The role of event in building the identity of the deliberated language in architecture: Contemporary Iraqi architecture as a case study

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ABSTRACT

The research discusses and clarifies several concepts related to each other, as each of them complements the other and starting with the event and its impact on society and builds the language of deliberative and communicative and and the varied response to architectural action in defining the difference between pre-event architecture. and how to influence with produce post-event architecture in creating a number of intellectual perceptions that help to generate multiple images bearing multiple interpretations related to the utilitarian needs of the individual, to clarify this, research constructed a cognitive framework for the event vocabulary and the deliberative language, then extracted the most important vocabulary associated with it and the possible relationships. Where the search problem is identified. The problem of the research lies on the Lack of clarity of how to construct the identity of the deliberative language in architecture by the impact of the event and its effect on the design act in architecture The aim of the research: clarify the impact of the event on the value system and to establish an architectural identity for post-event architecture according to the change in the deliberative language of society.

Keywords:	Identity, architecture and language, event, deliberative language, place, social systems

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1. Introduction

The vast majority of individuals since humankind starting until today to keep up greatness socially and uniqueness, socially and broadly so minded to have the personality of help in maintaining people in social orders, character is a component an extravagance no longer delighted in by human if accessible, it is the premise of his activities and the objective has consistently It is the support for his aggregate presence[1, 2]. At the point when the presence and endurance of the individual are undermined by occasions, his personality will get on edge and the character of his general public too. As architecture is a human product and a documentary record of "human civilization and intellectual creativity", architecture has expanded in its manifestation and precise behavior to reflect a system of social values, transforming it into edifices that ,reflect the identity of the place and reflect ,the speech of society and show the process of events that pass through it, that ,the real role of architecture is the embodiment of contents social in building the identity of individuals ,and composition based on the nature of the surrounding environment reflecting in there language, deliberative in addressing the impact of "communication of events and how the society before the event differed from the community after the event". Razouki alluded to this in her "conversation of the deliberative" (social) design that speaks to the guidelines, standards or rules that speak   to the inside around which the example of "reasoning and impression of the individual who lives in it solidified", and along these lines speaks, to an arrangement of implications or an arrangement of correspondence ,and comprehension between individuals "(Razouki 1998)" and the degree of change ,and this change in frameworks ,the people group shaped from standards, customs and qualities speaks to by post-occasion images ,and the degree of their latent   capacity and their job in building character and techniques ,that are now structured in light of the occasion to keep up the progression of its personality by duplicating those images ,and markers inside the system of its individual attention to transform it into an aggregate   express that mirrors the regular experience [3, 4].

1.1. An identity

Identity is an old word the ancient translator derived from this word it and then moved into Arabic and its works a verb in Indo-European languages which mean that link the subject and the object and the applicable ... and then modified it and put the word presence place the word (identity). (Philosophical Arabic encyclopedia - Beirut - 1986)[5].

The idea of personality language: character phonetic quality of inward connecting individual or gathering explicit language, a type of personality fluctuates like her to the personality of an individual language which the individual feeling of having a place with a verbal gathering and attention to this alliance and the relationship that interfaces the language of the gathering, and the character of etymological social cognizance of the individuals from the gathering) ,that a particular language is the language association between them and the mouthpiece of the affiliation of the group, and by which they performed or performing the roles of civilization (past, present and future) [6, 7].

1.2. Identity in architecture

In [8] alludes to way of life as an idea solidified in engineering through structure and its qualities and the general personality is an idea identified with design through physical elements connected transiently and spatially. Al-Haydari also defines it as another definition of identity as a group of expressive characteristics resulting from spatial organization, in addition to the events and events taking place in the place. The authors in also defines it as the product of the interaction of spatial characteristics with human values [9].in [10-12] pointed out to her (identity is a set of values and knowledge related to understanding unity within diversity. The identity of the architectural depending is the fact that the thing is heard by the recipient holds special meaning and this is achieved through the use of vocabulary that originates from the environment or context and the private, which is associated with change to change much and then return to the structure Assembly level abbreviation meaning II and therefore they know a special meaning to the designated place and time affiliation cannot be that his presence is achieved when any of them change [13-15]. In [16] states that identity means linking meanings with the features of things, and the first step for that is to reach the definition of the concept of things and that the connotation or meaning of something resides in that thing and that expressions are the language of the thing itself and proceed from its form .

2. Literature review

In[17, 18] said that the concept of identity and privacy, and the objective of the study is to shed light on the formulas and mechanisms embodied by the architecture expressive of the identity and privacy of a place, and the role of the designer in her portrayal and to achieve delivery in Clear and understandable to the recipient. Although formulas give a form of architecture embodied two aspects based on the knowledge and understanding of formats by the receiver in two sides Physicist (signifier) and side semantic (signified). The investigation was known as the physical part of the item as far as highlights and qualities of the item/The semantic angle has been characterized by the sign example that is being put resources into the articulation. The examination alludes to: the type of design characteristic characteristics of shows (personality) and that human sees two cases): First/as the material and the pysical form represent by a speaks to the instance of the association of material inside the element has a space of presence and the second/be a thought, an idea of scholarly structure like languages, standards, conventions and human frameworks She keeps on living in the human memory and recovers herself[19, 20]. We conclude that this study addressed the identity and the role of the designer in her portrayal according to the mechanics of the architecture and demonstrated the role of the designer in achieving communication and that the identity of the architecture realized by man on two levels as a material and the pysical form and ideology reflects the values, customs, and traditions. This study by Bonta (Architecture and Its Interpretations 1996) was focused on the role of symbolic sign in achieving identity, indicating that when the work departs from culturally established models, it needs a collective effort to clarify it[21, 22]. The study confirms that although all the signs have a relationship in the field of civilization, however, the symbol is the most efficient in achieving identity, because once it is agreed upon, the community will be able to know it even if it becomes more abstract, simpler, distorting, or changing the scale, materials, or construction details. He concluded and said the on the role of forms associated with a prevailing custom in a society which, by virtue of agreement on its meaning, represents a symbolic sign that is invested in the expression of identity due to the ability of people to understand and recognize it and to ensure the realization of the identity of that community's members. The study interpreted architecture and its traditions as languages, systems and signs A precedent through which ancestors expressed their own thoughts and meanings. And that the community system as a

