled, the restricted geometry and the  
39 motor behavior of toddlers at play creates a context in  
40 which the head camera field is a good approximation of  
41 the contents of the toddler's first-person view.

## 44 Method

### 46 Participants

48 Ten children (half male, between 17 and 19 months of  
49 age) and their parent contributed data; four additional  
50 children were recruited but refused to wear the head  
51 camera.

### 53 Stimuli

55 Eighteen toys were organized into six sets of three. The  
56 toys were about 10 cm<sup>3</sup> in volume, and included dishes,  
57 animals, and various shaped blocks. All had simple  
58 shapes and a single main color.

### Head cameras

The toddler and participating parent wore identical head  
cameras, each embedded in a sports headband. The  
cameras are Supercircuits (PC207XP) miniature color  
video cameras weighing approximately 20 g. The focal  
length of the lens is f3.6mm. The number of effective  
pixels are 512 (H) × 492 (V) (NTSC). The resolution  
(horizontal) is 350 lines. The camera's visual field is 70  
degrees, this is a broad view but less than the full visual  
field (approximately 180°). We consider implications with  
respect to the periphery in the General Discussion. The  
direction of the camera lens when embedded in the sports  
band was adjustable. Input power and video output went  
through a camera cable connected to a wall socket, via a  
pulley, so as not to hinder movement. The head cameras  
were connected via standard RCA cables to a digital  
video recorder card in a computer in an adjacent room.

### Bird's-eye view camera

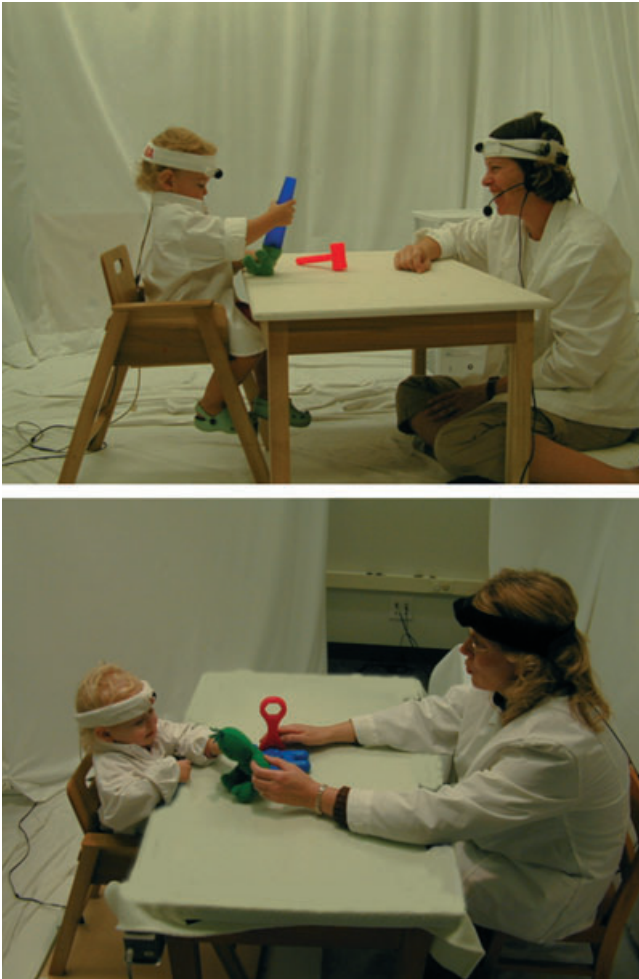
A high-resolution camera was also mounted right above  
the table with the table edges aligned to the edges of the  
bird-eye image. This view provided visual information  
that was independent of the gaze and head movements of  
the participants.

