

Durham Research Online

Deposited in DRO:

04 February 2020

Version of attached file:

Accepted Version

Peer-review status of attached file:

Peer-reviewed

Citation for published item:

Tyulenev, Sergey (2021) 'Translation and (counter-)intelligence: the interpenetration of social-systemic boundary phenomena.', Perspectives., 29 (3). pp. 339-353.

Further information on publisher's website:

https://doi.org/10.1080/0907676X.2020.1726977

Publisher's copyright statement:

This is an Accepted Manuscript of an article published by Taylor Francis in Perspectives on 12 February 2020 available online: http://www.tandfonline.com/10.1080/0907676X.2020.1726977

Use policy

The full-text may be used and/or reproduced, and given to third parties in any format or medium, without prior permission or charge, for personal research or study, educational, or not-for-profit purposes provided that:

- a full bibliographic reference is made to the original source
- a link is made to the metadata record in DRO
- $\bullet\,$ the full-text is not changed in any way

The full-text must not be sold in any format or medium without the formal permission of the copyright holders.

Please consult the full DRO policy for further details.

Sergey Tyulenev Durham University, UK

Translation and (Counter-)Intelligence: The Interpenetration of Social-Systemic Boundary Phenomena

Abstract

Translation and (counter-)intelligence are two social-systemic boundary phenomena. Translation acts on the outside of the boundary, ectohomorously; (C)I acts on the inside, endohomorously. This article describes the complex interaction between them. Their functioning may overlap, as is the case in (C)I field operations, or they may act separately, as at (C)I headquarters. In the field, agents operate within a narrow, very focused sector with precise tactical tasks and they simply cannot always afford to have translators helping them; in the field, translation and (C)I tend to interact within one and the same agent who acts both endo- and ectohomorously. At headquarters, (C)I is removed from direct exposure to the enemy, so it can afford to act endohomorously and delegate the ectohomorous function to translation. Moreover, (C)I activities at HQ are strategic and cover expansive geopolitical regions, making it impossible to combine the endo- and ectohomorous functions in one agent. As a result, the focus of (C)I is on endohomorous functions, such as planning and carrying out (counter-)intelligence activities, and translation is practised by special agents: 'linguists' or 'translators'.

Key words: translation; intelligence; sociology of translation; boundary phenomena; CIA

1. Lost among the Shadows

Modern societies existing in the form of nation-states can be described as social systems composed of subsystems responsible for various social functions: for instance, politics, the economy, education, the arts etc. (Luhmann 1995, 2000a, 2000b, 2004, 2013; Runkel and Burkart 2005). Arguably, translation can be viewed as one of social function subsystems (Tyulenev 2012).

Some subsystems are responsible for fulfilling the internal and some the external functions of the system. Examples of the internal, or inward-oriented, subsystems are politics (handling power distribution) and the economy (dealing with material supplies necessary for the well-being of the population). Undoubtedly, both politics and the economy are often influenced by the system's environment: for instance, the nation qua social system is allying or warring with other nations, social systems, in its environment or in its participation in globalised economic processes, yet that external influence does not change the nature of its internal social-systemic functioning. Indeed, politics is responsible for regulating power distribution within the system; the external alliances or wars are made in keeping with the internal political logic, and the economy's social-systemic focus is on fulfilling the material needs of its 'home' social system.

Since every social system is also surrounded by other social systems, there are necessarily subsystems which "increase the system's environmental sensitivity while releasing other mechanisms for internal functions" (Luhmann 1995: 197). Externally-

oriented social subsystems enable the system to interact with its social environment in more efficient ways. Translation is an example of such external, or outward-oriented, social subsystems: it allows the system to process the information entering the system from its environment: foreign texts, for instance, and also enables the system to project information into its environment: for instance, the texts that the system produces about itself for consumption abroad (Tyulenev 2012a). The external types of social subsystem are referred to as boundary phenomena. Translation is not the only boundary phenomenon. Boundary phenomena include international trade relations, diplomacy, military actions, cultural exchanges and espionage.

Internally focused social phenomena interact, as, for instance, do politics and the economy, producing different results (cf. the planned socialist economy in the former USSR and the free market economy in capitalist countries). Boundary phenomena also interact. Each of the academic disciplines studying individual social subsystems tends to confine its attention to only one or, at most, two or three comparable phenomena, e.g., economists may limit their areas of study to the economy and trade relations. The interaction between different social phenomena is less studied in Translation/Interpreting Studies (TIS). The goal of the present article to contribute to overcoming the disciplinary barriers between historiography and TIS by discussing the interaction between two boundary phenomena – intelligence and its branch, counter-intelligence (henceforth (C)I; also known as espionage or counter-espionage), on the one hand, and translation on the other. Why these two? Because they cooperate closely, but their cooperation has so far escaped the attention of the disciplines in which each one is studied individually.

Intelligence is studied primarily in a special section of historiography – the history of espionage. Espionage includes operations, mainly clandestine, conducted by one state against another in order to obtain information, whether available in open or secret sources, about another state. In order to protect itself, a state usually also conducts operations to counteract espionage by other states; such operations fall into the category of counter-espionage (in today's world (C)I activities are targeted against various terrorist groups, but this aspect of (C)I work is beyond the scope of the present article).

