

# The virtPresenter Lecture Recording System

## Automated Production of Web Lectures with Interactive Content Overviews

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### ABSTRACT

*Lecture recordings can be a powerful addition to traditional lectures and they can even serve as a main content source in a number of didactic scenarios. If users can quickly locate relevant passages in a recording, the recording combines the ease of search that comes with electronic text based media with the authenticity and wealth of information that is delivered in a live lecture. Locating relevant passages in a time based media such as a recorded lecture is, however, not as easy as searching an electronic text document. This article presents the virtPresenter lecture recording system that tackles navigation in web lectures with a hypermedia navigation concept that is improved with interactive content overviews. Apart from navigation in web lectures the article also addresses didactic scenarios for web lectures and issues related to the workflow of recording lectures.*

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**Keywords:** Lecture Recording, E-Lectures, Web Lectures, Multimedia Navigation, Automated Production, SVG, Flex 2

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### 1. INTRODUCTION

Recording live lectures has proven to be a fast and efficient way of creating content for e-learning (Lauer and Ottmann 2002). This content can be used in a number of ways ranging from simply augmenting a lecture to profoundly changing the didactic setting (see (Mertens et al. 2004) for an overview).

A number of application scenarios aim for replacing the lecture in its traditional form by more interactive learning sessions (Day et al. 2005; Foertsch et al. 2002; Hurson and Kavi 1999). In these scenarios, the recorded talk takes over the role of the classic lecture in that it becomes the main means of knowledge transfer.

The way in which knowledge transfer takes place in a traditional lecture can however be considered highly inefficient. Traditional lectures deliver content in a one-size-fits-all manner that wastes time of more advanced learners and that often is too fast for those who do not possess the right amount of prior knowledge.

To fully exploit the possibilities given by electronic lectures, advanced navigation features are crucial (Lauer and Trahasch 2005). Students must be able to skip unnecessary passages of a recording and to repeat problematic sections. This statement holds true not only for novel application scenarios but also when lecture recordings are used as an addition to a conventional lecture.

The virtPresenter system presented in this article tackles the problem of navigation in web lectures with a hypermedia navigation concept that is improved by using interactive content overviews for both time based and

structure based navigation. The article describes details of the virtPresenter and gives background information on application scenarios for lecture recordings. It also shows how overhead related to the production of web lectures can be reduced by automation of recording related workflows.

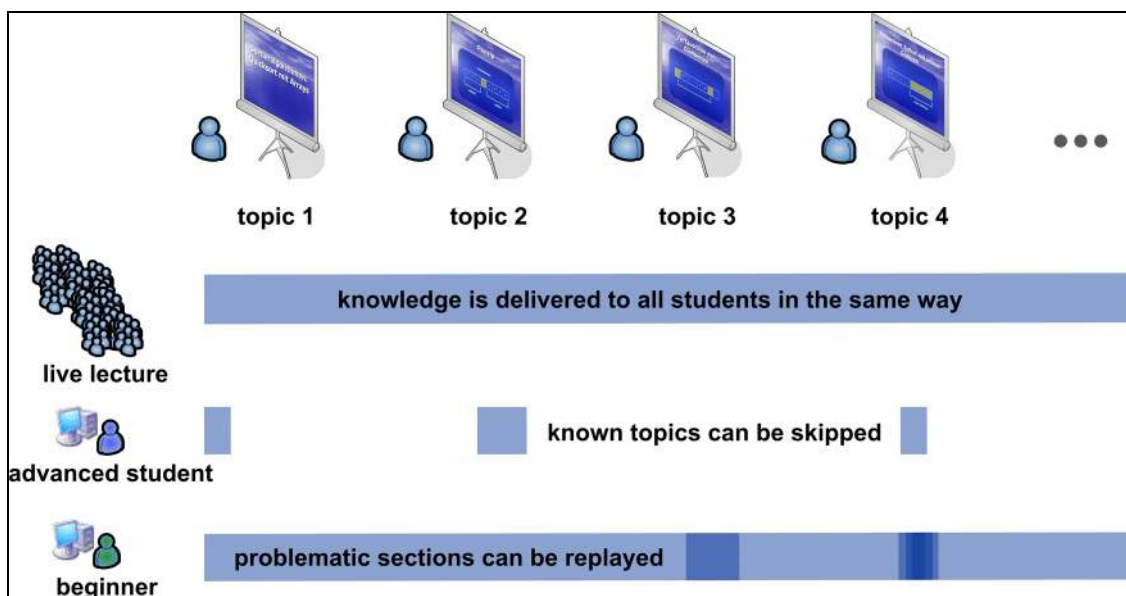
The article is organized as follows: Section 2 presents a brief analysis on how navigation in web lectures affects learning efficiency. Section 3 describes a number of application scenarios for web lectures with a special focus on whether and how the benefits of web lectures can be exploited in the scenarios described. Section 4 gives an overview of related work in the direction of interactive content overviews in lecture recordings. Section 5 describes the automated workflow of the virtPresenter lecture recording system. Section 6 discusses implementation details and section 7 shows the potential of an alternative Flash based solution. Section 8 briefly summarizes the work presented in the article.

