

STEPHEN F. AUSTIN STATE UNIVERSITY
COLLEGE OF FINE ARTS & SCHOOL OF THEATRE PRESENT

The Madwoman of Chaillot

by Jean Giraudoux



SFA
Theatre

STEPHEN F. AUSTIN
STATE UNIVERSITY

2012-2013
Mainstage Series

November 13-17, 2012 7:30 p.m.

W.M. Turner Auditorium

Sponsored in part by

TIPTONFordLincoln
Nacogdoches, TX

The Madwoman of Chaillot

Written by **Jean Giraudoux**

Adapted by **Maurice Valency**

Directed by **Rick Jones**

Scenic Designer	Richard Ellis
Costume Designer	Angela Bacarisse
Lighting Designer	CC Conn
Stage Manager	Austin Holt
Assistant Director	Benn May*
Sound Designer	Aaron Hanna
Choreographer	Juanita Finkenberg
Musical Director	Shari Ellsworth
Dramaturgs	Emily Gibson*
	Emily Robbins
	Jennifer Suter*
Assistant Stage Managers	Virginia Arteaga
	Kat Edwards
	Crystal Villarreal

Music for *La Belle Mazur (La Belle Polonaise)*
especially composed by Alexander Haas.

Music for Champagne Mazurka
especially composed by Albert Hague.

Time: The Spring of Next Year
Act I: The Café Terrace of Chez Francis
Act II: Countess Aurelia's Cellar - 21 Rue de Chaillot

There will be one fifteen-minute intermission.

The Madwoman of Chaillot is presented by special arrangement with Dramatists Play Service, Inc., New York

Cast (in order of appearance)

Sergeant.....	James Bowling
Little Man.....	John Brokaw
Prospector.....	Noah Scheibmeir
Musicians.....	Joel Koonce, Jessica Skidmore
Waiter.....	James Pace
Street Juggler.....	Valerie Christa Black
Doorman.....	Matt Silva
Therese.....	Tiffany Carr
President.....	Zach Hanks
Baron.....	Nnamdi Nwankwo
Street Singer.....	Molly Dyer
Flower Girl.....	Anna Leigh Goldberg
Ragpicker.....	Stephen Michael Graham*
Paulette.....	Carly Nunn
Deaf-Mute.....	Malena Gordo
Irma.....	Marley Graham
Shoelace Peddler.....	Joshua A. Lopez
Broker.....	Matt Wales
Professor.....	Heather Abbott
Countess Aurelia, <i>the Madwoman of Chaillot</i>	Amelia Fultz
Dr. Jadin.....	Sarah Chavez
Policeman.....	Kevin Holloway-Harris
Pierre.....	Jt Hearn
Sewer Man.....	Nicholas C. Negrón
Constance, <i>the Madwoman of Passy</i>	Mai Lê*
Gabrielle, <i>the Madwoman of St. Sulpice</i>	Sarah Wisterman
Josephine, <i>the Madwoman of La Concorde</i>	Valarie McLeckie
Presidents.....	Heather Abbott, Matt Wales
Prospectors.....	John Brokaw, Sarah Chavez
Press Agents.....	Heather Abbott, Kevin Holloway-Harris, Matt Wales
Ladies.....	Heather Abbott, Tiffany Carr, Sarah Chavez, Carly Nunn
Adolphe Bertauts.....	John Brokaw, Kevin Holloway-Harris, Matt Wales

Dramaturg's Note

La Folle de Chaillot, or *The Madwoman of Chaillot*, was completed in 1942 by politician and playwright Jean Giraudoux in the midst of wartorn Vichy. During December of 1944, one month before his death, Giraudoux predicted that what would be his final piece for the theatre would premiere on Oct. 17, 1945. Little did he know before passing away in January of 1945 that his prophecy was not too far from reality.

After the German army surrendered on May 8, 1945, and the French government was restored, Giraudoux's good friend Louis Jouvet returned from exile in South America. Giraudoux had sent Jouvet a newly completed script in 1942, so upon Jouvet's return to France, he began the project of producing Giraudoux's final play.