### The experimental environment

Figure 1 shows the set-up and the two parent seating  
arrangements that were used. The table (61cm × 91cm ×  
64cm), walls and floor were white and participants wore  
white smocks leaving the toys, hands and faces as the  
only nonwhite objects in the images (this supports  
computer object recognition, see below). The child's seat  
was 32.4 cm above the floor (average distance of eye to  
the center of the table: 43.2 cm). Parents participated in  
one of two sitting positions relevant to the comparison of  
parent and child head camera views. Half the parents sat  
naturally on a chair at the table. Since parents are taller  
than their toddlers, this means that parents' heads, eyes,  
and head cameras were higher above the table than the  
toddlers' heads, eyes and head cameras (average distance  
of eye to table center for parents in chairs: 68.6 cm). The  
remaining parents sat on the floor such that their eyes,  
heads and head cameras were at approximately the same  
distance from the tabletop as their toddler (average dis-  
tance of eye to table center for parents sitting on the  
floor: 44.5 cm).

### Procedure

White smocks were put on by both participants. The  
child was then seated and distracted with a push-button  
pop-up toy while a second experimenter (from behind)  
placed the headband low on the forehead. One experi-  
menter then directed the child to push a button on a  
pop-up toy while the second experimenter adjusted the



**Figure 1** The table-top set-up: White background, head cameras on parents and toddlers, and parents in one of two possible sitting arrangements.

camera such that the button being pushed by the child was near to the center of the head camera image. The parent's head camera was then put on and similarly adjusted. Parents were told that the goal of the study was simply to observe how their child played with toys and that they should try to interact as naturally as possible. They were specifically told to give their child three toys at a time and to change toys when they were signaled to do so by the experimenter. The experimenters then left the room and the play session began. There were six three-object trials, each about 1 minute. The entire study, including set-up, lasted 15 minutes.

#### Data processing

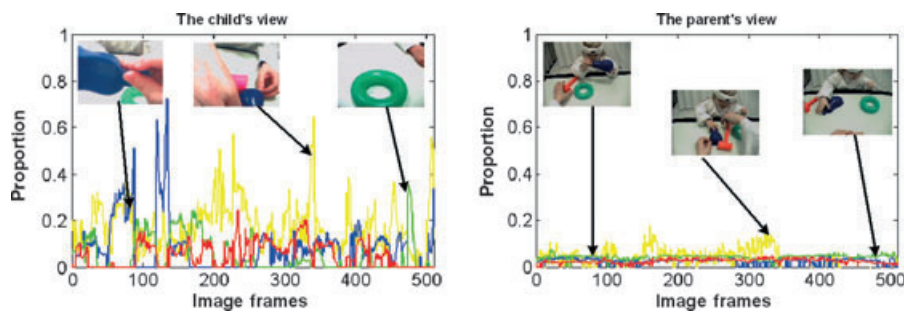
The recording rate for each camera is 10 frames per second, yielding approximately 190,000 image frames from each dyad. The locations and sizes of objects and body parts (skin-colored blobs) were extracted automatically using information from all three time-locked cameras to resolve ambiguities. The first step was separation of the background and object pixels in the raw

images. Since the experimental room was white except for hands, faces and toys, the procedure treats close-to-white pixels as background. Non-background pixels were then broken into several blobs using a segmentation algorithm that creates groups from adjacent pixels that have color values within a small threshold of each other and then creates larger groups from these initial groups by using a much tighter threshold. This second step of the algorithm attempts to determine which portions of the image belong to the same object even if that object is broken up visually into multiple segments (e.g. when a hand decomposes a single object into several blobs). These blobs were then input to a pre-trained object recognition model that was also helped by the simple shapes and single colors of the objects. The model yields a probabilistic map of the likelihood that each segmented blob in an image belonged to the candidate object. The object detection algorithm assigned an object label for each blob by putting probabilistic maps of all the possible objects together, and by considering the spatial coherence of an object. Comparison of object labels by this automatic procedure to frame-by-frame hand coding (for about 1000 frames) yields over 95% agreement (records of the specific objects on the table at each moment, recorded from the bird's-eye camera, indicate that object recognition from the head camera views was slightly more accurate under automatic coding than under human coding). Hand coding was also used on selected frames from the bird's-eye view (about 80,000 frames) to determine who was holding a particular object; two coders independently coded the same 25% of the frames (checking head camera images to resolve any ambiguities) with 100% agreement.

