

# The Significance of Chinese Film Music Research in the Perspective of Music History

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**Abstract.** Chinese culture is profound and has a long history. As a part of China's art genre, film music has a very deep history and particularly rich value connotation, and its continuous inheritance process not only brings people spiritual enjoyment, but also enhances national cultural self-confidence. The history of film music is an excellent film, which takes a complete story as a clue, and through the analysis and study of these stories, it creates a certain meaningful and worthy of people to appreciate and learn the dots. In the history of film music, Chinese music composition has a long and glorious history, it has always been breathtaking since its birth. With the continuous development and innovation of the times, China's film industry has been prosperous and developed rapidly. How to better promote the study of Chinese film music in the context of music history is the main question that will be explored in this paper, and its significance will be analyzed from three aspects.

**Keywords:** Music history, Film music, Research implications.

## 1. Introduction

With the improvement of economic and social level, people's material life has been continuously improved, and the corresponding spiritual life also has higher exploration and pursuit. As a unique type of art, film music has not only satisfied people's desire for beauty, but also enhanced their cultural self-confidence to a great extent in the process of continuous inheritance and development. Only by continuously promoting the in-depth study of film music under the perspective of music history can we better promote the development of film music.

The importance of film music is self-evident. Since the mid-19th century, with the rapid development of economy and technology, it has driven the film industry to advance rapidly. After 2000, China's film industry has been growing rapidly, but due to the limitations of the times and technology, many domestic films cannot be released. China is a nation with a long history, a splendid cultural tradition and a rich and colorful wealth of spiritual civilization with great attraction - one of the "national treasures" is music, which carries thousands of years of excellent but not accepted by the world of the Chinese nation. It is the soul of the nation's spirit, carrying thousands of years of excellent but unrecognized moral concepts and values of the Chinese people. The history of film music, which plays a pivotal role in the history of Chinese culture, is of great significance to the level of art and the construction of spiritual civilization of our time.

## 2. Overview of Chinese Film Music Development

Since its inception in the mid-20th century, the study of modern Chinese music history has revolved around the discovery of historical materials, the combing of historical events and the examination of musicians. In the context of music history, film music is an indispensable part of the overall discipline construction, which can not only enhance students' musical cultivation, but also increase their artistic aesthetic level. Film music, with its deep history and rich values, plays its own role in the process of development and inheritance, satisfying people's feelings of beauty, enhancing their spirituality, to some extent, enhancing cultural confidence and cultural self-awareness. The inheritance and development of film music under the perspective of music history has a very important significance, which is mainly reflected in four aspects [1].

One of them is to promote the inheritance and development of film music. In the actual teaching process, teachers can directly hold rich and diverse national music singing and performing activities, from which they can well appreciate the spiritual values that have been passed down for a long time, because these classical pieces often contain the most profound content, which is not only the same for our attitude towards people, thinking methods, and looking at the world and life. It is also necessary to create research and reading activities for students, and to integrate and analyze the research problems and contents of film music knowledge, so as to effectively enhance students' appreciation and exploration ability, and to ensure that music activities are carried out more effectively, and can also effectively enhance students' independent learning ability for music.

Second, to promote the dissemination of film music more widely. Music education in the context of music history makes people think deeply, think about it, and taste it deeply; singing makes people feel passionate, and the emotional experience of joy, anger, sadness, and sorrow is expressed to the fullest, forgetting to be intoxicated, and moving; the perception of the characters is expressed directly, thus appearing wonderful; the presentation of perceptual experience, unique insights, and unique views is the goal. Teachers in the music history perspective must be based on students' interests and personality characteristics, so that they can choose to match them, then they can form a strong guidance for students in their real life, and help them to reach the hidden connotations hidden under the music text [2].

Third, to better meet the spiritual needs of people for national culture. In the process of organizing personalized music, the key premise is to stimulate students' interest in film music, especially the lyrical expression of which is full of tenderness and luxury, and in this way a constant source of motivation will be generated. During the singing, the teacher should focus on guiding the students to strengthen their sense of music and enhance their keen intuition of note information so that they can produce the same audio-visual sense as the author, and throughout the process, then analyze the intrinsic logical relationships with the help of special symbols, feel the different perceptions of language combinations with the help of the sense of structure and the relationship existing between words, and strengthen the sense of inner experience.