combination of social and cultural significance of signaling systems and that the process is done through a system correlation signals with the social and cultural system, and suggests the study of language, especially science reference in the interpretation of traditions and customs and to deal with the development of formulas. previous literature review discovers that the knowledge base and there its of signs, symbols, customs and traditions in the form Deliberative formation of architectural identity and that there is a clear effect in the formation of parliamentary language architecture and thus identity. In any case, it didn't address the job of the event is plainly in the development of Identity, as per the compositional language of parliamentary and whether the change in the society, its qualities, and its traditions, customs and deliberative symbols the according to the event influence the identity and accomplish?[23, 24].

3. Method

3.1. Architecture and the concept of deliberative language.

In the beginning, I would like to refer to the relationship that links language in architecture, which explains many things that relate to the two domains and are interconnected with each other to the historical depth that binds them in defining the identity that expresses society in space and time. The two fields are related to the subject of perception and how to deal with symbols where Dominic Chevalley says French historian (language represents memory gives individual elements of consciousness to express identity compared to the group that moves within and on the possibility of sublimation for this social limit), which is the same that applies to architecture. The architecture such as the composition is affected by the ocean and vital influence by the relationship between the organic and human-based environment that make up our feelings and our dreams and our actions and our need after basic food derived from cognitive (cognitive) to interact with our surroundings and those are our privacy. And that the pattern of living and level of technological infrastructure is to build epitaxial intellectual and social and psychological so the cognitive, which is the basis consider the base tool for planning and urban design and architecture[25]. The author [26] said that the architecture as the language of culture within the contexts in which the concept of "total concepts and values that the, behavior of individuals, or society in a particular, era of history control" and according to said that all languages of human being, as long as trading they will develop, the concept of evolution here does not carry standard does not positively shipment or negatively, but is taken in the sense. that they change as occurring in some parts changed relative in. the sounds and structure on the one hand and then in particular, but this change is so slow that it is hidden from the individual direct sense[27-29].

3.2. The concept of language deliberative

language deliberative can be defined the deliberative language in a. dictionary based on rhetoric Zamakhsri. Also, we can define. deliberative is a study of language in use or communication; Because it indicates that meaning is not something connected in words alone, and it is not related to the speaker alone, nor to the recipient alone, so create the. meaning is represented in the circulation. of language between the speaker and the receiver in the context. (User of the language, the event, the system of language, language users of sites, social standards systems, customs and traditions). The word (Deliberative) useful in modern science interaction and communication in addition to that it is a single. substance and significance of the word itself. Thus it is a clear that the deliberative mean the study of language in use or in communication, the deliberative language of architecture: is interested in the sense through Deliberative act or. communicative in a specific context (physical and social) through. access the hidden meaning by study of Signs and signals and the relationship between the text and context, and based on research in interactive relationships between text and producer by one hand, and between him and the recipient of from another hand, and it's also concern with studying Synthetic meaning (signals linking relationships between them) and semantic or deliberative (which is specific to the recipient). And linking elements of the context in which it occurred, considering that the act of the event is based on self-acquired from the perpetrator and developed space and time (context).

3.3. Concept of the event

The event in the language: - Hadith: in Arabic language (Hadith which is something has spoken) A verb that has spoken / talked about / the event or in Arabic (Hadith) come which mean an action happen or occur (Dictionary: Contemporary Arabic Language). Said. events on the one-hand. temporal and the other hand is. none-temporal event, temporal events is to find something. after that did not exist earlier in time (which is the

beginning of his time), (who was not then it was). The none. temporally events is a thing with his benefits can be exists and has no. presence in itself it does not exist, nor to the time without the time, but in every time both of the two things (it is the same principle which is its present) [30, 31]

3.4. Event in social systems

The social system is characterized as the function as a unit in the pattern of civilization as a whole, and is therefore a compilation of the prevailing social norms in society, which is made up of customs, traditions and moral values and qualities of the organization consciously or unconsciously as a functional unit.