#### Results

On each experimental trial there are three objects on the table and thus three objects that could be in the child's view. These three objects are all approximately the same actual size and thus when measured from the overhead bird's-eye camera, each object takes up roughly the same amount of area in the images from that camera. Further, if the child were to sit back and take a broad view of the table, not moving his or her head, all three objects would be in view in the 70° head camera image and would all have approximately the same image size. However, if the child moves his body and/or moves the objects so that one object is closer to the head and eyes than other objects, then that selected object will be larger than the other objects and, being closer to the sensors, it could even obstruct the view of the other objects. If the child's head movements or manual actions on the objects focus successively on one then another object, then the head camera images should show dynamic variation in the objects in view and in the relative sizes of those objects in the head camera view. Accordingly, the objects in the head camera image and their image sizes provide a





**Figure 2** Time series of the changing dominance of the objects in the head camera images from child and parent dyad. The figures show proportion of the head camera field (size of object in terms of pixels relative to the size of the whole head camera image) taken up by each of the three toy objects and by hands in the images from the child camera and the parent camera. The changing frame-by-frame sizes of the three toy objects (red, green and blue) are indicated by the corresponding colored lines. The yellow line indicates the proportion of the field that is images of exposed body parts (combined mother and child hands and faces). The text provides aggregate statistics across all participating dyads.

measure of how the child's own activity selects visual information. These, then, are the principal dependent measures in the following analyses.

Figure 2 shows the frame-by-frame changes in the head camera image sizes of the three objects for one dyad for one trial. For this figure, size for each object is calculated in terms of the proportion of pixels in the image that belong to each of the three toys. Also shown is the proportion of the image taken up by body parts (faces and hands of both participants in aggregate as these are not discriminated in the automatic coding). The pattern shown in the figure is characteristic of all dyads on all trials and is the main result. The toddler view is one in which, at any one moment, one toy is much larger than the other toys in the image and the largest object in the image changes often. In contrast, the parent view is broad, stably containing all three objects, with each taking up a fairly constant and small portion of the head camera field.

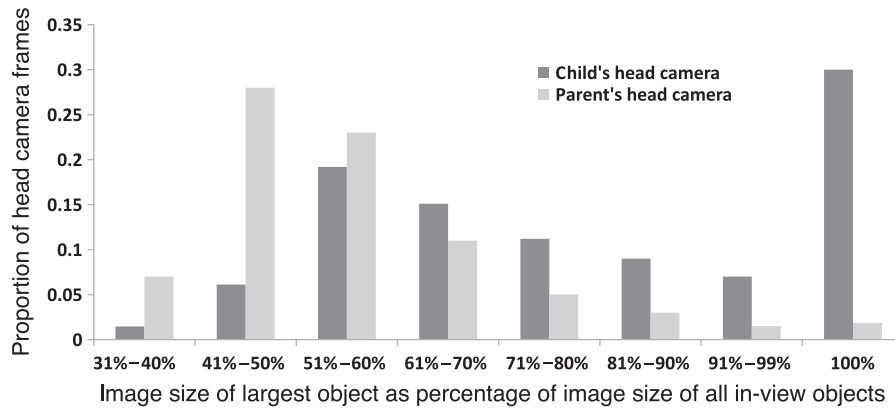
Statistics of the sizes of objects calculated over all dyads show the same pattern. Over all head camera frames, the toys took up three times as much area in the child's head camera image as in the parent's head camera image ( $M = .15$  versus  $.05$ ,  $t(18) = 8.78$ ,  $p < .001$ ) which means that the toys were closer to the toddlers' heads and eyes than to the parents' heads and eyes. Moreover, the two sitting arrangements for parents did not differ ( $t(8) = 0.711$ ;  $p > .491$ ), on this (or any other) measure. Finally, the average proportion of the head camera image occupied by body parts (faces and hands) was small ( $.05$ ) and was the same for both parents and children.