Fourth, the type of art that is vigorously promoted enhances cultural confidence and cultural self-awareness. Teachers in the music history perspective need to keep up with the times and consciously grasp the dynamics of students' thoughts and concerns, and need to communicate with students, design research activities from students' interests, deepen their understanding of the cultural significance during the appreciation of musical works in small groups, feel the various factors of value in the lyrics and songs, extract them for research and discussion, and believe that valuable information can be explored in students' research. By reviewing the learned works corresponding to the musical works, students can provide a reference for judging the new perceived contents by reviewing and comparing the cultural knowledge, comparing the similarities and differences, and will achieve deeper perceptions and then make their own discoveries [3].

### **3. The Significance of Chinese Film Music Research in the Perspective of Music History**

#### **3.1. Film music as Historical Material**

Historical materials are the basis of historical research. The study of Chinese film music in the field of music history is divided into two periods, before and after the founding of New China, and the historical materials of film music are organized and collected in two stages: before 1949 and 17 years after 1949. After the reform and opening up, with the rapid development of socialist market economy, people are pursuing great material abundance while the spiritual construction is obviously lagging behind. This has led to the fact that some backward and corrupt cultures are gradually eroding people's ideological consciousness. It is more important to help students establish correct moral standards and try to improve their ideological and moral cultivation in music history teaching than learning scientific and cultural knowledge itself. Teachers should pay attention to the infiltration of

film music education in teaching, and make unremitting efforts to cultivate students into "moral, intellectual, physical and aesthetic" well-rounded socialist successors. As a part of China's excellent culture, the inheritance and development of film music is a very important work content in itself. The loss and lack of protection of the artistic genre has left many very valuable cultural heritages without continuity and development, damaging China's cultural heritage. There is in fact no lack of research on film music in China, but the influence of Western culture in film music in the context of music history has led to the whole direction of campus music in favor of Western film music. In the actual teaching of music under the perspective of music history, to constantly improve the effectiveness of national cultural heritage, learning experience and thinking consciousness of domestic music students, national culture is an important level of cultural expression through the obstacles and deficiencies, it has caused a disconnect between classroom teaching and real life. Over the years, many accept the influence of foreign Western music education, in order to better enhance their background experience, a single-minded search for knowledge and exploration, while greatly ignoring the importance of their own culture, the lack of considerable cultural confidence and cultural self-awareness. In the actual teaching, the lack of general knowledge of the local culture is constantly highlighted, and the phenomenon of incompetence and errors appears, which makes students also ambiguous about the local culture in the long run, and the ethnic film music thus has a fault line. This is the second reason why native music works are difficult to be truly integrated in the cultural classroom of school education. School music teachers' low eyesight and their own level of quality in film music are affecting our native music [4].

Therefore, folk music has deep national cultural connotations, requiring teachers to have a certain level of film music literacy, a comprehensive knowledge and understanding of the cultural background of folk music, the social and cultural picture described, and the musical instruments. Teachers should be fully able to discover their own problems from the continuous improvement of their own familiarity and consciously forge their own ideological and moral qualities. For music education in the perspective of music history to integrate Chinese film music not only requires the improvement of teachers' ideological awareness level, but also in the real teaching action since the textbooks of Chinese film music, there are only a few course contents and fragmentary phrases related to Chinese culture. For some of the current problems in the teaching force, schools need to analyze and understand from the current social reality, find out the multiple factors that affect the level of teachers' work ethics, and regulate the teaching style of teachers. Music teachers should take the initiative to seek changes, introduce advanced communication methods and means, continuously explore activities to enrich film music, and explore film music students themselves at a deeper level to be able to understand film music, and to give their strength to the inheritance, development and dissemination of film music. In a higher sense, film music can stand tall in the forest of the world's nations, so as to promote a strong cultural nation and achieve the great rejuvenation of the Chinese nation. The broad absorption of artistic genres and the high-level development of innovative classrooms to promote film music in the music history perspective of music education teaching should vigorously attract talents. Music teachers in music history perspective should take the initiative to seek changes, introduce advanced communication methods and means, continuously explore activities to enrich film music, and explore the multi-layered meanings and connotations of film music in a deeper way. For example, when teaching the song "Motherland Motherland We Love You", teachers can play the video of the rapid development of the motherland for students in the classroom, from the history of the country's development picture comparison, and watch the microfilm with students, students can intuitively feel the rapid changes in the motherland, so as to integrate more pride and sense of pride. In the new era, students in schools under the music history perspective are firm in their cultural self-confidence and self-awareness, constantly working toward the national rejuvenation of the adults of the times, and constantly contributing new strengths to the higher development of film music in China. Therefore, teachers in schools under the music history perspective should consciously have the awareness that their own quality level bears the responsibility of transmitting our local art genre to students, and each teacher should make reasonable teaching

arrangements according to the actual students. It is necessary to continuously promote the construction of political civilization and make external construction for the protection of film music. Only by constantly promoting the modernization and transformation of film music, constantly popularizing the connotation and spiritual value of film music, constantly making all people consciously entertain themselves through musical activities in the actual life, can we better promote the development process of film music and make a new due contribution to socialist culture.