Translation is habitually ignored or marginalised in intelligence-historical accounts and studies. Although methods of gathering intelligence information are a popular research category in intelligence studies (Johnson 2014: 9–10, 17), translation is dismissed as an unproblematic transparent screen. In the vast intelligence historiography and in theoretical works on espionage, translation may, at best, be mentioned, even when it must have played a central role in an intelligence or C(I) operation (Hilsman 1956; Platt 1957; Palmer 1977; Riste 1985; Polmar and Allen 1997; Runde and Voss 1992; Aldrich 2002; Alvarez & Graham 2003; Scott and Jackson 2004; Johnson 2007; Dover, Goodman and Hillebrand 2014). For instance, in books on the work at the British WWII intelligence centre Bletchley Park, famous for breaking the codes generated by the Nazi Enigma machines, as described in McKay (2010), Russell-Jones and Russell-Jones (2014) or Dunlop (2015), little is said about translation. The same is true in the case of historical accounts of other similar clandestine WWII projects (Elliott and Shukman 2003; Macintyre 2010). To give one typical example, in his book on the history of breaking the Nazi Enigma codes during WWII at Bletchley Park, Top Secret Ultra (1980), Peter Calvocoressi explains the path of the intercepted Nazi messages: first, they were decoded, then they were translated from German into English. Calvocoressi mentions that the second stage included not only translation, but also interpretation (that is, making sense of) the

messages, which even after decoding could contain some terms or cultural or military references requiring explanation. The work at the second stage was first done by translators of a lower qualification (notably, conscripted school teachers). If they failed to produce a satisfactory translation or to explain a passage, the difficult text was passed on to those with a higher level of expertise in the German language and culture, e.g., university professors. It is clear from Calvocoressi's account (who, incidentally, himself worked at Bletchley Park during WWII and had first-hand knowledge of its operations) that translation was not as straightforward as it might seem: it included not only rendering messages into English but also interpreting the contents of the messages, and this two-in-one procedure did pose problems, which explains the need for translators with various levels of expertise. However, rather disappointingly, this complex process of translation occupies much less space in Calvocoressi's book and in other historians' studies of the work of centres like Bletchley Park than the breaking of codes (cf. Kahn 1967), as if the former was much less problematic than the latter.

There is a similar blind spot in TIS: there has been little examination of translation as used in intelligence. There is considerable interest in studying the various social roles translation plays in society. Within the sociological turn, or paradigm, in TIS, there are numerous studies on how translation interacts with the mass media, with ideology, power distribution, culture, gender and, which is especially relevant to the present discussion, politics (including diplomacy, Osborne and Rubiés 2016), but there are few studies on the role translation plays in international clandestine activities. Yet the number of translated materials and the extent of translators' involvement in intelligence gathering/processing are considerable, in terms of both volume and importance, and there is a striking difference in the way translation is practised in (C)I operations and in other social contexts.

The question arises: Why is it important to study translation in its interaction with espionage? There are several reasons. Firstly, examining this kind of translation would give us a clearer understanding of the involvement of translation in the formation of intrastate, interstate and world politics. Secondly, studying interactions of (counter-)intelligence and translation would give rise to new questions, such as the specificity of translation in the (C)I context as opposed to the translation as practised elsewhere, or invite a reformulation of familiar questions: for instance, To what extent are translation as an activity and translator as an agent of that activity, and, consequently, theorising translation and translator, the same or different things? What constitutes the translator qua social agent? What are the social roles the translator may play alongside translating? Does his/her role and, consequently, the scope of her/his activities change depending on the circumstances in which the translation is carried out? Should s/he be viewed as a translator or an advisor/expert and what does that imply? Finally, with regard to their professional ethics, studying translation in intelligence contexts would also help to reveal new aspects of translators' (in)visibility and of their professional profiles, among other things. The present article represents a first step in this direction.

2. Delaminating Boundaries

On closer inspection, the boundary of the social system consists of two layers: internal and external. The internal layer includes social agencies which deal with foreign phenomena indirectly, in the sense that agents may act without necessarily

knowing or using foreign language(s) or culture(s), i.e., without coming into direct, unmediated verbal contact with the target social system. The external layer is composed of the agencies which enable the internal layer to establish direct (unmediated) verbal contact with the foreign environment, i.e., using the foreign language and culture. For instance, the military forces of a state need translators and interpreters to help them make sense of intercepted documents or communication between enemy military forces, or to interrogate prisoners of war.

In the following discussion the internal layer of the social boundary will be termed 'endohomorous'; the external – 'ectohomorous' (from the Greek words 'endon' meaning 'within', 'inside', and 'ektos' meaning 'without', 'outside', combined with the word 'homoros', related to 'horos' – 'border'). Endohomorous phenomena operate on the inside of the social linguo-cultural boundary (e.g., the military forces in the example above), whereas ectohomorous phenomena operate on the outside, constituting the point of actual verbal contact between the system and its environment (translators and interpreters).

Translation, being the ectohomorous phenomenon, in various forms (such as kinetic or interlingual or intercultural, see Tyulenev 2018: 37–45; 2015: 36–40) is inevitably present in the operations of any endohomorous phenomenon. *Translation* as a social agency (as opposed to *translators/interpreters*) is always part of the linguo-cultural boundary interactions. Indeed, endohomorous agents, e.g., diplomats or military (wo)men, may have a command of the foreign languages of the country with which they are dealing, and they translate their ideas from their mother tongue (even if their command of the foreign language is near-native). They are not what we would call professional translators/interpreters but they produce translation. In other words, translation as a type of activity may be there even without the social agents who may be referred to as (professional) translators, i.e., persons who participate in an interaction in no other capacity than that of linguocultural mediator.

3. Translation in the Wilderness of Mirrors

In this section, post-WWII declassified CIA documents are analysed (see Primary Sources in References). A note is called for here to justify the use of (C)I materials when discussing the relations between translation and intelligence.

