QUALITATIVE AND QUANTITATIVE ANALYSES OF HISTORICAL DATA

Dean Keith Simonton

Department of Psychology, University of California, Davis, One Shields Avenue, Davis, California 95616-8686; e-mail: dksimonton@ucdavis.edu

Key Words historiometry, psychobiography, psychohistory, history

■ Abstract Although the typical study in psychology involves the quantitative analysis of contemporary research participants, occasionally psychologists will study historical persons or events. Moreover, these historical data may be analyzed using either qualitative or quantitative techniques. After giving examples from the subdisciplines of cognitive, developmental, differential, abnormal, and social psychology, the distinctive methodological features of this approach are outlined. These include both data collection (sampling, unit definition, etc.) and data analysis (both qualitative and quantitative). The discussion then turns to the advantages and disadvantages of this research method. The article closes by presenting the reasons why (a) psychologists will probably continue to use historical data and (b) quantitative analyses may eventually replace qualitative analyses in such applications.

CONTENTS

INTRODUCTION
EXAMPLES
Cognitive Psychology
Developmental Psychology
Differential Psychology
Abnormal Psychology
Social Psychology
METHODS
Data Collection
Data Analysis
EVALUATION
Disadvantages
Advantages
CONCLUSION: THE PROSPECTS

INTRODUCTION

Imagine the typical empirical study published in a mainstream psychology journal. Or examine the sample investigations used to illustrate the official APA style in the *Publication Manual of the American Psychological Association* (2001). All of these studies tend to share certain features, two of which I wish to emphasize here.

- 1. The data collected are inherently quantitative in nature. This attribute holds for both laboratory experiments (e.g., reaction time, error counts, behavior frequencies, and similarity judgments) and correlational studies (e.g., Likert-type ratings on personality inventories or attitude questionnaires). Even when qualitative assessments are included, they are most often secondary to the quantitative assessments. An example is the use of protocol analysis in cognitive psychology (Ericsson & Simon 1984). Moreover, with recent advances in computerized administration of experiments and tests, the data can often be collected so that the participant's response is directly converted into quantitative scores in the investigator's database, all set for subsequent statistical analyses. In a sense, the investigator only knows his or her participants via the numbers they provide for those later statistics.
- 2. The data collected seldom if ever have any intrinsic importance. The data would not even exist if the researcher had not bothered to design the investigation in the first place. Although occasionally other investigators might ask for copies of the data, such requests are rare and usually reflect the desire to reanalyze the data using some other technique. The data have so little intrinsic value that researchers have to be specifically advised to retain them. "Authors of manuscripts accepted for publication in APA journals are required to have available their raw data throughout the editorial review process and for at least 5 years after the date of publication" (*Publication Manual of the American Psychological Association* 2001, p. 137). It is not surprising that APA authors have to be so admonished. After all, the participants were most likely anonymous animals, children, undergraduates, survey respondents, or other individuals in which the investigator takes no personal interest. Both the participants and the data they provide are merely the means to an end: the testing of nomothetic hypotheses about human thought, affect, or behavior.

In contrast, imagine a totally different type of psychological inquiry. To begin with, the researcher did not actually collect the data, but rather others already carried out the compilation. Even more oddly, these "others" were almost never scientists but rather historians, biographers, or archivists. As a consequence, the data collection was not designed to address some scientific question, but because the information was inherently interesting or valuable. In particular, the data represented what the collectors considered to be worthy of the "historical record." That is, the data concerned events or persons deemed sufficiently significant to deserve preservation in the various annals that define the "memory" of human civilization. Not only are the data to be preserved in perpetuity rather than just for 5 years, but the data would still exist even if psychology had never emerged as a scientific discipline.

Just as critically, these historical data are almost entirely qualitative in nature. This emphasis is immediately apparent upon reading the history of any major event or the biography of any famous person. Except for a few dates and other numbers scattered here and there, the archival record tends to consist of words: descriptions, narratives, speculations, interpretations, and the like. To be sure, sometimes the historical record may include substantial quantitative information, as is evident in the many and varied compilations of sports statistics (e.g., *The Baseball Encyclopedia* 1996). Even so, historical data seldom come "ready-made" in quantitative form. Consequently, if psychologists want to use this information in a scientific inquiry, they usually have only two somewhat contrasting options: (*a*) The recorded information can be retained in its original form and then subjected to a qualitative interpretation or (*b*) the information can be quantified by some objective coding scheme and then subjected to a statistical analysis like the typical data set in psychology.

My goal here is to discuss the qualitative and quantitative analysis of historical data in psychological science. In particular, I (a) give some representative examples of the ways that psychologists have adopted this research strategy, (b) describe the methods unique to these applications, (c) outline the advantages and disadvantages of the general methodology, and (d) speculate on the future utility of the approach in the discipline.

EXAMPLES

Psychologists have often included informal references to historical events and personalities to illustrate a principle or make an argument (e.g., James 1880). Even so, the first genuine qualitative analyses that were governed by a specified set of methodological rules did not appear until the advent of psychobiography and psychohistory—a development strongly associated with the psychoanalytic movement. In fact, the landmark work of this type was Freud's (1910/1964) psychoanalytic interpretation of the life and work of Leonardo da Vinci (Elms 1988). Surprisingly, the first quantitative analyses of historical data appeared long before this classic effort. Indeed, such quantitative analyses likely predate any other quantitative methodology in the behavioral sciences. The Belgian mathematician Adolphe Quételet-best known for his introduction of the normal curve and for coining the word "statistics"-published the first bona fide scientific application in 1835. In particular, Quételet took data on the dramas written by eminent French and English playwrights to conduct a quantitative analysis of the relation between age and achievement. Another pioneering inquiry was Francis Galton's (1869) Hereditary Genius, which used biographical data to assess the heritability of intellectual ability via the family pedigree method. To put these dates in perspective, Quételet's (1968) work appeared a quarter century before Fechner's classic experimental studies in psychophysics, and Galton's (1869) book was published almost a decade before Wilhelm Wundt founded the first laboratory for conducting original research in experimental psychology. Galton's *Hereditary Genius* also appeared five years before he himself introduced questionnaire methods (Galton 1874). Moreover, by the early twentieth century quantitative analyses of historical data had already acquired a special name, historiometry (Woods 1909, 1911; see also Cox 1926; Simonton 1990b).

Since the time of Quételet, Galton, and Freud, psychological analyses of historical data, whether qualitative or quantitative, have attracted psychologists from many subdisciplines. The result is a significant contribution to psychology's store of cumulative knowledge. Below I highlight some of the representative findings in five subdisciplines: cognitive, developmental, differential, abnormal, and social (see also Simonton 1998c, 1999).

Cognitive Psychology

It is sometimes claimed that cognitive psychologists tend to concentrate on the generic human mind completely divorced from its biographical and historical context (Gardner 1987). Yet that focus has not prevented them from exploiting historical data in their research. For instance, Neisser (1981) directly compared conversations recorded on the White House "Watergate" tapes with John Dean's Senate testimony regarding those conversations in order to learn how memory functions in a naturalistic setting (see also Hirst & Gluck 1999). Another example comes from the extensive literature on problem solving, especially that devoted to the process of scientific discovery. Sometimes the results of laboratory experiments and computer simulations are directly applied to the interpretation of the laboratory notebooks of famous scientists (e.g., Kulkarni & Simon 1988, Tweney 1989). Other times notable scientific discoveries will be replicated in experimental or computer simulations using the same data that inspired the original finding (Bradshaw et al. 1983, Langley et al. 1987).

Finally, I must mention the vast literature on conceptual (or integrative) complexity. Measures used in more conventional investigations (Schroder et al. 1967) were first converted into content-analytical coding schemes that could be applied to almost any historical document (Suedfeld et al. 1992). This enabled researchers to determine how the performance and decision making of historic leaders was determined by their information-processing complexity. The leaders studied have included US presidents (Tetlock 1981b), Canadian prime ministers (Ballard 1983), US senators (Tetlock 1981a, 1983; Tetlock et al. 1984), British parliamentarians (Tetlock 1984), Soviet politicians (Tetlock & Boettger 1989), US Supreme Court Justices (Tetlock et al. 1985), the leaders of various revolutions (Suedfeld & Rank 1976), and even presidents of the American Psychological Association (e.g., Suedfeld 1985).

Developmental Psychology

As already pointed out, the first historiometric analysis concerned the relation between age and achievement (Quételet 1968). Since then a great many other investigators have pursued the same research topic (Raskin 1936, Lehman 1953, Dennis 1966, Schulz & Curnow 1988, Ohlsson 1992). As a result, there has now accumulated an imposing corpus of empirical findings (Simonton 1988a) and theoretical models (Simonton 1997a). Moreover, this research tradition has expanded to cover the entire human life span, from birth to death. Thus, at one end of the spectrum, many psychologists have used historical data to study the impact of genetic endowment (Bramwell 1948, Galton 1869, Simonton 1983) as well as the repercussions of specific types of childhood and adolescent experiences, such as birth order (Bliss 1970, Zweigenhaft 1975, Stewart 1991), parental loss (Eisenstadt 1978), role models and mentors (Boring & Boring 1948; Simonton 1977a, 1988b), and education and expertise acquisition (Hayes 1989; Simonton 1991b, 2000a). At the other end are studies that examine the psychological changes that occur in the final years of life (e.g., Suedfeld & Piedrahita 1984, Simonton 1989b, Lindauer 1993). Some even look at the factors that might influence a person's life span (Davis 1986, Coren & Halpern 1991, Kaun 1991, Cassandro 1998, McCann 2001, Schulz & Bazerman 1980). These studies highlight one of the distinct assets of this data source: the ability to examine the human being over the entire life span, from the moment of conception to death.

