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## *Women: the Longest Revolution*

The situation of women is different from that of any other social group. This is because they are not one of a number of isolable units, but half a totality: the human species. Women are essential and irreplaceable; they cannot therefore be exploited in the same way as other social groups can. They are fundamental to the human condition, yet in their economic, social and political roles, they are marginal. It is precisely this combination—fundamental and marginal at one and the same time—that has been fatal to them. Within the world of men their position is comparable to that of an oppressed minority: but they also exist outside the world of men. The one state justifies the other and precludes protest. In advanced industrial society, women's work is only marginal to the total economy. Yet it is through work that man changes natural conditions and thereby produces society. Until there is a revolution in production, the labour situation will prescribe women's situation within the world of men. But women are offered a universe of their own: the family. Like woman herself, the family appears as a natural object, but it is actually a cultural creation. There is nothing inevitable about the form or role of the family any more than there is about the character or role of women. It is the function of ideology to present these given social types as aspects of Nature itself. Both can be exalted paradoxically, as ideals. The 'true' woman and the 'true' family are images of peace and plenty: in actuality they may both be sites of violence and despair. The apparently natural condition can be made to appear more attractive than the arduous advance of human beings towards culture. But what Marx wrote about the bourgeois myths of the Golden Ancient World describes precisely women's realm: '. . . in one way the child-like world of the ancients appears to be superior, and this is so, insofar as we seek for closed shape, form and established limitation. The ancients provide a narrow satisfaction, whereas the modern world leaves us unsatisfied or where it appears to be satisfied with itself, is vulgar and mean.'

## Women in Socialist Theory

The problem of the subordination of women and the need for their liberation was recognized by all the great socialist thinkers in the 19th century. It is part of the classical heritage of the revolutionary movement. Yet today, in the West, the problem has become a subsidiary, if not an invisible element in the preoccupations of socialists. Perhaps no other major issue has been so forgotten. In England, the cultural heritage of Puritanism, always strong on the Left, contributed to a widespread diffusion of essentially conservative beliefs among many who would otherwise count themselves as 'progressive'. A *locus classicus* of these attitudes is Peter Townsend's remarkable statement: 'Traditionally Socialists have ignored the family or they have openly tried to weaken it—alleging nepotism and the restrictions placed upon individual fulfilment by family ties. Extreme attempts to create societies on a basis other than the family have failed dismally. It is significant that a Socialist usually addresses a colleague as "brother" and a Communist uses the term "comrade". The chief means of fulfilment in life is to be a member of, and reproduce a family. There is nothing to be gained by concealing this truth.'<sup>1</sup>

How has this counter-revolution come about? Why has the problem of woman's condition become an area of silence within contemporary socialism? August Bebel, whose book *Woman in the Past, Present and Future* was one of the standard texts of the German Social-Democratic Party in the early years of this century, wrote: "Every Socialist recognizes the dependance of the workman on the capitalist, and cannot understand that others, and especially the capitalists themselves, should fail to recognize it also; but the same Socialist often does not recognize the dependance of women on men because the question touches his own dear self more or less nearly."<sup>2</sup> But this genre of explanation—psychologicistic and moralistic—is clearly inadequate. Much deeper and more structural causes have clearly been at work. To consider these would require a major historical study, impossible here. But it can be said with some certainty that part of the explanation for the decline in socialist debate on the subject lies not only in the real historical processes, but in the original weaknesses in the traditional discussion of the subject in the classics. For while the great studies of the last century all stressed the importance of the problem, they did not *solve* it theoretically. The limitations of their approach have never been subsequently transcended.

Fourier was the most ardent and voluminous advocate of women's liberation and of sexual freedom among the early socialists. In a well-known passage he wrote: 'The change in a historical epoch can always be determined by the progress of women towards freedom, because in the relation of woman to man, of the weak to the strong, the victory of human nature over brutality is most evident. The degree of emancipation of women is the natural measure of general emancipa-

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<sup>1</sup> Peter Townsend: *A Society for People, in Conviction*, ed. Norman Mackenzie (1958), pp. 119–20.

<sup>2</sup> August Bebel: *Die Frau und der Sozialismus* (1883), trans. H. B. Adams Walther: *Woman in the Past, Present and Future* (1885) p. 113.

tion.<sup>3</sup> Marx quoted this formulation with approval in *The Holy Family*. But characteristically in his early writings he gave it a more universal and philosophical meaning. The emancipation of women would not only be as Fourier, with his greater preoccupation with sexual liberation saw it, an index of humanization in the civic sense of the victory of humaneness over brutality, but in the more fundamental sense of the progress of the human over the animal, the cultural over the natural: 'The relation of man to woman is the *most natural* relation of human being to human being. It indicates, therefore, how far man's *natural* behaviour has become human, and how far his *human* essence has become a *natural* essence for him, how far his *human nature* has become *nature* for him.'<sup>4</sup> This theme is typical of the early Marx.