## 2. THE NEED FOR NAVIGATION

It is widely believed that learning is most efficient when both the speed in which the learning content is presented and the level at which it is presented is tailored to the learner (Chen 2001). This is, however, rarely the case in any traditional lecture.

In contrast to classic lectures, web lectures bring the advantage that the material presented in the lecture can be chunked into small pieces that can be replayed as often as required (Grossmann and Kuchlin 2005).

In (Hurson and Kavi 1999) this fact and the possibility to skip known knowledge have been shown to be the key advantages of eLearning. The comparison in figure 1 schematically depicts the effects these advantages can have on how learning time is used. Skipping parts that contain information that is already known to the user and replaying specific parts of a recording does, however, require advanced navigation facilities.



**Figure 1: Schematic comparison of knowledge reception in traditional and web lectures**

Experiences described in (Smeaton and Keogh 1999) and (Foertsch et al. 2005) as well as a student survey published in (Day et al. 2005) back this hypothesis for scenarios in which recorded lectures are used to replace the live lecture. Results from a study of viewing behaviour in a context in which recordings were used as a supplement to a live lecture indicate that navigation seems to play an important role in this kind of scenarios, too (Zupancic and Horz 2002).

### **3. APPLICATION SCENARIOS FOR WEB LECTURES**

The degree to which navigation in web lectures can be exploited to improve learning efficiency depends highly on the way, in which the recordings are used for teaching. Possible application scenarios for lecture recordings in non-distant universities can be arranged in the following categories: supplement to a traditional lecture, synchronous surrogate for a traditional lecture, asynchronous replacement for a traditional lecture, non-lecture collection of learning content (Mertens et al. 2004). This section briefly characterises each of these four archetypes and outlines in how far the benefits of advanced navigation described in the previous section occur in the respective scenarios.

#### **3.1 Supplement to Traditional Lecture**

The use of web lectures as a supplement to a traditional lecture is likely the most popular form in which web lectures are employed at non-distance university courses. In this scenario the lecture is recorded in each session and later made available on a web server or a DVD. Since the lecture takes place as usual, technical problems resulting missing recordings are not critical. This scenario is therefore especially suitable for first-time users. The recordings can be used by students to complete their homework and to prepare for exams (Zupancic and Horz 2002). They can also be used by students who have not attended the live lecture. Students who use the recordings to watch a session they have not attended might want to skip parts of it and repeat other parts. Especially skipping parts of the recording requires navigation facilities that rise above the functionality of simple time based navigation since the beginning of the next thematic section has to be identified. Using the recording for homework or to prepare for exams demands even more of the navigation interface, since students are searching specific information and need to browse at a fine granularity to locate answers to specific questions (Hürst 2001).

#### **3.2 Synchronous Surrogate for Traditional Lecture**

In this scenario, the lecturer's talk is replaced by a recorded lecture that is shown to the audience in a lecture hall. A typical setting involves two projectors, one showing the video of the lecturer and the other one displaying the lecture slides. This scenario is aimed at situations in which schedules make it impossible for students to attend a lecture and an alternative has to be offered at another time slot or situations in which the lecturer is not available because of sabbatical or similar reason. Since replay takes place in a lecture hall, students do not need to use a computer. This fact makes the scenario applicable for students who are not used to technology, too. The downside of this scenario is that the benefits elearning grants to learning efficiency do not become effective since students can not use the learning content in a self paced fashion. This changes, however, if this scenario is combined with the scenario described in the next subsection.

