

Representing Spatiality in a Conceptual Multidimensional Model

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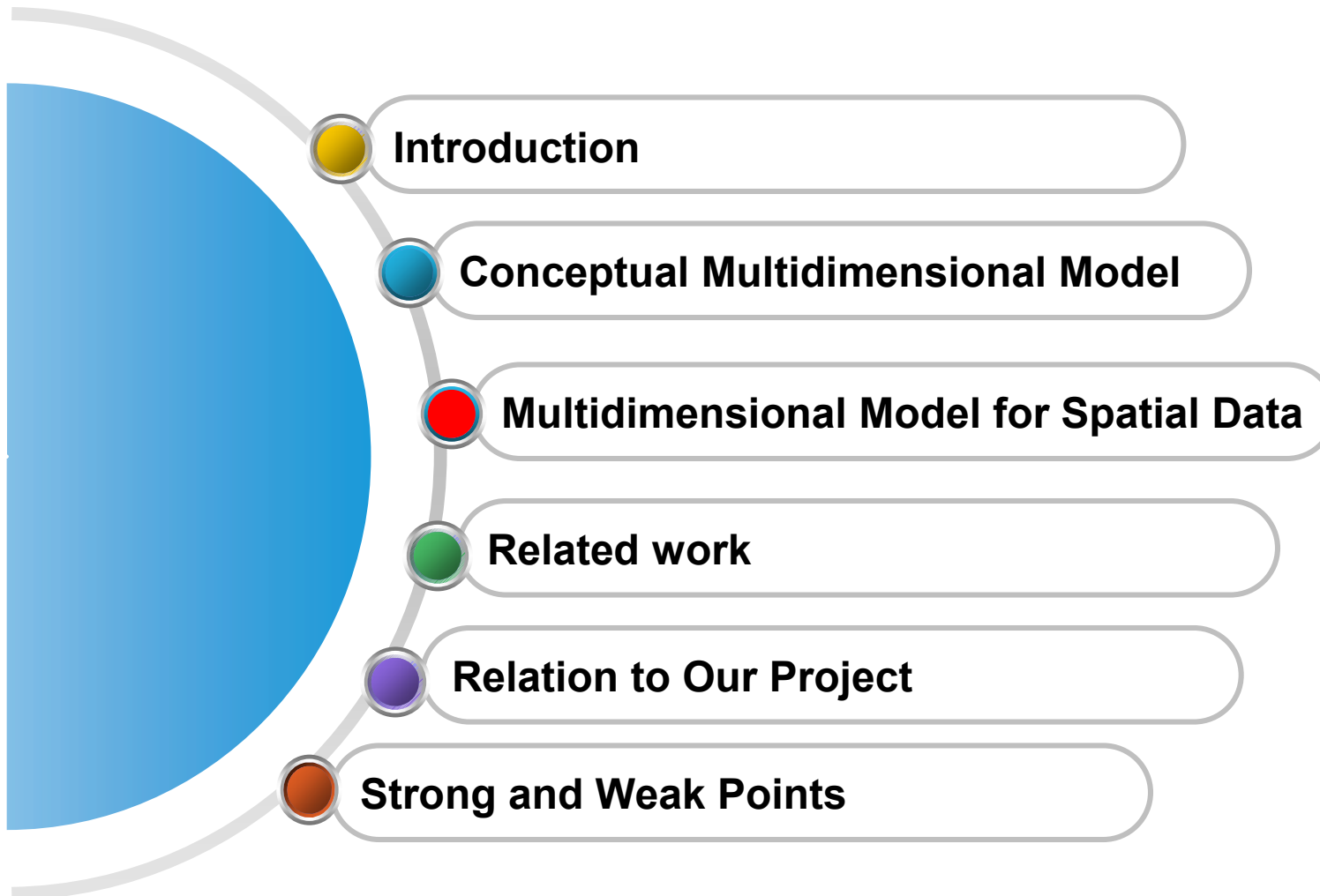