Fourier's ideas remained at the level of utopian moral injunction. Marx used and transformed them, integrating them into a philosophical critique of human history. But he retained the abstraction of Fourier's conception of the position of women as an index of general social advance. This in effect makes it merely a symbol—it accords the problem a universal importance at the cost of depriving it of its specific substance. Symbols are allusions to or derivations of something else. In Marx's early writings woman becomes an anthropological entity, an ontological category, of a highly abstract kind. Contrarily, in his later work, where he is concerned with describing the family, Marx differentiates it as a phenomenon according to time and place: ' . . . marriage, property, the family remain unattacked, in theory, because they are the practical basis on which the bourgeoisie has erected its domination, and because in their bourgeois form they are the conditions which make the bourgeois a bourgeois . . . This attitude of the bourgeois to the conditions of his existence acquires one of its universal forms in bourgeois morality. One cannot, in general, speak of the family '*as such*' Historically, the bourgeois gives the family the character of the bourgeois family, in which boredom and money are the binding link, and which also includes the bourgeois dissolution of the family, which does not prevent the family itself from always continuing to exist. Its dirty existence has its counterpart in the holy concept of it in official phraseology and universal hypocrisy. . . . (Among the proletariat) the concept of the family does not exist at all . . . In the 18th century the concept of the family was abolished by the philosophers, because the actual family was already in process of dissolution at the highest pinnacles of civilization. The internal family bond was dissolved, the separate components constituting the concept of the family were dissolved, for example, obedience, piety, fidelity in marriage, etc; but the real body of the family, the property relation, the exclusive attitude in relation to other families, forced cohabitation—relations produced by the existence of children, the structure of modern towns, the formation of capital, etc—all these were preserved, although with numerous violations because the existence of the family has been made necessary by its connection with the mode of

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<sup>3</sup> Charles Fourier: *Théorie des Quatre Mouvements*, in *Oeuvres Complètes* (1841) I 195; cit. Karl Marx: *The Holy Family* (1845, trans. 1956) p. 259.

<sup>4</sup> Karl Marx: *Private Property and Communism* (1844) in *Early Writings*, trans. T. B. Bottomore (1963), p. 154.

production that exists independently of the will of bourgeois society.<sup>5</sup> Or, later still, in *Capital*: 'It is, of course, just as absurd to hold the Teutonic-Christian form of the family to be absolute and final as it would be to apply that character to the ancient Roman, the ancient Greek, or the Eastern forms which, moreover, taken together form a series in historic development.'<sup>6</sup> What is striking is that here the problem of women has been submerged in an analysis of the family. The difficulties of this approach can be seen in the somewhat apocalyptic note of Marx's comments on the fate of the bourgeois family here and elsewhere (for example, in the *Communist Manifesto*). There was little historical warrant for the idea that it was in effective dissolution, and indeed could no longer be seen in the working-class. Marx thus moves from general philosophical formulations about women in the early writings to specific historical comments on the family in the later texts. There is a serious disjunction between the two. The common framework of both, of course, was his analysis of the economy, and of the evolution of property.

### Engels

It was left to Engels to systematize these theses in *The Origin of the Family, Private Property and the State*, after Marx's death. Engels declared that the inequality of the sexes was one of the first antagonisms within the human species. The first class antagonism 'coincides with the development of the antagonism between man and woman in the monogamous marriage, and the first class oppression with that of the female sex by the male.'<sup>7</sup> Basing much of his theory on Morgan's inaccurate anthropological investigations, Engels nevertheless had some valuable insights. Inheritance, which is the key to his economist account, was first matrilineal, but with the increase of wealth became patrilineal. This was woman's greatest single setback. The wife's fidelity becomes essential and monogamy is irrevocably established. The wife in the communistic, patriarchal family is a public servant, with monogamy she becomes a private one. Engels effectively reduces the problem of woman to her capacity to work. He therefore gave her physiological weakness as a primary cause of her oppression. He locates the moment of her exploitation at the point of the transition from communal to private property. If inability to work is the cause of her inferior status, ability to work will bring her liberation: '. . . the emancipation of women and their equality with men are impossible and must remain so as long as women are excluded from socially productive work and restricted to housework, which is private. The emancipation of women becomes possible only when women are enabled to take part in production on a large, social, scale, and when domestic duties require their attention only to a minor degree.'<sup>8</sup> Or: 'The first premise for the emancipation of women is the reintroduction of the entire female sex into public industry . . . this . . . demands that the quality possessed by the individual family of being the economic

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<sup>5</sup> Karl Marx: *The German Ideology* (1845–46, trans. 1965), pp. 192–93.

<sup>6</sup> Karl Marx *Capital* 1867, ed. 1961 I 490.

<sup>7</sup> Friedrich Engels: *The Origin of the Family, Private Property and the State* (1884), in Marx-Engels: *Selected Works* (1962) II 225.

<sup>8</sup> *Ibid.* II 311.

unit of society be abolished.<sup>9</sup> Engels thus finds a solution schematically appropriate to his analysis of the origin of feminine oppression. The position of women, then, in the work of Marx and Engels remains dissociated from, or subsidiary to, a discussion of the family, which is in its turn subordinated as merely a precondition of private property. Their solutions retain this overly economist stress, or enter the realm of dislocated speculation.

Bebel, Engels' disciple, attempted to provide a programmatic account of woman's oppression as such, not simply as a by-product of the evolution of the family and of private property: 'From the beginning of time oppression was the common lot of woman and the labourer. . . . *Woman was the first human being that tasted bondage*, woman was a slave before the slave existed.'<sup>10</sup> He acknowledged, with Marx and Engels, the importance of physical inferiority in accounting for woman's subordination, but while stressing inheritance, added that a biological element—her maternal function—was one of the fundamental conditions that made her economically dependent on the man. But Bebel, too, was unable to do more than state that sexual equality was impossible without socialism. His vision of the future was a vague reverie, quite disconnected from his description of the past. The absence of a strategic concern forced him into voluntarist optimism divorced from reality. Lenin himself, although he made a number of specific suggestions, inherited a tradition of thought which simply pointed to the *a priori* equation of socialism with feminine liberation without showing concretely how it would transform woman's condition: 'Unless women are brought to take an independent part not only in political life generally, but also in daily and universal public service, it is no use talking about full and stable democracy, let alone socialism'.<sup>11</sup>

The liberation of women remains a normative ideal, an adjunct to socialist theory, not structurally integrated into it.