#### **3.3 Asynchronous Replacement for Traditional Lecture**

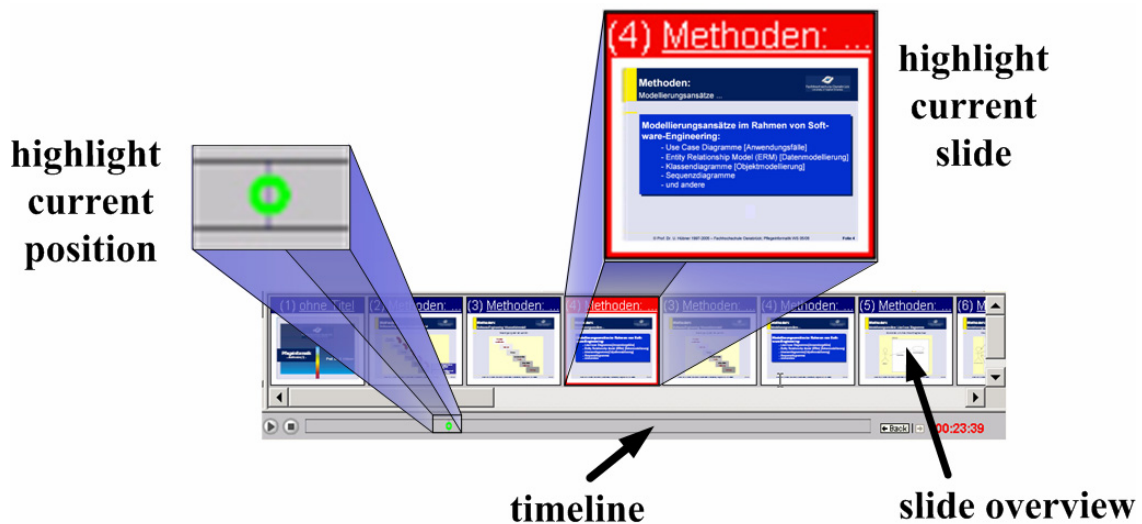
The difference between this scenario and the one described in the previous subsection is that the recording can be watched at single computers and in individual sessions. Students can thus fully take advantage of the recording in that they can decide when to watch the lecture and how to watch it. They can repeat single passages as often as desired and they can skip arbitrary parts of the recording. Hence, navigation functionalities in the viewer interface play an important role. This role is even increased by the fact that assignments are a crucial part of this scenario and that the recordings will usually be solved with the recording. If this scenario is implemented without periodic assignments, the students' motivation can decrease rapidly. Also, students can be led to the false assumption that learning can be postponed until shortly before the exam (Bell et al. 2001). If offered in combination with tutorial support and periodic assignments, this scenario has been reported successful in a number of instances (Foertsch et al. 2002; Stringer 2003; Smeaton and Keogh 1999).

#### **3.4 Non-Lecture Collection of Learning Content**

Recorded lectures need not necessarily be used in the context of a curricular lecture. They can also be used as sources of knowledge in other situations. Alumni can use these resources at work and students can use them for projects. Since the information relevant to these tasks can usually be found in a tiny part of the recording, search and navigation are essential (He et al. 2000). Another use of web lectures outside a curricular lecture context is preparing for exams at the end of studies. In this case, students need to skip irrelevant parts of the recording and need to be able to find relevant passages quickly.

#### 4. RELATED WORK

Since lecture recording has emerged as a technology for content production in the mid-nineties, a number of navigation facilities for lecture recordings have been developed. The most basic and most commonly found navigation aids are timelines and slide overviews. Figure 2 shows these two elements as used in the virtPresenter viewer interface.



**Figure 2: Timeline and slide overview in the virtPresenter web lecture interface**

Timeline and slide overview constitute inherently different navigation tools. While the timeline gives a temporal overview, the slide overview provides for orientation in the structure of the recording. Both the time based and the structure based navigation paradigm have been subject to a number of research efforts with the aim to improve navigation in web lectures. This section gives an overview of recent developments in these two paradigms with a special focus on how interactivity has been employed to facilitate navigation in the approaches presented.

##### 4.1 Advanced Time Based Navigation

During the last few years, a number of approaches have emerged that improve the classical slider based navigation described above. These approaches are random visual scrolling, hierarchical brushing, elastic panning and the Zoomslider.

The common idea behind these approaches is a preview functionality that is triggered by moving the slider knob along the timeline or by brushing over the timeline using the mouse pointer. This allows for a fast assessment of the lectures content that is similar to flipping through the pages of a book (Hürst and Müller 1999). Hierarchical brushing and the Zoomslider interface augment this functionality by adding possibilities to adjust the resolution of the timeline. In hierarchical brushing the timeline is divided into segments and brushing over a segment opens a number of corresponding sub-segments (Ponceleon and Dieberger 2001). This process can be realised recursively so that very high degrees of resolution can be achieved.

