

The Effect of Moderate Glycemic Energy Bar Consumption on Blood Glucose and Mood in Dancers

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Ingesting quality carbohydrates has been shown to be essential for dancers. Given that most dance classes take place in the morning, it has been recommended that dancers eat a well-balanced breakfast containing carbohydrates, fats, and protein as a means of fuelling this activity. The aim of this study was to determine the effect of a moderate glycemic index energy (MGI) bar or a fasting condition on dancers' blood glucose levels and perceived pleasure-displeasure response during the first dance class of the day. In a randomized counterbalanced design, 10 female preprofessional dance students took their regular scheduled contemporary dance class, on four separate occasions. On each occasion, they consumed either a commercially prepared carbohydrate (CHO)-dense energy bar (47.3 g CHO) or water (FAST). Plasma glucose responses and pleasure-displeasure affect were measured before and at two time points during the class. Dancers who consumed the MGI bar had significantly greater peak blood glucose levels at all time points than those who fasted ($p < 0.05$). Regarding affective state measures, participants who had breakfast had significantly greater pleasure scores than those who only ingested water ($p < 0.05$). In conclusion, results suggest that CHO with an MGI value positively impacts blood glucose concentrations during a dance class. Further, we conclude that skipping breakfast can have an unfavorable effect on the pleasure-displeasure state of dancers. These findings highlight the impact of breakfast on how one feels, as well as the physiological and metabolic benefits of CHO as an exogenous energy source in dancers. *Med Probl Perform Art* 2014; 29(1):27–31.

Dance class, rehearsal, and stage performance all entail intermittent periods of high-intensity intermittent physical activity (HIIT).^{1,2} Therefore, dancers should ensure adequate energy reserves to perform their daily activities.^{3,4} A variety of factors determine which type of fuel muscles utilize during exercise⁵; however, it has long been established that performing athletes use carbohydrate (CHO) as a primary energy source more than those leading an inactive lifestyle.^{6,7} The World Health Organization (WHO) recommends at least 55% of total energy come from

a variety of CHO sources for optimum health,⁸ while for sporting populations the recommendation is 60%.⁹ From studies of dietary practices among elite and student dancers, and from the observations of dieticians, exercise physiologist, and sport nutritionists, the general consensus is that many dancers do not achieve the adequate nutrition needed for optimal physical health and performance.^{10–17} Nutrition often takes a subordinate role when aesthetic principles become more important than energy balance.¹⁸ Dancers' demanding schedules, in addition to a potential lack of nutritional knowledge, may also prohibit them from maintaining an optimal dietary intake.¹⁵

In Western countries, 3 to 34% of the population miss eating breakfast^{19,20}; numerous factors can influence skipping breakfast, among them socioeconomic status,²¹ perception of lack of palatable choice,²² economics,²³ and misconceptions regarding what constitutes a healthy meal.^{22,24,25} In addition, breakfast skipping is revealed more among girls, older adolescents, and persons from low socioeconomic groups.^{26,27} Published research into the putative reasons for and prevalence of skipping breakfast in dance populations is scarce. However, research examining the energetic deficiencies in dancers' diet allows for the probability that breakfast skipping is prevalent in this cohort.^{28–30}

Glycemic index (GI) is defined as the incremental area under the blood glucose response curve elicited by 50 g available CHO in a portion of food.³¹ This quantity is then compared to a standard reference food: the rise in blood glucose caused by consuming pure glucose or white bread also containing 50 g of CHO.³¹ Thus GI, expressed as a percentage, relates more to the quality than the quantity of CHO in foods. Per gram of CHO, foods with a high GI produce a high peak in postprandial blood glucose and a greater overall blood glucose response during the first 2 to 3 hours after consumption than do foods with a low GI.³²

Researchers have examined the importance of incremental CHO feedings and its effect on glycogen storage and found that the adjustment of feeding patterns with attention to GI may offer significant advantages to athletes.^{33–35} An addendum to the original list included the concept of glycemic load (GL) based on work done at Harvard University.^{36,37} GL is equal to the GI of a food times the number of grams of net CHO per serving. GL correlates more directly to the level of blood glucose changes than GI alone. GL quantifies the overall glycemic effect of a food serving. Foods that have a low GL normally have a low GI. However, foods with an intermediate or high GL range from very low to very high GI.