## The Second Sex

The contrary is true of De Beauvoir's massive work *The Second Sex*—to this day the greatest single contribution on the subject. Here the focus is the status of women through the ages. But socialism as such emerges as a curiously contingent solution at the end of the work, in a muffled epilogue, De Beauvoir's main theoretical innovation was to fuse the 'economic' and 'reproductive' explanations of women's subordination by a psychological interpretation of both. Man asserts himself as subject and free being by opposing other consciousnesses. He is distinct from animals precisely in that he creates and invents (not in that he reproduces himself), but he tries to escape the burden of his freedom by giving himself a spurious 'immortality' in his children. He dominates woman both to imprison another consciousness which

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<sup>9</sup> Ibid. II 233.

<sup>10</sup> August Bebel, *op. cit.* p. 7.

<sup>11</sup> V. I. Lenin: *The Tasks of the Proletariat in Our Revolution* (1917), in *Collected Works* XXIV 70.

reflects his own and to provide him with children that are securely his (his fear of illegitimacy). The notions obviously have a considerable force. But they are very atemporal: it is not easy to see why socialism should modify the basic 'ontological' desire for a thing-like freedom which De Beauvoir sees as the motor behind the fixation with inheritance in the property system, or the enslavement of women which derived from it. In fact she has since criticized this aspect of her book for idealism: 'I should take a more materialist position today in the first volume. I should base the notion of woman as *other* and the Manichean argument it entails not on an idealistic and *a priori* struggle of consciences, but on the facts of supply and demand. This modification would not necessitate any changes in the subsequent development of my argument.'<sup>12</sup> Concurrent, however, with the idealist psychological explanation, De Beauvoir uses an orthodox economist approach. This leads to a definite evolutionism in her treatment in Volume 1, which becomes a retrospective narrative of the different forms of the feminine condition in different societies through time—mainly in terms of the property system and its effects on women. To this she adds various suprahistorical themes—myths of the eternal feminine, types of women through the ages, literary treatments of women—which do not modify the fundamental structure of her argument. The prospect for women's liberation at the end is quite divorced from any historical development.

Thus, the classical literature on the problem of woman's condition is predominantly economist in emphasis, stressing her simple subordination to the institutions of private property. Her biological status underpins both her weakness as a producer, in work relations, and her importance as a possession, in reproductive relations. The fullest and most recent interpretation gives both factors a psychological cast. The framework of discussion is an evolutionist one which nevertheless fails noticeably to project a convincing image of the future, beyond asserting that socialism will involve the liberation of women as one of its constituent 'moments'.

What is the solution to this impasse? It must lie in differentiating woman's condition, much more radically than in the past, into its separate structures, which together form a complex—not a simple—unity. This will mean rejecting the idea that woman's condition can be deduced derivatively from the economy or equated symbolically with society. Rather, it must be seen as a *specific* structure, which is a unity of different elements. The variations of woman's condition throughout history will be the result of different combinations of these elements—much as Marx's analysis of the economy in *Precapitalist Economic Formations* is an account of the different combinations of the factors of production, not a linear narrative of economic development. Because the unity of woman's condition at any one time is the product of several structures, it is always 'overdetermined'.<sup>13</sup> The key structures

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<sup>12</sup> Simone de Beauvoir: *Force of Circumstance* (1965), p. 192.

<sup>13</sup> See Louis Althusser, *Contradiction et Surdétermination in Pour Marx* (1965). Althusser advances the notion of a complex totality in which each independent sector has its own autonomous reality but each of which is ultimately, but only ultimately, determined by the economic. This complex totality means that no contradiction in

can be listed as follows: Production, Reproduction, Sex and Socialization of children. The concrete combination of these produces the 'complex unity' of her position; but each separate structure may have reached a different 'moment' at any given historical time. Each then must be examined separately in order to see what the present unity is and how it might be changed. The discussion that follows does not pretend to give a historical account of each sector. It is only concerned with some general reflections on the different roles of women and some of their interconnections.

## Production

The biological differentiation of the sexes and the division of labour have, throughout history, seemed an interlocked necessity. Anatomically smaller and weaker, woman's physiology and her psychobiological metabolism appear to render her a less useful member of a work-force. It is always stressed how, particularly in the early stages of social development, man's physical superiority gave him the means of conquest over nature which was denied to women. Once woman was accorded the menial tasks involved in maintenance whilst man undertook conquest and creation, she became an aspect of the things preserved: private property and children. All socialist writers on the subject mentioned earlier—Marx, Engels, Bebel, De Beauvoir—link the confirmation and continuation of woman's oppression after the establishment of her physical inferiority for hard manual work with the advent of private property. But woman's physical weakness has never prevented her from performing work as such (quite apart from bringing up children)—only specific types of work, in specific societies. In Primitive, Ancient, Oriental, Medieval and Capitalist societies, the *volume* of work performed by women has always been considerable (it has usually been much more than this). It is only its form that is in question. Domestic labour, even today, is enormous if quantified in terms of productive labour.<sup>14</sup> In any case women's physique has never permanently or even predominantly relegated them to menial domestic chores. In many peasant societies, women have worked in the fields as much as, or more than men.