Intelligence is the gathering of information about competing powers, for the most part in political contexts (although there may be other types of intelligence, e.g., economic espionage). The powers against which espionage is used may want to fend off their rivals' intelligence by running counter-intelligence. (C)I may be carried out by entire institutions. The US Central Intelligence Agency (CIA) and Counter Intelligence Corps (CIC) are examples of such institutions. One of the most famous CIA counter-intelligence chiefs, James Angleton, called (C)I work the wilderness of mirrors (adapting an image from T.S. Eliot's poetry) referring to the challenge of operating in a world of secrecy and deception – in a world of spies and agents and, sometimes, of double or even triple agents.

For the purposes of this article, the difference between intelligence and counter-intelligence, which may be considerable both in intent and in the methods used and also in the types of operation carried out, is less important than in other contexts. Here, both intelligence and (C)I are treated as kinds of the same social function helping the system (e.g., a nation-state) to deal with its environment, which is composed of other social systems (other nation-states). (The blurring of the line between intelligence and counter-intelligence is also found in CIA documents. For

instance, the Army intelligence branch G2 shared translated documents with CIC, cf. CIA 3: items 1, 3, 4, 5, 8).

All CIC operations can be divided into two types (CIA 1: 6). The first type is operations in the field, for instance, in the post-WWII European theatre of operations (as in the documents analysed below). The second type is (C)I activities at CIC or CIA headquarters, in the U.S.A.

Yet another note is necessary concerning the methodology used below. (C)I materials are documents of a special nature. Firstly, there is a considerable time lag between the creation and use of these documents and any possible subsequent examination, since the latter can be carried out only after the documents have been declassified. Secondly, the researcher may not always be able to study translations together with their originals: the originals may not always be available among the declassified materials. This is partly because of the secrecy surrounding the documents and the fact that archives may not survive (or be made available) fully; and partly because of the operational use of the documents, with translations being preserved but originals possibly being disposed of because they were seen as having little value for (C)I decision makers who might not always be able to read the source texts in the original languages.

The materials analysed below fall into the category of materials made available in translation but without source texts. Therefore, in this case, the methodology of comparing source texts with target texts, usual in TIS research, was impossible, and the researcher had to draw conclusions about the translations based on an analysis of the target texts alone. This situation is not unique to the present research – it is a common practice in the textual criticism of the Old and New Testaments. This is inevitable because there are no extant originals (Greenlee 1964; Parvis and Wikgren 1950). However, arguably, meaningful conclusions about translation as a process and as a social activity can be reached, as I attempt to show in the analysis that follows.

3.1. In the Field

The mission of the CIC was originally defined as being

to contribute to the successful operations of the Army Establishment through the detection of treason, sedition, subversive activity, and disaffection, and [the] detection and prevention of espionage and sabotage within the Army Establishment and such areas over which it may have jurisdiction. (*CIA 1*: 2)

Here we see that the CIC is part of the Army and its function is to ensure that Army operations do not suffer as a result of any form of secretive operations against them. Most of the contact the Army has with the enemy is in the form of physical combat, and in order to do that there is little need to know the enemy's language or anything about his culture. If social systems are compared to bubbles, then the two warring systems, i.e., the systems contacting each other through their armies, are like two bubbles bumping into each other without penetrating each other. The Army, thus, functions endohomorously, it stays on the inside of the social-systemic boundary.

During WWII and in its aftermath, the CIC operated not in open combat with the enemy but secretively. No CIC agent was to be identified as a CIC member "in an unclassified publication," and rosters of CIC personnel were to be "handled as CONFIDENTIAL information" (CIA 1: 4; highlighted in the original). CIC agents

were allowed to operate in "civilian uniform" and, when in civilian clothes, were to be addressed as "Mister" (ibid.). This secretiveness was necessary to allow CIC agents to infiltrate the target society. The CIC contacted the enemy ectohomorously, in an unmediated fashion, although secretly or in disguise. In contrast to the Army, the CIC's primary task is to penetrate the enemy's 'bubble' to learn the enemy's plans or to get hold of any other potentially useful information. CIC members had to come into daily contact with the high-ranking officers of foreign armies, and with high-ranking civil officials; they controlled civilians, participated in arrests "of important personages" (CIA 2: 3); they dealt with informants and established informant networks (CIC 2: 2, 5, 9, 11–12). Therefore, a command of the enemy's language and an understanding of the enemy's culture was seen as necessary: "[e]very effort [was to] be made to cause Counter Intelligence Corps personnel to gain a useful knowledge of any foreign language spoken in the area of assignment and ideologies with which his duties require familiarity" (CIA 1: 15; also CIA 2: 2).

However, in reality, the situation was far from desirable:

The principal deficiency in [CIC members'] qualifications was the lack of background in languages. Despite efforts to insure that training in German would be a portion of all replacements' qualifications, as late as January, 1945, only 26.9 percent of the Corps' members could be classified as having a working knowledge of the German language. (CIA 2: 2)

To solve this problem, three measures were taken:

- (1) During WWII, CIC agents were trained in French and German (CIA 2: 7–8). The training of CIC agents working in Germany also included instruction in "the organization of the German intelligence services, the Nazi party, and its satellite bodies" (CIA 2: 8). It will be noted that the ectohomorous functioning required not only a knowledge of the enemy's language but also of his political and intelligence organizations, his political culture.
- (2) The CIC "transferred promptly" German-speaking personnel from other Army branches (*CIA* 2: 8). The fact that the CIC was able to recruit people able to act ectohomorously from the Army shows that that ability was less important for an endohomorous social structure such as the Army. However, it was of paramount significance for the CIC, which was to act ectohomorously.
- (3) It was also realised that there was a need for translation/translators. "The lack of qualified linguists in the Counter Intelligence Corps presented a continuing operational problem which was only partially overcome by the use of untrained civilian and Military Intelligence interpreters" (*CIA* 2: 13). (C)I moved from the ectohomorous position to the endohomorous position, delegating the former position to translation performed by civilian and military interpreters. This third measure was taken "only partially," one of the reasons being that translation was found rather cumbersome:

