

2782-637

Theory and the Novel

Narrative reflexivity in the British tradition



JEFFREY WILLIAMS



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>Preface</i>	<i>page ix</i>
Introduction	
1 Narrative of narrative (<i>Tristram Shandy</i>)	1 24
2 Narrative improper (<i>Joseph Andrews</i>)	51
3 Conspicuous narrative (<i>The Turn of the Screw</i> and <i>Wuthering Heights</i>)	99
4 Narrative calling (<i>Heart of Darkness</i> and <i>Lord Jim</i>)	146
<i>Bibliography</i>	184
<i>Index</i>	199