Accordingly social change can be defines as: is every shift or change Timed affects communities and affect the social construction of linguistic system, and its system of values and moral, and lead to a series of sub-changes that affect most aspects of life, and lead to the adaptation of individuals, groups and their interaction and their agreement, to varying degrees, and because of shifts and social changes "*retroactive* "events changed a lot of vocabulary, values and habits change the field of use and change the allocation of its significance[32]. As the architectural norms, they are a state of tension between the forces of change and fixation, while the stabilizing factors constitute the foundations of permanence and stability, the elements of existence and the foundations of forming his identity, he cannot live in a state of repetition that confirms boredom without change that can be translated into concepts of growth, effectiveness and creativity.
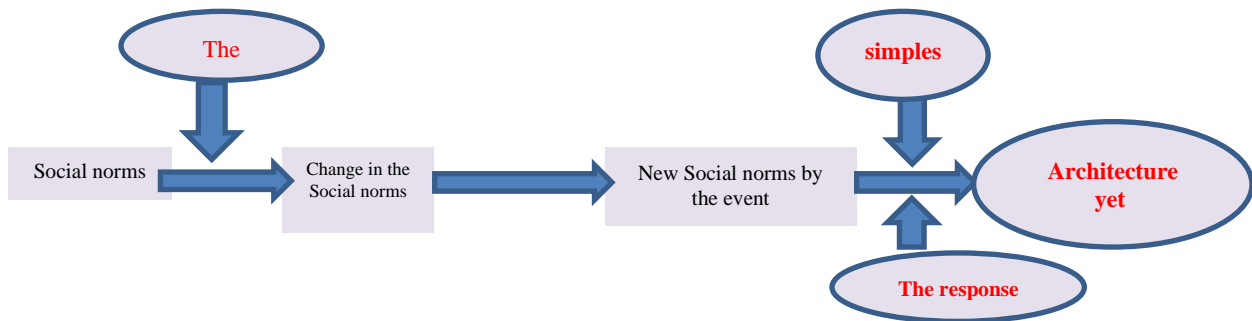

Figure 2. Event in social systems

Ibn Khaldun said that the meeting is necessary for human beings, and it is the meaning of the construction in which we speak. Architecture is more necessary because it is the basis of urbanization[33]. Any meeting or cooperation of human beings must be determined and located in a specific place, i.e. there must be a template or vessel that organizes this interconnectedness and human communication, which is practically embodied in forms of housing and architecture Design is a piece of social reality and must be spoken to through our comprehension of our everyday educational experience. The planner as an individual has significant obligations in satisfying the necessities of the gathering and satisfying them, regardless of whether at the degree of innovativeness underway and breaking the social goal or the similarity in its item with the utilitarian measurement (use, deliberative) of the citizenry and add to the social development of the network's character by attempting to expand the communication that will later give information that underscores The social objective by concentrating on propelling the changes of importance in the public arena.

Thusly, the difference in social and social elements influences the result of engineering as it is a result of a general public on which the adjustments in thought and society are reflected. In this way, the difference in the person's scholarly needs influences the state of engineering). The character to be reached in its inclination is dynamic change and connected to the inclination framed from presentation to new implications and structures inside the course in the public arena (use). The deliberative and through the collected aggregate stock it accommodates the clarifications that it stances to the general condition, which will work to set up the setting of the response to the inquiry instances of the importance of the person in his development and the changes of his conditions inside the experience of everyday life.

3.5 Event in architecture

 (Silver) characterizes architecture as a framework for assessing human connections, not a framework for assessing connections between things, and yet including articles and people. Engineering is nature and the holder that contains the social exercises of people.Raji considers it to be a physical body that has created the result of a connection among issue and thought, that physical body that produces for presence the result of genuine social

material creation through the cooperation of an individual or gathering with a particular substance, and it is the encapsulation of an idea that an individual puts stock in, for example it is a scholarly item before it is a physical item. The occasion as a wonder is shaped through the proper portrayal accomplished by the material and the real portrayal accomplished by the inventive beneficial self, while the impetus that adds to the acknowledgment of the association is the conduct or the strategy that the frameworks take to arrive at the acknowledgment of the occasion. It speaks to the requirement for flawlessness (the arrangement of uncommon needs. In this way, adolescent is an infant during the time spent consistent and ceaseless arrangement. dependent on ever-advancing and evolving connections. As indicated by the meaning of the occasion. It is situated in a specific spot and time given which incorporates fundamentally the presence of the spot and in the occasion meaning of three factors: the spot is connected as a key factor in the epitome of the occasion, regardless of whether this spot is space remotely or inside, or including the expansion of a substance or ecological, social or determinants or strategy and so forth. The subsequent factor is the time secured by the impacts including the getting of the occasion and the development that united them during the time spent occasions is very powerful, a third factor of the occasion [34].