The first performance of *La Folle de Chaillot* was given for the benefit of the Association des résistants de 1940 on Dec. 19, 1945, only two months after Giraudoux's predicted date. General de Gaulle sat in the audience, and the elite of Paris came to pay homage to the deceased playwright and to receive his last message.

Just as Giraudoux foresaw the date when his play might first be performed, he also foresaw the time when he could venture to speak his mind—not too openly, but rather to a new type of audience that thought only of returning to pre-war days. For Giraudoux, *The Madwoman of Chaillot* is a play of revolution, written for free men, which was no doubt his hope for France after the war. He saw the liberation of France from the German occupation as a mere detail of the real struggle that lay ahead, which must be a revolution to rid France of the profiteers, ones who seek to make an excessive or unfair profit.

Though this play was written 70 years ago, its message holds some relevance to controversies revolving around politics today, especially with concern of the energy crisis and to what means our government and corporations will resort when it comes to profiting from certain natural resources while polluting others along the way.

More importantly, what Giraudoux seems to have feared while writing *The Madwoman of Chaillot* was a progressive depletion of the fiber of humanity, through which, in the end, the whole value and beauty of life should disappear. He wrote, "It will not be so much a case of ugliness taking possession of the world as a kind of paralysis which will remove from the world all flavor and all light and make our state the most desperate of all, that of barbarism devoid of simplicity and naturalness."

The French public of the post-war seemed to enjoy this message, this warning, as *La Folle de Chaillot* ran for 297 performances, night after night renewing the phenomenon of Giraudoux's work for audiences waiting to rebuild themselves.

— Emily Gibson, dramaturg

About the Cast

Heather Abbott (Professor/2nd President/Press Agent/Lady) is a sophomore theatre major at SFA who graduated from Garland High School. She was seen last summer in the production *How I Became a Pirate* and in this year's Studio Hour production *The First Fireworks*. Last year, she served as assistant stage manager for the (New) Original Cast production *Purple Daze* and the student-directed *Medusa's Tale*.

Valerie Christa Black (Juggler) is a senior theatre major at SFA who graduated from Longview High School and also attended Kilgore College. At SFA, she appeared in the Upstage production *The Furies* and served on the crew for the Downstage production *Women and Wallace*. Her previous onstage credits include *A Midsummer Night's Dream*, *Steel Magnolias*, *Little Women*, *Cats*, *Sherlock Holmes*, *Cheaper by the Dozen*, *Brigadoon* and *Mulan*.

James Bowling (Sergeant) graduated from McNeil High School in Austin, and is a sophomore theatre major. Last year, he appeared in the Mainstage production *Three Sisters* and was seen in multiple roles in the Downstage production *The Saga of Cuchulain*.

John Brokaw (Little Man/2nd Prospector) is a freshman theatre major and a graduate of Goose Creek Memorial High School in Baytown. He appeared in the Studio Hour production *English Made Simple* earlier this year. His previous credits include *A Chorus Line* at Baytown Little Theater and *Kiss and Tell* at Goose Creek Memorial.

Tiffany Carr (Therese/Lady) is a senior theatre major who grew up in Winnsboro and previously attended Kilgore College. At SFA, her many credits include properties assistant for *Little Shop of Horrors*; costume crew for *Three Sisters*; wardrobe master for *Rabbit Hole* and *For Whom the Southern Belle Tolls*; and run crew for *Tom and Jerry*. At Kilgore College, she appeared onstage in *A Midsummer Night's Dream*, *One Flew Over the Cuckoo's Nest* and *Steel Magnolias*.

Sarah Chavez (Dr. Jadin/3rd Prospector/Lady) is a sophomore theatre major at SFA and a graduate of Chireno High School. Last year, she appeared in *Three Sisters*, worked on crew for *A Midsummer Night's Dream*, and served as sound board operator for the 2012 Festival of New American Plays.

About the Cast

Molly Dyer (Street Singer) is a sophomore theatre major and a graduate of Copperas Cove High School. She previously appeared in the student-directed *Medusa's Tale*, *English Made Simple* and *The Goblins Plot to Murder God*.