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society is ever simple. As each sector can move at a different pace, the synthesis of the different time-scales in the total social structure means that sometimes contradictions cancel each other out and sometimes they reinforce one another. To describe this complexity, Althusser uses the Freudian term 'overdetermination'. The phrase '*unité de rupture*' (mentioned below) refers to the moment when the contradictions so reinforce one another as to coalesce into the conditions for a revolutionary change.

<sup>14</sup> Apologists who make out that housework, though time-consuming, is light and relatively enjoyable, are refusing to acknowledge the null and degrading routine it entails. Lenin commented crisply: 'You all know that even when women have full rights, they still remain factually down-trodden because all housework is left to them. In most cases housework is the most unproductive, the most barbarous and the most arduous work a woman can do. It is exceptionally petty and does not include anything that would in any way promote the development of the woman'. (Collected Works xxx. 43). Today it has been calculated in Sweden, that 2,340 million hours a year are spent by women in housework compared with 1,290 million hours in industry. The Chase Manhattan Bank estimated a woman's overall working hours as averaging 99.6 per week.

## Physique and Coercion

The assumption behind most classical discussion is that the crucial factor starting the whole development of feminine subordination was women's lesser capacity for demanding physical work. But, in fact, this is a major oversimplification. Even within these terms, in history it has been woman's lesser capacity for violence as well as for work that has determined her subordination. In most societies woman has not only been less able than man to perform arduous kinds of work, she has also been less able to fight. Man not only has the strength to assert himself against nature, but also against his fellows. *Social coercion* has interplayed with the straightforward division of labour, based on biological capacity, to a much greater extent than generally admitted. Of course, it may not be actualized as direct aggression. In primitive societies women's physical unsuitability for the hunt is evident. In agricultural societies where women's inferiority is socially instituted they are given the arduous task of tilling and cultivation. For this coercion is necessary. In developed civilisations and more complex societies woman's physical deficiencies again become relevant. Women are no use either for war or in the construction of cities. But with early industrialization coercion once more becomes important. As Marx wrote: 'Insofar as machinery dispenses with muscular power, it becomes a means of employing labourers of slight muscular strength, and those whose bodily development is incomplete, but whose limbs are all the more supple. The labour of women and children was, therefore, the first thing sought for by capitalists who used machinery.'<sup>15</sup>

René Dumont points out that in many zones of tropical Africa today men are often idle, while women are forced to work all day.<sup>16</sup> This exploitation has no 'natural' source whatever. Women may perform their 'heavy' duties in contemporary African peasant societies not for fear of physical reprisal by their men, but because these duties are 'customary' and built into the role structures of the society. A further point is that coercion implies a different relationship from coercer to coerced than exploitation does. It is political rather than economic. In describing coercion, Marx said that the master treated the slave or serf as the 'inorganic and natural condition of its own reproduction'. That is to say, labour itself becomes like other natural things—cattle or soil: 'The original conditions of production appear as natural prerequisites, *natural conditions of the existence of the producer*, just as his living body, however reproduced and developed by him, is not originally established by himself, but appears as his *prerequisite*.'<sup>17</sup> This is pre-eminently woman's condition. For far from woman's physical weakness removing her from productive work, her social weakness has in these cases evidently made her the major slave of it.

This truth, elementary though it may seem, has nevertheless been

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<sup>15</sup> Karl Marx: *Capital* I 394.

<sup>16</sup> 'The African woman experiences a three-fold servitude: through forced marriage; through her dowry and polygamy, which increases the leisure time of men and simultaneously their social prestige; and finally through the very unequal division of labour' René Dumont: *L'Afrique Noire est Mal Partie* (1962), p. 210.

<sup>17</sup> Karl Marx: *Precapitalist Economic Formations* op. cit. p. 87.

constantly ignored by writers on the subject, with the result that an illegitimate optimism creeps into their predictions of the future. For if it is just the biological incapacity for the hardest physical work which has determined the subordination of women, then the prospect of an advanced machine technology, abolishing the need for strenuous physical exertion would seem to promise, therefore, the liberation of women. For a moment industrialization itself thus seems to herald women's liberation. Engels, for instance, wrote: "The first premise for the emancipation of women is the reintroduction of the entire female sex into public industry . . . And this has become possible only as a result of modern large-scale industry, which not only permits of the participation of women in production in large numbers, but actually calls for it and, moreover strives to convert private domestic work also into a public industry."<sup>18</sup> What Marx said of early industrialism is no less, but also *no more* true of an automated society: ". . . it is obvious that the fact of the collective working group being composed of individuals of both sexes and all ages, must necessarily, *under suitable conditions*, become a source of human development; although in its spontaneously developed, brutal, capitalistic form, where the labourer exists for the process of production, and not the process of production for the labourer, that fact is a pestiferous source of corruption and slavery."<sup>19</sup> Industrial labour and automated technology both promise the preconditions for woman's liberation alongside man's—but no more than the preconditions. It is only too obvious that the advent of industrialization has not so far freed women in this sense, either in the West or in the East. In the West it is true that there was a great influx of women into jobs in the expanding industrial economy, but this soon levelled out, and there has been relatively little increase in recent decades. De Beauvoir hoped that automation would make a decisive, qualitative difference by abolishing altogether the physical differential between the sexes. But any reliance on this in itself accords an independent role to technique which history does not justify. Under capitalism, automation could possibly lead to an ever-growing structural unemployment which would expel women—the latest and least integrated recruits to the labour force and ideologically the most expendable for a bourgeois society—from production after only a brief interlude in it. Technology is mediated by the total social structure and it is this which will determine woman's future in work relations.