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TABLE 1. Demographic Characteristics of Study Participants (n=10)

Age	20.3 ± 1.5 yrs
Weight	62 ± 5.2 kg
Height	1.75 ± 0.01 m

In regard to affect, the Feeling Scale (FS)⁴¹ is a psychometric scale that examines not “what” but gives context to “how” one feels as a result of exertion. FS has been used in sport and exercise psychology as a dichotomous measure of pleasure-displeasure.³⁸

Little research has been conducted experimentally on the effects of GI in the feeding patterns of dancers; however, it has been suggested that these indices could offer a guideline for nutritional planning in this population.^{3,39} No known work has been published utilizing psychometric measures that reveal how a dancer feels as a result of dietary intervention. The aim of this study was to examine how carbohydrate consumption (CHO) or fasting (FAST) impacted blood glucose and the Feeling Scale.

METHODOLOGY

Participants

Ten (n=10) physically healthy female contemporary dance students volunteered to participate in this study. All participants were currently taking daily dance classes four to six times per week for at least 4 hrs a day and were injury free at the time of the study. The study took place in October of the first semester of the academic year. Table 1 shows anthropometric values for all participants.

Participants were recruited via a billboard at the dance school’s health department. A group meeting was used to present the aims of the study, and if individuals volunteered to take part in the study, they were asked to sign informed consent and Par-Q forms. Participants were excluded for contraindications such as chronic smoking, diet manipulation, preexisting gastrointestinal conditions, and medication or drugs known to influence lipid or CHO metabolism. All female participants reported regular menses and none were knowingly pregnant. In accordance with the Data Protection Act, participants were entered as a code number rather than by name for identification protection, and only the principal technician had access to the participants’ personal information. The University of Wolverhampton gave ethical approval for the study.

Procedure

A balanced crossover experimental design was implemented, and thus participants served as their own control. On testing days, participants reported to the facilities in the morning, 1 hour before tests commenced, after reporting an overnight fast (≥12 hr). After collection of the baseline blood samples and the FS questionnaire was com-

pleted, the participants consumed either water (FAST) or moderate glycemic index energy (MGI) bar. The MGI bar contained 47.3 g of CHO, 2.1 g of fat, and 9.6 g of protein. The bar had to be consumed within 15 to 20 minutes dependant on dancer’s self-chosen warm-up. Participants were free to drink water ad libitum. Blood capillary and FS data were collected at baseline (20 min before the commencement of the dance class) and at 30 and 60 minutes of the dance class.

Blood glucose was measured using an Accu-chek Compact Plus (Roche Diagnostics, Mannheim, Germany). It is possible that capillary blood sampling may be less precise than venous, because of potential contamination of blood samples with interstitial fluid due to “milking” of the finger. However, in studies where simultaneous venous and capillary blood was taken, the opposite was found to be the case.⁴⁰

The Hardy and Rejeski *Feeling Scale* (FS)⁴¹ is an 11-point single-item bipolar rating scale ranging from -5 (very bad) to +5 (very good). Participants were asked to rate how they felt at that particular moment. FS has the advantage of most other self-report scales of being easily and quickly administered during exercise, thus turnover from test to return to class was minimal (±2 min per participant).

Dance Class

As the participants were already familiar with the contemporary dance class and instructor, and no preliminary test or acclimatization protocol was necessary. The students were observed in their normal class by the principal researcher on three occasions prior to testing. This gave information as to the pace and flow of the class in order to know the best timing to remove students from class. The class consisted of a stationary warm-up in the center, followed by combinations of floor work and finally a series of technical compositions increasing both in intensity and duration, including moving along the diagonal and jumping sequences.