3.6. The relationship of the event and the identity of the place

((Portoges)) accepts that the architecture is the character of the spot good with the general condition, which is the thing that makes the spot unmistakable from different spots and recognizable simultaneously, in light of the fact that character is the language of the spot The spot is identified with the idea of the occasion: "As exercises don't secure importance aside from according to explicit places and places are targets or foci in which we practice significant occasions for our reality. Area and personality, as per an examination on (Schulz) showed that when an individual is situated in a spot he will associate with the spot Through two essential capacities: direction and the distinguishing proof of that place, and here it starts with knowing the relationship through the communication between what it is and what it is.To comprehend the spot inside and out, its latent capacity must be perceived, as the spot contains physical and tactile possibilities that can't be determined that give the occasion components of plausibility, given that the occasion is "a scholarly articulation exemplified in the picture coming about because of the union of thought with issue inside the setting of the earth (the spot) as a more broad case" [35]. The spot speaks to one of the most significant human ideas, to be specific having a place and in this way accomplishing character. The spot comprises of three ideas 1 - the space structure 2. Calculated structure 3-The structure of the action These three structures are the segments of the spot, yet they don't mean the spot itself. The space structure: speaks to the physical and tactile segments and characterizes the conventional highlights of the spot to mirror the truth of society and way of life, and it speaks to the obvious side of the spot. Concerning the reasonable structure: it is one of the most significant establishments of building a spot and exemplifies the human's comprehension of his needs. It speaks to the estimation of imagined that lies in how to plan a design picture that influences the beneficiary self. With respect to the structure of the action: it influences the formation of the structure. The spot, with its connections, pictures, and the qualities it bears, is an immediate factor in deciding the fitting sort of movement. Yassin Hamama's investigation alluded to the occasion and how to utilize it as a system in making the engineering item. Scholarly patterns and new mentalities to arrive at information on the patterns that put the occasion in its creations and it shows up in five levels: the first is to choose the possibility of the occasion to be communicated, the subsequent its references, the third is the appointment of encapsulated shapes and the fourth is explicit to the technique for managing These figures and the fifth present the four levels and their incorporation of energies that are dubious and straightforward (Yassin Hamama/2001). Virtuoso Schulz highlighted the ideas of the spot as a characteristic or man-made structure with the introduction of its principles, points of interest and highlights, managing its noticeable and imperceptible measurements that influence the examination and plan of the spot and its implications and qualities that make a feeling of the soul of the spot and takes a shot at the association of the beneficiary self with it, where he showed the job of the spot and its impact On the idea of engineering and the qualities contained in the spot and its affecting variables in the impression of design and its components and their understanding as per the spot that contains it. Spot is the physical component of the real world, that is, the space where (not on) occasions happen. It isn't the foundation wherein the occasions happen, that is, it isn't the system where the occasions happen just, yet rather a significant piece of the design of engineering and consequently it doesn't turn into an outer spread or something auxiliary. Furthermore, that the personality of any item is influenced by the implications and undertones controlled by the setting in which it is found, and accordingly the dissemination of the signs, signs and images contained in the setting through the beneficiary's impression of the implications of that specific circumstance and its character[36].

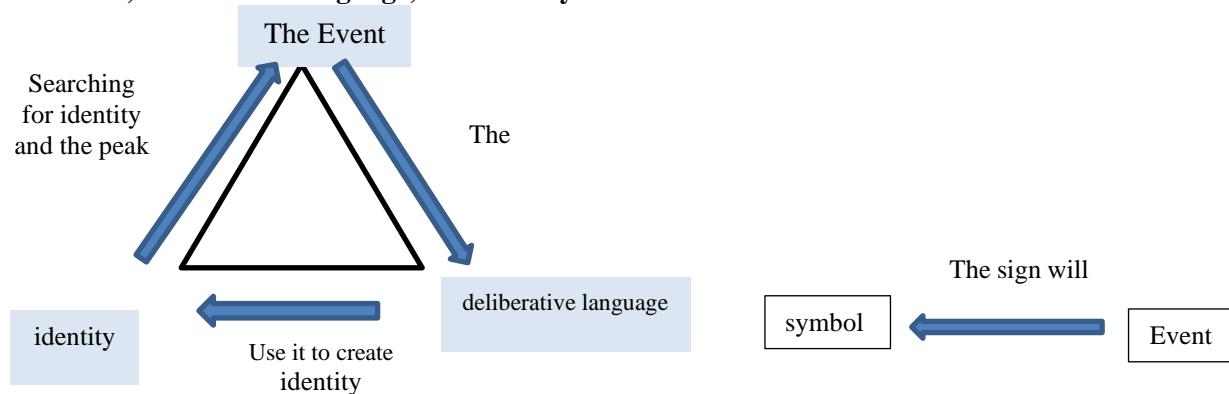### 3.7. The event, deliberative language, and identity in architecture

Figure 2. Explain the relationship between event, identity, and deliberative language

When an event occurs, its sign is fixed in the memory, and the memory becomes a symbol, Thus, the idea of the event as a function of architecture. appears through vocabulary with a specific. privacy, its impact in the memory of these words to indicate an event through the collapse of ideas and events (reflected signals of the event). As indicated by Schulz, correspondence with design is accomplished through images and signs, as they are expressive methods with a social measurement that encapsulate meaning and have obtained a sort of aggregate understanding. p428). Pastry specialist presents his arrangement of design creations to a crude engineering where the common standards are sent without change, and a neighborhood design in which standards are communicated through aggregate idea and as per the exchanging instruments without a hypothetical reason for speculation [37]Shuai interfaces the character of the spot with the personality of the individual with the implications, images and undertones that the spot has. Taking into account that the character of the spot is an impression of the personality of the individual and the images and meanings that show up in the spot by the activity of man, he states, "It is feasible for an individual to will in general change this universe in its picture and resemblance and adjust it as per its own measurements in the event that he needs to feel that he is in his place in this universe" [38].In this manner, it must be explained that each new occasion, which is a demonstration identified with a particular time and place and has a past inclination and an ensuing impact, is added to the structure of the open framework, which at that point prompts a sort of vitality change in that area of the spot and time, at that point it enters the framework and attempts to change its inward relations, which are in A condition of relative harmony, and the particles of this framework will improve themselves in new connections not the same as their forerunners in the main balance, yet toward the end they come back to balance out and start to get another motivation of vitality. What's more, his activity depends on a subjectivity that he gained from the subject and created in its unique situation, and it is the consequence of a long arrangement of jobs that he plays over the span of the content, hence changing the course of the content each time it is re-perused[39]. We conclude from all this that identity is the language of the place, that time and space are two elements that join together to form the event, and that events and changes in existential conditions are what changes the meanings of shapes in architecture and that the occurrence of an event changes the relationships and gains them change and thus leads to the "transition" to a new level, things are not perceived. Except biased in place and successive in time. Identity in architecture is based on the principle that the language of deliberative architecture is one of the symbols and "connotations "represented by the elements, shapes and architectural "vocabulary that reflects the lifestyle" of the community that includes a set of elements and relationships, with a level of deliberativeness and common' connotation', which enables the activation of a level of collective communication between members of a particular culture[40].