### Dominating objects

A visual world in which one object is often closer to the sensors than others is a form of selection, potentially reducing competition among scene objects for attention and processing. Accordingly, our first measures of selectivity asked whether there was a 'dominating object' in the child and parent views, with the dominating object

defined in terms of its relative size, that is, as being the largest – and thus closest to the sensors – compared to the other in-view objects. More specifically, each frame was defined as having a single dominating object if the size of one object was at least twice the combined size of all other objects (or object fragments). Only  $.08$  of the frames from the parent view but  $.30$  of the frames from the child view had a single dominating object; thus, substantially more toddler views were dominated by a single object than were parent views, both when parents sat on chairs ( $t(8) = 5.48$ ,  $p < .001$ ) and when parents sat on the floor ( $t(8) = 4.86$ ,  $p < .005$ ). These differences were calculated in terms of proportions of all frames; however, sometimes children were 'off-task' – not playing with the toys and not looking at the table top but rather looking the ceiling camera, the door, the floor, or the parent's face. Specifically, for  $.21$  of the frames there was no object in the child's view, compared with  $.07$  of the adult view frames. If we exclude all the no-object frames from consideration, then the difference between the child and parent head camera images in terms of a dominating object is even larger ( $.38$  of children's head camera frames are characterized by one dominating object whereas only  $.09$  of parent head camera frames are). In sum, the adult view includes and is equal distance from all of the objects on the table top; but in marked contrast, the child's view often contains one dominating object that is closer to the head and eye and thus often blocks the view of the other objects.

Figure 3 provides converging evidence for these conclusions. Here we define the dominating object as simply the largest of the three objects (that is, as having a head camera size that is greater than  $.33$  of the total size of all three objects combined). Figure 3 shows a histogram of the proportion of all frames with objects in view in which the dominating object dominates the other objects by varying degrees (beginning at  $.33$  when three objects are all in view and roughly the same size). Several aspects of these results are noteworthy. First, a dominating object constitutes  $100\%$  of the size of the in-view objects when it



**Figure 3** Histogram showing the magnitude of domination of the largest object in the head camera image: The proportion of head camera frames (with at least one object in the frame) in which the largest object dominated the other objects in the image by varying degrees (from 33% of the size of all in-view objects to 100% of the size of all in view objects).

is the only object in view. This occurs quite frequently for the children (on 30% of all frames with at least one object in view), but infrequently for adults. Because all three objects are on the table and potentially in view, this significant reduction of information in the head camera view can only occur by one object being much closer to the sensors than the others (see Figure 4). Also noteworthy is the fact that the image size of the dominating object for children is virtually always greater than 50% of the total size of objects in the head camera view. This could be due to there being three objects in view with one much larger than the other two or two objects in view with one larger (to varying degrees) than the other. Either way constitutes a selection, and possibly therefore, more focused attention. Overall, the distribution of head camera sizes of the dominating object in Figure 3 provide converging support for the conclusion that children's views are highly selective, approximating a one-object-at-a-time form of attention.

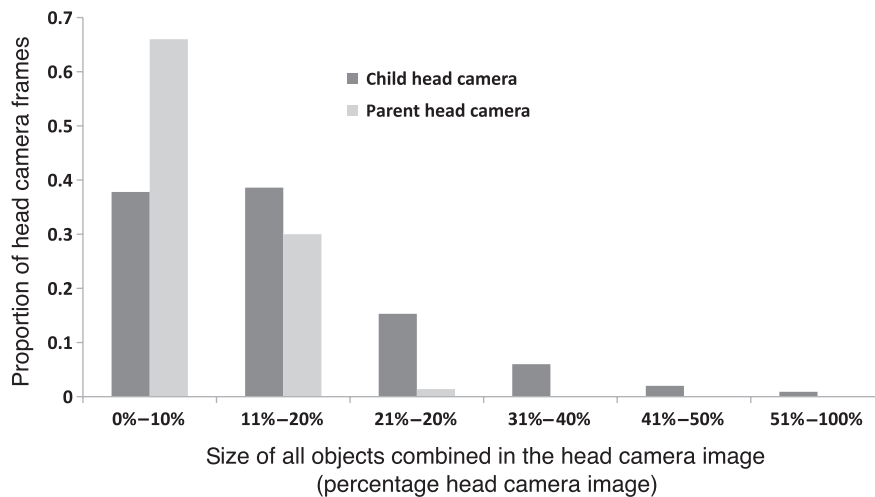
The above analyses of the dominating object sizes all derive from measures of the *relative* size of objects in view. Given a 70° field, objects that take up 3% of the image are roughly comparable to the size of the fovea and any size greater than 10% of the head camera field is a substantial object in the visual field. To help the reader understand the significance of these absolute image size