Statistical Analysis

Descriptive statistics (mean±SD) were calculated for blood glucose and FS scores. Repeated measures ANOVA (group × time) and Scheffe post hoc tests were used to analyze the intervention effect on blood glucose and FS. Statistical significance was set at $p < 0.05$. In addition, to further interpret any differences between means, effect sizes (partial η^2) were calculated and interpreted based on the criteria of Cohen,⁴² where 0.1 is a small effect, 0.25 is a medium effect, and 0.4 is a large effect. Regression analyses were used to assess the relationship between blood glucose and FS.

RESULTS

For *blood glucose* parameters, there was no main effect of group × time interactions for blood glucose, though there

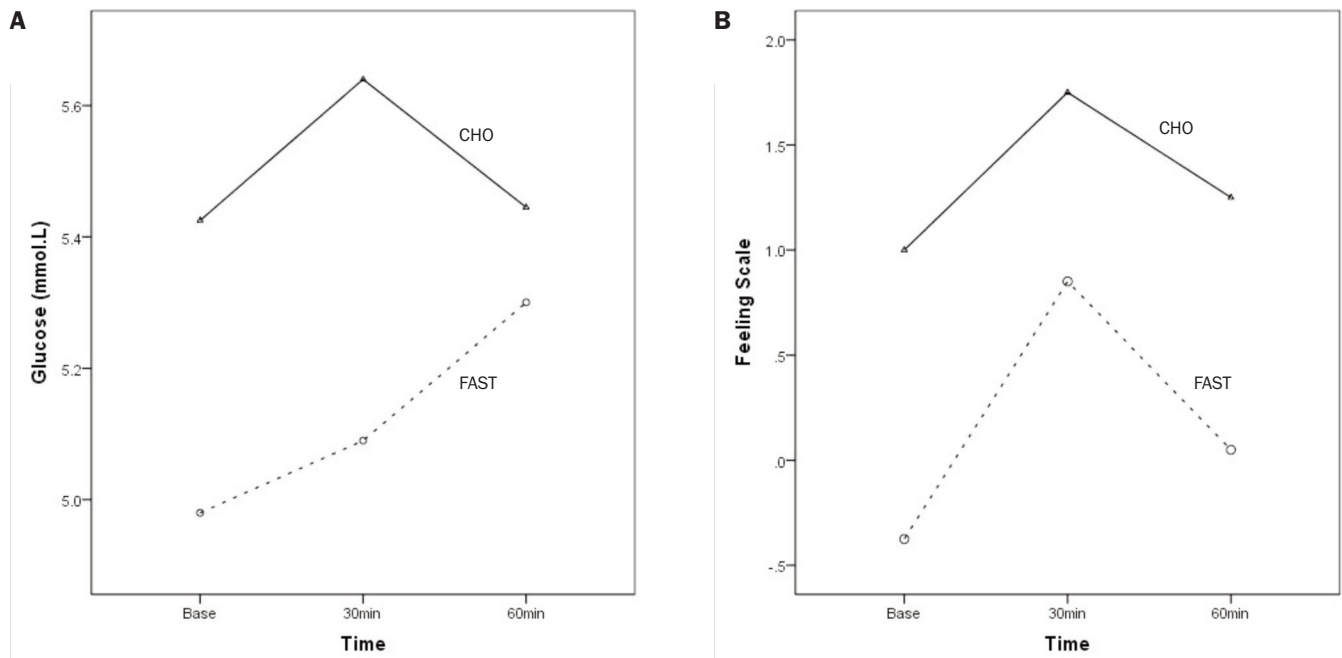


FIGURE 1. Mean glucose concentrations (*panel A*) and changes in pleasure-displeasure FS values (*panel B*) at rest (baseline) and at 30 min and 60 min of dance class after ingestion of an MGI energy bar (CHO, intervention group, *solid line*) or water (FAST, control group, *dashed line*).

was a significant group \times time interaction in blood glucose levels ($F_{1,114}=6.273$; $p=0.014$). MGI consumption resulted in a gradual rise in blood glucose concentrations, peaking at 30 minutes post consumption (Fig. 1A).