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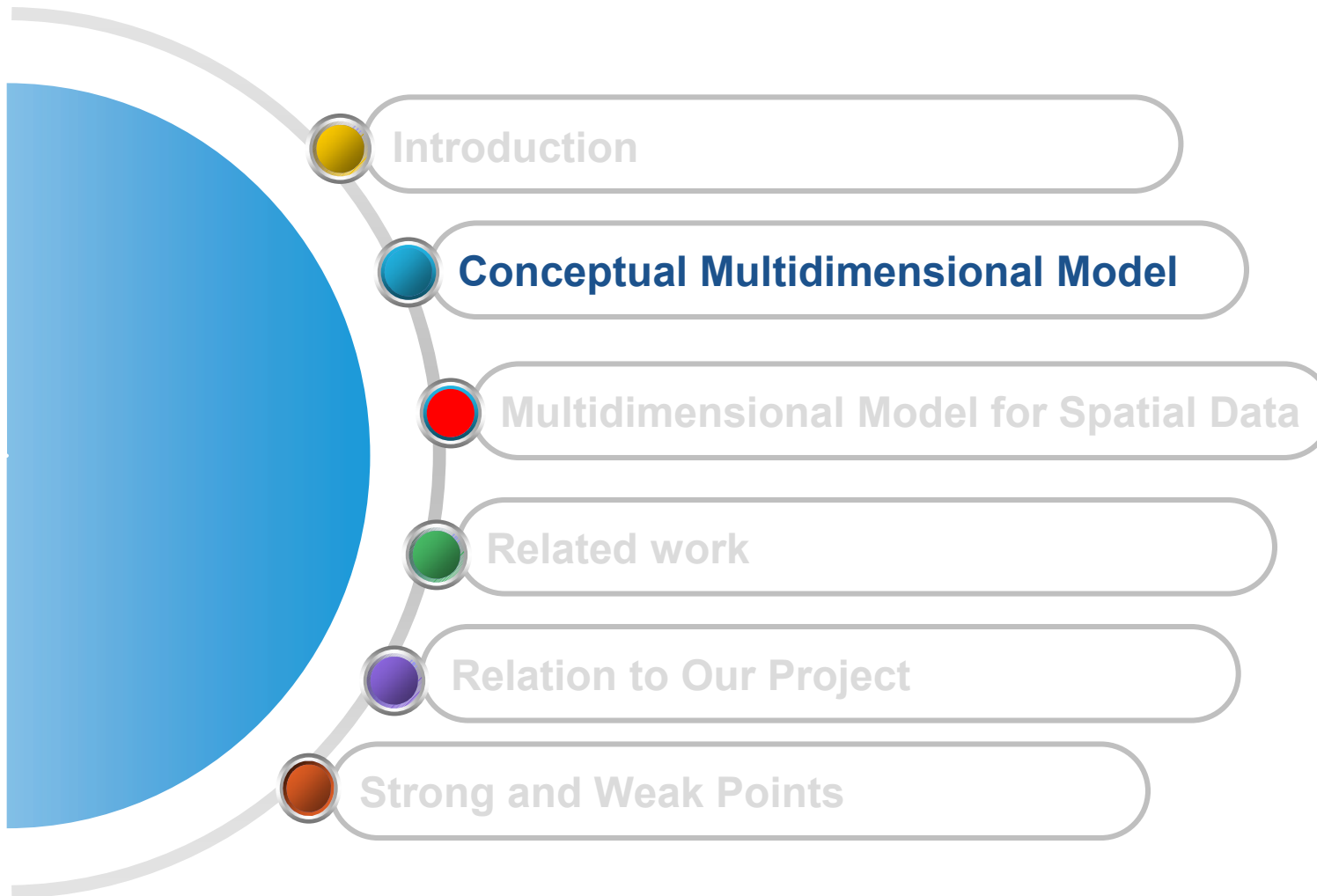
Presented by Nermin Mudzelet