Interrogation through an interpreter is at best of indifferent effectiveness, because of [sic] the rapid-fire follow-up, essential in breaking down a cover story, cannot be attained when the subject has time to compose himself while his replies are being translated to the interrogating agent. (CIA 2: 13)

In the field, the CIC operated via detachments which were "split into small subsections of two or three agents each" (CIA 2: 12). The sub-sections acted as independent units coordinated by the detachment commander. Operating as small units, CIC field agents had to act not only endohomorously but also ectohomorously, i.e., as translators and interpreters – if they could. When they could not translate, i.e., act ectohomorously, they acted only endohomorously, as was the case during the interrogations described above. In such situations, (C)I moved inwards within the social-systemic boundary, and translating agents were called upon to act ectohomorously. When the CIC staff used their knowledge of foreign languages and cultures, translation was still taking place 'inside their heads', it was still there (cf. any foreign language user's experience of speaking in a foreign language). Intelligence always required translation because translation, not intelligence qua social function, was at the contact point of the two interacting social systems; it was translation that made the intelligence function possible by offering (C)I access to the other side of the social-systemic boundary. The boundary was crossed by endohomorous agents only when they acted ectohomorously. If endohomorous agents failed to act ectohomorously, then translation as a separate agency surfaced; then ectohomorous agents, interpreters, were brought in and translation became visible as the contact point between the interacting social systems. The boundary visibly split into two layers: internal and external, whereas when the CIC staff themselves acted as translators/interpreters, the two layers, while still present, operated within one and the same agent, a CIC member.

3.2. At Headquarters

Translation functioned differently in the headquarters of CIC or G2 (the intelligence branch of the US Army). The CIC and G2 staff at HQ acted primarily as users of translations produced by those who were referred to as 'translators' or 'linguists'. The boundary was clearly divided into the internal, endohomorous, and the external, ectohomorous, layers.

In G2 there was a special "Translation Section" (*CIA 3*: item 1). It included six full-time translators. The translators did "full translation or exploitation [see an example of exploitation below] of publications for intelligence purposes"; they also translated "foreign correspondence for various non-intelligence agencies of the Department of the Army" (ibid.). The translation section worked with 32 languages "with varied effectiveness" (ibid.). The focus was on the Soviet Bloc which was a result of the shift in post-WWII geopolitics: now the Soviet Bloc was the principal rival, rather than Germany and its former allies. The Slavic languages dominated among the 32 languages. 50% of the total amount of translated and "exploited" material was material found useful for G2's Technical Branch and its Technical Services, 30–40% of which was material strictly scientific and technical (ibid.), implying that the majority of the translated material was of the intelligence nature.

In the Army, "the only formal translation facilities were maintained by the Army Map Service" (*CIA 3*: item 2). Books, newspapers, periodicals and pamphlets were screened; "primary activities," i.e., translation, were "applied to toponymy," although "marginal text of foreign published maps and the titles, tables of contents, and chapter headings" were also translated (*CIA 3*: item 2a). Partial or complete translations were made "if required" based on the translations of titles and tables of contents (ibid.). Translation functioned as a guide, providing a repertoire of

possibilities for further inquiries to be made by decision-makers (analysts and strategists). Translation functioned in the same way outside the AMS, for instance in the Signal Corps (*CIA 3*: item 3).

The AMS Technical Services Division "employed" 48 "linguists": "28 [were] assigned to Soviet and Satellite areas; 18 to Chinese-Mongolian areas; and 2 to North Korea" (*CIA 3*: item 2a). In the AMS Geodetic Division, there were 20 translators (ibid.: item 2c). This was considerably more than in the G2 Translation Section. The (C)I institutions involved in the translation work employed part-timers and other staff, notably, "research personnel not classified as translators but having varied language proficiency" (*CIA 3*: item 2b). Thus, there was an overlap between endo- and ectohomorous functions, although this overlap was only episodic (as opposed to how the two functions operated in the field). Normally, decision-makers did not handle documents in the original languages (unlike the CIC agents in the field) and that would have been impossible anyway, given the number and variety of the languages in which the analysed documents were written.

Thus, in the field, (ideally) the endohomorous agency had to coincide with the ectohomorous: CIC agents had to be able to work as translators for themselves. However, sometimes the two boundary phenomena had to separate: CIC agents did the endohomorous (C)I work and translators did the ectohomorous work. At HQ, the preferred situation was the opposite: the more professional translators there were, the better, i.e., ideally, endohomorous agents focused on the endohomorous, (C)I, work, letting translators do the ectohomorous work. However, as we have seen, in the field the situation was not always ideal, nor was it at HQ. In some documents there are reports of a shortage of translators: "[t]he facilities of AMS are not fully adequate to meet the needs of the Corps of Engineers" (CIA 3: page 1). That is when endo- and ectohomorous functions overlapped at HQ.