Amelia Fultz (Countess Aurelia) is a senior theatre major and a graduate of Elkins High School in Missouri City. Her previous credits at SFA include *Rabbit Hole*, *Hate Mail* (2012 Festival of New American Plays), *Seduction* (2010 Festival of New American Plays), *How to Succeed in Business Without Really Trying* and the Summer Rep productions *The Uninvited* and *Schoolhouse Rock Live!*

Anna Leigh Goldberg (Flower Girl) is a sophomore theatre major who graduated from Homer Hanna High School in Brownsville. She appeared in last year's *A Midsummer Night's Dream*, as well as in the student-directed *The Game*, *That Midnight Rodeo* and *The First Fireworks*. She also served as assistant stage manager for the Downstage production *The Lady Aoi*.

Malena Gordo (Deaf-Mute) is a sophomore theatre major who was born and raised in Argentina where she appeared in many productions in her native Buenos Aires. This is her first production at SFA.

Stephen Michael Graham* (Ragpicker) is a senior theatre major at SFA who graduated from Mount Pleasant High School and also attended Northeast Texas Community College. He previously appeared in *Love/Sick* and *Take Me to the River* at the 2012 Festival of New American Plays; in the Mainstage production *How to Succeed in Business Without Really Trying*; and in the student-directed plays *Women and Wallace*, *The Saga of Cuchulain*, *One for the Road*, *Sure Thing* and *The Man Who Couldn't Dance*.

Marley Graham (Irma) is a freshman theatre major at SFA who graduated from Port Neches-Groves High School. She made her SFA debut in the Downstage production *The Lady Aoi* and served as deck electrician for *Little Shop of Horrors*. She appeared in numerous high school productions, and is making her SFA mainstage debut.

Credits marked with an asterisk () indicate that the student is an active member of the Beta Phi cast of Alpha Psi Omega, the national dramatics honors society.*

About the Cast

Zach Hanks (President) is a visiting assistant professor in the School of Theatre, originally from Atlanta, Ga. His theatre credits include *The Cherry Orchard Sequel* (La Mama, ETC); *Macbeth* and *Blithe Spirit* (Utah Shakespeare Festival); *A Christmas Carol* (Alliance Theatre); *King Lear*, *Arms and the Man* and *Comedy of Errors* (Texas Shakespeare Festival); and *TECUMSEH!*, as well as numerous stage appearances in Los Angeles. He has appeared in several films, and his television credits include "CHUCK," "Criminal Minds," and "The Young & the Restless." As a voice actor, he has contributed voices to "Star Wars: The Clone Wars," "Squidbillies," "Aqua Teen Hunger Force," "Hellsing Ultimate," "Buffy the Vampire Slayer: Season Eight," numerous commercials, industrials and audiobooks, as well as over sixty video games, including the hit franchises *World of Warcraft*, *Dead Island*, *Final Fantasy*, *Mass Effect*, *Dragon Age*, *Medal of Honor*, *Star Wars* and *Call of Duty*. He is best known as the voice of the Scottish sniper, "Captain MacMillan" in the "All Ghillied Up" episode in *Call of Duty 4: Modern Warfare*.

Jt Hearn (Pierre) is a senior theatre major at SFA who graduated from Rains High School in Emory. His previous credits at SFA include *How to Succeed in Business Without Really Trying*, "Master Harold"...and the boys, *Big River*, *Schoolhouse Rock Live Too!*, *The Adventures of Homer McGundy*, *The Heidi Chronicles*, *Twelfth Night* and two years with the Original Cast.

Kevin Holloway-Harris (Policeman/Press Agent/Adolphe Bertaut) is a freshman theatre major at SFA who graduated from MacArthur High School in San Antonio. Earlier this fall, he made his debut at SFA in the student-directed *English Made Simple*.

Joel Koonce (Musician) is a junior theatre major at SFA who graduated from Center High School and also attended Panola College. He is making his SFA acting debut.