As the foregoing examples suggest, developmental psychologists have favored quantitative rather than qualitative analyses. Even so, noteworthy exceptions do occur from time to time. For instance, some psychologists have used such methods to study the creative careers of single individuals (Gruber 1974, Wallace & Gruber 1989) or to conduct comparative studies of several creative lives (Gardner 1993).

Differential Psychology

Ever since Galton's (1869) classic study, quantitative psychologists have often analyzed historical data to examine individual differences in intellectual ability (Woods 1906, Thorndike 1936). Among the most innovative of these inquiries was Terman's (1917) estimation of an IQ score for Francis Galton himself, a calculation that was based on Galton's early childhood achievements. This method was then extended and elaborated by Cox (1926) to produce IQ estimates for 301 geniuses, these scores then being correlated with the achieved eminence that the individuals attained (cf. Simonton 1976a, Walberg et al. 1978). Cox's ambitious investigation was also notable for introducing techniques for assessing the personality traits of historical figures. She was then able to determine the personality profiles that influenced both achievement and career choice. Since then many other psychologists have attempted to gauge the personality characteristics of eminent creators, leaders, and other celebrities (Thorndike 1950, Cattell 1963, Simonton 1986b, McCrae 1987). Although these measurements were all based on biographical data, other psychologists have pursued a different approach, applying content analytical methods to historical documents or products (Smith 1992). Especially provocative are the many investigations that have assessed political leaders, such as US presidents, on such motives as power, achievement, and affiliation (e.g., Winter 1987b, Spangler & House 1991).

Psychologists with a more qualitative orientation have tended to approach historical data very differently. In line with traditional psychobiography, the goal is often to explain the idiosyncratic behaviors or beliefs of eminent individuals, such as Adolf Hitler, Richard Nixon, King George III, Vincent Van Gogh, and Leonardo da Vinci (Runyan 1988b, Elms 1994). For instance, a large number of psychobiographers have attempted to decipher why Van Gogh cut off his ear (Runyan 1981). Nevertheless, sometimes qualitative analyses will be applied to multiple cases with the aim of teasing out nomothetic conclusions. A well-known example is Abraham Maslow's (1970) attempt to determine the characteristics of the self-actualizing personality though the analysis of exemplars such as Abraham Lincoln, Eleanor Roosevelt, Harriet Tubman, Albert Einstein, Martin Buber, Walt Whitman, Pierre Renoir, and Pablo Casals.

Abnormal Psychology

One of the oldest debates in psychology is the relation between exceptional achievement and psychopathology—the "mad-genius" controversy. Qualitative analyses tend to address this issue by conducting single-case studies based on the biographies of creators or leaders with obvious disorders (e.g., Hershman & Lieb 1998). Historiometric analyses, in contrast, have approached this question in three different ways. The first approach is to assess the types and levels of psychopathology displayed by historical personalities in various domains of achievements (Juda 1949; Ludwig 1992, 1995; Post 1994, 1996; Kaufman 2001). The second is to investigate the genetics of psychopathology and achievement, especially using the family pedigree method (Myerson & Boyle 1941, Juda 1949, Karlson 1970, Jamison 1993). The third and last line of attack is to identify the environmental factors that underlie the occurrence of various psychopathological disorders (Masserman 1983, Pennebaker 1990, Simonton 1998d).

Most often these quantitative analyses use large samples, but single-case studies do appear from time to time. Examples include studies of the relation between manic-depression and creativity in Robert Schumann (Weisberg 1994), the relation between stressful events and mental breakdowns in King George III (Simonton 1998d), and the relations among fame, self-consciousness, and substance abuse in Kurt Cobain, Cole Porter, and John Cheever (Schaller 1997). These singlecase studies, in combination with the multiple-case investigations, have notably advanced our appreciation for the causal intricacies connecting psychopathology and creative achievement.

Social Psychology

Social psychologists have been using historical data for a very long time (Simonton 1998c). In fact, what is often credited as the first laboratory experiment in the field can also be considered the first quantitative analysis of historical data (e.g., Triplett

1898). Not only is the usage very old, but very extensive besides. A large number of central substantive issues have been investigated using this methodological approach. Indeed, because historical data inherently embed individual behavior in a social context, applications of this approach may be more useful in social psychology than in another subdiscipline within psychological science. In any case, the following four sets of applications can be considered representative:

- Research on attitudes and attitude change has always had a prominent place in social psychology. Hence, it is fitting that social psychologists have sometimes used historical data to gauge the real-world relevance of experimental results regarding attitudes and attitude change. For instance, political elections, such as US presidential primaries, have been used to test repeatedexposure effects (Grush et al. 1978, Grush 1980). A different kind of example comes from the literature on the authoritarian personality. Although the initial inquiries were based on interviews, questionnaires, and inventories using contemporary research participants (Adorno et al. 1950), historical data was eventually used to demonstrate how authoritarianism emerges as a response to conditions of external threat (Sales 1972, 1973; Padgett & Jorgenson 1982; Doty et al. 1991; McCann 1999). One specific behavioral manifestation of this response is the relation between economic downturns and the lynching of blacks in the southern United States (Hovland & Sears 1940, Hepworth & West 1988; but see Green et al. 1998, Mintz 1946).
- 2. Because the studies just cited were actually dedicated to testing the frustration-aggression hypothesis (Dollard et al. 1939), they could also be used to illustrate how social psychologists have used historical data to study aggression and violence, an important topic in the field. Another instance is the research on whether homicides are a partial consequence of violence displayed in the mass media (Phillips 1986). A considerable literature on the extent to which mass violence and personal aggression are increased by high ambient temperatures has also developed (Baron & Ransberger 1978; Carlsmith & Anderson 1979; Anderson 1987, 1989; Anderson & Anderson 1996). One inquiry on this subject took advantage of sport statistics (Reifman et al. 1991), a form of historical data that has been used to examine other determinants of aggression as well (Frank & Gilovich 1988, Miller et al. 1991).
- 3. The first social psychological study to exploit historical data also used sports statistics, but this time to assess social facilitation effects (Triplett 1898). Other investigators have used such data to investigate other group processes, such as the home-field effects (Baumeister & Steinhilber 1984, Courneya & Carron 1992, Baumeister 1995). Social psychologists have used many other kinds of historical data to study group phenomena. For instance, data on the differential success of the songs written by the Beatles have been used to assess social-loafing (Jackson & Padgett 1982). Political history has been an especially rich source of raw information. One classic application is Janis's

(1982) research on groupthink, which was based on the decision-making processes used during crises of international importance. This investigation is also distinctive in that it represents one of the rare examples in social psychology of a qualitative rather than quantitative analysis. Even so, subsequent inquiries have subjected historical data on groupthink phenomena to quantitative analyses (Tetlock 1979; Herek et al. 1987, 1989).

4. Leadership has perhaps attracted more historical data analyses than any other topic in social psychology. The bulk of this research has concentrated on political and military leaders such as monarchs (Winter 1993), presidents (Simonton 1988c, Zullow & Seligman 1990), Canadian prime ministers (Ballard 1983), Soviet Politburo members (Hermann 1980), army generals (Simonton 1980a, Suedfeld et al. 1986), and revolutionaries (Suedfeld & Rank 1976). Several researchers have scrutinized the elusive phenomenon of leader charisma (Simonton 1988c; House et al. 1991; O'Connor et al. 1995; Deluga 1997, 1998). Other investigators have tried to determine the relative influence of individual and situational factors, a contemporary manifestation of the classic Great Person versus Zeitgeist controversy (Simonton 1984b, Ballard & Suedfeld 1988). Some of these latter inquiries have even tested individual \times situation interaction effects to detect whether effective leadership demands "the right person at the right place and right time" (e.g., Simonton 1987, Winter 1987b). The research findings have potential practical value insofar as they provide an inventory of variables that can predict leadership in real-world settings.

The foregoing examples do not come close to exhausting all the ways in which social psychologists have taken advantage of the wealth of information available in the historical record (for additional examples see Simonton 1998c).

METHODS

It should now be evident that historical data have been successfully applied to a great variety of substantive areas in psychology. Because these applications required methodologies that are distinct to this class of data, it is necessary to provide at least an overview of such methods. I begin with data collection and then turn to data analysis.

Data Collection

The first decision that must be made in almost any psychological study is sampling. When psychologists turn to historical data, the answer to this question is often self-evident (Simonton 1999). The sample for psychobiographers, for example, consists of the historical figures whose lives need some kind of psychological interpretation (Elms 1994). The sampling decision becomes a little more complicated in multiple-case investigations, such as those favored in historiometric analyses (Simonton 1990b). In the simplest instances the samples are self-defining, because the number of relevant cases is finite and manageable. Examples include presidents of the American Psychological Association (Suedfeld 1985), the first ladies of US presidents (Simonton 1996), Nobel laureates (Manniche & Falk 1957), and Olympic athletes (Schulz & Curnow 1988, Fernandez-Dols & Ruiz-Belda 1995). When the potential samples are more open ended and ill defined, a commonplace sampling strategy is to apply the eminence criterion (Simonton 1999). The most eminent individuals in a domain are not only the most representative of the phenomenon of interest, but information about such subjects is likely to be more extensive and reliable (Cox 1926, Simonton 1976a).