The range of topics covered in translation was quite broad, although it was weighted towards documents about matters that would naturally interest military decision-makers. *CIA 5* provides a list of texts translated over a period in 1946 – see Table 1 (spelling and punctuation as in the original; in the original the pagination is not correct: the actual page 4 is not numbered while the subsequent pages start with 4, the page number of the actual fourth page is marked below as 3a):

Table 1. Thematic Areas of Translation

Thematic area	Examples of Translated Texts
Intelligence	"Types and Intelligence Value of
	Credentials Carried by people of East
	Soviet Union" (p. 2), "Radio Intell. Data
	– Special Russian Intel. Nobs – 70" (p.
	3).
Geography (from the military point of	A series of texts entitled "Sailing
view)	Directions" for the Barents Sea in the
	territory of the USSR, for China and
	Korea (p. 1).
Military materials (including those	"Field Instructions of the Office of
containing information on weapons)	Torpedo Instructions for Submarines" or
_	"Sea Warfare Instructions Part 2 – Mine
	Laying Tactics," "V-2 Bomb," "Military
	Handbook of European Russia" (p. 1).

Foreign economies	"List of Industries in USSR" (p. 1);
-	"Tables Showing Location of Power
	Plants in Soviet USSR [sic]" (p. 3).
Science	"Russian Scientific Periodical
	(Oxygen)" (p. 1); "Journal of the
	Chemical Industry Soc. Mar. 43 –1 Nov.
	45 Nos. 1–75" (p. 2).
Politics	"Biographies of Proletarian Movement
	Workers" (p. 1); "Plans for Large Scale
	Training of Young Workers" (p. 3a).
General social information	"Compendium of Laws – Russia" (p. 1);
	several translations entitled "Russian
	Newspapers for Summary" (p. 2).

From Table 1 it becomes clear that only materials of a very particular nature were translated. The texts tended to be quite 'technical' and highly specialised. That naturally caused problems for 'linguists': they lacked the expertise necessary to select materials for translation that an expert would have selected. In CIA 4, a document discussing specifically the deficiencies of CIA translating facilities, we read that the Foreign Documents Division (FDD) lacked "sufficient personnel to translate all the material required" and it did not have "translators with sufficient knowledge of the subjects [technology and economics] being translated to permit a completely satisfactory selection of material for translation" (ibid.: para 3).

One of the available solutions was to contract the work out to the private sector (*CIA 3*: item 3), and translations made elsewhere were utilised. Subcontracting of translations to "outside services" had to be done "on a highly selective basis in view of the security aspects involved" (*CIA 4*: item 2). "Many industries" having translation services were named among the potential subcontractors (ibid.), such as the American Chemical Society, the Dupont Company, Allied Chemical, Carborundum Company and General Electric. These companies had "the competent staffs" with "the unique combination of language facility and technical knowledge" (ibid.). Even university students were sometimes employed:

Attempts should be made to procure translations of Soviet orbit material from outside sources. FDD has already undertaken such a program on a limited scale. This operation should be expanded. Universities all over the country have students engaged in translating publications from behind the Iron Curtain and could provide translation of value. (*CIA 4*: item 3)

Thus, using external translators with the expertise that the internal (C)I translators lacked was a way to ensure a dialogue between the two boundary sides, internal and external. The two boundary phenomena, (C)I and translation, were separated at HQ and that separation, while having advantages, came at a cost – the quality of the translation services provided was lower and, consequently, that had a detrimental effect on the efficiency of (C)I functioning.

Once the documents had been obtained (for instance, by being captured, as described in CIA 7), translation work began. The flow of the translation was documented in a special form: a "Routing Slip" (CIA 8). The form registered the date when a text for translation was received together with the initials of the person who provided it, the date when the translation process began, when the translation was

"edited" and "read"; all editorial changes were to be approved by "Chief Translation," and "Chief PACMIRS" (Pacific Military Intelligence Research Section). After that the translated text was sent to "Production." Then the text was proof-read. There were, however, cases when the translation process had to be expedited quickly, and translations that were only "partially checked and unedited" were sent for utilisation (CIA 9). Such translations were termed "advance copies," and there was a special procedure and a special form to use for requesting them (CIA 10 and CIA 11). We should note that the production of a translation always, both in the case of a fully processed translation and in the case of advance copies, involved cooperation between the two boundary phenomena: source texts were provided or requested by (C)I; translation translated only what (requested selected materials) and how (i.e., controlled via editing) it was asked to translate. Also noteworthy is the involvement of PACMIRS, i.e., the (C)I personnel, who, together with the Chief Translation, approved the translated text.

The weekly workload of a translation section can be assessed by looking at a report about the working week of a translation team (*CIA 12*). 12 translations were completed; 102 translations were in process; 5367 abstracts were completed; there was a rubric "Summaries completed," but in that particular week there were no summaries to translate, so there is "0." Interestingly, there was a sixth rubric which provides information on how many "sacks" of documents were received, processed and "on hand": 25, 133 and 225 respectively. The fact that documents were counted by the sack perhaps implies that they had been captured from the enemy (cf. *CIA 7*).

It is clear from the above that there were several forms of translation. There was also a special type which can be called a translation-cum-survey-cum-report. This is what is often called 'exploitation' rather than 'translation' of foreign texts. The key genre features of the translation reveal the author/translator profile as yet another locus of the interpenetration of (C)I and translation.