Mai Lê* (Constance) is a senior theatre major who graduated from North Mesquite High School. Her SFA credits include roles in *How I Became a Pirate*, *The Breasts of Tiresias*, *The Uninvited*, *Bad Boy Nietzsche*, *A Young Lady of Property*, *Naomi in the Living Room*, *The Philadelphia*, *Degas C'est Moi* and *The Bathroom Door*. She directed *Philip Glass Buys a Loaf of Bread* and *Medusa's Tale*; served as makeup designer for *The Saga of Cuchulain*; and assistant directed *The Love Talker* and *Art*.

About the Cast

Joshua A. Lopez (Shoelace Peddler) is a freshman theatre major who graduated from Kennedale High School and also attended Tarrant County College in Fort Worth. His previous credits include *White Boy*, *A Midsummer Night's Dream*, *The Shakespeare Project*, *The Miracle Worker*, *The Importance of Being Earnest*, *Bus Stop*, *The Crucible* and *Hairspray*.

Valarie McLeckie (Josephine) is a junior theatre major who graduated from Longview High School. Her SFA credits include performing in *Steel Magnolias* and *Three Sisters*; designing costumes for *Hate Mail* (2012 Festival of New American Plays) and The (New) Original Cast 2011 Christmas Show; and working on wardrobe crew for *A Midsummer Night's Dream*.

Nicholas C. Negrón (Sewer Man) graduated from Kingwood High School and is a senior theatre major at SFA. His previous SFA credits include the Mainstage productions of *Three Sisters*, *How to Succeed in Business Without Really Trying* and *She Stoops to Conquer*; the Summer Rep productions *Schoolhouse Rock Live* and *The Uninvited*; and the student-directed productions *Stop Kiss* and *Red God*.

Carly Nunn (Paulette/Lady) is a freshman theatre major who graduated from Graham High School. Although this is her Mainstage debut, she performed at SFA many times over the course of three summers as a participant in the SFA High School Theatre Workshop. She also served on the run crew for *Little Shop of Horrors* and is a member of this year's (New) Original Cast. Her high school credits include *Little Shop of Horrors* and *Daddy's Dyin' Who's Got the Will?*

Nnamdi Nwankwo (Baron) is a sophomore at SFA majoring in theatre. He graduated from Glenda Dawson High School in Pearland, where he appeared in *Dawson High School Presents: Cabaret* and *PoP Show*. At SFA, he was seen in the Summer Rep production *How I Became a Pirate* as well as the student-directed *There Shall Be No Bottom*.

James Pace (Waiter) is a freshman theatre major who graduated from Brownsboro High School. His high school credits include *Joseph and the Amazing Technicolor Dreamcoat*, *You Can't Take it With You* and *Grease*. He is also a member SFA's (New) Original Cast.

About the Cast

Noah Scheibmeir (Prospector) is a junior theatre major at SFA who graduated from Skyline High School in Front Royal, Va., and also attended Grayson College in Denison. His previous acting credits include *Dead Man's Cell Phone*, *Our Town* and *Romeo and Juliet*, and his directing credits include segments of the plays *Said and Meant* and *Exhibit This*.

Jessica Skidmore (Musician) is a sophomore theatre major at SFA and a graduate of Nacogdoches High School. This is her first production at SFA.

Matt Silva (Doorman) is a junior majoring in political science who graduated from San Jacinto Christian Academy in Baytown, and also attended Lone Star Kingwood College. His previous stage credits include roles in *I Love You, You're Perfect, Now Change!*; *The Crucible* and *A Streetcar Named Desire*.

Matt Wales (Broker / 3rd President / Press Agent / Adolphe Bertaut) is on the American Theatre Arts exchange program with Rose Bruford College in the UK, and originally from Deal, Kent. His performance credits in the UK include roles in *Waiting for Lefty*, *Swimming with Sharks*, *Peter Pan*, *Cinderella*, *Metamorphoses* and *P.S. Your Cat is Dead*.