In one crucial respect analyses of historical data must address an issue that seldom has a counterpart in more conventional research methodologies: the question of unit definition. In other words, when a study consists of a sample of size N, what is being counted when determining N? What is the unit on which the variables are to be assessed? With the exception of neuroscientists who focus on single neurons and a few other distinctive instances, most psychological research is based on the individual, human or nonhuman. Although most analyses of historical data also use the individual as the unit of analysis, the exceptions are more numerous and diverse. For instance, some researchers will define "micro-units" consisting of creative products (Arnheim 1962, Simonton 1998b, Zickar & Slaughter 1999), leader actions or decisions (Simonton 1980a, Janis 1982, Suedfeld & Bluck 1988), or some other cross-sectional unit smaller than a single human being. Alternatively, psychologists may use "macro-units" such as whole nations (Charness & Gerchak 1996). When investigators turn to longitudinal research, the potential choices proliferate. Thus, a psychologist may study music or literature across consecutive themes or sections (Martindale 1990, Simonton 1990a), creators or leaders across consecutive age periods (Lehman 1953; Simonton 1977a, 1998d; Porter & Suedfeld 1981), US presidents across consecutive congresses (Simonton 1987), and nations or civilizations across consecutive years (Cattell & Adelson 1951, Cattell 1953, Tetlock 1985), generations (deCharms & Moeller 1962; Simonton 1975b, 1976b, 1988c, 1997b), or even larger time units (Cattell 1903, McClelland 1961, McGuire 1976). Complicating matters all the more, the units can sometimes be combined in distinctive combinations, such as individual-generational analysis (Simonton 1976c, 1977b, 1980c, 1984a). Historical data thus offer enormous flexibility in the types of cases that enter into the analysis.

Once the researcher has decided on the most appropriate sample and unit definition, the next step is to find the necessary sources of raw data. In general, there are two types of historical data, primary and secondary (Simonton 1990b). The most commonly used primary source is the written document. Some of these documents may be public, such as campaign speeches, inaugural addresses, diplomatic communiqués, court decisions, poems, short stories, publication titles, and journal abstracts (e.g., Tetlock 1981a,b; Tetlock et al. 1985; Martindale & Martindale 1988; Simonton 1992b), whereas others may be private, such as correspondence and diaries (e.g., Porter & Suedfeld 1981, Schaller 1997, Suedfeld & Bluck 1993). Nonverbal materials provide another useful primary source, including artworks, musical compositions, architectural monuments, and various cultural artifacts (e.g., McClelland 1961, Simonton 1980b, Hasenfus et al. 1983, Devlin & Nasar 1989, Lindauer 1993). Secondary sources, in contrast, provide information compiled by historians and other scholars. The most common sources are biographies, histories, encyclopedias, biographical dictionaries, bibliographies, and obituaries (Dennis 1954, Deluga 1997, Harrison et al. 1988, Simonton 1998a). These works may be either general (e.g., the *Encyclopaedia Britannica* 1994) or specific (e.g., Zusne 1984). It should be pointed out that often the selection of a data source comes before the sample is determined. That happens when the sampling criterion is whether an individual has an entry in one or more reference works (Galton 1869; Cattell 1903; Simonton 1991a,b).

Data Analysis

Although data collection procedures are often very similar across diverse applications, the subsequent data analyses differ dramatically depending on whether the study is qualitative or quantitative.

Some psychologists adopt a comparative method, com-**QUALITATIVE ANALYSES** paring and contrasting two or more individuals or events to tease out common components or attributes (McCurdy 1960, Gardner 1993). In such investigations the methodology differs very little from the comparisons and contrasts seen in traditional historiography (e.g., Plutarch's *Lives*). Psychobiographers, on the other hand, have developed techniques that depart significantly from historiographic practice. From the very beginning, the psychobiography was treated as a special form of clinical case study; that is, the investigator would interpret the historical information as if it came from an actual session with a client (Freud 1910/1964; Erikson 1958, 1969). The only genuine difference arises from the fact that the psychobiographer is engaged in classical assessment "at a distance"—necessarily so when the subject is a deceased historical celebrity. Eventually, however, researchers began to realize that there are certain methodological pitfalls inherent to psychobiographical analyses. As a consequence, recent psychobiographers have attempted to devise more sophisticated methods to help ensure that these pitfalls can be successfully avoided (Runyan 1982, 1988a; Alexander 1988, 1990; Elms 1994). For instance, great care must be exercised to avoid such problems as negative or positive transference, circular reasoning, psychological reductionism, and the overinterpretation of biographical particulars.

QUANTITATIVE ANALYSES Psychologists conducting historiometric studies have a special advantage over those doing qualitative studies: The discipline has already accumulated a diverse and powerful repertoire of techniques. Obvious examples are the measurement methods found in psychometrics and psychological assessment. Although these analytical methods were designed for use with contemporary

research participants, they often can be applied directly to historical data with minor or even minimal modifications (Simonton 1990b, 1999). Thus, by adapting already established psychometric measures, historical figures have been assessed on characteristics as diverse as intelligence, cognitive style, personality, motivation, psychopathology, interests, beliefs, and values (McClelland 1961, McCrae 1987, Winter 1987a, Zullow et al. 1988, Tetlock et al. 1994). Admittedly, it is not uncommon for psychologists to devise special measurement strategies unique to historical data. For instance, computerized content analytical schemes have been created to investigate music compositions (Paisley 1964, Simonton 1980c, Cerulo 1989). Even so, the majority of measurements seen in the psychological analysis of historical data have manifest counterparts in more mainstream research.

The latter statement requires even greater emphasis when it comes to statistical analysis. Once historical data has been quantified in the form of concrete variables, those variables can be subjected to the same analytical tools seen in standard correlational studies. These tools include factor analysis (Cattell & Adelson 1951, Cattell 1953, Knapp 1962, Simonton 2000c), cluster analysis (Simonton 1986b, 1988c), multidimensional scaling (Hasenfus et al. 1983), multiple regression (McCann 1992, Cassandro 1998), path analysis (Simonton 1977b), structural equation models (Simonton 1991c, 1996), and mathematical models (Simonton 1979, 1997a). The only departure is the somewhat more prominent place of time-series analysis, a technique otherwise not very conspicuous in most psychological research (Rotton & Frey 1985; Tetlock 1985; Hepworth & West 1988; Simonton 1992a). The relative prominence of time-series analysis stems from the fact that historical data lend themselves quite readily to longitudinal designs, such as studying individuals or civilizations across time. In contrast, the majority of psychological inquiries collect only cross-sectional data in which there is no time dimension, whether historical or biographical.

Despite the fact that quantitative analyses of historical data can proceed in pretty much the same manner as analyses using more conventional data sources, there is one statistical issue that has yet to be resolved. The "significance test controversy," which has been a recurrent problem in mainstream research (Morrison & Henkel 1970, Harlow et al. 1997), becomes even more problematic in many historiometric inquiries (Simonton 1999). The difficulties arise because such studies often sample the entire population of interest. Under such circumstances, it is not clear what inferential statistics are most appropriate, nor even whether inferential statistics are required. If an inquiry samples all Nobel laureates or all US presidents or all Olympic medalists, to what larger population are the results to be generalized?

EVALUATION

Like any method in psychology, analyses of historical data have both advantages and disadvantages. The following evaluation begins by treating the disadvantages, because they probably represent the main reasons why most psychologists do not adopt this approach. The evaluation concludes with a discussion of the advantages that provide the rationale for some psychologists departing from the investigative norms (for further discussion, see Simonton 1990b, 1998c, 1999; Elms 1994).

Disadvantages

Naturally, the drawbacks of historical data are not the same for both qualitative and quantitative analyses, and so they should be examined separately. In the case of qualitative studies, the main disadvantage is the very fact that they are qualitative rather than quantitative. Many psychologists believe that quantitative analyses are far more scientific—more objective and rigorous—than qualitative analyses. Moreover, this belief enjoys some support in the empirical (quantitative) research on human information-processing capacities (Meehl 1954, Faust 1984). The human mind is not very adept at drawing valid qualitative inferences from data as complex as those found in the historical record. Indeed, sometimes conclusions drawn from qualitative studies are disconfirmed when the same historical data are subjected to quantitative analysis (e.g., Tetlock 1979, Simonton 1998d).

Although quantitative methods permit more rigorous and precise inferences from the historical record, other disadvantages remain. The following three problems are perhaps the most pervasive:

- Quantitative analyses of historical data are invariably correlational and thus can be considered weak according to the criterion of internal validity (Campbell & Stanley 1966). That is, the investigator can only draw causal inferences with extreme care. Unlike the laboratory experiment in which the independent variable can be directly manipulated, correlational studies must always be concerned with the possible intrusion of spurious relations (Simonton 1990b). Quasi-experimental designs, such as time-series analysis, cannot completely obliterate this drawback.
- 2. Historical data are not always as reliable as those found in more conventional data sources. Sometimes the record contains informational gaps or errors that can contaminate any analysis, whether qualitative or quantitative. For instance, Cox's (1926) study of 301 geniuses could not include William Shakespeare simply because so little was known about his early life. Even when she thought the data was sufficiently reliable for a particular historical figure, the resulting IQ estimate would sometimes have an extremely low reliability coefficient.
- 3. Perhaps the most obvious drawback is that historical data have limited theoretical or substantive applicability. Notwithstanding the tremendous diversity of topics already addressed using these methods, there are probably a great many more issues for which the annals of history can provide no resolution. For example, historical data rarely have any scientific utility for comparative and physiological psychologists (but see Coren & Porac 1977, Macmillan 2000).