Physical deficiency is not now, any more than in the past, a sufficient explanation of woman's relegation to inferior status. Coercion has been ameliorated to an ideology shared by both sexes. Commenting on the results of her questionnaire of working women, Viola Klein notes: "There is no trace of feminist egalitarianism—militant or otherwise—in any of the women's answers to our questionnaire; nor is it even implicitly assumed that women have a 'Right to Work'."<sup>20</sup> Denied, or refusing, a role in *production*, woman does not even create the *preconditions* of her liberation.

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<sup>18</sup> Friedrich Engels, *op. cit.* II 233 & 311.

<sup>19</sup> Karl Marx: *Capital* I. 394.

<sup>20</sup> Viola Klein: *Working Wives*, Institute of Personnel Management Occasional Papers, No. 15 (1960), p. 13.

## Reproduction

Women's absence from the critical sector of production historically, of course, has been caused not just by their physical weakness in a context of coercion—but also by their role in reproduction. Maternity necessitates periodic withdrawals from work, but this is not a decisive phenomenon. It is rather women's role in reproduction, which has become, in capitalist society at least, the spiritual 'complement' of men's role in production.<sup>21</sup> Bearing children, bringing them up, and maintaining the home—these form the core of woman's natural vocation, in this ideology. This belief has attained great force because of the seeming universality of the family as a human institution. There is little doubt that Marxist analyses have underplayed the fundamental problems posed here. The complete failure to give any operative content to the slogan of 'abolition' of the family is striking evidence of this (as well as of the vacuity of the notion). The void thus created has been quickly occupied by traditional beliefs such as Townsend's quoted above.

The biological function of maternity is a universal, atemporal fact, and as such has seemed to escape the categories of Marxist historical analysis. From it follows—apparently—the stability and omnipresence of the family, if in very different forms.<sup>22</sup> Once this is accepted, women's social subordination—however emphasized as an honourable, but different role (cf. the equal but 'separate' ideologies of Southern racists)—can be seen to follow inevitably as an *insurmountable* bio-historical fact. The casual chain then goes: Maternity, Family, Absence from Production and Public Life, Sexual Inequality.

The lynch-pin in this line of argument is the idea of the family. The notion that 'family' and 'society' are virtually co-extensive terms, or that an advanced society not founded on the nuclear family is now inconceivable, is widespread. It can only be seriously discussed by asking just what the family is—or rather what women's role in the family is. Once this is done, the problem appears in quite a new light. For it is obvious that woman's role in the family—primitive, feudal or bourgeois—partakes of three quite different structures: reproduction, sexuality, and the socialization of children. These are historically, not intrinsically, related to each other in the present modern family. Biological parentage is not necessarily identical with social parentage (adoption). It is thus essential to discuss: not the family as an unanalysed entity, but the separate *structures* which today compose it, but which may tomorrow be decomposed into a new pattern.

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<sup>21</sup> Maternity is *the* distinctive feature on which both sexes base their hopes: for oppression or liberation. The notion of woman's potential superiority on account of her procreative function reaches the absurd in Margherita Repetto: *Maternità e Famiglia, Condizioni per la Libertà della Donna, Rivista Trimestrale* 11–12 (1964) but it is found even in Evelyne Sullerot: *Demain les Femmes* (1965).

<sup>22</sup> Philippe Ariès in *Centuries of Childhood* (1962) shows that though the family may in some form always have existed it was often submerged under more forceful structures. In fact according to Ariès it has only acquired its present significance with the advent of industrialization.

Reproduction, it has been stressed, is a seemingly constant atemporal phenomenon—part of biology rather than history. In fact this is an illusion. What is true is that the ‘mode of reproduction’ does not vary with the ‘mode of production’; it can remain effectively the same through a number of different modes of production. For it has been defined till now, by its uncontrollable, natural character. To this extent, it has been an unmodified biological fact. As long as reproduction remained a natural phenomenon, of course, women were effectively doomed to social exploitation. In any sense, they were not masters of a large part of their lives. They had no choice as to whether or how often they gave birth to children (apart from repeated abortion), their existence was essentially subject to biological processes outside their control.

### Contraception

Contraception which was invented as a rational technique only in the 19th century was thus an innovation of world-historic importance. It is only now just beginning to show what immense consequences it could have, in the form of the pill. For what it means is that at last the mode of reproduction could potentially be transformed. Once child-bearing becomes totally voluntary (how much so is it in the West, even today?) its significance is fundamentally different. It need no longer be the sole or ultimate vocation of woman; it becomes one option among others.

Marx sees history as the development of man’s transformation of nature, and thereby of himself—of human nature—in different modes of production. Today there are the technical possibilities for the humanization of the most natural part of human culture. This is what a change in the mode of reproduction could mean.

We are far from this state of affairs as yet. In France and Italy the sale of any form of contraception remains illegal. The oral contraceptive is the privilege of a moneyed minority in a few Western countries. Even here the progress has been realized in a typically conservative and exploitative form. It is made only for women, who are thus ‘guinea-pigs’ in a venture which involves both sexes.

The fact of overwhelming importance is that easily available contraception threatens to dissociate sexual from reproductive experience—which all contemporary bourgeois ideology tries to make inseparable, as the *raison d’être* of the family.