Sarah Wisterman (Gabrielle) is a junior theatre major at SFA who graduated from Jersey Village High School in Houston. Last year, she was seen in the student directed *The Saga of Cuchulain*, *Bright Ideas* and *The Tarantino Variations*, as well as in the (New) Original Cast production *Purple Daze* and in the musical revue *SFA Theatre Cares*.

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About the Production Team

Virginia Arteaga (Assistant Stage Manager) is a senior at SFA majoring in theatre and marketing and she is a graduate of Alief Hastings High School in Houston. Among her technical credits at SFA are serving as stage manager for *Take Me to the River* for the 2012 Festival of New American Plays. She also appeared in the student-directed *A Young Lady of Property* and *Fiddler in the Forest*. In high school, she appeared in *Home Fires*, *Cinderella* and *You're a Good Man, Charlie Brown*, and stage managed *The Glass Menagerie* and *Shadow Box*.

Angela Bacarisse (Costume Designer) received her MFA in theatre design from the University of Memphis and her BA in theatre from the University of Delaware. Since 2001, she has been on the faculty at SFA where she supervises all costume and makeup designs. She has designed costumes and/or lighting for university theatres in Virginia, North and South Carolina, Tennessee and Texas. Professional design credits include Playhouse on the Square, The Texas Shakespeare Festival, Summer Theatre at Mount Holyoke, Southern Appalachian Repertory Theatre, Blowing Rock Stage Company, Opera East Texas and the Asheville Lyric Opera. She has also worked as a costume technician at the Alley Theatre in Houston, The Texas Shakespeare Festival, Georgia Shakespeare and The Mac-Hayden Musical Theatre.

CC Conn (Lighting Designer) holds an MFA from Indiana University and is an assistant professor of theatre at SFA. Her most recent credits at SFA include *Little Shop of Horrors*, *Steel Magnolias*, *How I Became a Pirate*, the 2012 Festival of New American Plays, *Three Sisters*, *A Midsummer Night's Dream*, *The Breasts of Tiresias*, *She Stoops to Conquer*, *A Raisin in the Sun*, *Twelfth Night*, *Woyzeck*, "Master Harold"...and the boys, *Picnic*, *Schoolhouse Rock Live! Too*, *The Heidi Chronicles*, *The Elephant Man* and *Almost, Maine*.

Tony DiBernardo (Assistant Scenic Designer) is a sophomore theatre major at SFA who graduated from Mesquite High School. At SFA, he has served as assistant designer for the School of Music's *La Traviata* and the Summer Rep productions *How I Became a Pirate* and *Steel Magnolias*. He was also the scenic designer for the student directed *The Lady Aoi*, *Miracle at Blaise* and *Medusa's Tale*; assistant scenic designer for *One for the Road* and *Bright Ideas*; and technical director for *Tunnel of Love*.

About the Production Team

Kat Edwards (Assistant Stage Manager) is a senior theater major at SFA who graduated from MacArthur High School in Irving. She served as assistant director for the Mainstage productions *Little Shop of Horrors* and *Three Sisters*, and directed *For Whom the Southern Belle Tolls* and *The Goblins Plot to Murder God*.

Richard Ellis (Scenic Designer) has worked in New York City, throughout the United States and internationally for more than three decades. He comes to SFA as visiting assistant professor after previously designing the Mainstage productions *Little Shop of Horrors*, *Woyzeck* and *Schoolhouse Rock Live!*; and *Steel Magnolias*, *How I Became a Pirate* and "*Master Harold*"...and the boys for Summer Repertory. Ellis has served as resident set designer for The Alley Theatre, American Theatre Co., the Westport Playhouse, Stamford Theatre Works and the Ogunquit Playhouse. He has also designed for Tennessee Rep., Maine State Music Theatre, Stages St. Louis, Memphis' Playhouse on the Square, Bridgeport's Downtown Cabaret and Playhouse on the Green, Coconut Grove Playhouse, Seacoast Rep. and the Helen Hayes Theatre. His work in industrials/theme parks include Showtime, Miller Beer, American Brands, Pizza Hut, Opryland, Silver Dollar City and Dollywood where he designed shows for eight years. He has taught at Lehman College, Queens College and the University of Tulsa. Richard has also designed national tours of *Dreamgirls* and *The Peking Circus*, and several traveling old fashioned "melodramers." He is a graduate of NYU's Tisch School of the Arts design program and the University of Tulsa theatre program, and he is a member of United Scenic Artists Local 829.