Despite all these disadvantages, psychologists who have chosen to exploit this data source usually had excellent reasons for doing so, as will become apparent next.

Advantages

Probably the single most important reason for analyzing historical data is that such analyses permit the investigation of research topics that cannot be addressed any other way. This rationale is most conspicuous in the case of psychobiography. Psychologists who want to comprehend historic figures have no other option but to resort to the analysis of historical materials (e.g., McCurdy 1953, Rosenberg 1989, Fancher 1998). Yet a psychologist does not have to be a psychobiographer to believe that history might provide useful data for either qualitative or quantitative analysis. Consider the following four potential justifications for such usage:

- Although correlational studies can be easily criticized for their inferior internal validity, they often compensate by possessing superior external validity (Campbell & Stanley 1966). Laboratory experiments sometimes may have questionable external validity because (*a*) they introduce artificial situations and manipulations that evoke unrepresentative responses, such as "guinea pig" effects, expectancy effects, and demand characteristics (e.g., Rosenthal 1976) or (*b*) they sample unrepresentative research participants, especially college students taking introductory psychology courses (e.g., Sears 1986). Historical data are necessarily "unobtrusive" and "nonreactive," and thus cannot be contaminated with experimenter effects (Webb et al. 1981). Moreover, because historical data come from the "real world," there can be no doubt that the results are applicable to the world beyond the research laboratory.
- 2. Even if experimental results seem prima facie applicable to the world outside the laboratory, there persists a profound gap between merely extrapolating those findings to the outside world and actually demonstrating that those findings can be so generalized. An outright empirical demonstration removes the intrinsically speculative nature of the extrapolation. Hence, historical data cannot only support research with inherent external validity, but also provide the means to establish the generality of results obtained from more conventional research methods (Sales 1972; Martindale 1973, 1990; Simonton 1980c, 1986a; Jackson & Padgett 1982; Triplett 1898).
- 3. The historical record contains information about events and personalities of great practical importance. As a result, these data have tremendous value for those researchers wishing to deal with significant issues and problems in the real world. Probably the most dramatic examples concern human violence. Besides studying the factors underlying homicide and other forms of personal aggression (Anderson & Anderson 1984, Phillips & Hensley 1984, Miller et al. 1991), psychologists have made major strides in understanding the psychological roots of war and other forms of collective violence

(Winter 1987a, 1993; Suedfeld & Bluck 1988). This understanding includes increased knowledge about international crises (Raphael 1982, Suedfeld et al. 1993, Guttieri et al. 1995) and what it takes to make adaptive responses to those crises (Suedfeld & Tetlock 1977, Suedfeld et al. 1977). Needless to say, conventional research methodologies can only tackle such problems indirectly and with much less convincing results. Indeed, any attempt to address these issues via laboratory methodology would probably raise severe ethical objections that would terminate the effort.

4. Psychology aspires to produce scientific knowledge that is truly universal. In other words, psychological theories and findings should apply to all human beings, not just to that subset of *Homo sapiens* who happen to live in the same time and place as the researcher. Yet most of the human research conducted in psychology uses participants who are both contemporaries and compatriots. In contrast, the historical record constitutes a rich repository of information about human behavior in a great diversity of cultures and historical periods. This feature enables the investigator to determine whether certain findings can claim the status of cross-cultural and even transhistorical universals. Indeed, by combining data from several times and places into a single analysis, it is possible to conduct direct statistical tests for the cross-cultural and transhistorical invariance of any observed correlations. For example, key findings concerning the relation between age and achievement have been replicated across both space and time (Lehman 1953; Simonton 1975a, 1988a, 1997a).

Because each method in psychology has its distinctive strengths and weaknesses, the optimum strategy is always to adopt methodological pluralism whenever possible. Accordingly, research using historical data can often be fruitfully combined with laboratory experiments and other standard approaches. Triplett (1898) was the first to show that results obtained by conventional methods could be corroborated by analyses of the historical record, and others have followed suit (Martindale 1973, 1990; Simonton 1986a,b).

CONCLUSION: THE PROSPECTS

Since 1835, when Quételet published his pioneering analysis of the age-creativity relation, historical data have attracted some of the key figures in psychological science. To name names, this rich data source has been used by such notables as Galton (1869, 1883), Ellis (1926), J.M. Cattell (1903), Freud (1910/1964), Thorndike (1936, 1950), Terman (1917), Hovland (Hovland & Sears 1940), Murray (1981), Erikson (1958, 1969), Skinner (1939, 1942), R.B. Cattell (1953, 1963), Maslow (1970), Sears (Sears et al. 1978), Simon (Kulkarni & Simon 1988), McClelland (1961), Janis (1982), McGuire (1976), Neisser (1981), and Seligman (Satterfield & Seligman 1994). Moreover, studies dealing with historical data have appeared in

numerous journals, both general and specialized (see references below). Given that these researchers and journals represent several subdisciplines and theoretical orientations, it seems likely that this usage will continue well into the future.

In fact, I would argue that several trends encourage such continued applications. First, there have occurred many methodological advances that should render the historical record a far more useful source of scientific data. Among these advances are latent variable models, time-series analysis, and hierarchical linear models (Simonton 1991c, 1998d; Zickar & Slaughter 1999). In addition, the advent of the positive psychology movement has made the discipline more receptive to investigators who wish to examine the best exemplars of positive human traits (Snyder & Lopez 2002). Among these exemplars are those who made a name for themselves for their display of creativity, leadership, talent, wisdom, or spirituality (Gardner 1993, 1997; Simonton 2000b). Another movement that is more open to the analysis of historical data is the recent resurgence of the psychology of science (Feist & Gorman 1998). This field of inquiry encompasses not only the scientific study of eminent scientists, but also the study of great psychologists (Coan 1973, Over 1982, Simonton 2002).

Finally, there are two related trends taking place in the larger society beyond psychology. The first concerns the accelerating richness of the potential historical database. History in antiquity was the luxury of a handful of civilizations, and even then the record was confined largely to the elite classes of society. Now the annals take in the entire human population, and do so in a far more egalitarian fashion. This richness is coupled with the second trend, namely the enhanced availability of this wealth of information. Increasingly more of the historical record is assuming electronic form, especially with the advent of the World Wide Web. Each day it becomes ever more possible to download the raw historical data directly from the internet—such primary sources as speeches, poems, music, film clips, and art prints and such secondary sources as biographical entries and historical chronologies. To illustrate, the Internet Movie Database at http://us.imdb.com/ offers a wealth of information on over 200,000 motion pictures. The data is rendered all the more accessible by the inclusion of a powerful search engine.

Besides predicting that historical data will continue to have a place in psychology, I also will risk another prediction: The proportion of quantitative analysis should increase relative to qualitative analysis. This forecast is partly founded on the advances in statistical analysis already mentioned, as well as various improvements in the precision and power of computerized content analysis (Martindale 1990; Simonton 1990a, 1992b). Furthermore, several recent investigations have shown how historiometric methods could be fruitfully applied to problems that were traditionally the province of qualitative psychobiography (Swede & Tetlock 1986; Winter & Carlson 1988; Rosenberg 1989; Simonton 1989a, 1998d). Hence, future analyses of historical data may eventually become almost exclusively quantitative. This result would have the added benefit of rendering historical data analyses more compatible with the core research methods used in psychology.

The Annual Review of Psychology is online at http://psych.annualreviews.org

LITERATURE CITED

- Adorno TW, Frenkel-Brunswik E, Levinson DJ, Sanford RN, eds. 1950. *The Authoritarian Personality*. New York: Harper. 990 pp.
- Alexander IE. 1988. Personality, psychological assessment, and psychobiography. J. Pers. 56:265–94
- Alexander IE. 1990. Personology: Method and Content in Personality Assessment and Psychobiography. Durham, NC: Duke Univ. Press. 280 pp.
- Anderson CA. 1987. Temperature and aggression: effects on quarterly, yearly, and city rates of violent and nonviolent crime. J. Pers. Soc. Psychol. 52:1161–73
- Anderson CA. 1989. Temperature and aggression: ubiquitous effects of heat on occurrence of human violence. *Psychol. Bull.* 106:74–96
- Anderson CA, Anderson DC. 1984. Ambient temperature and violent crime: Tests of the linear and curvilinear hypotheses. J. Pers. Soc. Psychol. 46:91–97
- Anderson CA, Anderson KB. 1996. Violent crime rate studies in philosophical context: a destructive testing approach to heat and southern culture of violence effects. *J. Pers. Soc. Psychol.* 70:740–56
- Arnheim R. 1962. Picasso's Guernica: The Genesis of a Painting. Berkeley: Univ. Calif. Press. 139 pp.
- Ballard EJ. 1983. Canadian prime ministers: complexity in political crises. *Can. Psychol.* 24:125–29
- Ballard EJ, Suedfeld P. 1988. Performance ratings of Canadian prime ministers: individual and situational factors. *Polit. Psychol.* 9:291– 302
- Baron RA, Ransberger VM. 1978. Ambient temperature and the occurrence of collective violence: the "long, hot summer" revisited. *J. Pers. Soc. Psychol.* 36:351–60
- Baumeister RF. 1995. Disputing the effects of championship pressures and home audiences. J. Pers. Soc. Psychol. 68:644–48