In the Authoring on the Fly system (AOF), the timeline can be used to visually scan the slides of the recording by moving the slider knob using a technique called random visible scrolling (Lauer and Ottmann 2002). More recent versions employ different techniques that allow for varying scrolling speed in order to achieve a better way to navigate at different levels of granularity like elastic panning (Hürst and Götz 2004) and the Zoomslider (Hürst and Jarvers 2005).

##### 4.2 Advanced Structure Based Navigation

A number of web lecture interfaces feature different advanced structure based navigation aids. As all of these navigation aids can be classified as hypermedia navigation features, this section will briefly introduce hypermedia navigation in web lectures. A number of systems implement one or two hypermedia navigation features.

However, virtPresenter is the only web lecture system integrating all standard hypermedia navigation features in one concept. An overview over the distribution of hypermedia navigation features in web lecture systems can be found in (Mertens et al. 2004 b; Mertens et al. 2006 a).

Navigation in classical text or picture based hypermedia comprises five different navigation functionalities. These are footprints, bookmarks, full text search, backtracking and structural elements (Bieber 2000). The hypermedia navigation concept for lecture recordings introduced in (Mertens et al. 2004 b) features all of these functionalities in a form that is altered to accommodate for the time based nature of the medium. Footprints are realised as marks on the timeline that highlight visited passages. Bookmarks are implemented as a time based tool so that arbitrary passages can be bookmarked. Full text search indexes all words on the slides that are used during the lecture. Backtracking gives users the possibility to undo navigation actions that lead to an undesired target by jumping back to the replay position that was active before the respective navigation act was performed. Structural elements can be navigation elements in the shape of arrows that allow jumping to the start of the previous or next animation and slide. A more advanced form of structural elements are interactive slide overviews.

#### **4.3 Interactivity**

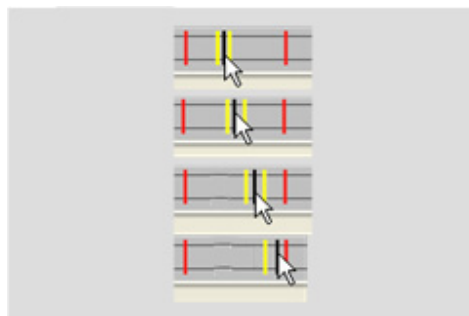
The approaches for advanced time based navigation described above already make use of interactivity in that they offer a dynamic preview for arbitrary positions of the timeline. In the ePresence system ([www.epresence.tv](http://www.epresence.tv)) the timeline is used in full text search to highlight starting positions of slides that contain a search string.

eClass (Graca Pimentel et al. 2000) introduces an approach called linking by interacting in which handwritten annotations that are added to a slide during the lecture are embedded as mouse sensitive elements in the slide overview. Clicking on these elements results in the viewer starting playback at the time index associated with the drawing of the element.

The next section shows further improvements to navigation that can be realized with interactive content overviews for both structure and time based navigation.

#### **4. IMPROVING NAVIGATION WITH INTERACTIVE CONTENT OVERVIEWS**

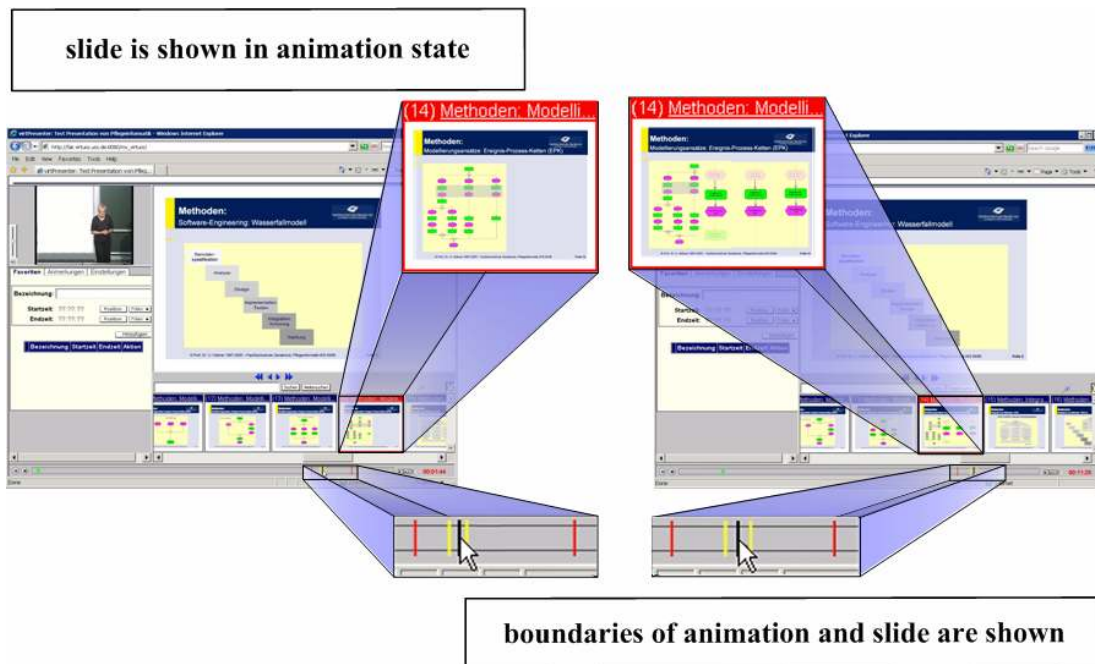
With recent developments in AOF and with hierarchical brushing, time based navigation in lecture recordings has risen to a very high level. It can however be further improved by adding structural context information like the beginning and end of the animation step belonging to the current slider position to the timeline (Mertens et al. 2006 a). Adding this information at the level of slide animation steps like items of a bullet list that appear one after the other brings the advantage of intra slide granularity. Visualizing all boundaries of slide changes and animation steps does, however, clutter the timeline with a huge amount of information that is at most times unused and even distracting.