- ❖ **Data Warehouse (DW)** – “as a collection of subject-oriented, integrated, non-volatile, and time-variant data supporting management’s decisions”, *W.Inmon*
 - Fact tables
 - Measures (e.g. sales of cost, representing analysis in a quantified form)
 - Dimension tables
 - Descriptive attributes (e.g. store number, manager's name)
 - Hierarchy
 - Attributes can form *hierarchy* (e.g. City-State-Country)

- ❖ **Spatial DW (SDW)**–combines DW and spatial databases (SDB)
 - Where we have included spatial locations
 - Improve data analysis, visualization and manipulation

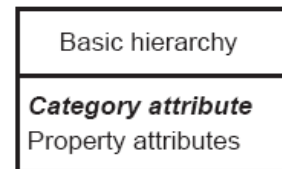
- ❖ **Multidimensional Model**
 - Widely used in DW’s
 - Establish communication between users and designers



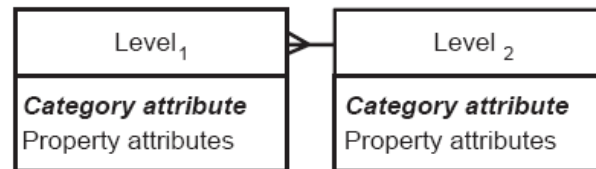
Conceptual Multidimensional Model (CMM)

- ❖ CMM – “as finite set of dimensions and fact relationships”
- ❖ Introduce CMM based on ER graphical notations
 - Dimensions includes hierarchies

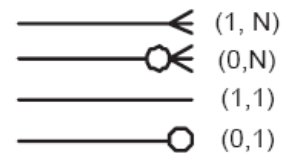
- Basic



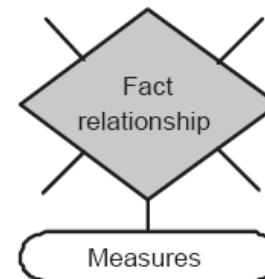
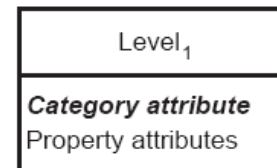
- Several levels