Baumeister RF, Steinhilber A. 1984. Paradox-

ical effects of supportive audiences on performance under pressure: the home field disadvantage in sports championships. *J. Pers. Soc. Psychol.* 47:85–93

- Bliss WD. 1970. Birth order of creative writers. J. Individ. Psychol. 26:200–2
- Boring MD, Boring EG. 1948. Masters and pupils among the American psychologists. *Am. J. Psychol.* 61:527–34
- Bradshaw GF, Langley PW, Simon HA. 1983. Studying scientific discovery by computer simulation. *Science* 222:971–75
- Bramwell BS. 1948. Galton's "Hereditary" and the three following generations since 1869. *Eugen. Rev.* 39:146–53
- Campbell DT, Stanley JC. 1966. Experimental and Quasi-Experimental Designs for Research. Chicago: McNally. 84 pp.
- Carlsmith JM, Anderson CA. 1979. Ambient temperature and the occurrence of collective violence: a new analysis. J. Pers. Soc. Psychol. 37:337–44
- Cassandro VJ. 1998. Explaining premature mortality across fields of creative endeavor. J. Pers. 66:805–33
- Cattell JM. 1903. A statistical study of eminent men. Pop. Sci. Mon. 62:359–77
- Cattell RB. 1953. A quantitative analysis of the changes in the culture pattern of Great Britain 1837–1937, by p-technique. *Acta Psychol.* 9:99–121
- Cattell RB. 1963. The personality and motivation of the researcher from measurements of contemporaries and from biography. In Scientific Creativity: Its Recognition and Development, ed. CW Taylor, F Barron, pp. 119– 31. New York: Wiley
- Cattell RB, Adelson M. 1951. The dimensions of social change in the U.S. A. as determined by the P-technique. Soc. Forces 30:190–201
- Cerulo KA. 1989. Variations in musical syntax: patterns of measurement. *Commun. Res.* 16: 204–35
- Charness N, Gerchak Y. 1996. Participation

rates and maximal performance: a log-linear explanation for group differences, such as Russian and male dominance in chess. *Psychol. Sci.* 7:46–51

- Coan RW. 1973. Toward a psychological interpretation of psychology. J. Hist. Behav. Sci. 9:313–27
- Coren S, Halpern DF. 1991. Left-handedness: a marker for decreased survival fitness. *Psychol. Bull.* 109:90–106
- Coren S, Porac C. 1977. Fifty centuries of right handedness: the historical record. *Science* 198:631–32
- Courneya KS, Carron AV. 1992. The home advantage in sport competitions: a literature review. J. Sport Exerc. Psychol. 14:13–27
- Cox C. 1926. *The Early Mental Traits of Three Hundred Geniuses*. Stanford, CA: Stanford Univ. Press. 842 pp.
- Davis WM. 1986. Premature mortality among prominent American authors noted for alcohol abuse. *Drug Alcohol Depend*. 18:133– 38
- deCharms R, Moeller GH. 1962. Values expressed in American children's readers: 1800–1950. J. Abnorm. Soc. Psychol. 64: 136–42
- Deluga RJ. 1997. Relationship among American presidential charismatic leadership, narcissism, and related performance. *Leadership Q.* 8:51–65
- Deluga RJ. 1998. American presidential proactivity, charismatic leadership, and rated performance. *Leadership Q.* 9:265–91
- Dennis W. 1954. Productivity among American psychologists. Am. Psychol. 9:191–94
- Dennis W. 1966. Creative productivity between the ages of 20 and 80 years. J. Gerontol. 21:1– 8
- Devlin K, Nasar JL. 1989. The beauty and the beast: some preliminary comparisons of "high" versus "popular" residential architecture and public versus architect judgments of same. J. Environ. Psychol. 9:333–44
- Dollard J, Doob L, Miller NE, Mowrer OH, Sears RR. 1939. Frustration and Aggression. New Haven, CT: Yale Univ. Press. 209 pp.
- Doty RM, Peterson BE, Winter DG. 1991.

Threat and authoritarianism in the United States, 1978–1987. *J. Pers. Soc. Psychol.* 61: 629–40

- Eisenstadt JM. 1978. Parental loss and genius. Am. Psychol. 33:211–23
- Ellis H. 1926. A Study of British Genius. Boston: Houghton Mifflin. 396 pp. Rev. ed.
- Elms AC. 1988. Freud as Leonardo: why the first psychobiography went wrong. *J. Pers*. 56:19–40
- Elms AC. 1994. Uncovering Lives: The Uneasy Alliance of Biography and Psychology. New York: Oxford Univ. Press. 315 pp.
- Encyclopaedia Britannica. 1994. Chicago: Encyclopaedia Britannica. 32 vols., 15th ed.
- Ericsson KA, Simon HA. 1984. Protocol Analysis: Verbal Reports as Data. Cambridge, MA: MIT. 426 pp.
- Erikson EH. 1958. Young Man Luther: A Study in Psychoanalysis and History. New York: Norton. 288 pp.
- Erikson EH. 1969. Gandhi's Truth: On the Origins of Militant Nonviolence. New York: Norton. 426 pp.
- Fancher RE. 1998. Biography and psychodynamic theory: some lessons from the life of Francis Galton. *Hist. Psychol.* 1:99–115
- Faust D. 1984. Limits of Scientific Reasoning. Minneapolis: Univ. Minn. Press. 198 pp.
- Feist GJ, Gorman ME. 1998. The psychology of science: review and integration of a nascent discipline. *Rev. Gen. Psychol.* 2:3–47
- Fernandez-Dols J-M, Ruiz-Belda M-A. 1995. Are smiles a sign of happiness? Gold medal winners at the Olympic Games. J. Pers. Soc. Psychol. 69:1113–19
- Frank MG, Gilovich T. 1988. The dark side of self- and social perception: black uniforms and aggression in professional sports. J. Pers. Soc. Psychol. 54:74–85
- Freud S. 1964. *Leonardo Da Vinci and a Memory of His Childhood*. Transl. A Tyson. New York: Norton. 101 pp. (Original published 1910)
- Galton F. 1869. Hereditary Genius: An Inquiry into Its Laws and Consequences. London: Macmillan. 390 pp.
- Galton F. 1874. English Men of Science: Their

Nature and Nurture. London: Macmillan. 270 pp.

- Galton F. 1883. Inquiries into Human Faculty and Its Development. London: Macmillan. 387 pp.
- Gardner H. 1987. *The Mind's New Science: A History of the Cognitive Revolution*. New York: Basic Books. 423 pp.
- Gardner H. 1993. Creating Minds: An Anatomy of Creativity Seen Through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi. New York: Basic Books. 464 pp.
- Gardner H. 1997. Extraordinary Minds: Portraits of Exceptional Individuals and an Examination of Our Extraordinariness. New York: Basic Books. 178 pp.
- Green DP, Glaser J, Rich A. 1998. From lynching to gay bashing: the elusive connection between economic conditions and hate crime. J. Pers. Soc. Psychol. 75:82–92
- Gruber HE. 1974. Darwin on Man: A Psychological Study of Scientific Creativity. New York: Dutton. 495 pp.
- Grush JE. 1980. Impact of candidate expenditures, regionality, and prior outcomes on the 1976 Democratic presidential primaries. J. Pers. Soc. Psychol. 38:337–47
- Grush JE, McKeough KL, Ahlering RF. 1978. Extrapolating laboratory exposure research to actual political elections. J. Pers. Soc. Psychol. 36:257–70
- Guttieri K, Wallace MD, Suedfeld P. 1995. The integrative complexity of American decision makers in the Cuban missile crisis. J. Confl. Resolut. 39:595–621
- Harlow LL, Mulaik SA, Steiger JH, eds. 1997. What If There Were No Significance Tests? Mahwah, NJ: Erlbaum. 446 pp.
- Harrison AA, Struthers NJ, Moore M. 1988. On the conjunction of national holidays and reported birthdates: one more path to reflected glory? Soc. Psychol. Q. 51:365–70
- Hasenfus N, Martindale C, Birnbaum D. 1983. Psychological reality of cross-media artistic styles. J. Exp. Psychol. Hum. Percept. Perform. 9:841–63
- Hayes JR. 1989. The Complete Problem

Solver. Hillsdale, NJ: Erlbaum. 357 pp. 2nd ed.