4- Results and discusion

Subsequent to talking about the engineering recommendations and breaking down past examinations on the issue of character, a hypothetical system was worked to characterize the connection among personality and occasion and its impact on its development in contemporary Iraqi design, which is accomplished through images, qualities, standards and conventions in the public arena. the effect of the occasion in the development of personality and the chance of location and recognizable proof of potential factors and qualities have commonly solidified three fundamental things: First item: the event (thought - structure) It includes three secondary items - the discovered "event" (thought) and its association with time and place - the level of the

form in terms of its relevance to time and place with the values that achieve identity - the type (form) the embodiment of the event with the material in terms of its association with time and place.Second item: the interaction, between the recipient and the event in place. It includes two secondary items, and their possible values - the place, values that help the recipient to interact - the role of symbols in, interacting with pain.The third item: the event's achievement in the product includes a major variable that is the outcome of the interaction between the, recipient and the event in the place, It includes two items - the nature of its association" with the societal system - that achieves the interaction between the recipient and the value of the place in achieving identity"

Table 1. It mentions the important items the main and the secondary one was clarified in theoretical framework

Possible values	Secondary item	Main item
Discoverer of an event, within the field of architecture Architectural context The values of the place (physical \ sensory) - An event discovered from the place, outside the Architecture field Other fields - the role of common memory and awareness of the event and the identity and detect them	The discovered event (thought) and its connection to time and space	event (thought, shape)
The embodiment of the thought of the designer on the shape.	The level of form as it relates to time, place and values that verify identity	
(The strategy adopted (displacement, symmetry, transformation ... etc)		
ID Expression (to embody the event)		
Type of reference for identity (code, index, icon)		
It is linked to a time		
Not related to time		
The link of the place and its potential		
The context of the place		
Spatial reference (linked to location)		
Temporal reference		
Dealing with identity (appearance, the core) formats		
- is linked to the context	The types (shape) of materialization of the event in relation to time and space	
- it is not linked to the context		
Tied in time		
Not related to time		
- depart from the prevailing norms in the production of architectural texts		
the drafting of a new or innovative or unique configurations for formal Architectural deliberative values		
Contemporary techniques		

Table 2. mention the important items the main and the secondary one was clarified in theoretical framework

Possible value		Secondary item	Main item
Its relationship to the past and the future	Guidance		

The contact bonding between the individual and around as the existence of (physical) through architecture		Affiliation	Spatial values that help the recipient to interact		Interaction between the recipient and the event in place
The physical elements in the achievement of sensory perception					
Figure crossing identity	identity				
Aesthetic values (architectural composition)					
Relations between the blocks and the formal structure of the composition					
Spatial reference	Affiliation of reference				
time reference					
Ratio and proportion	personality				
Historical value					
The nature of the place					
Containment in place					
Scale humanitarian					
Direct way General method (superficial) Idea levels			How to achieve it	The role of symbols in the interaction with the place	
Self (designer-specific)			Factors invested the meaning of the symbol for identity		
Collective memory	External				
The nature of the project					
positive impact on the place			The reaction was achieved	The nature of his association with the societal system	Check event In the result
Negative impact on the place			The reaction was not achieved	It investigates the interaction between the recipient and the place value in achieving identity	
The effect of correlation with the deliberative elements in society The presence of the event in the intellectual background by means of physical presence					

4.1. Practical aspect

Research adopted the descriptive analytical method and detailed texts of the project.

Figure 3. Infinite Free Iraqi Constitution / Manhal Al Habbobi https://vanoos.com/vanoos/arch

- **Name of Project**: The new complex of the General Secretariat of
the Council of Ministers, Baghdad, Iraq
Architect: Manhal Al-Haboubi \ Project area: 52000 thousand hectares
The goal of the general designer: is to create an architectural product that presents a gestural dialogue that

feeds on Fossils receiving memory on the one hand and on the blades RDM of Communicative **symbols**

