

Publishers; 2009; ISBN: 978-155570-646-3). *Copyright for Teachers & Librarians in the 21st Century* serves as the essential first step to educate one's self and one's institution and to consult as needed in matters related to copyright.

Elizabeth Connor, MLS, AHIP,
elizabeth.connor@citadel.edu, Daniel
Library, The Citadel, Charleston, SC

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Monson, Jane. **Jump-Start Your Career as a Digital Librarian.** Chicago, IL: American Library Association; 2013. 235 p. \$55.00. ISBN: 978-1-55570-877-1. ©

The title of this book might lead you to believe that it is a "how-to" for librarians who are just starting their professional careers. It is not. The book offers something for everyone—even those librarians who are not at all interested in making a career change. *Jump-Start Your Career as a Digital Librarian* is a compilation of twelve chapters written by professional librarians.

The book is organized into two parts: "Part 1: Planning Your Career" and "Part 2: Practicing Your Career." Part 1 defines digital librarianship and describes the work of digital librarians. It goes on to offer practical advice on how to get a new career in digital librarianship off to a good start. The chapter, "Getting the Most out of Library School," provides guidance for students who intend to work in the field of digital librarianship. The author advises potential digital librarians that they may need to design their own program of study in library school and points out the importance of networking, both in person and virtually, and staying abreast of technology. "Landing Your First Job" reinforces time-honored advice on what to expect in the search for a job. For practicing librarians, chapter 4 addresses "Making a Career Shift." Monson identifies skills from traditional librarian specialties (technical services, archives, reference/instruc-

tion, access) that transfer to digital librarianship. Chapter 5, "Furthering Your Career," provides information for librarians who are not planning on changing their career, but who want to upgrade their skills or broaden their horizons with strategies such as seeking a mentor, joining professional organizations, or pursuing continuing education.

The chapters in part 2 are not so specifically targeted. The content in these chapters is more technical in nature with titles that run along the lines of "Understanding Key Technology Concepts," "Learning about Metadata," and "Putting Metadata into Practice." The author covers topics from the effects of digital librarianship on scholarly publishing to the preservation of digital content. She gives readers a view of the working environment of digital librarianship with a sampling of the discipline's need-to-know terms and the dynamics of collaborating with a group involved in a digital project. The information in these chapters is beneficial to the library school student who is planning on following the digital librarianship career path and practicing librarians who might not have been exposed to the world of digital librarianship when they were in library school.

Jump-Start Your Career as a Digital Librarian is easy to read. Each chapter includes references, recommended resources, and a feature that I really like, a "Final Thoughts" section to wrap up the theme of the chapter. The book includes a glossary and an index. While this book does not have clinical value and is not one that would be included in a medical library collection, I highly recommend it for any librarian who wants to become familiar with the basic concepts of the field of digital librarianship.

Nancy Speisser, MSLS,
nspeisser@southuniversity.edu,
Library, South University Virginia
Beach, Virginia Beach, VA

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Walsh, Andrew. **Using Mobile Technology to Deliver Library**

Services: A Handbook. Lanham, MD: Scarecrow Press; 2012. 160 p. \$80.00. ISBN: 978-0-8108-8757-2.

When reviewing a book, a useful test of its value is to browse through the table of contents and note whether it indicates that the book contains information that one is in particular need of at that particular moment in time. This review starts with a question that many librarians who deal with web-based library services are facing: namely, the complex matter that is summed up in the title of chapter 5 of this book, "Apps vs Mobile Websites."

The book would be of somewhat limited utility for medical librarians, given that its intended audience is primarily librarians in academic and public libraries. But there are sections that would be of value to medical librarians as the world in general moves toward mobile computing. The chapter, "E-Books for Mobiles," for example, is a handy overview for medical librarians who are dealing with the need to provide patrons access not just to e-books, but e-books that can be easily read on mobile devices. Health sciences librarians in academic settings might also find the chapter, "Mobiles in Teaching," to be quite valuable. That chapter has quite a number of useful examples of activities and tools (such as audience response applications) for those needing examples to use in their own classes and to recommend to medical and nursing school faculty.

While the book is well organized and well written, it is rather disappointing that this chapter does not have a single picture of an app as it would look on a mobile device nor are there any screenshots of what mobile websites look like in comparison to mobile apps or compared to web pages that are not optimized for mobile users. There is a good deal of description and the usual admonitions to consider the needs of users, but nothing in terms of illustrations that would convey what things actually look like. What things look like is a key consideration in any discussion of web matters. There is a useful table of what the application suite of Ryerson Mobile of Ryerson

University in Toronto, Canada, consisted of when the book went to press (e.g., Campus Directory, Class Schedule, Campus Map, Book A Room, Find a Computer). Otherwise, everything is rather dry as dust visually. That is the case with the book as a whole: scanty illustrations. That would not matter so much if this were a book about a subject in librarianship that primarily has to do with textual matters. But mobile technology is, to a large extent, a visual matter.

A major flaw of this book is that it does not seem to acknowledge whatsoever people who have some kind of disability or impairment and whose needs should be addressed in any discussion of online library services. There is no chapter about accessibility or disabilities such as visual ones or those having to do with neuromuscular issues or hearing impairments (despite the fact that many of the resources discussed are audio ones). Whatever were Andrew Walsh and his

publisher thinking? No text on web services librarianship these days should lack some discussion of accessibility.

*Hope Leman, MLIS,
hleman@samhealth.org, Center for
Health Research and Quality, Samaritan
Health Services, Corvallis, OR*

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