The CIA document entitled "Translations of North Korean Newspapers" is composed of two texts which are here referred to as *TNKN*: I and *TNKN*: II, followed by a page number). The opening paragraph of *TNKN*: I gives the context of the publication:

On 2 March, the Choson Central News Agency, Pyongyang, (covered in the 3 March 1953 edition of the Minchu Choson) reported the adoption on 18 February by the North Korean Government of Cabinet Decision No. 28, "Measures for Remedying State Commerce and Cooperative Societies." (*TNKN*: I: 1; hereinafter underscored in the original)

The term "Minchu Choson" is translated as "Democratic People's Newspaper" in *TNKN*: II, which chronologically precedes *TNKN*: I and which was probably translated first. In what seems to be a directly translated passage, the translation techniques would not surprise a translation scholar. However, the inserted translations of the titles of the newspapers was only the beginning of a much more obvious involvement of the person(s) who worked on the translation. For instance, in *TNKN*: I: 1, there is a footnote to a sentence in the main body of the translation: "[...] in the past, emphasis was placed on cities in order to assure that the predetermined quantities [of consumer goods] would be distributed." The footnote reads: "It is implied here that rural areas in the past had been neglected due, perhaps, to inaccessibility and to the fact that city populations are greater. –Ed." (ibid.). This gives a better idea about the agents involved in translation: there was an "editor" who

was sufficiently knowledgeable about the subject matter and the country to be able to provide additional information to help his or her readers.

One can see the translator/editor's presence not only in the footnotes but also in the main body of the text presented as translation: "Of the new measures included in Cabinet Decision No. 28, one change is particularly noted: the areas in which the State Commerce and Cooperative Societies operate are to be divided" (*TNKN*: I: 2). The translator obviously knows about all the new measures and highlights one of them, which must be a result of the analysis of the original publication; thus, what is referred to as a "translation" reads more like an analytical summary of the original documents.

The farther we read, the clearer it becomes that the text is a combination of more or less literal renditions of the source material and a superimposed analysis. The following excerpt furnishes a clear illustration:

From 1 January 1953 to early April, 1953, the North Korean press [...] reported 46 cases of arrested secret agents, not counting those arrested near the battle-line by the NK People's Army and the Chinese Communist Forces. (*TNKN*: II: 1–2)

A list follows: 28 secret agents were arrested by the People's Self-Defence Corps, 12 by civilian inhabitants, 3 by local officials, 2 by police and 1 by the NK People's Army. The text of 'translation' thus includes statistical data collected over the period of several months (January-April 1953). At some point, the author even calls his/her text a 'report': 15 other cases, although they were reported in the NK press, are said to have been "omitted from this report because names and addresses were not given" (*TNKN*: II: 9).

The analyst (who might also be referred to either as a translator or an editor or all the 'three-in-one') explains further that the crucial role assigned to the Self-Defence Corps in the anti-secret agent campaign is emphasised. The reader is presented with a brief history of the Self-Defence Corps in which the translator/analyst cites some original documents marking them as citations (with double inverted commas):

When the Corps was organized in 1948-49, the NK Communists gave as its purpose "the protecting of rural communities and government offices from reactionary invasion." (*TNKN*: II: 2)

The fact that this historical excursus was made by the author of the English version is abundantly obvious not only because of the addition of quotation marks, but also because of the insertion of the following comment:

Gradually, the Corps members began to receive military training with wooden guns, thus providing the NK government with a large reserve of young military manpower for a two-fold purpose: for the future attack on South Korea, and for quelling civil disturbances by the NK populace. (*TNKN*: II: 2)

No NK newspaper would have openly referred to uses of the Corps such as attacking South Korea or helping to put down disturbances caused by their own compatriots. There is another interesting addition to the information in the original NK publications made by the author(s) of the English version. In rendering a citation from

the Minchu Choson about the role of Corps in the opening paragraph, the translator identifies the author of the source text, Pang Hak-se, "NK Minister of Home Affairs," as "a Soviet Russian citizen" (*TNKN*: II: 1). This must have been designed to alert the potential reader to the extent of cooperation between the NK government and the USSR – indeed, even such a high-ranking government official as the Minister of Home Affairs was in fact a Soviet citizen. This identification of a Russian agent in the NK government must have come from an expert CIA worker who was not only able to render a NK newspaper article into English but also knew who was who in NK politics. The tip-off was important as it alerted the potential reader to the significance of the rendered mass media materials for (C)I activity planning.

This type of translation/report in which the voice of the translator/editor is very prominent may be interpreted as a translation with a radical degree of skoposisation. The term 'skopos' was introduced in the 1980s by the German translation theorists Katharina Reiß and Hans Vermeer (2013) to emphasise the fact that translators (should) produce translated texts which would have a particular sociocultural function in the target societies, i.e., translations should achieve a communicative *goal* (the meaning of the original Greek term 'skopos'). The theory sounded like (and was criticised as) radicalising translation and freeing the translator from the obligation to be 'faithful' to the source text. Hence, Christiane Nord (1991), in an attempt to mend (the reputation of) the theory, introduced the ethical requirement for the translator to be loyal to the source text's author. This initiative may be laudable, but in real life, at least as we see it in the world of (C)I, ethical principles may be very different and even more radical than elsewhere. The principal faithfulness was manifested by the translator to his/her audience, not at all to the source text or society – in fact the latter was viewed as an enemy. Moreover, genrewise, the translator had a very specific goal (skopos): to inform, as fully as possible, (C)I decision-makers. If texts which were translated did not exhaust the information required about a particular region, such as North Korea in the example above, the translator did not hesitate to take upon him/herself other roles and act as an expert in interlingual and intercultural communication. In this sense, the translator did anything that would allow him or her to achieve the main goal – that of fully informing his/her target audience who were interested in the subject matter discussed but might have not been knowledgeable enough to appreciate the submitted translations without the translator's comments, clarifications or even advice. Translation's goal was, thus, considerably more than rendering a text, more even than providing information, sometimes it was also to offer advice! This is what radical skoposisation of a translation act/text means.