- Cardinality

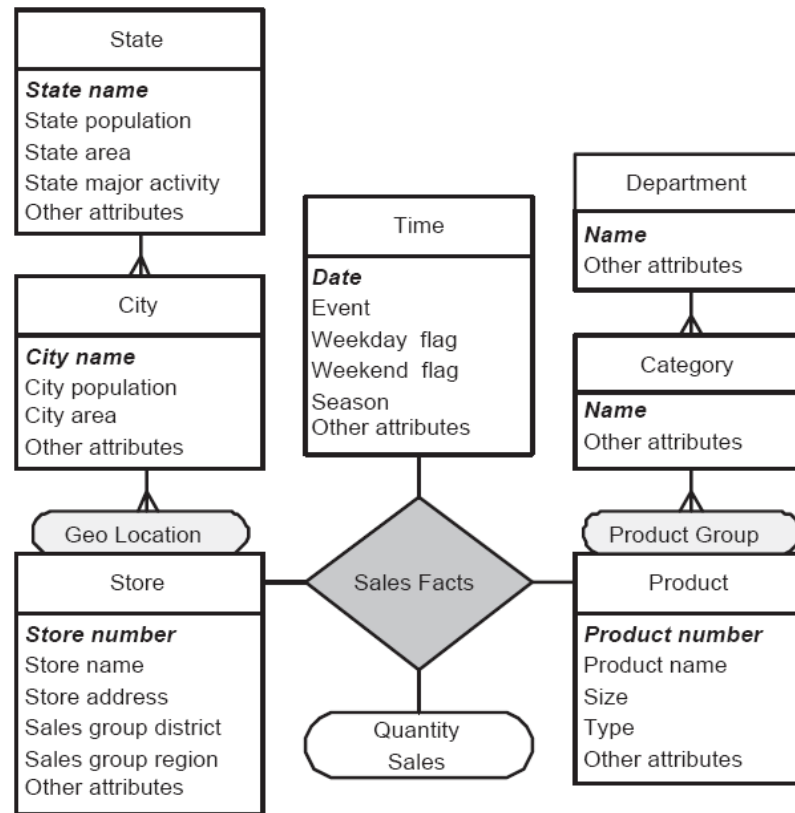


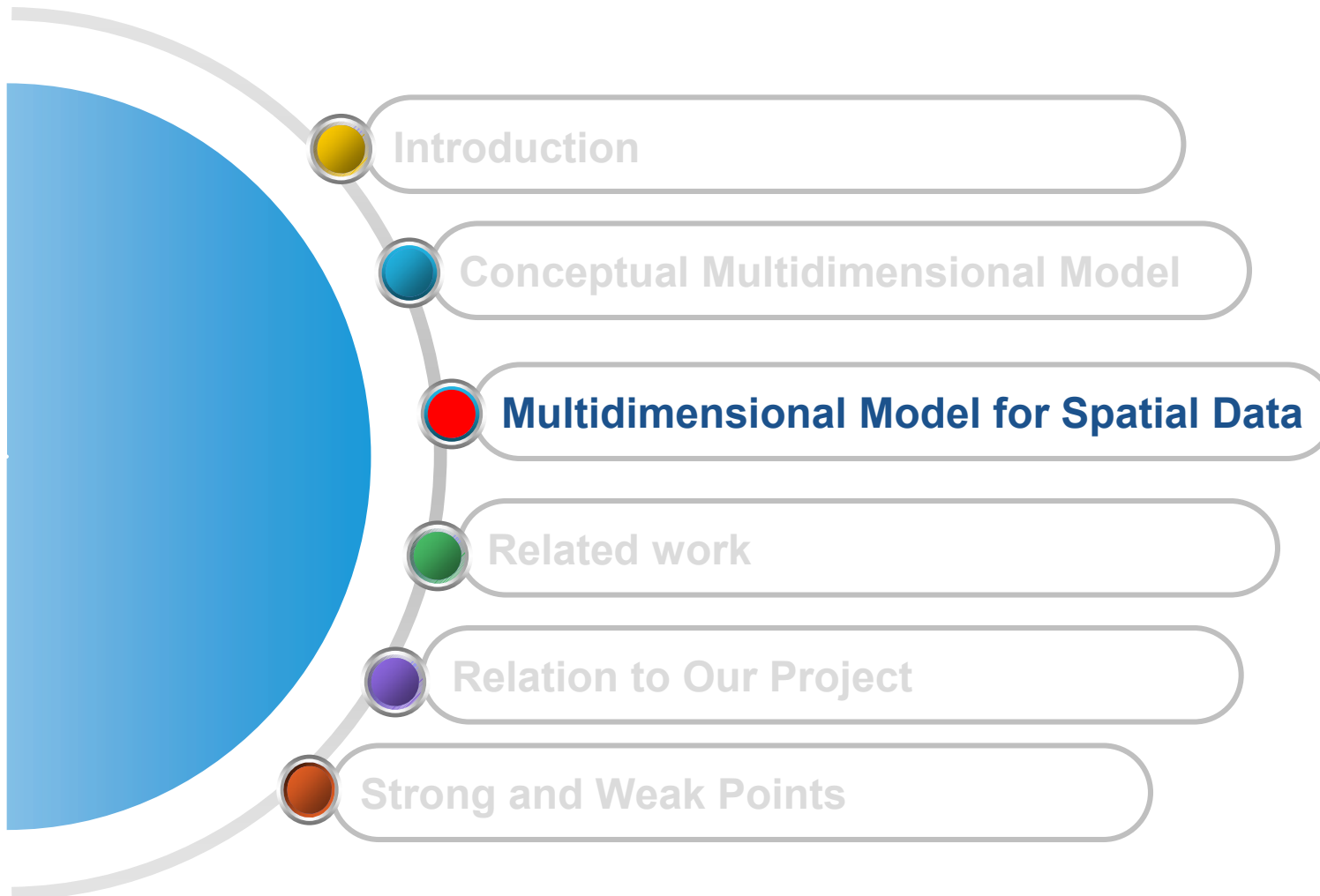
- Level
 - Category attributes
 - used for grouping
 - Property attributes
 - descriptive
- Criterion
 - Different structures
 - geographical location
 - organizational structure
- Fact relationship
 - Mesasure