- Hepworth JT, West SG. 1988. Lynchings and the economy: a time-series reanalysis of Hovland and Sears 1940. J. Pers. Soc. Psychol. 55:239–47
- Herek GM, Janis IL, Huth P. 1987. Decision making during international crises: Is quality of process related to outcome? J. Confl. Resolut. 31:203–26
- Herek GM, Janis IL, Huth P. 1989. Quality of U.S. decision making during the Cuban missile crisis. J. Confl. Resolut. 33:446– 59
- Hermann MG. 1980. Assessing the personalities of Soviet Politburo members. *Pers. Soc. Psychol. Bull.* 6:332–52
- Hershman DJ, Lieb J. 1998. Manic Depression and Creativity. Amherst, MA: Prometheus. 230 pp.
- Hirst W, Gluck D. 1999. Revisiting John Dean's memory. In *Ecological Approaches to Cognition: Essays in Honor of Ulric Neisser*, ed. E Winograd, R Fivush, W Hirst, pp. 253–81. Mahwah, NJ: Erlbaum
- House RJ, Spangler WD, Woycke J. 1991. Personality and charisma in the U.S. presidency: a psychological theory of leader effectiveness. Admin. Sci. Q. 36:364–96
- Hovland CI, Sears RR. 1940. Minor studies in aggression. 6. correlation of lynchings with economic indices. J. Psychol. 9:301–10
- Jackson JM, Padgett VR. 1982. With a little help from my friend: social loafing and the Lennon-McCartney songs. *Pers. Soc. Psychol. Bull.* 8:672–77
- James W. 1880. Great men, great thoughts, and the environment. *Atl. Mon.* 46:441–59
- Jamison KR. 1993. Touched with Fire: Manic-Depressive Illness and the Artistic Temperament. New York: Free Press
- Janis IL. 1982. Groupthink: Psychological Studies of Policy Decisions and Fiascoes. Boston: Houghton Mifflin. 349 pp. 2nd ed.
- Juda A. 1949. The relationship between highest mental capacity and psychic abnormalities. *Am. J. Psychiatry* 106:296–307
- Karlson JI. 1970. Genetic association of

giftedness and creativity with schizophrenia. *Hereditas* 66:177–82

- Kaufman JC. 2001. The Sylvia Plath effect: mental illness in eminent creative writers. J. Creat. Behav. 35:37–50
- Kaun DE. 1991. Writers die young: the impact of work and leisure on longevity. J. Econ. Psychol. 12:381–99
- Knapp RH. 1962. A factor analysis of Thorndike's ratings of eminent men. J. Soc. Psychol. 56:67–71
- Kulkarni D, Simon HA. 1988. The process of scientific discovery: the strategy of experimentation. *Cogn. Sci.* 12:139–75
- Langley P, Simon HA, Bradshaw GL, Zytkow JM. 1987. Scientific Discovery: Computational Explorations of the Creative Processes. Cambridge, MA: MIT Press. 357 pp.
- Lehman HC. 1953. Age and Achievement. Princeton, NJ: Princeton Univ. Press. 359 pp.
- Lindauer MS. 1993. The old-age style and its artists. *Emp. Stud. Arts* 11:135–46
- Ludwig AM. 1992. Creative achievement and psychopathology: comparison among professions. Am. J. Psychother. 46:330–56
- Ludwig AM. 1995. The Price of Greatness: Resolving the Creativity and Madness Controversy. New York: Guilford. 310 pp.
- Macmillan M. 2000. An Odd Kind of Fame: Stories of Phineas Gage. Cambridge, MA: MIT Press. 562 pp.
- Manniche E, Falk G. 1957. Age and the Nobel prize. *Behav. Sci.* 2:301–7
- Martindale AE, Martindale C. 1988. Metaphorical equivalence of elements and temperaments: empirical studies of Bachelard's theory of imagination. J. Pers. Soc. Psychol. 55: 836–48
- Martindale C. 1973. An experimental simulation of literary change. *J. Pers. Soc. Psychol.* 25:319–26
- Martindale C. 1990. *The Clockwork Muse: The Predictability of Artistic Styles*. New York: Basic Books. 411 pp.
- Maslow AH. 1970. *Motivation and Personality*. New York: Harper & Row. 369 pp. 2nd ed.
- Masserman IM. 1983. Political business cycles, presidential elections, and suicide and

mortality patterns. Am. Sociol. Rev. 48:711–20

- McCann SJH. 1992. Alternative formulas to predict the greatness of U.S. presidents: personological, situational, and zeitgeist factors. *J. Pers. Soc. Psychol.* 62:469–79
- McCann SJH. 1999. Threatening times and fluctuations in American church memberships. Pers. Soc. Psychol. Bull. 25:325–36
- McCann SJH. 2001. The precocity-longevity hypothesis: earlier peaks in career achievement predict shorter lives. *Pers. Soc. Psychol. Bull.* 27:1429–39
- McClelland DC. 1961. *The Achieving Society*. New York: Van Nostrand. 512 pp.
- McCrae RR. 1987. Creativity, divergent thinking, and openness to experience. J. Pers. Soc. Psychol. 52:1258–65
- McCurdy HG. 1953. *The Personality of Shake-speare*. New Haven, CT: Yale Univ. Press. 243 pp.
- McCurdy HG. 1960. The childhood pattern of genius. *Horizon* 2:33–38
- McGuire WJ. 1976. Historical comparisons: testing psychological hypotheses with crossera data. *Intern. J. Psychol.* 11:161–83
- Meehl P. 1954. Clinical versus Statistical Prediction: A Theoretical Analysis and a Review of the Evidence. Minneapolis: Univ. Minn. Press. 149 pp.
- Miller TQ, Heath L, Moican JR, Dugoni BL. 1991. Imitative violence in the real world: a reanalysis of homicide rates following championship prize fights. *Aggress. Behav.* 17:121–34
- Mintz A. 1946. A re-examination of correlations between lynchings and economic indices. J. Abnorm. Soc. Psychol. 41:154–60
- Morrison DE, Henkel RE, eds. 1970. *The Significance Test Controversy: A Reader*. Chicago: Aldine. 333 pp.
- Murray H. 1981. Introduction to Pierre. In Endeavors in Psychology: Selections from the Personology of Henry A. Murray, ed. ES Shneidman, pp. 413–81. New York: Harper & Row
- Myerson A, Boyle RD. 1941. The incidence of manic-depression psychosis in certain

socially important families: preliminary report. Am. J. Psychiatry 98:11–21

- Neisser U. 1981. John Dean's memory: a case study. Cognition 9:1–22
- O'Connor J, Mumford MD, Clifton TC, Gessner TL, Connelly MS. 1995. Charismatic leaders and destructiveness: an historiometric study. *Leadership Q*. 6:529–55
- Ohlsson S. 1992. The learning curve for writing books: evidence from Professor Asimov. *Psychol. Sci.* 3:380–82
- Over R. 1982. The durability of scientific reputation. J. Hist. Behav. Sci. 18:53–61
- Padgett V, Jorgenson DO. 1982. Superstition and economic threat: Germany 1918–1940. *Pers. Soc. Psychol. Bull.* 8:736–41
- Paisley WJ. 1964. Identifying the unknown communicator in painting, literature and music: the significance of minor encoding habits. J. Commun. 14:219–37
- Pennebaker JW. 1990. Opening Up: The Healing Power of Confiding in Others. New York: Morrow. 251 pp.
- Phillips DP. 1986. Natural experiments on the effects of mass media violence on fatal aggression: strength and weakness of a new approach. In Advances in Experimental Social Psychology, ed. L Berkowitz, 19:207– 50. New York: Academic
- Phillips DP, Hensley JE. 1984. When violence is rewarded or punished: the impact of mass media stories on homicide. J. Commun. 343:101–16
- Porter CA, Suedfeld P. 1981. Integrative complexity in the correspondence of literary figures: effects of personal and societal stress. *J. Pers. Soc. Psychol.* 40:321–30
- Post F. 1994. Creativity and psychopathology: a study of 291 world-famous men. *Br. J. Psychiatry* 165:22–34
- Post F. 1996. Verbal creativity, depression and alcoholism: an investigation of one hundred American and British writers. *Br. J. Psychiatry* 168:545–55
- Publ. Manual Am. Psychol. Assoc. 2001. Washington, DC: Am. Psychol. Assoc. 439 pp. 5th ed.
- Quételet A. 1968. A Treatise on Man and the

Development of His Faculties. New York: Franklin. Reprint of 1842 Edinburgh transl. of 1835 French original. 126 pp.

- Raphael TD. 1982. Integrative complexity theory and forecasting international crises: Berlin 1946–1962. J. Confl. Resolut. 26:423– 50
- Raskin EA. 1936. Comparison of scientific and literary ability: a biographical study of eminent scientists and men of letters of the nineteenth century. J. Abnorm. Soc. Psychol. 31:20–35
- Reifman AS, Larrick RP, Fein S. 1991. Temper and temperature on the diamond: the heat-aggression relationship in major league baseball. *Pers. Soc. Psychol. Bull.* 17:580– 85
- Rosenberg S. 1989. A study of personality in literary autobiography: an analysis of Thomas Wolfe's Look Homeward, Angel. J. Pers. Soc. Psychol. 56:416–30
- Rosenthal R. 1976. Experimenter Effects in Behavioral Research. New York: Irvington. Enlarged ed. 500 pp.
- Rotton J, Frey J. 1985. Air pollution, weather, and violent crime: concomitant time-series analysis of archival data. J. Pers. Soc. Psychol. 49:1207–20
- Runyan WM. 1981. Why did Van Gogh cut off his ear? The problem of alternative explanations in psychobiography. J. Pers. Soc. Psychol. 40:1070–77
- Runyan WM. 1982. Life Histories and Psychobiography. New York: Oxford Univ. Press. 288 pp.
- Runyan WM. 1988a. Progress in psychobiography. J. Pers. 56:295–326
- Runyan WM, ed. 1988b. Psychology and Historical Interpretation. New York: Oxford Univ. Press. 306 pp.
- Sales SM. 1972. Economic threat as a determinant of conversion rates in authoritarian and non-authoritarian churches. J. Pers. Soc. Psychol. 23:420–28
- Sales SM. 1973. Threat as a factor in authoritarianism: an analysis of archival data. J. Pers. Soc. Psychol. 28:44–57
- Satterfield JM, Seligman MEP. 1994. Military