### Reproduction and Production

At present, reproduction in our society is often a kind of sad mimicry of production. Work in a capitalist society is an alienation of labour in the making of a social product which is confiscated by capital. But it can still sometimes be a real act of creation, purposive and responsible, even in conditions of the worst exploitation. Maternity is often a caricature of this. The biological product—the child—is treated as if it were a solid product. Parenthood becomes a kind of substitute for

work, an activity in which the child is seen as an object created by the mother, in the same way as a commodity is created by a worker. Naturally, the child does not literally escape, but the mother's alienation can be much worse than that of the worker whose product is appropriated by the boss. No human being can create another human being. A person's biological origin is an abstraction. The child as an autonomous person inevitably threatens the activity which claims to create it continually merely as a *possession* of the parent. Possessions are felt as extensions of the self. The child as a possession is supremely this. Anything the child does is therefore a threat to the mother herself who has renounced her autonomy through this misconception of her reproductive role. There are few more precarious ventures on which to base a life.

Furthermore even if the woman has emotional control over her child, legally and economically both she and it are subject to the father. The social cult of maternity is matched by the real socio-economic powerlessness of the mother. The psychological and practical benefits men receive from this are obvious. The converse of women's quest for creation in the child is men's retreat from his work into the family: 'When we come home, we lay aside our mask and drop our tools, and are no longer lawyers, sailors, soldiers, statesmen, clergymen, but only men. We fall again into our most human relations, which, after all, are the whole of what belongs to us as we are in ourselves.'<sup>23</sup>

Unlike her non-productive status, her capacity for maternity *is* a definition of woman. But it is only a physiological definition. So long as it is allowed to remain a substitute for action and creativity, and the home an area of relaxation for men, women will remain confined to the species, to her universal and natural condition.

## Sexuality

Sexuality has traditionally been the most tabooed dimension of women's situation. The meaning of sexual freedom and its connexion with women's freedom is a particularly difficult subject which few socialist writers have cared to broach. Fourier alone identified the two totally, in lyrical strophes describing a sexual paradise of permutations—the famous phalansteries. 'Socialist morality' in the Soviet Union for a long time debarred serious discussion of the subject within the world communist movement. Marx himself—in this respect somewhat less liberal than Engels—early in his life expressed traditional views on the matter: '. . . the sanctification of the sexual instinct through exclusivity, the checking of instinct by laws, the moral beauty which makes nature's commandment ideal in the form of an emotional bond—(this is) the spiritual essence of marriage.'<sup>24</sup>

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<sup>23</sup> J. A. Froude: *Nemesis of Faith* (1849), p. 103.

<sup>24</sup> Karl Marx: *Chapitre de Mariage. Oeuvres Complètes* ed. Molitor *Oeuvres Philosophiques*. I p. 25.

Yet it is obvious that throughout history women have been appropriated as sexual objects, as much as progenitors or producers. Indeed, the sexual relation can be assimilated to the statute of possession much more easily and completely than the productive or reproductive relationship. Contemporary sexual vocabulary bears eloquent witness to this—it is a comprehensive lexicon of reification. Later Marx was well aware of this, of course: ‘Marriage . . . is incontestably a form of exclusive private property.’<sup>25</sup> But neither he nor his successors ever tried seriously to envisage the implications of this for socialism, or even for a structural analysis of women’s condition. Communism, Marx stressed in the same passage, would not mean mere ‘communalization’ of women as common property. Beyond this, he never ventured.

Some historical considerations are in order here. For if socialists have said nothing, the gap has been filled by liberal ideologues. A recent book, *Eros Denied* by Wayland Young, argues that Western civilization has been uniquely repressive sexually and in a plea for greater sexual freedom today compares it at some length with Oriental and Ancient societies. It is striking, however, that his book makes no reference whatever to women’s status in these different societies, or to the different forms of marriage-contract prevalent in them. This makes the whole argument a purely formal exercise—an obverse of socialist discussions of women’s position which ignores the problem of sexual freedom and its meanings. For while it is true that certain oriental or ancient (and indeed primitive) cultures were much less puritan than Western societies, it is absurd to regard this as a kind of ‘transposable value’ which can be abstracted from its social structure. In effect, in many of these societies sexual openness was accompanied by a form of polygamous exploitation which made it in practice an expression simply of masculine domination. Since art was the province of man, too, this freedom finds a natural and often powerful expression in art—which is often quoted as if it were evidence of the total quality of human relationships in the society. Nothing could be more misleading. What is necessary, rather than this naïve, hortatory core of historical example, is some account of the co-variation between the degrees of sexual liberty and openness and the position and dignity of women in different societies. Some points are immediately obvious. The actual history is much more dialectical than any liberal account presents it. Unlimited juridical polygamy—whatever the sexualization of the culture which accompanies it—is clearly a total derogation of woman’s autonomy, and constitutes an extreme form of oppression. Ancient China is a perfect illustration of this. Wittfogel describes the extraordinary despotism of the Chinese *paterfamilias*—‘a liturgical (semi-official) policeman of his kin group.’<sup>26</sup> In the West, however, the advent of monogamy was in no sense an *absolute* improvement. It certainly did not create a one-to-one equality—far from it. Engels commented accurately: ‘Monogamy does not by any means make its appearance in history as the reconciliation of man and woman, still less as the highest form of such a reconciliation. On the contrary, it

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<sup>25</sup> Karl Marx: *Private Property and Communism*, *op. cit.* p. 153.