Special goal Designer: The civilization of Iraq cannot be finished because of the destiny is infinity (eternal). Undertaking portrayal: The fundamental thought is that the idea of "a free and interminable Iraqi constitution" was created to come as a coherent and characteristic aftereffect of the system's methodology, and eventually it had the option to consummately interpret the goals of the task. Yet, the advancement of this idea, then again, required a motto that would clarify the explanation behind the presence of the task. At that point scan for the most conspicuous attributes of this trademark before it was outwardly spoken to. He made a shape that incorporates three traits (to be everlasting - to be free), to have a place with the Mesopotamian human progress, and along these lines Al-Haboubi represented a goliath barrel shaped seal, which was utilized in old Iraq as an authoritative seal, and afterward he utilized it to characterize the strip that interfaces the land with the Tigris River, And the acquiring of parts of the round city of Baghdad to mean that there is a people inside that has an endless development in light of an occasion that Iraq has experienced in the ongoing time frame, which is a purpose behind an unceasing people and human advancement that can withstand and beat difficulty.
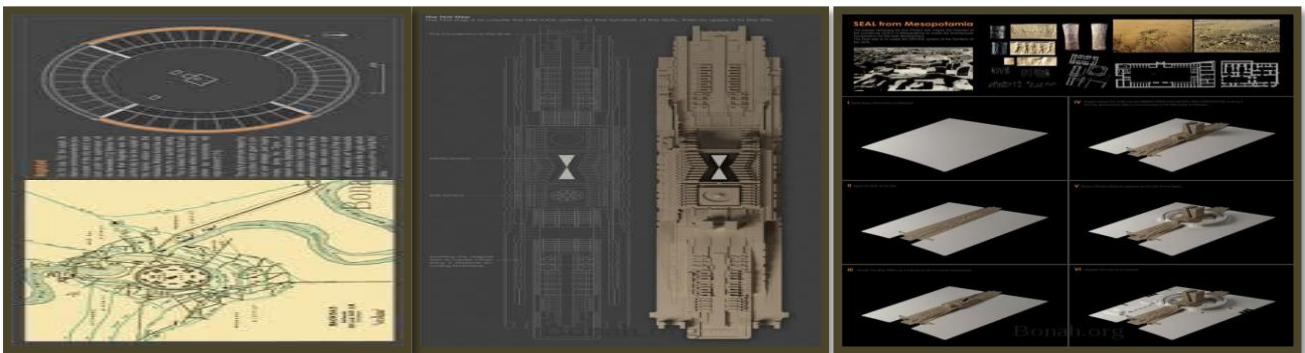

Figure 4. It is showing the shape of the ancient seal used in Iraq, the shape of the ancient city of Baghdad formation.https://vanoos.com/vanoos/arch

4.2. Analyzing the project

From the beginning of the idea, the designer, created an identity that reflects freedom for the Iraqi people, after identifying the periods, during which Iraq passed and clarifying the, governmental historical eras starting from the "Ottoman Empire" to the British Mandate to the "Gulf War" and the invasion and occupation after 2003, and on this basis crossed the building for a council, Ministers is the right place for the constitution. Then he reflected the view, of looking to the future with hope for, freedom from the rich history of "Mesopotamia" and clarifying his first identity is life. Time is a free and, continuous constitution. The second identity is the realization of freedom by looking to the future and the absence of borders and restrictions. The two rivers are the symbol that symbolizes freedom.
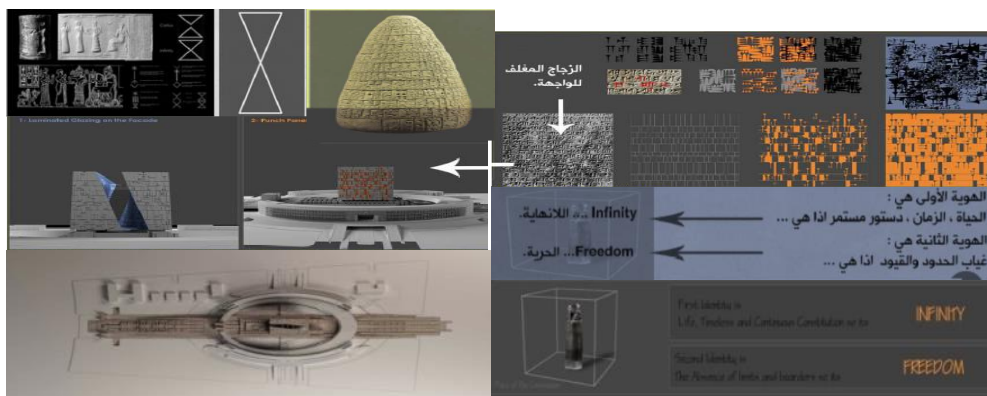

Figure 5. It is showing exterior surfaces reflecting Cuneiform and a mixture of Islamic motifs

In addition, the designer, referred to the use of a symbol used as a tool to, communicate with the collective memory, he combined the round "Baghdad" with the use of a cylindrical seal, which is one of the, important features of the past of Iraq, as these images are carved with, the tape that connects the "Tigris River in the

weaving of the events of Iraq" and its development until the external surfaces, their formations did not come out of nowhere. Rather, it came to reflect the cuneiform language and a mixture of Islamic motifs to convey to you a distinctive "Iraqi flavor" that you can never mistake. You have your vision of the building in a modernity that makes the, building belonging to its era and at the same time, conveying and expressing the originality of the place to, which it belongs, so he achieved the idea of achieving identity by highlighting the reaction to the events that "Educating Iraq" in the recent period by achieving a symbol of, freedom and looking to the future.