Shari Ellsworth (Musical Director) is an adjunct in the School of Theatre who earned a BA at Hofstra University and her MA from SFA. She is currently completing her doctoral studies in theatre at Texas Tech. In addition to teaching theatre appreciation at SFA, she served for many years as the assistant director of the Original Cast, and has supervised and directed the SFA High School Summer Workshop for several years.

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About the Production team

Tory Kay Fields (Associate Costume Designer) is a senior theatre major who graduated from Rowlett High School. She was the hair/makeup designer for *A Midsummer Night's Dream*, *The Uninvited* and *The Breasts of Tiresias*; sound designer for *Bright Ideas*; and costume designer for *Art*. Last summer, she performed in the production of *Schoolhouse Rock Live!* She also served as assistant stage manager for this summer's production *How I Became a Pirate*.

Juanita Finkenberg (Choreographer) received an MA in exercise science from California State University Los Angeles. She also earned a black belt in Tae Kwon Do and trained extensively in staged violence with the Society of American Fight Directors. While in California, Finkenberg performed as a company member of Landrum's Dance Theater, Synergism, Salve Dance Company and Ele Johnson Dance Company. Since moving to Texas, she has choreographed more than 20 musicals and assisted with movement and combat choreography for numerous theatrical and opera productions.

Emily Gibson* (Dramaturg) is a senior theatre major who graduated from North Mesquite High School. Her Mainstage credits at SFA include serving as assistant stage manager for *The Breasts of Tiresias* and assistant director for *The Uninvited*. She directed the productions *Miracle at Blaise* and *While the Auto Waits* and has performed in *Women and Wallace*, *Old Saybrook*, *The Other Son*, *A Young Lady of Property*, *The Ugly Duckling*, *The Life Boat is Sinking* and *The Bathroom Door*.

Aaron Hanna (Sound Designer) is a senior theatre major at SFA who graduated from John Tyler High School in Tyler. His Mainstage credits at SFA include serving as sound designer for *How to Succeed in Business Without Really Trying*; master electrician for *The Breasts of Tiresias*; and assistant sound designer for *Twelfth Night*, *The Elephant Man* and *A Raisin in the Sun*. He was also the scenic designer for the Downstage productions *Tone Clusters*, *Coffee and John* and *The Ugly Duckling* and sound designer for *The Weir*. He was also the sound designer for the Original Cast for two years.

Credits marked with an asterisk () indicate that the student is an active member of the Beta Phi cast of Alpha Psi Omega, the national dramatics honors society.*

About the Production Team

Austin Holt (Stage Manager) is a sophomore BFA stage management major at SFA who graduated from Weatherford High School. On the SFA Mainstage, she was the stage manager for *Brilliants* and *Hate Mail* at the 2012 Festival of New American Plays; assistant stage manager for *A Midsummer Night's Dream*; and properties assistant for *Rabbit Hole*. She served as stage manager for the Downstage productions *The Lady Aoi* and *Medusa's Tale*, assistant stage manager for the (New) Original Cast, and on the run crew for *Bright Ideas*.

Rick Jones (Director) is a professor of theatre at SFA and was the recipient of the Teaching Excellence Award for the College of Fine Arts in 2007. He has worked as an actor, director, dialect coach, dramaturg and translator in seven states and two foreign countries. His most recent SFA directing credits include *Three Sisters*, *The Uninvited*, *The Breasts of Tiresias*, *Woyzeck*, "*Master Harold*"...and *the boys* and *As You Like It*.

