

# Rethinking Victorian Culture

Edited by

Juliet John

*University of Salford*

and

Alice Jenkins

*University of Glasgow*

Foreword by John Sutherland



# Contents

<i>List of Illustrations</i>	ix
<i>Acknowledgements</i>	x
<i>Notes on the Contributors</i>	xi
<i>Foreword by John Sutherland</i>	xv
1 Introduction <i>Juliet John and Alice Jenkins</i>	1
2 From 'Non-Fiction Prose' to 'Cultural Criticism': Genre and Disciplinarity in Victorian Studies <i>Stefan Collini</i>	13
3 Republican versus Victorian: Radical Writing in the Later Years of the Nineteenth Century <i>John Lucas</i>	29
4 'The Mote Within the Eye': Dust and Victorian Vision <i>Kate Flint</i>	46
5 Purging Christianity of its Semitic Origins: Kingsley, Arnold and the Bible <i>Stephen Prickett</i>	64
6 Dickens and the Millennium <i>Andrew Sanders</i>	81
7 Re-Arranging the Year: the Almanac, the Day Book and the Year Book as Popular Literary Forms, 1789–1860 <i>Brian Maidment</i>	92
8 Tennyson and the Apostles <i>John Coyle and Richard Cronin</i>	115
9 Twisting the Newgate Tale: Dickens, Popular Culture and the Politics of Genre <i>Juliet John</i>	127

10	'More interesting than all the books, save one': Charles Kingsley's Construction of Natural History <i>Francis O'Gorman</i>	147
11	Writing the Self and Writing Science: Mary Somerville as Autobiographer <i>Alice Jenkins</i>	163
12	A Taste for Change in <i>Our Mutual Friend</i> : Cultivation or Education? <i>Pam Morris</i>	180
13	'The Mother of our Mothers': Ghostly Strategies in Women's Writing <i>Anthea Trodd</i>	196
14	Actresses, Autobiography and the 1890s <i>Gail Marshall</i>	209
15	Modernity and Progress in Economics and Aesthetics <i>Regenia Gagnier</i>	223
	<i>Index</i>	240