aggression and risk predicted by explanatory style. *Psychol. Sci.* 5:77–82

- Schaller M. 1997. The psychological consequences of fame: three tests of the selfconsciousness hypothesis. J. Pers. 65:291– 309
- Schroder HM, Driver MJ, Streufert S. 1967. Human Information Processing: Individuals and Groups Functioning in Complex Social Situations. New York: Holt, Rinehart & Winston. 224 pp.
- Schulz R, Bazerman M. 1980. Ceremonial occasions and mortality: a second look. Am. Psychol. 35:253–61
- Schulz R, Curnow C. 1988. Peak performance and age among super athletes: track and field, swimming, baseball, tennis, and golf. *J. Gerontol.* 43:113–20
- Sears DO. 1986. College sophomores in the laboratory: influences of a narrow data base on social psychology's view of human nature. J. Pers. Soc. Psychol. 51:515–30
- Sears RR, Lapidus D, Cozzens C. 1978. Content analysis of Mark Twain's novels and letters as a biographical method. *Poetics* 7:155–75
- Simonton DK. 1975a. Age and literary creativity: a cross-cultural and transhistorical survey. J. Cross-Cult. Psychol. 6:259–77
- Simonton DK. 1975b. Sociocultural context of individual creativity: a transhistorical timeseries analysis. J. Pers. Soc. Psychol. 32: 1119–33
- Simonton DK. 1976a. Biographical determinants of achieved eminence: a multivariate approach to the Cox data. J. Pers. Soc. Psychol. 33:218–26
- Simonton DK. 1976b. Do Sorokin's data support his theory?: a study of generational fluctuations in philosophical beliefs. *J. Sci. Study Relig.* 15:187–98
- Simonton DK. 1976c. Philosophical eminence, beliefs, and zeitgeist: an individualgenerational analysis. J. Pers. Soc. Psychol. 34:630–40
- Simonton DK. 1977a. Creative productivity, age, and stress: a biographical time-series analysis of 10 classical composers. *J. Pers. Soc. Psychol.* 35:791–804

- Simonton DK. 1977b. Eminence, creativity, and geographic marginality: a recursive structural equation model. J. Pers. Soc. Psychol. 35:805–16
- Simonton DK. 1979. Multiple discovery and invention: zeitgeist, genius, or chance? J. Pers. Soc. Psychol. 37:1603–16
- Simonton DK. 1980a. Land battles, generals, and armies: individual and situational determinants of victory and casualties. J. Pers. Soc. Psychol. 38:110–19
- Simonton DK. 1980b. Thematic fame and melodic originality in classical music: a multivariate computer-content analysis. J. Pers. 48:206–19
- Simonton DK. 1980c. Thematic fame, melodic originality, and musical zeitgeist: a biographical and transhistorical content analysis. J. Pers. Soc. Psychol. 38:972–83
- Simonton DK. 1983. Intergenerational transfer of individual differences in hereditary monarchs: genes, role-modeling, cohort, or sociocultural effects? J. Pers. Soc. Psychol. 44:354–64
- Simonton DK. 1984a. Artistic creativity and interpersonal relationships across and within generations. J. Pers. Soc. Psychol. 46:1273– 86
- Simonton DK. 1984b. Leaders as eponyms: individual and situational determinants of monarchal eminence. J. Pers. 52:1–21
- Simonton DK. 1986a. Dispositional attributions of presidential leadership: an experimental simulation of historiometric results. *J. Exp. Soc. Psychol.* 22:389–418
- Simonton DK. 1986b. Presidential personality: biographical use of the Gough Adjective Check List. J. Pers. Soc. Psychol. 51:149–60
- Simonton DK. 1987. Presidential inflexibility and veto behavior: two individual-situational interactions. J. Pers. 55:1–18
- Simonton DK. 1988a. Age and outstanding achievement: What do we know after a century of research? *Psychol. Bull.* 104:251–67
- Simonton DK. 1988b. Galtonian genius, Kroeberian configurations, and emulation: a generational time-series analysis of Chinese civilization. J. Pers. Soc. Psychol. 55:230–38

- Simonton DK. 1988c. Presidential style: personality, biography, and performance. J. Pers. Soc. Psychol. 55:928–36
- Simonton DK. 1989a. Shakespeare's sonnets: a case of and for single-case historiometry. *J. Pers.* 57:695–721
- Simonton DK. 1989b. The swan-song phenomenon: last-works effects for 172 classical composers. *Psychol. Aging* 4:42–47
- Simonton DK. 1990a. Lexical choices and aesthetic success: a computer content analysis of 154 Shakespeare sonnets. *Comput. Humanit.* 24:251–64
- Simonton DK. 1990b. Psychology, Science, and History: An Introduction to Historiometry. New Haven, CT: Yale Univ. Press. 291 pp.
- Simonton DK. 1991a. Career landmarks in science: individual differences and interdisciplinary contrasts. *Dev. Psychol.* 27:119– 30
- Simonton DK. 1991b. Emergence and realization of genius: the lives and works of 120 classical composers. J. Pers. Soc. Psychol. 61:829–40
- Simonton DK. 1991c. Latent-variable models of posthumous reputation: a quest for Galton's G. J. Pers. Soc. Psychol. 60:607–19
- Simonton DK. 1992a. Gender and genius in Japan: feminine eminence in masculine culture. *Sex Roles* 27:101–19
- Simonton DK. 1992b. Leaders of American psychology, 1879–1967: career development, creative output, and professional achievement. J. Pers. Soc. Psychol. 62:5–17
- Simonton DK. 1996. Presidents' wives and first ladies: on achieving eminence within a traditional gender role. Sex Roles 35:309–36
- Simonton DK. 1997a. Creative productivity: a predictive and explanatory model of career trajectories and landmarks. *Psychol. Rev.* 104:66–89
- Simonton DK. 1997b. Foreign influence and national achievement: the impact of open milieus on Japanese civilization. J. Pers. Soc. Psychol. 72:86–94
- Simonton DK. 1998a. Achieved eminence in minority and majority cultures: convergence versus divergence in the assessments of 294

African Americans. J. Pers. Soc. Psychol. 74:804–17

- Simonton DK. 1998b. Fickle fashion versus immortal fame: transhistorical assessments of creative products in the opera house. J. Pers. Soc. Psychol. 75:198–210
- Simonton DK. 1998c. Historiometric methods in social psychology. *Eur. Rev. Soc. Psychol.* 9:267–93
- Simonton DK. 1998d. Mad King George: the impact of personal and political stress on mental and physical health. J. Pers. 66:443– 66
- Simonton DK. 1999. Significant samples: the psychological study of eminent individuals. *Psychol. Methods* 4:425–51
- Simonton DK. 2000a. Creative development as acquired expertise: theoretical issues and an empirical test. *Dev. Rev.* 20:283–318
- Simonton DK. 2000b. Creativity: cognitive, developmental, personal, and social aspects. *Am. Psychol.* 55:151–58
- Simonton DK. 2000c. Methodological and theoretical orientation and the long-term disciplinary impact of 54 eminent psychologists. *Rev. Gen. Psychol.* 4:1–13
- Simonton DK. 2002. Great Psychologists and Their Times: Scientific Insights into Psychology's History. Washington, DC: Am. Psychol. Assoc.
- Skinner BF. 1939. The alliteration in Shakespeare's sonnets: a study in literary behavior. *Psychol. Rec.* 3:186–92
- Skinner BF. 1942. A quantitative estimate of certain types of sound-patterning in poetry. *Am. J. Psychol.* 30:64–79
- Smith CP, ed. 1992. Motivation and Personality: Handbook of Thematic Content Analysis. Cambridge: Cambridge Univ. Press. 708 pp.
- Snyder CR, Lopez SJ, eds. 2002. The Handbook of Positive Psychology. New York: Oxford Univ. Press
- Spangler WD, House RJ. 1991. Presidential effectiveness and the leadership motive profile. J. Pers. Soc. Psychol. 60:439–55
- Stewart LH. 1991. The world cycle of leadership. J. Anal. Psychol. 36:449–59
- Suedfeld P. 1985. APA presidential addresses:

the relation of integrative complexity to historical, professional, and personal factors. *J. Pers. Soc. Psychol.* 47:848–52

- Suedfeld P, Bluck S. 1988. Changes in integrative complexity prior to surprise attacks. J. Confl. Resolut. 32:626–35
- Suedfeld P, Bluck S. 1993. Changes in integrative complexity accompanying significant life events: historical evidence. J. Pers. Soc. Psychol. 64:124–30
- Suedfeld P, Corteen RS, McCormick C. 1986. The role of integrative complexity in military leadership: Robert E. Lee and his opponents. *J. Appl. Soc. Psychol.* 16:498–507
- Suedfeld P, Piedrahita LE. 1984. Intimations of mortality: integrative simplification as a predictor of death. J. Pers. Soc. Psychol. 47:848– 52
- Suedfeld P, Rank AD. 1976. Revolutionary leaders: long-term success as a function of changes in conceptual complexity. J. Pers. Soc. Psychol. 34:169–78
- Suedfeld P, Tetlock P. 1977. Integrative complexity of communications in international crises. J. Conf. Resolut. 21:169–84
- Suedfeld P, Tetlock PE, Ramirez C. 1977. War, peace, and integrative complexity. J. Confl. Resolut. 21:427–42
- Suedfeld P, Tetlock PE, Streufert S. 1992. Conceptual/integrative complexity. See Smith 1992, pp. 393–400
- Suedfeld P, Wallace MD, Thachuk KL. 1993. Changes in integrative complexity among Middle East leaders during the Persian Gulf crisis. J. Soc. Issues 49:183–99
- Swede SW, Tetlock PE. 1986. Henry Kissinger's implicit theory of personality: a quantitative case study. *J. Pers.* 54:617–46
- Terman LM. 1917. The intelligence quotient of Francis Galton in childhood. Am. J. Psychol. 28:209–15
- Tetlock PE. 1979. Identifying victims of groupthink from public statements of decision makers. J. Pers. Soc. Psychol. 37:1314–24
- Tetlock PE. 1981a. Personality and isolationism: content analysis of senatorial speeches. J. Pers. Soc. Psychol. 41:737–43
- Tetlock PE. 1981b. Pre- to postelection shifts

in presidential rhetoric: impression management or cognitive adjustment. J. Pers. Soc. Psychol. 41:207–12