This radical skoposisation is interesting not only because it provides a new take on the skopos theory. In the discussion in hand, which is focused on the dynamics of the relationship between the two boundary phenomena – (C)I and translation – the radical skoposisation of translation resulting in a text product that was a hybrid of translation and (analytical) report and guide to action can be seen as the result of the crossover of two different boundary phenomena acting on different sides of the social-systemic boundary. Indeed, the translator, the ectohomorous agent, whose primary function was to ensure a linguocultural contact with the 'other', acts also endohomorously, as a (C)I strategic/tactical policy advisor.

Conclusion

In this article, translation and (counter-)intelligence have been revealed as two boundary phenomena, translation acting on the outside of the boundary, ectohomorously, (C)I acting on the inside, endohomorously. The two interact in complex ways depending on where they function. They interact differently in field (C)I operations from at (C)I headquarters: in the former they tend to act with a considerable overlap, whereas in the latter they tend to act separately. This difference in the dynamics is only natural: in the field, agents operate within a narrow, very focused sector with precise tactical tasks and they simply cannot afford to have translators helping them, at least not all the time. In the field, translation and (C)I tend to overlap in one and the same agent who tries his/her best to act both endo- and ectohomorously. At headquarters, (C)I is removed from direct exposure to the enemy, it can afford to act endohomorously and delegates the ectohomorous function to translation. Also (C)I activities at HQ are to a greater degree strategic and cover entire geopolitical regions, countries or even, as was the case with the Soviet bloc, groups of countries. It would be impossible for any individual (C)I agent to have expertise broad enough to encompass several languages-cum-cultures. That is why the focus of (C)I at HQ is on its endohomorous functions, such as planning and carrying out (counter-)intelligence activities based on the analysis of available information as regards the enemies or rivals of its social system. Translation is practised by special agents, referred to as 'linguists' or 'translators'. Yet in some cases, such as the case of translating North Korean newspapers, even at HQ, translation as an agency assumes endohomorous functions: the producer of a 'translated' text inserts additional information that clarifies something that may be only implied in the source text, or gives more or less open pieces of advice.

Translation enters complex relations with not only internal function subsystems which have long attracted scholarly attention in TIS. Translation also interacts with other systemic boundary phenomena; the interacting boundary phenomena can penetrate each other. That, in turn, may affect translation's skopos (Reiß and Vermeer 2013), which may become radicalised, so that the translator acts in a way comparable to the way Justa Holz-Mänttäri (1984) imagined the social role of translator qua expert in intercultural communication, although, in the case of the interaction between (C)I and translation, with a completely different ethical agenda – not to contribute to cooperation between the interacting social systems, but to contribute to translation agency's home system's prevalence over the other.

References

Primary Sources

CIA 1: "Counter Intelligence Corps Procedures for Personnel, Administration and Training," 1952 (https://www.cia.gov/library/readingroom/docs/CIA-RDP57-00384R001000020005-6.pdf)

CIA 2: "Organization and Operation of the Counter-intelligence Corps in the European Theater of Operations," 1946 (https://www.cia.gov/library/readingroom/docs/CIA-RDP64-00658A000100010004-3.pdf)

- CIA 3: "Translation Facilities Army," n/d (https://www.cia.gov/library/readingroom/docs/CIA-RDP78-03130A000100020046-3.pdf)
- CIA 4: "Deficiencies and Suggested Improvements in CIA Translating Facilities," 1950 (https://www.cia.gov/library/readingroom/docs/CIA-RDP57-00042A000100140007-7.pdf)
- CIA 5: "Preliminary Report on Translation Situation as of 31 July 1946," 1946 (https://www.cia.gov/library/readingroom/docs/CIA-RDP81-00706R000200040037-3.pdf)
- CIA 6: "Russian Translators," 1947 (https://www.cia.gov/library/readingroom/docs/CIA-RDP78-03097A000100030217-0.pdf)
- CIA 7: "Letter to Rear Admiral R.E. Schuirmann from Major General Clayton Bissell," 1944 (https://www.cia.gov/library/readingroom/docs/CIA-RDP81-00706R000100070107-6.pdf)
- CIA 8: "Routing Slip," 1945 (https://www.cia.gov/library/readingroom/docs/CIA-RDP81-00706R000100050009-7.pdf)
- CIA 9: "Advance Copies of Translations," 1945 (https://www.cia.gov/library/readingroom/docs/CIA-RDP81-00706R000100050017-8.pdf)
- CIA 10: "Request for Advance Copy of Translation," 1945 (https://www.cia.gov/library/readingroom/docs/CIA-RDP81-00706R000100050020-4.pdf)
- CIA 11: "Advance Copy of Translation of PACMIRS Document," 1945 (https://www.cia.gov/library/readingroom/docs/CIA-RDP81-00706R000100050019-6.pdf)
- CIA 12: "Operations week ending 18 October 1946," 1946 (https://www.cia.gov/library/readingroom/docs/CIA-RDP81-00706R000200040013-9.pdf)

TNKN: "Translations of North Korean Newspapers," 1953 (https://www.cia.gov/library/readingroom/docs/CIA-RDP80S01540R002900100002-3.pdf)

Secondary Sources

Aldrich, Richard J. 2002. *The Hidden Hand*. Woodstock & New York: The Overlook Press.

Alvarez David & Robert A. Graham, Sj. 2003/1997. *Nothing Sacred: Nazi Espionage Against the Vatican*, 1939–1945. London: Frank Cass. Calvocoressi, Peter. 1980. *Top Secret Ultra*. London: Cassell.

Chamberlain, Lori. 1988. "Gender and the Metaphorics of Translation," in *Signs*, Vol. 13, no. 3, pp. 454–72.