**Figure 3: Dynamic visualization of slide and animation boundaries**

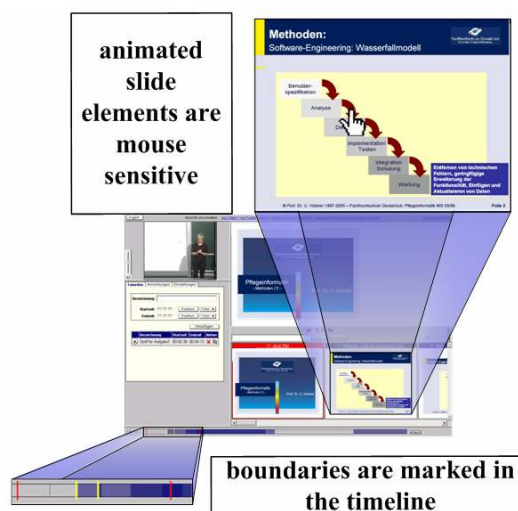
In the virtPresenter viewer interface, this information is therefore presented dynamically. When the mouse pointer is dragged over the timeline, the boundaries of the surrounding animation step and slide are marked by vertical lines as shown in figure 3. This way, the adjacent animation steps or slides can easily be located.

In combination with a brushing technique that is similar to visible scrolling and visualizes the corresponding slide in the respective animation state in the overview, this technique has shown to facilitate navigation considerably. Figure 4 shows how the connection of these two approaches is realized in the virtPresenter.



**Figure 4: Navigation in virtPresenter**

Another interactive property of the timeline is a time based implementation of the footprint concept known from hypermedia navigation. Whenever replay is started, an animation is started that visually marks the viewed passages on the timeline.



**Figure 5: Interactive slide elements**

In the thumbnail slide overview, slide elements that were animated during the presentation are mouse sensitive and clicking on these elements starts playback at the time index at which the respective element has first entered the presentation. An important difference between this approach and the linking by interacting approach implemented in eClass is that the slide elements are represented symbolically and can thus be connected to full text search in case they contain text.

They can also easily be animated for visual highlighting and elements can be connected to code that is triggered when the mouse pointer is hovered over them. In virtPresenter this property is used to highlight the time index corresponding to a slide element in the timeline as shown in figure 5.

Another advantage of linking slide elements over linking handwritten annotations is that the lecturer's presentation style can remain unchanged. In an evaluation of eClass, students have preferred presentations that consisted of prepared PowerPoint slides over those that consisted of handwritten notes only (Brotherton and Abowd 2004). This might serve as an indicator that students prefer slide lectures that are usually easier to read and that are prepared more thoroughly than an impromptu presentation.

Adding script code to slide elements is, however, a non-trivial operation. In the original linking by interacting approach, handwritten annotations could be realized by simple overlays (Graca Pimentel et al. 2000). In virtPresenter, PowerPoint slides are converted to SVG using the SVGmaker software ([www.svgmaker.com](http://www.svgmaker.com)). During this process, information about which element of a slide was animated is lost. The virtPresenter uses an approach that identifies the animated elements from a PowerPoint slide in an SVG document generated from this slide. Generating SVG slides from PowerPoint is part of a fully automated production chain described in the next section.