Table 3. The application of the theoretical framework

Weak	Average	strong	Possible value	Secondary item	Main item
		3	The embodiment of the designer's thought on the figure	1 - at the level of form as it relates to time and place	1- The event (thought-shape)
		3	(The strategy he adopts (displacement, contraction, transformation ... etc.)		
	2		The link of the place and its potential		
		3	Context of the place		
	2		Rate the place		
	2		Place potential is physical / sensory		
	2		A finder happened from the place, which is inside the Amara field	2 - What is the discovered event and its connection to time and place	
1			Architectural system		
		3	Architectural context		
	2		Contemporary (concepts from the times)		
		3	related to time		
1			Not related to time		
	2		An event discovered from the place, outside the Amara field		
		3	the role of common memory and awareness in the formation of cognition		
		3	Contextual	3- (Figure) Embodiment of the event with matter as it relates to time and space	
1			Uncontextualized		
	2		A departure from the norms prevailing in the production of architectural texts		
		3	New, innovative or unique formulation of familiar architectural formations and deliberative values		
		3	Cosmetic techniques		
		3	Contemporary technologies		
3	14	30	Total		

week	Average	strong	Possible value			Secondary item	Main item
		3	Its relationship to the past and the future	Affiliation	Affiliation	1- Place values that help the recipient self to interact.	2. Interaction between the
	2		Interdependence and communication between the individual and his surroundings as (physical) existence through architecture				
	2		Physical elements in achieving sensory perception				
		3	The form expressing identity	Identity			

week	Average	strong	Possible value		Secondary item	Main item
		3	Aesthetic values (architectural composition)			recipient and the event in place
	2		Relationships between the blocks and the formal structure of the formation			
	2		Ratio and proportion	personality		
	2		Historical value			
1			The nature of the place			
	2		Containment in place			
	2		Scale humanitarian			
	2		Direct way	How to achieve it	The role of symbols in interacting with the place	
1			General (superficial) method			
		3	The idea levels	The invested factors of the meaning of the symbol to achieve identity		
1			Self (designer-specific(			
		3	Collective memory			
1			The nature of the project			
4	14	15	Total			

Table 4. Application of (interaction between recipient and event in place) and the secondary singulars to the General Secretariat project

week	average	strong	Possible value		Secondary item	Main item
		3	A Positive effect	There is s interaction	The nature of its association with the system of community	check the event
1			A negative effect	There is not interaction		
		3	The effect of correlation with the deliberative elements in society		Promotion of identity	
	2		The presence of the event in the intellectual background by means of physical presence			
1	2	6	Total			

4.3.1. Conclusions related to the item variables of the first thought-shape

The results associated with the first element of ,the beginning (thought and form) showed a clear focus on embodying the event through the power of formation and embodiment of the designer's thought on the form, as the designer's creative vision of what is inherent in the system in the structure of the place achieved communication with the environment and highlight the design idea through the strength of the impact of the strategies adopted by it Such as "displacement and intertextuality" to achieve the perception of the recipient and thus the identity.

4-3-2 Conclusions related to the second item variables (interaction between recipient and event in place)

The results related to the second item showed, consistency in most of the main aspects, associated with this term. And the results showed that the project was adopted to achieve, affiliation to achieve identity, but as for the character, it showed, similarities in investing its own factors in terms of aesthetic values in the fact that the formation achieved proportions. While achieving the identity was the basis in the project to create affiliation through spaces and achieve containment where the designer left a part .It is like a space or a gathering place, which affected the re-reading of the place, creating a kind of perceptual unity, making the recipient in a state of "continuous interaction", especially after the square in front of the building, which became a gathering ground for visitors, giving this ability to understand the project more clearly.

4-3-3 Conclusions related to the variables of the third item (verification of the event in the output)

The results showed that by realizing the place's values and its material ,and moral potential, the designer achieved a sense of the depth of the place and the nature of using the deliberative values and symbols associated with the societal system had a high indication to achieve the interaction ,and embodiment of the event in the place and the presence and embodiment of the event in a strong way in the intellectual background and embodiment of the material achieved the interaction and consequently affected the recipient and societal values Since nudity is the event, it also becomes the event.interaction between the recipient and event in place
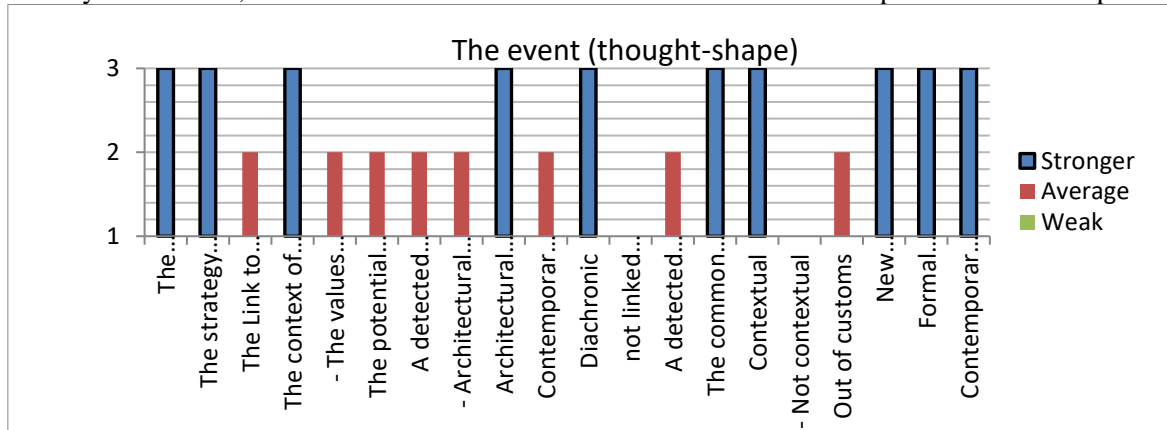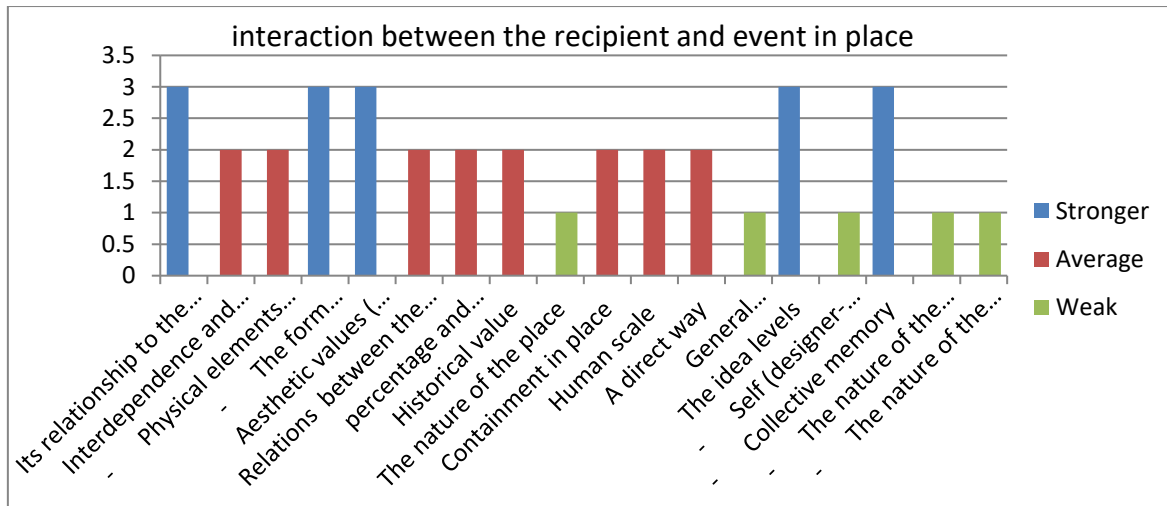