measures, Figure 4 shows head camera images with different object size properties. Figure 5 shows the histogram of total object sizes in child and parent head camera images. As can be seen, over 60% of object sizes in the parent head camera images are less than 10% of the head camera field; in contrast, over 60% of the total object sizes in the child head camera field are *greater* than 10%. This fact combined with the measures of the dominating object indicate two very different views of the same table top events for parents and their children. For the parents, not only are all three objects often in view and of roughly equal size, they are small in the visual field. For the toddlers, fewer objects are in view at any one time and one object often dominates by being close to the head and therefore large in the visual field. Indeed, on 28% of all child head camera frames with at least one object in view, the largest object *by itself* takes up more than 10% of the head camera image.

All together, these results on dominating objects make clear that the pattern so evident in Figure 2 characterizes the head camera images of the participating parents and children more generally. That is, the child's view of the table top events in joint play are highly selective and centered on one object that is close to the sensors; the parent's view is broad and distant and encompasses all objects.



**Figure 4** Three images from the child head camera in which the image size of the largest object was 37% of the total image, 23% of the total image, and 14% of the total image. Figure 5 Histogram of absolute image sizes of all object images (combined): Proportion of all frames in which the total size of all objects (and object parts) in view took up from 0 to 100% of the head camera image for child and parent head camera images.



**Figure 5** Histogram of absolute image sizes of all object images (combined): Proportion of all frames in which the total size of all objects (and object parts) in view took up from 0 to 100% of the head camera image for child and parent head camera images.

### Changes in views

Because the head camera view is tightly tied – moment by moment – to the child's own actions, the dominating object will also change as the child moves and moves objects. Accordingly, we calculated the number of times that the dominating object changed, that is shifted from one toy dominating to a different toy dominating. For this measure, the dominating object was defined as an object at least twice the size of the other in-view objects. By this measure, there are on average 19.2 switches ( $SD = 2.5$ ) in the dominating object per minute in the child view but only 7.8 switches per minute in the adult view ( $SD = 2.31$ ,  $t(18) = 4.39$ ,  $p < .002$ ). For those frames containing at least one object, on average 20.2% of object pixels were changing frame by frame in the child's view but only 5% were changing in the adult's view. This difference is expected both by larger body movements and the closeness of the objects to the head camera (and sensors) for the toddlers than the parents. In brief, the toddler view is characterized by a dynamically varying dominant object, with the location of that object in view and the particular object that is dominating changing frequently.

### Hands and the social partner

The changes in the image sizes of objects in the child's head camera view may be caused by the child's head rotation, the child's holding and moving of an object, or the parent's holding and moving of an object. The results thus far implicate the second two kinds of actions – hand actions – as the most likely major source of visual selection in the present study. This is because head movements in general (though not always) will increase or decrease the size in the head camera image of all the objects on the table. But hand movements literally can select one object to bring close to head and eyes. As shown in Figure 4, both parent action and child action may contribute to the character of the toddlers' dynamic