Benn May* (Assistant Director) is a senior theatre major who graduated from Commerce High School. He assistant directed the 2012 Festival of New American Plays and *A Midsummer Night's Dream* for the Mainstage season. His other credits include directing *The Lady Aoi* and *The Concorde Fallacy*, as well as *Animal Farm* (for the SFA Summer High School Workshop). He will assistant direct *Stage Door* in Spring 2013, and currently serves as vice-president of Alpha Psi Omega and as a member of the Student Production Advisory Committee.

Delia Owens (Assistant Costume Designer) is a senior theatre major at SFA who graduated from Western Hills High School in Fort Worth. She served as assistant costume designer for the Mainstage production *Three Sisters*. She also served as costume designer for the (New) Original Cast 2011 Christmas Show, and for the student-directed *The Lady Aoi* and *For Whom the Southern Belle Tolls*, and appeared onstage in *The Breasts of Tiresias*.

Emily Robbins (Dramaturg) is a junior at SFA majoring in French. She is a graduate of Sam Rayburn High School in Pasadena, and this is her first involvement with the SFA School of Theatre.

About the Production Team

Chelsae Sliger (Assistant Lighting Designer) is a senior theatre major specializing in design and technology. She graduated from Yorktown High School and also attended Kilgore College. At SFA, she served as master electrician for the School of Music's *La Traviata*; as assistant lighting designer for the 2012 Festival of New American Plays; as assistant master electrician for *Three Sisters*; and as lighting designer for the student-directed *Miracle at Blaise* and *The Lady Aoi*. Her credits at Kilgore College include *A Few Good Men*, *Steel Magnolias*, *Trifles*, *One Flew Over the Cuckoo's Nest*, *Dracula*, *The Bald Soprano*, *Equus*, *Charley's Aunt* and *The Diviners*.

Jennifer Suter* (Dramaturg) is a senior theatre major at SFA who graduated from Bishop Dunne High School in Dallas. Her previous credits as a performer include *How I Became a Pirate*, *Love/Sick* (2012 Festival of New American Plays), *A Midsummer Night's Dream*, *How to Succeed in Business Without Really Trying*, *The Saga of Cuchulain*, *The Catechism of Patty Reed* and *The Hardy Boys and the Mystery of Where Babies Come From*. Jennifer was a member of The (New) Original Cast and served as dramaturg for *Three Sisters* and assistant stage manager for *Steel Magnolias*. She is currently completing her practicum at Rose Bruford College in London as part of the European Theatre Arts exchange program.

Crystal Villarreal (Assistant Stage Manager) is a senior at SFA earning a double major in theatre and radio/television. She graduated from La Joya High School. She appeared on stage in *Take Me to the River* for the 2012 Festival of New American Plays, and also in the student-directed *Women and Wallace*, *Philip Glass Buys a Loaf of Bread* and *The Other Son*. She served as stage manager for *Miracle at Blaise* and as assistant stage manager for the Original Cast and *The Saga of Cuchulain*.

Chloe Westfall (Properties Master) is a senior at SFA earning a double major in art and theatre and she is a graduate of Stephen F. Austin High School in Sugar Land. She previously served as properties master for *A Raisin in the Sun* and *Woyzeck* and stage managed "Master Harold"...and the boys for the SFA Mainstage. She also served as properties master for the student-directed *Women and Wallace* and *Frenzy for Two or More*, and scenic designer for *The Other Son*. She also studies ceramic art and sculpture.