Figure 6. Analysis of the results of the first item

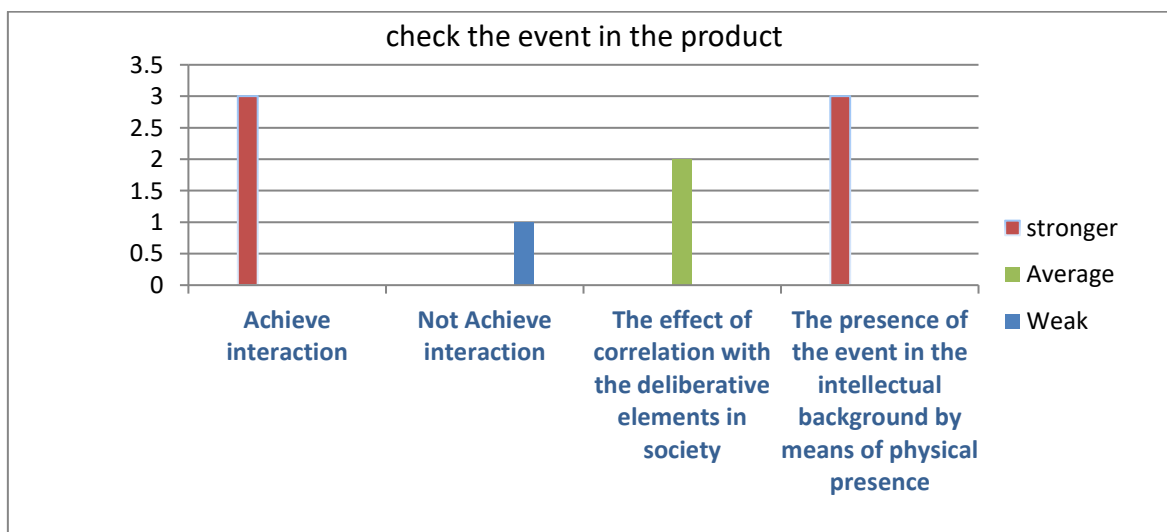Figure 7. Analysis of the results of the second item

Figure 8. Analysis of the results of the third item

5. Conclusion
1. The form of identity architecture is simply not a result of the effects of physical forces, but is a result of the events of a series of integrated, social influences, thus form modifies, and distorts and integrates physically, under the deliberative and intellectual social, forces of society impact.
2. architects use the spatial and, temporal patterns as values are possible to invest in the, existing, semantic stockpiling of the mind of the recipient to support the, indication of the event to increase the possibility of, creating and increasing output of belonging to the identity.
3. Adoption an act of change (event) as a catalyst and accelerator for any rebuilding or formation of identity ,architecture with a dimension of social adoption of the exploitation of images and symbols resulting after the change as a case refers to check a new identity with reference to the question of identity is subject to influences ,and the dimensions of several (events) ,and this indicates the need to understand the reality social in the process of building identity and the formation of the adoption of the mental image of the individual from the surrounding environment ,and on the levels and several stages.
4. Architectural identity is, considered an integral part of the, cultural identity of the peoples, and linked to the formation of, the identity of the place, and the identity of the human cultural.
5. Architectural norms are in a state of, tension between change and fixation, due to events that reflect intellectual, and social changes in time and space. Therefore, "artistic, linguistic and architectural" works develop with the, development of their "societies, enhancing their vocabulary, their connotations are clear" and respond with what they have for that change.

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