views; however, the results also suggest that the child's own hand actions may be the most critical. Specifically, over all frames parents were manually interacting with an object on .64 of the frames and children were on .59 of the frames, which indicates that the parents as well as the children were engaged with these objects ( $ns$ ,  $t(18) = 1.08$ ,  $p > .31$ ). However, if we consider only those frames in which there was an object in the child's head camera view, then children were holding at least one object in 72% of all frames whereas parents were holding an object in 49% of the frames ( $t(18) = 7.39$ ,  $p < .001$ ). Finally, if we consider only those frames with a dominant object in the child's view (defined as twice the size of the sum of all other objects in the view), the dominating object was in the child's hands 54% of the time and in the parent's hand 23% of the time ( $t(18) = 6.07$ ,  $p < .001$ ). On the remaining 24% of the frames, the dominating object was sitting on the table close to the child. Together, these results suggest that the child's own hand actions play an important role in selecting the information available to the visual system.

These data, however, do not distinguish whether the parent in some way instigated the selected object – by pushing it forward, by handing it to the child, or by pointing to or naming it and thereby perhaps starting the cascade that leads the child to bring it closer to the head and eyes. These results, of course, also do not mean that *only* hand actions are important (as compared to head and whole-body movements or to shifts in eye gaze) but they do show that self-generated hand actions play a critical role in toddler visual attention, a role that has not been well studied in the past.

## Discussion

Everyday learning contexts are highly cluttered, with many objects and many potential targets for attention



1 and for learning. Theorists of natural and artificial  
 2 intelligence have often noted the daunting demands of  
 3 attention in the 'wild' (e.g. Breazeal & Scassellati, 1999).  
 4 The present findings suggest that in a complex context  
 5 such as toy play with a partner, the toddler's first-person  
 6 view of the events is highly selective, indeed, often centered  
 7 on one object at time. This object is closer to the  
 8 sensors than others and thus bigger in the visual field,  
 9 and this is often (though not always) due the child's  
 10 holding the object close to the body. Although the  
 11 present analyses just demonstrate this fact, it may prove  
 12 to be crucial for understanding toddler learning and  
 13 attention in everyday cluttered contexts.

14 Before considering the implications of the present  
 15 observations, we consider possible causes for the  
 16 dynamic structure of the toddler's first-person views in  
 17 this task. The properties of the toddler's view most likely  
 18 derive from body size, movement patterns, and interest in  
 19 the objects. Toddlers have short arms (on average 23 cm  
 20 for the child subjects versus 50 cm for the parents,  
 21 shoulder to wrist). This leads naturally to a constrained  
 22 visuo-motor workspace that is located nearer the body  
 23 for toddlers than for adults (see Newell, 1991) and thus  
 24 to a visual geometry in which objects that are held are  
 25 close and likely to at least partially block the view of  
 26 other objects. Further, motor behavior by toddlers is  
 27 highly synergistic, often involving the whole body  
 28 (Thelen & Smith, 1994) and therefore may often result in  
 29 large changes in the relation of the sensors to the objects  
 30 in the scene. Finally, just about everything is somewhat  
 31 novel and interesting to an 18-month-old and thus  
 32 worthy of close manual and visual exploration. Thus the  
 33 causes behind the observed toddler visual dynamics may  
 34 be mundane. However, this does not mitigate their  
 35 theoretical importance. Factors such as arm length, synergistic  
 36 large movements, and curiosity are stable organizing  
 37 principles for toddler experience. And the visual  
 38 dynamics they help create are the very data on which  
 39 learning – and real-time attention and social engagement  
 40 – must depend.

