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 (ital.) pletion of a theme which dominates the
 last third of the epic, the treatment and
 especially the maltreatment of the dead.
] This theme pertains most immediately
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 { and Patroclus; but but by the end of the
 poem it includes nearly all the main
 characters.)
 (To some degree, as we shall see, it also
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 [The Homeric art of composition consists
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The opposite page corrected

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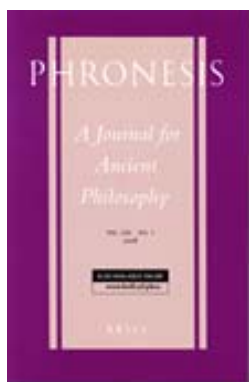
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