Example of CMM

- ❖ CMM model of Sales DW with hierarchy in the Store and Product dimensions



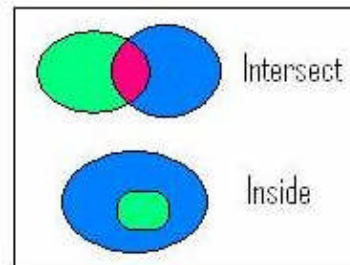


❖ Spatial dimension

- Spatial level
- Geometry represented using spatial data
 - Simple and complex

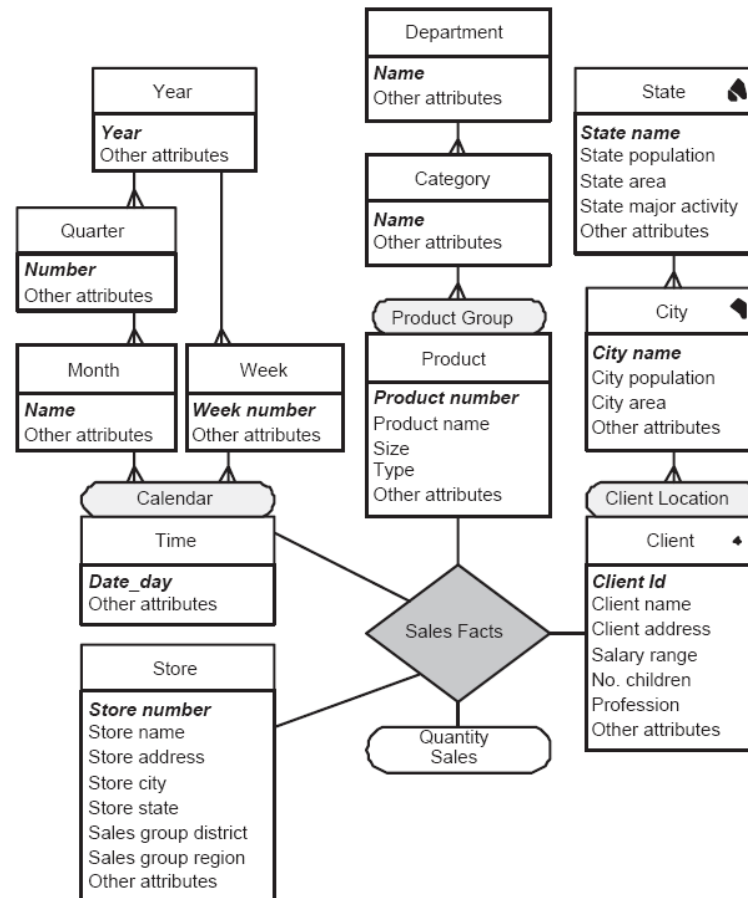


- Topological relationships



Example of Spatial Dimension in CMM

❖ Spatial hierarchy in the Client dimension



