## Visual and Other Pleasures

Second Edition

Laura Mulvey

SUB Göttingen 7 223 894 273



## Contents

Acknowledgements		vii
Introduction to the Second Edition		ix
Introduction to the First Edition		xxvii
Paı	rt I Iconoclasm	
1	The Spectacle is Vulnerable: Miss World, 1970	3
2	Fears, Fantasies and the Male Unconscious <i>or</i> 'You Don't Know What is Happening, Do You, Mr Jones?'	6
3	Visual Pleasure and Narrative Cinema	14
Pa	rt II Melodrama	
4	Afterthoughts on 'Visual Pleasure and Narrative Cinema' inspired by King Vidor's <i>Duel In The Sun</i> (1946)	31
5	Notes on Sirk and Melodrama	41
6	Fassbinder and Sirk	47
7	Images of Women, Images of Sexuality: Some Films by JL. Godard	51
8	Melodrama Inside and Outside the Home	66
Pa	rt III On the Margins	
9	Frida Kahlo and Tina Modotti	85
Pa	rt IV Avant-Garde	
10	Film, Feminism and the Avant-Garde	115
11	Dialogue with Spectatorship: Barbara Kruger and Victor Burgin	132

## vi Contents

12	'Magnificent Obsession': An Introduction to the Work of Five Photographers	143
13	Impending Time: Mary Kelly's Corpus	154
Par	t V Boundaries	
14	Changes: Thoughts on Myth, Narrative and	
	Historical Experience	165
15	The Oedipus Myth: Beyond the Riddles of the Sphinx	184
-		
Par	t VI Thoughts and Afterthoughts	
16	Thoughts on the Young Modern Woman of the 1920s and	
	Feminist Film Theory	213