For the *Feeling Scale*, a similar pattern was noted. There was no main effect, but group \times time interaction reported significant changes in FS ($F_{1,114}=9.891$; $p=0.002$) with MGI consumption resulting in greater scores, peaking at 30 minutes and then decreasing by 60 minutes (Fig. 1B).

Linear and logarithmic regression analyses of the blood glucose concentration and FS data reported a moderate significant relationship ($F_{1,119}=3.232$; $p=0.038$, $r=0.262$).

DISCUSSION

The main purpose of this study was to examine the effects of ingesting an MGI CHO energy bar on physiological parameters and pleasure-displeasure affect in an experimental protocol implemented during an actual dance class. The ingestion of an MGI CHO compared with ingestion of water prior to dance class had a significantly positive impact on blood glucose levels during the subsequent dance class. Exercise creates a powerful stimulus for blood glucose uptake into skeletal muscles; in a post-absorptive state (when energy needs are met solely by reserves and the intestines are empty), blood glucose can constitute 15 to 30% of the energy requirement of the working muscle during moderate exercise and upwards of 40% during high intensity events.⁴³ Research has shown that CHO ingestion prior to exercise with either low or high GI foods maintained higher blood glucose concentrations⁴⁴ and

decreased plasma lactate concentrations during exercise or post exercise.⁴⁵

There were differences seen in blood glucose levels at baseline between both groups; however, post-hoc results revealed these were not significant. Further, results revealed that, in the FAST trial, blood glucose concentrations increased rapidly from baseline to 30 min, with a transient decline from the 30 min to 60 min time points, which are comparable to previous studies in athletes.^{46,47} In the CHO trial, the rise from baseline to 30 min was minimal, with a subsequent marginal decline in glucose level from 30 min to the final time point. Neither group's blood glucose concentrations dropped below baseline measurements. Other studies confirm similar findings in which water, when compared with a high GI meal, produced an increase in post-prandial glycemic response.⁴⁸ Others have indicated a rapid increase in hyperinsulinemia, with increased glucose uptake and decreased free fatty acids availability as a possible cause.^{49,50} Wyon and Redding⁵¹ have shown that the center phase of a dance class is an intermittent form of exercise that does not place significant stress on the aerobic system. Thus in class, high-intensity intermittent physical activity (HIIT) conceivably occurs only in the final stages of class via center, across the floor, and jumping combination. Furthermore, evidence would suggest that muscle glycogen contribution to energy production decreases over time during exercise of moderate to high intensity,⁵² while HIIT, or start-and-stop types of physical performance, favor lipid oxidation.⁵³ However, in the current study this could not be confirmed, as only blood glucose and neither glucose kinetics nor lipid oxidation was measured.

The second aim of the present study was to examine whether skipping breakfast had an effect on dancers' pleasure-displeasure state during class. Previous research has shown that blood glucose influences mood, with a low blood glucose congruent with a more negative mood.⁵⁴ Moreover, in studies with cognitively demanding tasks, as seen in the present study, falling levels of blood glucose have been associated with feeling less energetic.⁵⁵ Within the present study, overall ratings of pleasure were higher in the CHO trial, when compared with the FAST trial. At baseline, the CHO group felt neither pleasure nor displeasure, while the FAST group felt displeasure. In both groups, pleasure ratings became more positive during the second time point (30 min), followed by a decline in pleasure for both trials towards the final time point (60 min). Our results are similar to those reported by Backhouse et al.,⁵² who examined the influence of CHO beverage ingestion on affect (pleasure-displeasure) and perceived exertion during a high-intensity intermittent soccer match.⁵⁶

CONCLUSION

The aim of this study was to examine the effect of MGI supplementation on blood glucose and the pleasure-displeasure affect due to dietary intervention during a dance class. Although often suggested among colleagues in dance medicine and science, there has been little scientific evidence published to support meal manipulation within the dance population, with select food items for this single purpose. This study established that manipulating the student dancers' diet towards food items rich in complex carbohydrates contributed to the overall impact of blood glucose levels. The current research thus corroborates the current tenet that choice of macronutrient intake—in this case, CHO with an MGI value—confers a discernible effect on blood glucose levels.

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