

The background features a white space with several decorative elements: a large teal ring in the top left, a smaller teal circle below it, a large lime green circle in the top right, a smaller green circle below it, a large orange circle in the bottom right, a large yellow ring in the bottom right, a large green circle in the bottom left, a smaller green circle above it, a small orange circle to the left of the green circle, a small pink circle to the left of the orange circle, and a small teal circle at the top right. A dashed grey line forms a large, irregular shape that frames the central text.

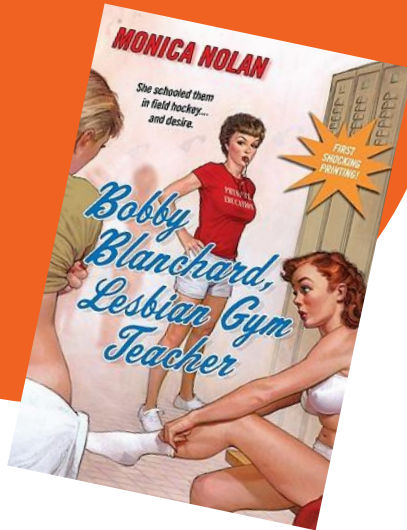
Queer Men, Affect, & Physical Education

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- PE has reproduced traditional forms of gendered practices that align to heteronormativity (Brown, 2005; Gard, 2001; Hunter, 2005; Penney, 2002; Sykes, 2011; Wright, 1997).
- Many scholars (e.g. Clarke, 1998; 2000; Gill et al., 2006; McGlashan, 2013; Morrow & Gill, 2003; Sykes, 2011) have found PE to be engrained with heterosexist and homophobic discourses.

Gaps



- ◎ Clarke (2006) claims the lack of research on queer male experiences is “a sad indictment of much of the physical education profession and wider western society” (p. 730).
- ◎ Very little discussion of homoerotic desire in physical education settings (Sykes, 2003)
- ◎ Binaries:
 - ◎ Bodies (natural/ social)
 - ◎ Identities (essentialist/ constructivist)

A decorative graphic on the left side of the slide. It features a large orange circle in the center. Surrounding it are several other circles: a large teal circle at the top left, a smaller teal circle below it, a small pink circle above the orange circle, a yellow circle with a dashed border and a white center to the right of the orange circle, a large lime green circle at the bottom left, and a small green circle with a white center at the bottom. A dashed white line is also visible in the top left corner.

Purpose

- © Draw on new materialist theory to analyse how queer bodies and desire is augmented and/ or limited through physical education.

New Materialism: Deleuze & Guattari

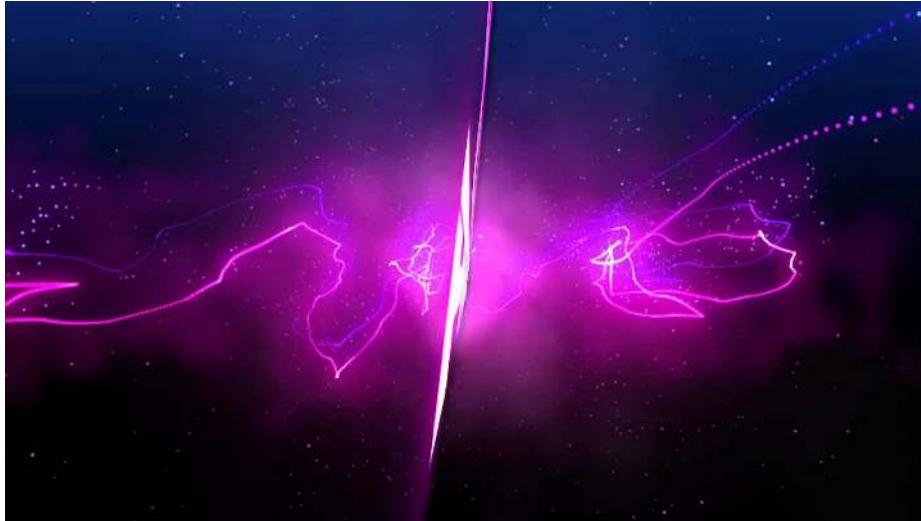


Assemblage

- An ensemble of parts (material or non-material) that come together to produce a whole.
- The assemblage is a “chaotic network of habitual and non-habitual connections, always in flux, always reassembling in different ways” (Potts, 2004: 19).
- Body is an assemblage: different parts that come together to produce a whole, always re-assembling, and is made of material and non-material bodies.
- Desire is produced through these relations.



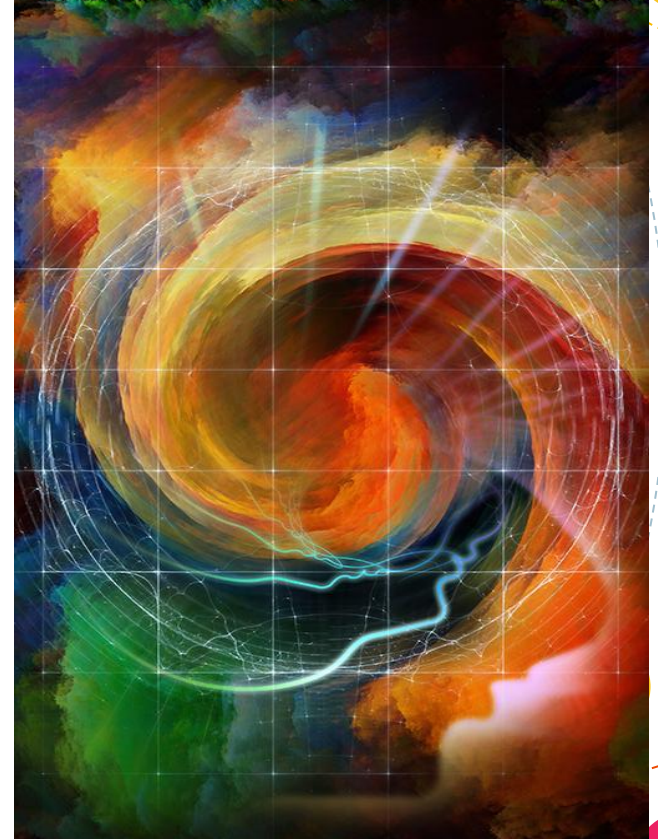
Affect



**Do not ask: What is a thing?
Ask: What can it do?**

Methods as Assemblage

- **Critical Ethnography (Thomas, 1993)**
 - **Setting: QueerTEENS (Auckland, NZ)**
 - **Participants: 11 Queer Men.**
 - **Data Generation:**
 - **5 Group Interviews (avg. 38 minutes)**
 - **6 Individual Interviews (avg. 40 minutes)**
 - **Data Analysis:**
 - **Dredging (Fox & Alldred, 2017)**
 - **Mapping (Ringrose & Coleman, 2013)**
 - **Crystallization (Ellingson, 2009).**



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Key Findings

Assembling
Sexy & Athletic
Bodies



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*Ethnicities—Femininities—Breasts—
Capitalism—Heterosexuality—
Masculinities—Muscles*



Assembling
Queer Desire





*Men's Bodies— Viewing—
Rules— Hot Men —
Pants— Body Parts—
Excitement*

Queer Desire
as
Transformative





*Masculinities—
Femininities— Makeup—
Capitalism—
Confidence— Pleasure—
Challenge*

Discussion

- Natural/ Social Binary
- Desire as produced in PE
- Queer Potential to Transform PE

