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THE CAMBRIDGE COMPANION TO
NARRATIVE

The Cambridge Companion to Narrative provides a unique and valuable overview of current approaches to narrative study. An international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media, from film and television, to storytelling in the “real-life” contexts of face-to-face interaction, to literary fiction. Each chapter presents a survey of scholarly approaches to topics such as character, dialogue, genre, or language, shows how those approaches can be brought to bear on a relatively well-known illustrative example, and indicates directions for further research. Featuring a chapter reviewing definitions of narrative, a glossary of key terms, and a comprehensive index, this is an essential resource both for students and for specialists in the many fields concerned with narrative, including language and literature, composition and rhetoric, creative writing, jurisprudence, communication and media studies, and the social sciences.

DAVID HERMAN is Professor of English at Ohio State University. He is the author, editor, or co-editor of a number of books on narrative, including *Universal Grammar and Narrative Form* (1995), *Narratologies* (1999), *Story Logic* (2002), *Narrative Theory and the Cognitive Sciences* (2003), and the *Routledge Encyclopedia of Narrative Theory* (2005, co-edited with Manfred Jahn and Marie-Laure Ryan).

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I owe all the contributors a debt of gratitude for their dedication and patience, and especially for their shared commitment to making this *Companion* a resource for narrative scholars at all levels. The volume aims to be a helpful tool for experts in the field no less than for readers using the book to explore approaches to narrative inquiry for the first time. If the book has met that goal, then this is due to the contributors’ deep knowledge of narrative – a knowledge that has enabled them to write about complex ideas in an accessible manner but without in any way “dumbing down” the concepts in question. I should also note how gratifying it has been to work with an international team of experts in the field. With contributors from Belgium, Canada, Finland, Germany, the U.K., and the U.S., the volume itself demonstrates how scholarly interest in narrative cuts across national borders as well as academic disciplines.

Work on this volume began while I was in Raleigh, North Carolina, and was completed in Plain City, Ohio. I am grateful to faculty and students both at North Carolina State University and at Ohio State University for

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