#### 41 42 *Implications*

43 A small and near visuo-motor workspace sets up a context  
 44 in which manual engagement naturally leads to one  
 45 object dominating the view by being close to the sensors  
 46 and thus blocking the view of other objects. This is a  
 47 cheap but effective solution to visual selection that has  
 48 been used successfully in robotics research (e.g. Ballard,  
 49 1991; Metta & Fitzpatrick, 2003; Fitzpatrick & Metta,  
 50 2003; Lungarella, Metta, Pfeifer & Sandini, 2003). From  
 51 the perspective of that research, the one-dominating-  
 52 object-at-a-time dynamics is likely to be a good thing, one  
 53 that would aid learning about objects. In particular, the  
 54 robotics research indicates (see especially, Fitzpatrick &  
 55 Metta, 2003; Metta & Fitzpatrick, 2003) how holding  
 56 and moving objects naturally segment the object of focus  
 57 from other objects in the scene, minimize competition

from potential competitors by making the selected object  
 larger in the visual field, and create multimodal loops of  
 perception and action that stabilize attention and may also  
 play a role in binding object properties together. These ideas  
 lead to testable predictions for future work. Following this  
 line of reasoning, for example, the optimal moment for  
 naming objects for toddler learning might be when the  
 toddler is not just looking at the intended referent but is  
 also holding it.

The one-dominating-object-at-a-time dynamics of the  
 toddler views also raise new challenges to understanding  
 joint attention. As is apparent in Figure 2, the dynamics  
 of the parent and child head camera images are fundamentally  
 different. The dynamics for the children imply selection  
 based on the closeness to the sensors of the object that  
 is attended to. Attended objects are close and big in the  
 visual image. Competitors for attention are small or out of  
 view. The dynamics for the parents, as measured by the  
 head camera, are stable such that all objects are equally  
 distant and continually in view. Although we did not  
 measure eye gaze in this study, the adult participants are  
 likely to have visually selected objects by shifting eye gaze  
 to bring the selected object to the fovea, thereby recentering  
 the visual field around that selected object. For adults,  
 then, attended objects are small in the visual image but  
 are centered. In this attentional system, competitors  
*and* potential next targets are always in view.

Here then is the explanatory challenge: Considerable  
 research shows that parents and toddlers do successfully  
 coordinate attention and, moreover, that parent actions  
 are a strong force guiding and scaffolding toddler  
 attention and learning (e.g. Liebal, Behne, Carpenter &  
 Tomasello, 2009; Tomasello, 2008; Pereira, Smith & Yu,  
 2008). But the present results suggest (at least in complex  
 active tasks) that parent and toddler attentional systems  
 are based on fundamentally different principles of  
 selection. There are also many demonstrations in simple  
 laboratory tasks showing that toddlers use the direction  
 of eye gaze of the mature partner to focus attention on  
 an object (for review, see Poulin-Dubois, Demke & Oli-  
 neck, 2007). But it is unclear how useful eye gaze  
 tracking by the infant can be in the noisier and more  
 dynamic settings of everyday and cluttered tasks (e.g.  
 Kaplan & Hafner, 2006; Brand & Shallcross, 2008;  
 Pereira *et al.*, 2008). How, then, are the apparently very  
 different attentional systems of the toddler and parent  
 coordinated in joint and active contexts such as toy-play?  
 Emerging research suggests that the answer may lie in  
 whole-body movements – including rhythms of posture,  
 head, and hand movements movements (Shockley,  
 Santana & Fowler, 2003; Pereira *et al.*, 2008).

#### 58 *Limitations*

One contribution of the present approach is the use of  
 the head camera which provides information about toddlers'  
 experience that is profoundly different from a third-person  
 camera, which is the standard approach

1 used in child development research. The difference  
 2 between a head camera and a third-person camera is  
 3 that the first-person camera captures the momentary  
 4 dynamics of available visual information *as it depends* on  
 5 the child's own actions. The limitation, however, is that  
 6 not all actions influence the head camera view; in par-  
 7 ticular, the head camera moves with head movements,  
 8 not eye movements. Thus, the head camera is *not* a  
 9 substitute for direct measures of eye gaze direction (see  
 10 Yoshida & Smith, 2008; Aslin, 2008, 2009) but instead  
 11 provides information about the dynamics of *available*  
 12 visual information with larger body movements. Ideally,  
 13 one would jointly measure both the dynamics of the  
 14 larger visual field (as given by a head camera) and also  
 15 focal attention as indicated by eye gaze direction within  
 16 that field. Prior calibration studies (Yoshida & Smith,  
 17 2008) with the head camera tell us that head and eye  
 18 movements are highly coordinated, but even this coor-  
 19 dination leaves open the possibility of transitory and very  
 20 brief glances to the mother without head movements that  
 21 may, nonetheless, play an important role in coordinating  
 22 the social interaction. Because the automatic coding does  
 23 not clearly distinguish faces from hands, the present  
 24 analyses do not provide sufficient detail on the role of  
 25 glances to the face by either participant.