- Tetlock PE. 1983. Cognitive style and political ideology. J. Pers. Soc. Psychol. 45:118–26
- Tetlock PE. 1984. Cognitive style and political belief systems in the British House of Commons. J. Pers. Soc. Psychol. 46:365–75
- Tetlock PE. 1985. Integrative complexity of American and Soviet foreign policy rhetoric: a time-series analysis. *J. Pers. Soc. Psychol.* 49:1565–85
- Tetlock PE, Armor D, Peterson RS. 1994. The slavery debate in antebellum America: cognitive style, value conflict, and the limits of compromise. *J. Pers. Soc. Psychol.* 66:115– 26
- Tetlock PE, Bernzweig J, Gallant JL. 1985. Supreme Court decision making: cognitive style as a predictor of ideological consistency of voting. J. Pers. Soc. Psychol. 48:1227–39
- Tetlock PE, Boettger R. 1989. Cognitive and rhetorical styles of traditionalist and reformist Soviet politicians: a content analysis study. *Polit. Psychol.* 10:209–32
- Tetlock PE, Hannum KA, Micheletti PM. 1984. Stability and change in the complexity of senatorial debate: testing the cognitive versus rhetorical style hypothesis. *J. Pers. Soc. Psychol.* 46:979–90
- Thorndike EL. 1936. The relation between intellect and morality in rulers. *Am. J. Sociol.* 42:321–34
- Thorndike EL. 1950. Traits of personality and their intercorrelations as shown in biography. *J. Educ. Psychol.* 41:193–216
- Triplett N. 1898. The dynamogenic factors in pacemaking and competition. Am. J. Psychol. 9:507–33
- Tweney RD. 1989. A framework for the cognitive psychology of science. In *The Psy*chology of Science: Contributions to Metascience, ed. B Gholson, WR Shadish Jr, RA Neimeyer, AC Houts, pp. 342–66. Cambridge: Cambridge Univ. Press
- Walberg HJ, Rasher SP, Hase K. 1978. IQ correlates with high eminence. *Gifted Child Q*. 22:196–200

- Wallace DB, Gruber HE, eds. 1989. Creative People at Work: Twelve Cognitive Case Studies. New York: Oxford Univ. Press. 302 pp.
- Webb EJ, Campbell DT, Schwartz RD, Sechrest L, Grove JB. 1981. Nonreactive Measures in the Social Sciences. Boston: Houghton Mifflin. 220 pp. 2nd ed.
- Weisberg RW. 1994. Genius and madness? A quasi-experimental test of the hypothesis that manic-depression increases creativity. *Psychol. Sci.* 5:361–67
- Winter DG. 1987a. Enhancement of an enemy's power motivation as a dynamic of conflict escalation. J. Pers. Soc. Psychol. 52:41– 46
- Winter DG. 1987b. Leader appeal, leader performance, and the motive profiles of leaders and followers: a study of American presidents and elections. J. Pers. Soc. Psychol. 52:196–202
- Winter DG. 1993. Power, affiliation, and war: three tests of a motivational model. J. Pers. Soc. Psychol. 65:532–45
- Winter DG, Carlson DG. 1988. Using motive scores in the psychobiographical study of an

individual: the case of Richard Nixon. J. Pers. 56:75–103

- Woods FA. 1906. Mental and Moral Heredity in Royalty. New York: Holt. 312 pp.
- Woods FA. 1909. A new name for a new science. *Science* 30:703–4
- Woods FA. 1911. Historiometry as an exact science. Science 33:568–74
- Zickar MJ, Slaughter JE. 1999. Examining creative performance over time using hierarchical linear modeling: an illustration using film directors. *Hum. Perform.* 12:211–30
- Zullow HM, Oettingen G, Peterson C, Seligman MEP. 1988. Pessimistic explanatory style in the historical record: CAVing LBJ, presidential candidates, and East versus West Berlin. *Am. Psychol.* 43:673–82
- Zullow HM, Seligman MEP. 1990. Pessimistic rumination predicts defeat of presidential candidates, 1900 to 1984. *Psychol. Inq.* 1:52– 61
- Zusne L. 1984. Biographical Dictionary of Psychology. Westport, CT: Greenwood. 563 pp.
- Zweigenhaft RL. 1975. Birth order, approvalseeking, and membership in Congress. J. Individ. Psychol. 31:205–10

CONTENTS

Frontispiece—Jerome Kagan	xiv
Prefatory	
Biology, Context, and Developmental Inquiry, Jerome Kagan	1
BRAIN MECHANISMS AND BEHAVIOR	
Addiction, Terry E. Robinson and Kent C. Berridge	25
DEVELOPMENTAL PSYCHOBIOLOGY	
Language Processing: Functional Organization and Neuroanatomical Basis, <i>Randi C. Martin</i>	55
LANGUAGE PROCESSING	
Neuroimaging Studies of Language Production and Comprehension, Morton Ann Gernsbacher and Michael P. Kaschak	91
Animal Learning	
Operant Conditioning, J. E. R. Staddon and D. T. Cerutti	115
Comparative Psychology	
Signalers and Receivers in Animal Communication, Robert M. Seyfarth and Dorothy L. Cheney	145
DEVELOPMENT: LEARNING, COGNITION, AND PERCEPTION	
Firsthand Learning Through Intent Participation, Barbara Rogoff, Ruth Paradise, Rebeca Mejía Arauz, Maricela Correa-Chávez, and Cathy Angelillo	175
BEHAVIORAL GENETICS AND PSYCHOPATHOLOGY	
Psychopathology in the Postgenomic Era, <i>Robert Plomin</i> and Peter McGuffin	205
PSYCHOPATHOLOGY: ANXIETY DISORDERS	
Progress and Controversy in the Study of Posttraumatic Stress Disorder, <i>Richard J. McNally</i>	229
CLINICAL AND COUNSELING PSYCHOLOGY	
Psychotherapy for Children and Adolescents, Alan E. Kazdin	253

ATTENTION, CONTROL, AND AUTOMATICITY IN SOCIAL SETTINGS	
Eyewitness Testimony, Gary L. Wells and Elizabeth A. Olson	277
Attitude Structure	
Implicit Measures in Social Cognition Research: Their Meaning and Use, <i>Russell H. Fazio and Michael A. Olson</i>	297
NONVERBAL AND VERBAL COMMUNICATION	
Facial and Vocal Expressions of Emotion, James A. Russell, Jo-Anne Bachorowski, and José-Miguel Fernández-Dols	329
ATTRACTION AND CLOSE RELATIONSHIPS	
Interdependence, Interaction, and Relationships, Caryl E. Rusbult and Paul A. M. Van Lange	351
PERSONALITY	
The Psychology of Religion, Robert A. Emmons and Raymond F. Paloutzian	377
Personality Processes	
Personality, Culture, and Subjective Well-Being: Emotional and Cognitive Evaluations of Life, <i>Ed Diener, Shigehiro Oishi,</i> <i>and Richard E. Lucas</i>	403
Community Psychology	
Community Contexts of Human Welfare, Marybeth Shinn and Siobhan M. Toohey	427
CROSS COUNTRY AND REGIONAL COMPARISONS	
Cultural Pathways Through Universal Development, Patricia M. Greenfield, Heidi Keller, Andrew Fuligni, and Ashley Maynard	461
Human Factors	
Human-Computer Interaction: Psychological Aspects of the Human Use of Computing, Gary M. Olson and Judith S. Olson	491
Education of Special Populations	
The Early Education of Socioeconomically Disadvantaged Children, David H. Arnold and Greta L. Doctoroff	517
HEALTH PROMOTION AND DISEASE PREVENTION	
Psychological Aspects of Natural Language Use: Our Words, Our Selves, James W. Pennebaker, Matthias R. Mehl, and Kate G. Niederhoffer	547

QUALITATIVE METHODS

Diary Methods: Capturing Life as it is Lived, Niall Bolger,	
Angelina Davis, and Eshkol Rafaeli	579
Qualitative and Quantitative Analyses of Historical Data,	
Dean Keith Simonton	617

INDEXES

Author Index	641
Subject Index	677
Cumulative Index of Contributing Authors, Volumes 44–54	703
Cumulative Index of Chapter Titles, Volumes 44–54	707

Errata

An online log of corrections to *Annual Review of Psychology* chapters may be found at http://psych.annualreviews.org/errata.shtml