### 3.2. Film Music as a Theme

The history of film music is dependent on the form of music in which film functions, and has been accompanied by music since the birth of film. To effectively further study film music in the context of music history can not only promote the transmission of film music, but also effectively improve the teaching of music in the context of music history and promote the improvement of students' music literacy. To constantly promote the modernization of film music value connotation, to be used for me, to constantly improve the breadth and depth of film music dissemination in the real life reality and needs, to consciously integrate into the dissemination of culture, to establish cultural consciousness and cultural self-confidence, to vigorously promote the core values of socialism as the fundamental heritage principle of film music, to constantly promote and inherit film music as their important responsibility, in order to make film music continue to develop. Only then can film music be developed in succession. To absorb the culture of excellent national music into music classroom teaching under the perspective of music history, the first thing to do is to seek the accuracy of film music. The accuracy of national culture means to analyze the deep connotation of film music in a careful examination of the reality of the reality of film music in China, combined with the standards of the modern socialist core value system. In "Beautiful Home", the songs "The Grassland is My Home" and "I am the People's Little Cavalry" are organically integrated with the movie, and the characteristics of Mongolian music are felt in the movie, and the melody line is drawn to guide the feeling of pitch change. The teaching process is based on the scenario of "the grassland is my home", and it advances layer by layer, highlighting the aesthetic pleasure, which easily achieves the teaching goal. Students learn to sing "Music Hut" and enjoy "Clarinet Polka", feel the "beating notes" in the music hut, and feel the joy of learning in the music rhythm. In the teaching process, students are guided to sing the songs with lively and beautiful voices, and try to sing the songs at different speeds to feel the different musical effects brought about by the changes in speed and intensity of the songs, so as to achieve emotional sublimation. In the appreciation of listening, feel the form of performance and musical characteristics of the instrument, with rhythmic expression of music melody color. The materials use a variety of teaching methods, clever infiltration of film, singing, reading music, rhythmic movement, appreciation, synthesis and other content organic combination. In the process of imparting it, we should be familiar with the characteristics of film music diversity. Chinese culture has two major characteristics: long-standing and profound, and literature and art, music and dance, and architectural styles are the most concrete and profound manifestations of China's cultural diversity. In the context of music history, music teachers can only transmit to students the diverse knowledge of film music in their research practice, which the only way to promote the efficient absorption of film music by students, and to enable them to understand film music and contribute to its transmission, development and dissemination [5].

The music history perspective should actively create a good learning environment for students' music and promote their national consciousness, while teachers in the music history perspective should also strengthen their own quality and contribute to shaping professional music talents. Only by constantly motivating students to strengthen their learning and understanding of excellent film music and constantly improving their own social knowledge can they better learn film music and learn it more easily. To continuously promote the integration of film music, it is necessary to make students first have film music awareness, and music students in the music history perspective should have an overall understanding and grasp of the rich regional culture of China. Teachers themselves in the music history perspective should also continue to strengthen their comprehensive quality, from

the reality of the actual situation, combining the development of students as well as the needs of the market, more precisely arrange and regulate the music classroom education and teaching mode in the music history perspective, and lay the foundation for the international dissemination of film music in China. For example, when teaching the erhu solo "Birds in the Sky", teachers should introduce the traditional culture in detail, and if possible, they can lead the students to participate in concert performances after class to experience the beauty of erhu in life; During the teaching of Rhododendron, teachers can take students to the outdoor park to experience the blossoming of spring and the fragrance of birds and flowers. In a strong atmosphere, teaching will strengthen students' interest. It is necessary to seriously analyze the current situation that film music is seriously missing in film music under the perspective of music history, and compile development documents with local characteristics. As a part of China's art genre, film music plays an important role in the enhancement of people's spiritual life, it is necessary to continuously improve the level of quality of film music in the perspective of music history and continuously promote the cultural teaching of film music in the perspective of music history in order to better promote the dissemination of the national art genre and enhance the degree of students' awareness and learning enthusiasm for the national art genre. Music teachers in music history perspective should consciously improve their own professionalism and learning ability of film music, so that they can meet the diverse needs of students in the actual teaching process, and in a higher sense local music can stand tall in the forest of the world's nations, and can promote cultural strength and achieve the great rejuvenation of the Chinese nation. Music teachers should take the initiative to explore, dare to innovate, dare to break through, and continuously promote the reform and innovation of music education and teaching, and have a sense of ownership for the dissemination of film music.

