Roman Art in the Private Sphere: New Perspectives on the Architecture and Decor of the Domus, Villa, and Insula Elaine K. Gazda, Editor http://www.press.umich.edu/2429402/roman_art_in_the_private_sphere

The University of Michigan Press, 2010

Contents

Domestic Art and the Instability of Cultural Meaning: Roman Art in the Private Sphere Revisited хi

by Elaine K. Gazda

Introduction

by Elaine K. Gazda

1

- 1. The Pompeian Atrium House in Theory and in Practice by Eugene Dwyer 25
- 2. Painted Perspectives of a Villa Visit: Landscape as Status and Metaphor 49 by Bettina Bergmann
- 3. Sculptural Collecting and Display in the Private Realm by Elizabeth Bartman
- 4. The Decor of the House of Jupiter and Ganymede at Ostia Antica: Private Residence Turned Gay Hotel? by John R. Clarke
- 5. Signs of Privilege and Pleasure: Roman Domestic Mosaics by Christine Kondoleon 105
- 6. Power, Architecture, and Decor: How the Late Roman Aristocrat Appeared to His Guests by Simon P. Ellis 117

List of Illustrations 135

Sources of Illustrations 139

A Note on Abbreviations 143

145 Select Bibliography

Plates 157