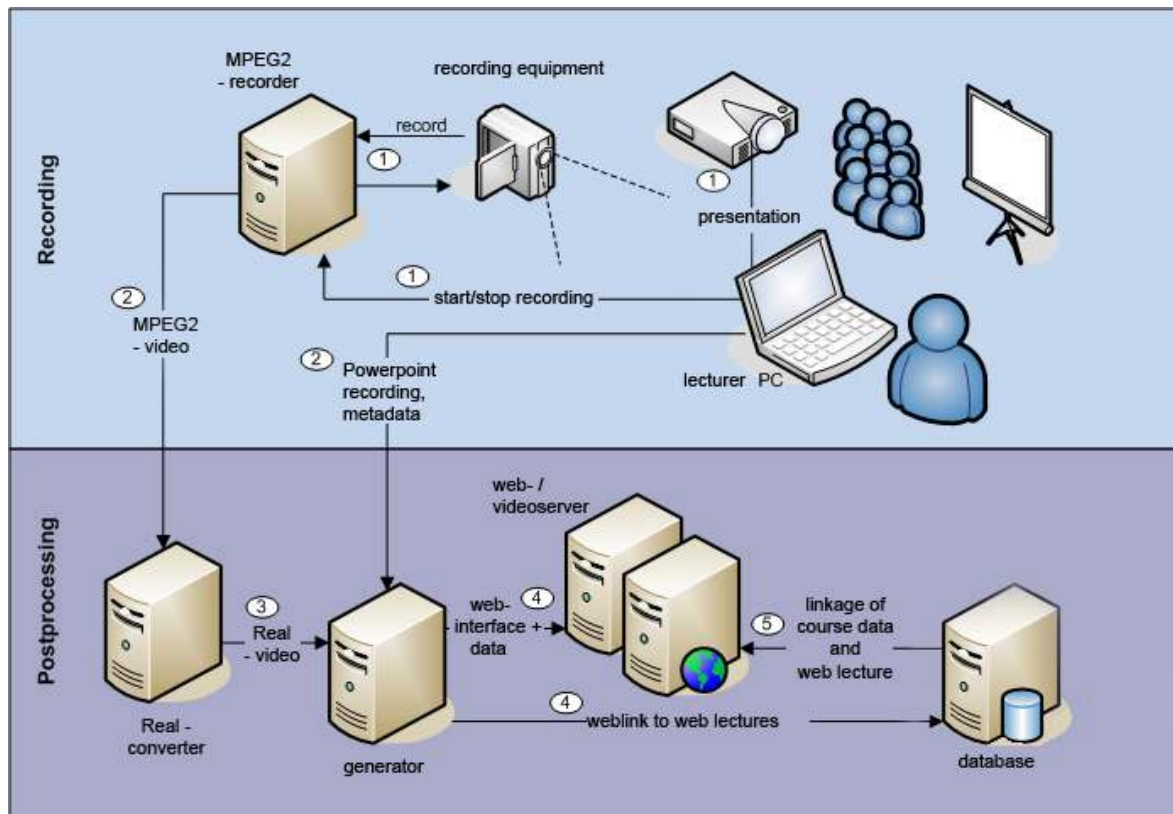
## **5. From Live Lecture to Web Lecture**

The process of creating a web lecture from a live lecture can be divided into four steps which are preparation phase, recording phase, post-processing phase and usage phase (Hürst et al. 2004 b). In the preparation phase slides are imported by the recording software used. In the recording phase the presentation is recorded in the classroom. This phase usually involves setting up recording equipment like camera and microphones as well dismantling it afterwards. In the post-processing phase, the recorded material is transformed into the actual web lecture. This step involves synchronising the recorded video with the slides used in the lecture. In most systems this process also includes transforming the slides into a different format for replay. After this conversion is finished the result has to be moved to a server and a link to it has to be posted. The usage phase does usually not involve any work related to technical aspects.

Since especially set-up and dismantling of recording equipment requires a huge amount of manual work, the workflow of web lecture production with the virtPresenter system is highly automated (Mertens et al. 2005). Figure 6 gives an overview of all processing steps in the virtPresenter production chain. To minimise work related to recording equipment, camera and microphones are installed in the lecture hall and connected to a stationary computer that directly encodes video and audio to MPEG 2. The MPEG 2 format was chosen because it can be encoded using optimized hardware and it allows for recording in DVD quality. Since MPEG 2 is, however, not suited for web delivery, the video is later converted to the Real video format.