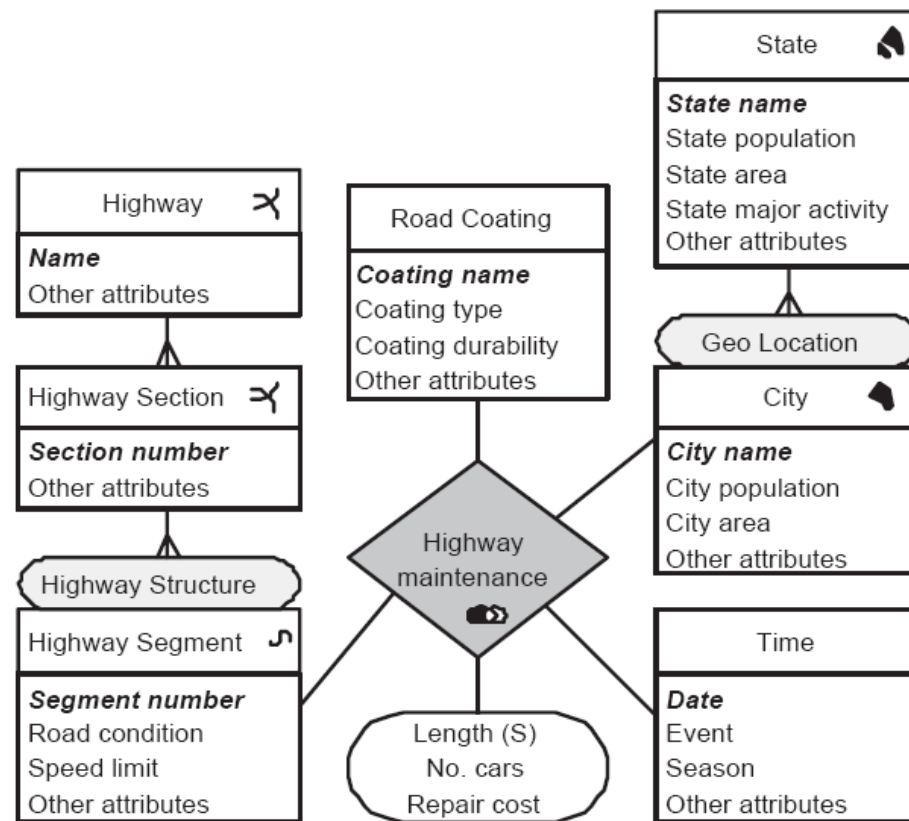
- buying behavior
- thematic
- enriches queries

Spatial fact relationship

- ❖ “as a fact relations that requires a spatial join between two or more spatial dimensions”
- ❖ Model for analyzing the maintenance of a highway:

Query:

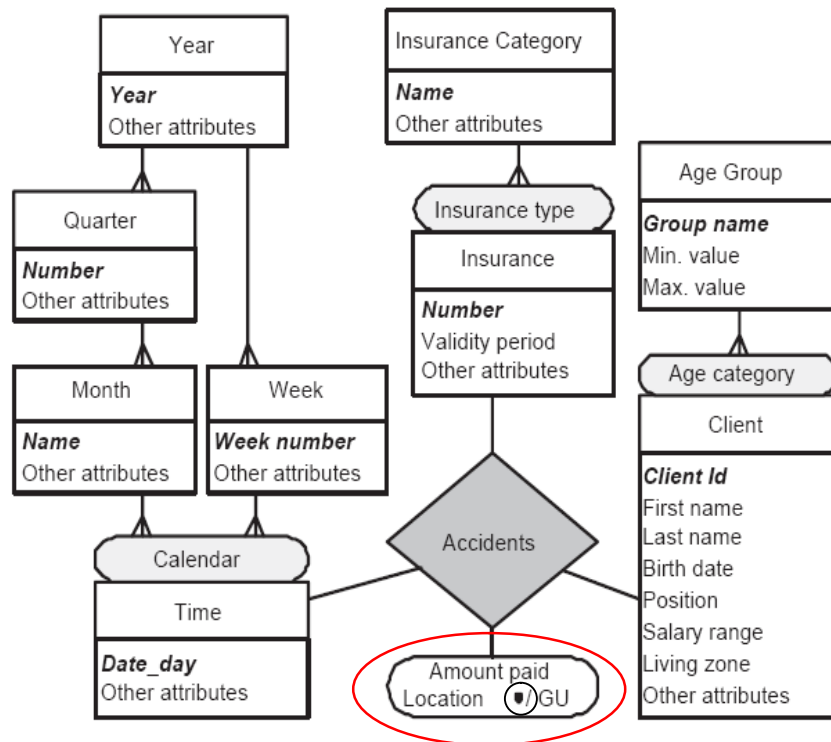
- “Whether all highway section pass through some cities”
- “Whether some highway sections belongs to more than one city”