### 3.3. Aesthetic Exploration of Film Music

The main purpose of exploring the aesthetics of film music is to understand and explore the uniqueness of film music as distinct from other musical subjects. With the continuous development of modern education in China, many disciplines have become more up-to-date in their content and are bent on seeking newness and change. The phenomenon of neglecting local culture, an important component of the art genre, has been aggravated, which has led to a serious lack of cognition and cultural awareness among students. Continuously promote the direction and important content of the life of music education, in order to better enhance the music creator a higher degree of continuous advancement and depth. Only by constantly playing students to think more deeply and consciously in the actual process of music appreciation, the enlightenment of music appreciation literacy can be achieved. By reviewing the learned works corresponding to ethnic music works, students can provide a reference for judging the new perceived contents by combing and comparing the ethnic cultural knowledge, and comparing the similarities and differences among them will achieve a deeper perception and then have their own discoveries [6].

In the actual teaching process, teachers can directly propose to students to translate some classical folk sayings in China, from which they can well appreciate the spiritual values that have been handed down for a long time. Because these classic sayings often contain the most profound content, it is not the same for our approach to the world, thinking methods, look at the world to see the attitude of life, these folkloric common sense, only native teachers to dig deeper on their own, to have the courage to do the spirit of the bench. In a higher sense, film music can only stand tall in the forest of the world's nations, to promote a strong cultural state, to achieve the great rejuvenation of the Chinese nation. Teachers can lead students to watch movies (founding ceremony), watch China on the tip of their tongues, move Chinese characters, etc. During this process, students will unconsciously be influenced and motivated by the truth, goodness and beauty in their humanity, and learn from them. In the process of music appreciation, we must actively develop associations and feel the beauty of images brought by music; secondly, we must enjoy sensory, perceptual, and rational appreciation. In short, we must listen repeatedly to constantly feel the artistic power of music. Music teachers in music history perspective should take the initiative to explore, dare to innovate, dare to break through, and

constantly promote the reform and innovation of teaching ethnic music education in music history perspective, and have the sense of ownership for the dissemination of film music. Under the music history perspective, teachers in film music teaching should arrange the course content and course structure comprehensively according to the characteristics of China's film music itself, so as to choose a more reasonable and efficient teaching method and form a unique music education teaching style with its own characteristics under the music history perspective. Teachers in the music history perspective should take the initiative to seek changes, introduce advanced communication methods and means, continuously explore activities to enrich film music teaching, and explore the multi-layered meanings and connotations of film music in a deeper way. The focus of continuous absorption of film music is to make rational structural arrangements in teaching content, to hold appropriate enrichment of background and general knowledge of local art genres, and to apply them in the practice of film music research in the context of music history. In the research practice, it is necessary to carefully study the reality of film music and the special meaning it carries, and to continuously promote the research of film music education and teaching in schools based on students' learning level and actual acceptability.

#### 4. Conclusion

To sum up, it is important to take film music under the perspective of music history as an important opportunity, continuously integrate the historical values and rich connotations of film music to better promote the inheritance of film music in the music history perspective. Teachers should further improve their own film music expertise and literacy to make a qualitative change in the teaching of film music, and also contribute their own strength to the dissemination and transmission of national film music. This paper takes the history of Chinese film music as a clue, studies the history of Chinese music, and proposes the music of Chinese film art in the new era by combining the cultural factors and economic development in the current era. Through these contents, we will explain how we can better inherit the excellent national spirit and national connotation in the current social environment. The "humanistic approach" is one of the most famous topics in the world nowadays, which respects the human dignity of each individual and group, attaches importance to individual emotional experience and expression, and makes people's life, work and study more humanistic. In today's society, everyone has his or her own unique and individual culture, and this is especially true for music as a special genre.

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