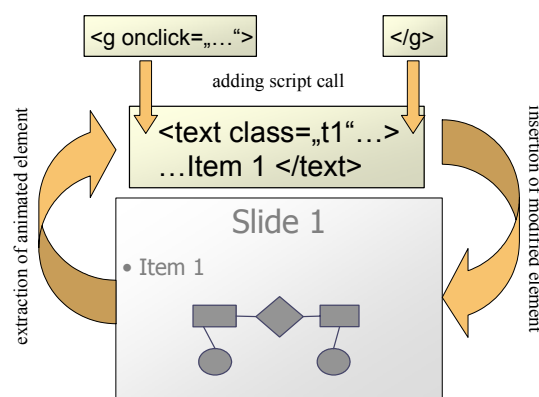
The automated workflow starts with step (1) in figure 6. In this step recording on the MPEG 2 encoding computer is started and PowerPoint is started with the presentation selected for recording. Until the PowerPoint presentation is ended by the lecturer, slide change events and animation events from PowerPoint are logged in a file. When the presentation is finished, a stop signal is send to the MPEG 2 encoding computer (1). Subsequently the MPEG 2 video is transferred to a server (2) where it is converted into Real video. Simultaneously the PowerPoint file used in the presentation, the event log file and course metadata is moved (2) to a central server called Generator in the figure. After the MPEG 2 video is converted to Real it is also uploaded to the Generator (3). The Generator transforms the incoming PowerPoint file into SVG and builds the web interface using the SVG slides, the event log file and the Real video. When the web interface is completed it is uploaded on a web server. The Real video file is uploaded to server that allows for streaming. However, for the end users, this separation of video and interface is transparent as the interface displays both the slide and the video. Finally a link to the interface is automatically stored in a database together with course data. This way a page containing links to all recordings from a specific course can automatically be generated.





**Figure 6: Automated workflow for lecture recording in virtPresenter**

To construct the web interface the Generator generates one SVG slide for each animation step in the PowerPoint presentation. The slides shown in the slide overview component of the interface are subjected to a number of post processing operations. The most important of these are indexing for full text search and adding scripting to animated shapes on the slides. Indexing for full text search is realized as a rather simple procedure as SVG already contains text in text-tags. The algorithms needed to add script to animated elements of a slide require, however, more complex computing. To identify those elements in an SVG slide to which script code should be added, each animated element of the respective PowerPoint slide is printed in a single SVG document (called reference document in the further course of this article).



**Figure 7: Script code is added to existing SVG**

In a second step, the content of each SVG document is compared to the content of the SVG document generated from the original PowerPoint slide. Whenever an element is found in the main slide that is equal in appearance to



an element found in one of the reference documents the element is enclosed in a scripted group node that contains the script code for this element as shown in figure 7.

Since SVGmaker does not necessarily convert equal elements in different PowerPoint slide into SVG elements that are syntactically equal, the comparison algorithm has to check for elements that are rendered in the same way, not for elements that are described the same way in the SVG documents. This requires a number of steps that are described in greater detail in (Mertens et al. 2006 b).

If other media formats are to be used for representing the slides, different algorithms must be developed. Alternatively, markers that allow identifying animated elements would have to be integrated into the conversion process.

Once the SVG used in the slide overview is fully processed, a JavaScript file containing all synchronization data is created. Together with a folder of all SVG slides this file is inserted into a template for the viewer interface.