- ❖ Spatial measure
 - “as a measure that is represented by a geometry and defines a spatial function used for aggregation along the hierarchies”
 - or “represents a numerical value that is calculated using spatial or topological operators”
- ❖ Regular functions (e.g. *sum*, *min*, *count*, and *average*)
- ❖ Spatial functions (e.g. *geometric union*, *geometric intersection*)
- ❖ When geometry is involved then spatial function needs to be specified

Spatial measures

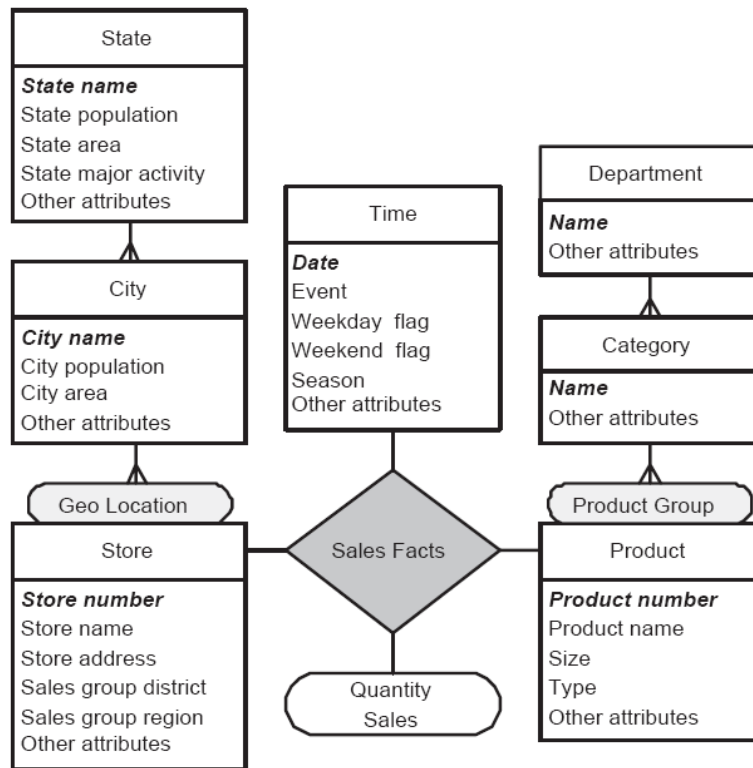
- ❖ Multidimensional model with a spatial measure: location