<sup>26</sup> Karl Wittfogel: *Oriental Despotism* (1957) p. 116.

appears as the subjugation of one sex by the other, as the proclamation of a conflict between the sexes entirely unknown hitherto in pre-historic times'.<sup>27</sup> But in the Christian era, monogamy took on a very specific form in the West. It was allied with an unprecedented régime of general sexual repression. In its Pauline version, this had a markedly anti-feminine bias, inherited from Judaism. With time this became diluted—feudal society, despite its subsequent reputation for asceticism, practised formal monogamy with considerable actual acceptance of polygamous behaviour, at least within the ruling class. But here again the extent of sexual freedom was only an index of masculine domination. In England, the truly major change occurred in the 16th century with the rise of militant puritanism and the increase of market relations in the economy. Lawrence Stone observes: 'In practice, if not in theory, the early 16th century nobility was a polygamous society, and some contrived to live with a succession of women despite the official prohibition on divorce . . . But impressed by Calvinist criticisms of the double standard, in the late 16th century public opinion began to object to the open maintenance of a mistress.'<sup>28</sup> Capitalism and the attendant demands of the newly emergent bourgeoisie accorded women a new status as wife and mother. Her legal rights improved; there was vigorous controversy over her social position; wife-beating was condemned. 'In a woman the bourgeois man is looking for a counterpart, not an equal.'<sup>29</sup> At the social periphery woman did occasionally achieve an equality which was more than her feminine function in a market society. In the extreme sects women often had completely equal rights: Fox argued that the Redemption restored Prelapsarian equality and Quaker women thereby gained a real autonomy. But once most of the sects were institutionalized, the need for family discipline was re-emphasized and woman's obedience with it. As Keith Thomas says, the Puritans 'had done something to raise women's status, but not really very much'.<sup>30</sup> The patriarchal system was retained and maintained by the economic mode of production. The transition to complete effective monogamy accompanied the transition to modern bourgeois society as we know it today. Like the market system itself, it represented a historic advance, at great historic cost. The formal, juridical equality of capitalist society and capitalist rationality now applied as much to the marital as to the labour contract. In both cases, nominal parity masks real exploitation and inequality. But in both cases the formal equality is itself a certain progress, which can help to make possible a further advance.

For the situation today is defined by a new contradiction. Once formal conjugal equality (monogamy) is established, sexual freedom as such—which under polygamous conditions was usually a form of exploitation—becomes, conversely, a possible force for liberation. It then means, simply, the freedom for both sexes to transcend the limits of present sexual institutions.

Historically, then, there has been a dialectical movement, in which

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<sup>27</sup> Friedrich Engels, *op. cit.* II 224.

<sup>28</sup> Lawrence Stone: *The Crisis of the Aristocracy* (1965), pp. 663–64.

<sup>29</sup> Simone de Beauvoir: *La Marche Longue* (1957), trans. *The Long March* (1958), p. 141.

<sup>30</sup> Keith Thomas: *Women and the Civil War Sects, Past and Present* No. 13 (1958), p. 43.

sexual expression was 'sacrificed' in an epoch of more-or-less puritan repression, which nevertheless produced a greater parity of sexual roles, which in turn creates the precondition for a genuine sexual liberation, in the dual sense of equality *and* freedom—whose unity defines socialism.

This movement can be verified within the history of the 'sentiments'. The cult of *love* only emerges in the 12th century in opposition to legal marital forms and with a heightened valorization of women (courtly love). It thereafter gradually became diffused, and assimilated to marriage as such, which in its bourgeois form (romantic love) became a *free* choice for *life*. What is striking here is that monogamy as an institution in the West anticipated the idea of love by many centuries. The two have subsequently been officially harmonized, but the tension between them has never been abolished. There is a formal contradiction between the voluntary contractual character of 'marriage' and the spontaneous uncontrollable character of 'love'—the passion that is celebrated precisely for its involuntary force. The notion that it occurs only once in every life and can therefore be integrated into a voluntary contract becomes decreasingly plausible in the light of everyday experience—once sexual repression as a psycho-ideological system becomes at all relaxed.

Obviously, the main breach in the traditional value-pattern has so far been the increase in premarital sexual experience. This is now virtually legitimized in contemporary bourgeois society. But its implications are explosive for the ideological conception of marriage that dominates this society: that of an exclusive and permanent bond. A recent American anthology *The Family and the Sexual Revolution* reveals this very clearly: 'As far as extra-marital relations are concerned, the anti-sexualists are still fighting a strong, if losing, battle. The very heart of the Judeo-Christian sex ethic is that men and women shall remain virginal until marriage and that they shall be completely faithful after marriage. In regard to premarital chastity, this ethic seems clearly on the way out, and in many segments of the populace is more and more becoming a dead letter.'<sup>31</sup>

The current wave of sexual liberalization, in the present context, could become conducive to the greater general freedom of women. Equally it could presage new forms of oppression. The puritan-bourgeois creation of woman as 'counterpart' has produced the *precondition* for emancipation. But it gave statutory legal equality to the sexes at the cost of greatly intensified repression. Subsequently—like private property itself—it has become a brake on the further development of a free sexuality. Capitalist market relations have historically been a precondition of socialism; bourgeois marital relations (contrary to the denunciation of the *Communist Manifesto*) may equally be a precondition of women's liberation.