## **6. FUTURE TRENDS**

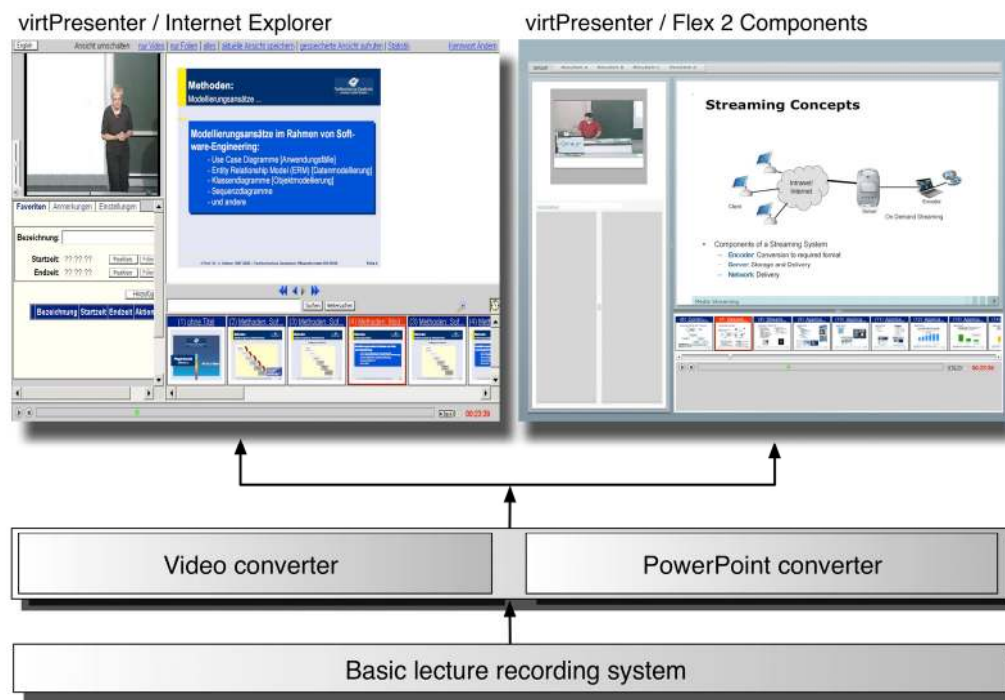
The lecture recording system is in use since summer 2003 at the University of Osnabrück and at the University of Applied Sciences Osnabrück. During this time users with different backgrounds, knowledge and expectations experienced the system in every day use.

In fact, SVG proved to be a powerful media format in realizing the interactive navigation features described above. The problem with SVG is that it requires special viewer plug-ins and features like animation or interactivity are not supported by many viewers. Also plug-in implementations differ from browser to browser and from operating systems to operating system. This has lead to acceptance problems in the past. The full functionality is only given in Microsoft's Internet Explorer and users who prefer other browsers like Mozilla's Firefox or Apple's Safari tended to complain.

To overcome this drawback, a cross browser version was implemented and tested. This version relied on Adobe's Flash for the communication between SVG, video and different browser components. This was a very promising way in the beginning, but users had to install a further browser plug-in as well. Using many different plug-ins for a user interface leads to problems. One issue is that users have to select, download and install the right plug-in versions for their browser environment. In the case of the current virtPresenter version users have to install Adobe's SVG viewer and for the video playback the Real or the Quicktime player plug-in. Despite specific details and system specifications, a lot of user problems concerning wrong browser settings and browser security alerts had to be handled in the past. For that matter telling users what they have to install or how to change their plug-in/browser settings is a reiterate procedure. Another problem with plug-ins is that they can vary from a current version to a newer one. Or what is a worst case in this scenario vendors stop maintaining their product and users can not get the plug-ins anymore. Reducing browser plug-in dependencies is therefore an important step to enhance user acceptance. For this, a Flash only version seems to be a very promising way.

Flash especially Flash video is getting more and more important and widespread in the internet. The Flash plug-in is small in size and available for many browsers and operating systems. The new Flash 9 Player can be downloaded for Windows, Apple and even Linux systems. A big advantage is that many users already have the Flash plug-in on their computer platform. Flash is very similar to SVG in that it is vector based, allows hyper linking, can be animated, zoomed and panned, offers database connectivity and is scriptable (House and Pearlman 2002).

In combination with Adobe's new Flex 2 technology it is possible to implement a cross browser system solution that relies on standard Flex components for user interaction (Adobe 2006). Flex is a rich Internet application framework based on Flash that enables us to re-use the already implemented lecture recording components for a new cross-browser Flash interface.



**Figure 8:VirtPresenter Interface in IE and Flex 2 concept**

Figure 8 depicts the virtPresenter user interface in Microsoft's IE (left side) and the new Flex 2 Interface concept on the right side.

The basic lecture recording system is equal for both interfaces. The video converter generates a Real or QuickTime video file for the left case and Flash video for the right case. The PowerPoint converter currently produces SVG and will be extended to produce Flash slides from the lecture recordings.

Mainly most of the code and ideas can be adapted to the Flash interface.

## 8. CONCLUSION

In most application scenarios for lecture recordings, navigation plays a crucial role. This article has given an overview of different application scenarios for lecture recordings and discussed the state of the art of navigation in web lectures. It has also shown how navigation in web lectures can be improved with interactive content overviews. The virtPresenter web lecture system featuring interactive content overviews and a fully automated production chain has been introduced and problems with the currently used media format SVG have been discussed. As a solution to these problems a concept for realising the functionalities implemented in the current virtPresenter web interface with Adobe's Flex 2 has been presented.

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