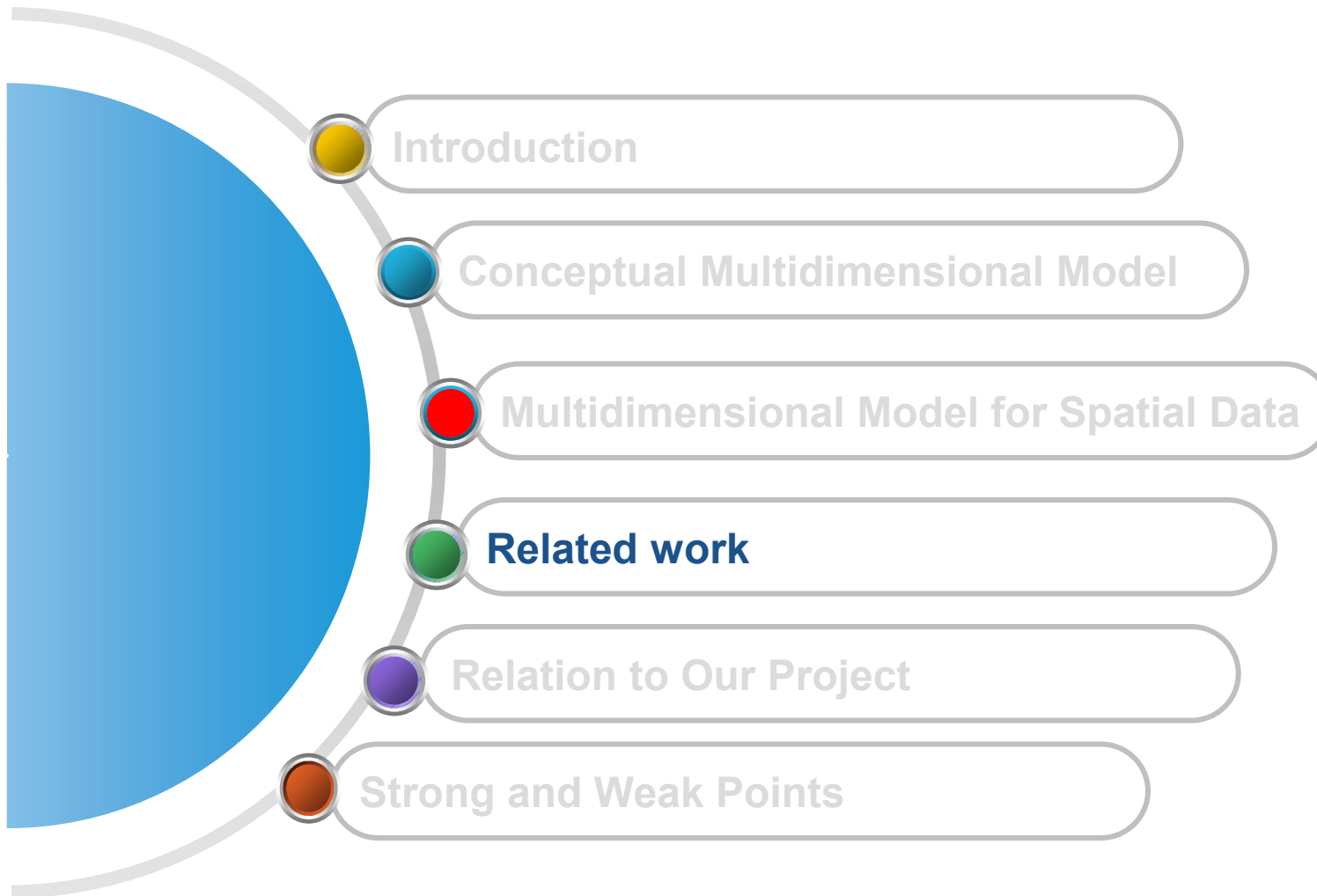
Queries	
Sales Model	Accident Model
Total sales in store X of products of category Y in year Z.	Locations where a client X had accidents covered by an insurance of category Y in year Z.
Total sales in year X grouped by city.	Locations of accidents in year X grouped by client age group.

Sales Model

- ❖ Multidimensional model with a non-spatial measure



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- ❖ Conceptual modeling of SDB and DW based on ER-model or UML
- ❖ *Miquel et al.* distinguish difference between spatial and regular measures
 - Members hold spatial representation
- ❖ *Jensen et al.* present a general-usage scenario for location-based services
 - Multidimensional model with hierarchies

Relation to Our Project

- ❖ Goals in our project:
 - Calculate travel times in road network
 - Using GPS logs of taxi, bus and ordinary drivers
- ❖ Common with our project:
 - Using DW with some spatial characteristic
 - We can use geometry to defined zones more precisely

Strong and Weak Points

- ❖ Strong Points
 - Related work
 - Picture examples
 - Contribution to spatial data analyses
- ❖ Weak Points
 - Implementation is not included
 - High level of abstraction

The background features a dynamic, abstract design with flowing, wavy lines in shades of blue and white. The lines create a sense of movement and depth, with the blue tones being more prominent in the lower and right portions of the frame, while the white tones are more visible in the upper and left portions. The overall effect is clean and modern.

Thank You !