Technical Staff

Technical Director.....	Mark Porter
Assistant Technical Director.....	Steve Bacarisse
Costume Shop Supervisor.....	Barbara Blackwell
Assistant Lighting Designer.....	Chelsae Sliger
Assistant Choreographer.....	Donovan Carter
Associate Costume Designer.....	Tory Fields
Assistant Costume Designer.....	Delia Owens
Assistant Scenic Designer/Lead Scenic Artist.....	Tony DiBernardo
Charge Artists.....	Ashley Black, Landy Trapp
Scenic Artists.....	Ashley Black, Tony DiBernardo, Eric Gibson, David Stone, Landy Trapp
Master Electrician.....	Jason Monmaney*
Assistant Master Electrician.....	Daniel Miller
Properties Master.....	Chloe Westfall
Properties Assistant.....	Tiffany Carr
Wardrobe Master.....	Megan Thomas
Light Board Operator.....	April Gore
Sound Board Operator.....	Jennifer Sims*
Scenery and Paint Crews.....	Theatre 150 and Theatre 350
Costume Construction Crew.....	Theatre 150 and Theatre 350, Brian Butler*, Delia Owens, Megan Thomas*
Properties Crew.....	Austin Davis, Jonee Lewis
Fly Rail Operator.....	Connor Clark, Gaelacio Gibson
Floor Run Crew.....	Kurt Bilanoski, Bethany Richards
Wardrobe Crew.....	Antonia Elson-Clayton, Nicole Novit, Jorge Munoz, Megan Poole
Load-in Crew.....	James Bowling, Troy Carrico, Robert Erb, Kristopher Jones, Joshua Lopez, Aaron Sanderson, Michael Spencer, Christian Semmler, Nichole Stubblefield, Kyla Williams*
Light Hang Crew.....	Christopher Dawson, Celeste Galey, Ingunn Kristjansdottir, Gary Morris, Krystal Norton, Nick Pinelli, Graham Yarborough, Monika Zimmerman
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Publicity.....	Robbie Goodrich, Office of Arts Information
Special Thanks.....	Liz Barkowsky, Joyce Johnston, Charles Klecka, Megan Thomas

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Dean, College of Fine Arts
- Mr. Scott Shattuck
Director, School of Theatre
- Dr. Clarence W. Bahs
Professor Emeritus
- Dr. Alan C. Nielsen
Professor Emeritus
- Mr. Allen Oster
Professor Emeritus
- Ms. Angela Bacarisse
Professor
- Dr. Richard Jones
Professor
- Ms. Carolyn Conn
Assistant Professor
- Ms. Laura Rikard
Assistant Professor
- Dr. Jason Davids Scott
Assistant Professor
- Mr. Richard Ellis
Visiting Assistant Professor
- Mr. Zach Hanks
Visiting Assistant Professor
- Mr. Jack Heifner
Playwright-in-Residence
- Ms. Jackie Rosenfeld
Senior Lecturer
- Mr. Brad Maule
Lecturer
- Ms. Shari Ellsworth
Adjunct Faculty
- Ms. Juanita Finkenberg
Adjunct Faculty
- Mr. David Raine
Adjunct Faculty
- Ms. Liz Barkowsky
Administrative Assistant
- Ms. Barbara Blackwell
Costume Shop Supervisor
- Mr. Mark Porter
Technical Director
- Mr. Stephen Bacarisse
Assistant Technical Director

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Linda C. Renfroe, John & Jean Roberts,
Cecil & Gloria Settle, Scott Shattuck,
Lisa Steed, Jodie Stone,
Ben & Cathy Sultenfuss, Karen Tucker,
Diana & Larry Walker,
Chris & Kathryn Watlington,
Shirley Watterston

SCHOLARSHIPS 2012-2013

Regents Scholars

- Sarah Chavez, Ross Dennison,
Emily Gibson, Shelby Gilliland,
Austin Holt, Andrea Rooney,
Jennifer Sims, Jennifer Suter

Alumni Scholars

- Sarah Chavez, Allison Day, Emily Gibson,
Sara MacAuley, Benn May, Jennifer Sims,
Jennifer Suter

School of Theatre Scholarships

- John Brokaw, Troy Carrico, Julia Chance,
Sarah Chavez, Courtney Cole,
Cody Davids, Stephen Davis,
Allison Day, Antonio DiBernardo,
Anna Elizabeth Drake, Sloan Frierson,
Celeste Galey, Marley Graham,
Kevin Holloway-Harris Jr., Austin Holt,
Brandon Hood, Jake Levinson,
Maddison Myers, Luke Norton,
Krystal Norton, Nicole Novit,
Peyton Perry, Nick Pinelli,
Andrea Rooney, Katy Rutherford,
Jennifer Sims, Bianca Stein,
Landy Trapp, Ashley Vernon