26 A second limitation concerns the definition of the  
 27 dominant object in the head camera image. An object that  
 28 is very large in the visual field – that the child has brought  
 29 close to their own face – has considerable face-validity as  
 30 the object being attended to. However, given that there has  
 31 been no prior work in this area, it is unclear just how big an  
 32 object needs to be in a head camera field to count as  
 33 dominating attention. A next step needed to validate this  
 34 approach is to link the dominating object, as measured  
 35 here, to some other behavioral outcome related to atten-  
 36 tion, for example, to learning about the object or its name  
 37 or to the ease of distraction by some other salient object in  
 38 the periphery. Related to this limitation is the size of the  
 39 head camera field itself; at 70° it is considerably smaller  
 40 than the full visual field (about 180° for toddlers) and thus  
 41 does not provide a full measure of the potential peripheral  
 42 influences on the toddler's attention (influences that may  
 43 include faces and hands in the periphery). Capturing a  
 44 broader view (via a wider lens head camera) and measur-  
 45 ing the size of the effective attentional field will be critical  
 46 to understanding attention shifting as it likely to be events  
 47 in the periphery that instigate head and hand movements.

48 A final limitation concerns the task itself. Parents were  
 49 asked to actively engage their children with the toys and  
 50 were instructed to play with three toys at a time, keeping  
 51 them on the tabletop. Although this is *one* common  
 52 context in the life of toddlers, it is also one in which the  
 53 child is sitting and thus larger body movements are  
 54 constrained. Further, the room is designed (all white) so  
 55 that the most interesting events are on the table top,  
 56 perhaps leading to more on-task attention than would be  
 57 observed in a freely moving toddler in the more cluttered  
 58 environments of everyday life which must provide much

more competition for attention. Future work is needed  
 that examines the dynamics of toddler attention in  
 broader contexts. Some contexts that might be particu-  
 larly revealing include contexts with a greater number of  
 competitors for attention, contexts in which the child is  
 playing alone, and contexts in which the parent is  
 explicitly guiding attention as in object name teaching  
 tasks. Nonetheless, even in the present constrained table-  
 top task with just three objects and a parent engaged in  
 joint play, the dynamics of the child's visual experience  
 are dramatically different from those of adults. It will be  
 important to understanding toddler learning to know  
 how different contexts – and different actions by social  
 partners – emphasize or minimize these differences.

### Conclusion

There is much that we do not know about the dynamic  
 patterns that comprise sensory-motor experience,  
 including the across-task generality of the patterns  
 observed here, the timing and nature of developmental  
 change in these patterns, and whether there are task  
 contexts in which adults might behave – and generate  
 visual experiences – like those of toddlers. However, the  
 present results make clear the insights that may emerge  
 from addressing these questions head on, that is by trying  
 to capture the contents of children's first-person visual  
 experiences as a function of their body movements and  
 actions. The dynamic properties of toddler active vision  
 are most certainly relevant to the mechanisms of real-time  
 attention in cluttered fields and to real-time learning. The  
 present results suggest that the small visual-motor  
 work-space of the toddler may actually create an advan-  
 tage to learning by creating a dynamic structure in which  
 manual engagement naturally leads to one object domi-  
 nating the view by being close to the sensors and thus  
 blocking the view of other objects. This is a cheap but  
 effective solution to visual selection that may bootstrap  
 processes of object segregation, integration of multiple  
 object views, and the stabilization of attention.

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