Dover, Robert, Michael S. Goodman and Claudia Hillebrand (eds). 2014. *Routledge Companion to Intelligence Studies*. London and New York: Routledge.

Dunlop, Tessa. 2015. The Bletchley Girls: War, secrecy, love and loss: the women of Bletchley Park tell their story. London: Hodder & Stoughton.

Elliott, Geoffrey and Harold Shukman. 2003. *Secret Classrooms*. London: St Ermin's. Goldman, Jan (ed.). 2006. *The Ethics of Spying*. Lanham: Scarecrow Press.

Herman, Michael. 2004. "Ethics and Intelligence after September 2001," in Scott and Jackson 2004: 180–94.

Greenlee, J. Harold. 1995. *Introduction to New Testament Textual Criticism*. Grand Rapids, MI: Baker Academic.

Hilsman, Roger. 1956. *Strategic Intelligence and National Decisions*. Glencoe, Ilinois: Free Press.

Holz-Mänttäri, Justa. 1984. *Translatorisches Handeln: Theorie und Methode*. Helsinki: Suomalainen tiedeakatemia.

Inghilleri, Moira. 2012. *Interpreting Justice*. London and New York: Routledge. Johnson, Loch K. (ed.). 2007. *Handbook of Intelligence Studies*. London and New York: Routledge.

Johnson, Loch K. 2014. "The Development of Intelligence Studies," in Dover, Goodman and Hillebrand 2014: 3–22.

Kahn, David. 1967. *The Codebreakers: The Story of Secret Writing*. New York: Macmillan.

Luhmann, Niklas. 1988. *Die Wirtschaft der Gesellschaft*. Tübingen: Surhkamp. Luhmann, Niklas. 1995. *Social System*. Translated by John Bednarz, Jr. with Dirk Baecker. Standford, California: Stanford University Press.

Luhmann, Niklas. 2000a/1995. *Art as a Social System*. Translated by Eva M. Knodt. Stanford, California: Stanford University Press.

Luhmann, Niklas. 2000b/1996. *The Reality of the Mass Media*. Translated by Kathleen Cross. Stanford, California: Stanford University Press.

Luhmann, Niklas. 2004/1993. *Law as a Social System*. Translated by Klaus A. Ziegert. Oxford: Oxford University Press.

Luhmann, Niklas. 2013/2000. *A Systems Theory of Religion*. Translated by David A. Brenner with Adrian Hermann. Stanford, California: Stanford University Press.

Macintyre, Ben. 2010. Agent Zigzag & Operation Mincemeat. London: Bloomsbury.

McKay, Sinclair. 2010. The Secret Life of Bletchley Park: The WWII Codebreaking Centre and the Men and Women Who Worked There. London: Aurum Press.

Nord, Christiane. 1991. "Scopos, Loyalty, and Translational Conventions." *Target* 3(1): 91–109.

Osborne, Toby and Joan-Pau Rubiés (eds). 2016. "Diplomacy and Cultural Translation in the Early Modern World," in *Journal of Early Modern History*, Vol. 20, issue 4 (special issue).

Palmer, Raymond. 1977. *The Encyclopedia of Espionage: The Making of a Spy.* London: Aldus Books.

Parvis, Merrill M. and Allen P. Wikgren (eds). 1950. *New Testament Manuscript Studies. The Material and the Making of a Critical Apparatus*. Chicago: University of Chicago Press.

Perry, David L. 2016. *Partly Cloudy: Ethics in War, Espionage, Covert Action, and Interrogation*. 2nd edition. London: Rowman & Littlefield.

Platt, Washington. 1957. *Strategic Intelligence Production: Basic Principles*. London: Thames and Hudson.

Polmar, Norman and Thomas B. Allen. 1997. *Spy Book: The Encyclopedia of Espionage*. London: Greenhill books.

Pym, Anthony. 2012. *On Translator Ethics*. Amsterdam/Philadelphia: John Benjamins.

Reiß, Katharina, and Hans J. Vermeer. 2013/1984. *Towards a General Theory of Translational Action: Skopos Theory Explained*. Trans. Christiane Nord. Manchester: St. Jerome.

Riste, Olav (ed.). 1985. Western Security: The Formative Years. Oslo: Norwegian University Press.

Runde, Peter and Greg Voss (eds). 1992. Intelligence and the New World Order:

Former Cold War Adversaries Look Toward the 21st Century. Buxtehude: International Freedom Foundation.

Runkel, Gunter, and Günter Burkart (Hsgb.). 2005. Funktionssysteme der Gesellschaft. Beiträge zur Systemtheorie von Niklas Luhmann. Wiesbaden: Verlag für Sozialwissenschaften.

Russell-Jones, Mair and Gethin Russell-Jones. 2014. *My Secret Life in Hut Six: One Woman's Experiences at Bletchley Park.* Oxford: Lion Hudson.

Scott, L.V. and Peter Jackson (eds). 2004. *Understanding Intelligence in the Twenty-First Century: Journeys in Shadows*. New York and London: Routledge.

Simeoni, Daniel. 1998. "The Pivotal Status of the Translator's Habitus," in *Target*, 10(1), pp. 1–39.

Tyulenev, Sergey. 2012. *Applying Luhmann to Translation Studies*. New York and London: Routledge.

Tyulenev, Sergey. 2012a. Translation and the Westernization of Eighteenth-Century Russia: A Social-Systemic Perspective. Berlin: Frank&Timme.

Tyulenev, Sergey. 2015. *Translation and Society*. London and New York: Routledge. Tyulenev, Sergey. 2018. *Translation in the Public Sphere*. Basingstoke: Palgrave Macmillan.