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<sup>31</sup>Albert Ellis: *The Folklore of Sex*, in *The Family and the Sexual Revolution* ed. E. M. Schur (1964) p. 35.

## Socialization

Woman's biological destiny as mother becomes a cultural vocation in her role as socializer of children. In bringing up children, woman achieves her main social definition. Her suitability for socialization springs from her physiological condition; her ability to lactate and occasionally relative inability to undertake strenuous work loads. It should be said at the outset that suitability is not inevitability. Lévi-Strauss writes: 'In every human group, women give birth to children and take care of them, and men rather have as their speciality hunting and warlike activities. Even there, though, we have ambiguous cases: of course, men never give birth to babies, but in many societies . . . they are made to act as if they did.'<sup>32</sup> Evans-Pritchard's description of the Nuer tribe depicts just such a situation. And another anthropologist, Margaret Mead, comments on the element of wish-fulfilment in the assumption of a *natural* correlation of femininity and nurturance: 'We have assumed that because it is convenient for a mother to wish to care for her child, this is a trait with which women have been more generously endowed by a careful teleological process of evolution. We have assumed that because men have hunted, an activity requiring enterprise, bravery, and initiative, they have been endowed with these useful aptitudes as part of their sex-temperament.'<sup>33</sup> However, the cultural allocation of roles in bringing up children—and the limits of its variability—is not the essential problem for consideration. What is much more important is to analyse the nature of the socialization process itself and its requirements.

Parsons in his detailed analysis claims that it is essential for the child to have two 'parents', one who plays an 'expressive' role, and one who plays an 'instrumental' role.<sup>34</sup> The nuclear family revolves around the two axes of generational hierarchy and of these two roles. In typically Parsonian idiom, he claims that 'At least one fundamental feature of the external situation of social systems—here a feature of the physiological organism—is a crucial reference point for differentiation in the family. This lies in the division of organisms into lactating and non-lactating classes.' In all groups, he and his colleagues assert, even in those primitive tribes discussed by Pritchard and Mead, the male plays the instrumental role *in relation* to the wife-mother. At one stage the mother plays an instrumental and expressive role *vis-à-vis* her infant: this is pre-oedipally when she is the source of approval and disapproval as well as of love and care. However, after this, the father, or male substitute (in matrilineal societies the mother's brother) takes over. In

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<sup>32</sup> Claude Lévi-Strauss: *The Family*, in *Man, Culture and Society*, ed. H. L. Shapiro (1956), p. 274.

<sup>33</sup> Margaret Mead: *Sex and Temperament*, in *The Family and The Sexual Revolution*, *op. cit.* pp. 207–8.

<sup>34</sup> Talcott Parsons and Robert F. Bales: *Family, Socialization and Interaction Process* (1956), p. 313. 'The instrumental-expressive distinction we interpret as essentially the differentiation of function, and hence of relative influence, in terms of 'external' vs. 'internal' functions of the system. The area of instrumental function concerns relations of the system to its situation outside the system, to meeting the adaptive conditions of its maintenance of equilibrium, and 'instrumentally' establishing the desired relations to *external* goal-objects. The expressive area concerns the 'internal' affairs of the system, the maintenance of integrative relations between the members, and regulation of the patterns and tension levels of its component units.' (*Ibid.*, p. 47).

a modern industrial society two types of role are clearly important: the adult familial roles in the family of procreation, and the adult occupational role. The function of the family as such reflects the function of the women within it; it is primarily expressive. The person playing the integrated-adaptive-expressive role cannot be off all the time on instrumental-occupational errands—hence there is a built-in inhibition of the woman's work outside the home. Parson's analysis makes clear the exact role of the maternal socializer in contemporary American society.<sup>35</sup> It fails to go on to state that other aspects and modes of socialization are conceivable. What is valuable in Parsons' work is simply his insistence on the central importance of socialization as a process which is constitutive of any society (no Marxist has so far provided a comparable analysis). His general conclusion is that: 'It seems to be without serious qualification the opinion of competent personality psychologists that, though personalities differ greatly in their degrees of rigidity, certain broad fundamental patterns of 'character' are laid down in childhood (so far as they are not genetically inherited) and are not radically changed by adult experience. The exact degree to which this is the case or the exact age levels at which plasticity becomes greatly diminished, are not at issue here. The important thing is the fact of childhood character formation and its relative stability after that.'<sup>36</sup>

### Infancy

This seems indisputable. One of the great revolutions of modern psychology has been the discovery of the decisive specific weight of infancy in the course of an individual life—a psychic time disproportionately greater than the chronological time. Freud began the revolution with his work on infantile sexuality; Klein radicalized it with her work on the first year of the infant's life. The result is that today we know far more than ever before how delicate and precarious a process the passage from birth to childhood is for everyone. The fate of the adult personality can be largely decided in the initial months of life. The preconditions for the latter stability and integration demand an extraordinary degree of care and intelligence on the part of the adult who is socializing the child, as well as a persistence through time of the same person.

These undoubted advances in the scientific understanding of childhood have been widely used as an argument to reassert women's quintessential maternal function, at a time when the traditional family has seemed increasingly eroded. Bowlby, studying evacuee children in the Second World War, declared: 'essential for mental health is that the infant and young child should experience a warm, intimate and continuous relationship with his mother,'<sup>37</sup> setting a trend which has

<sup>35</sup> One of Parsons' main theoretical innovations is his contention that what the child strives to internalize will vary with the content of the reciprocal role relationships in which he is a participant. R. D. Laing, in *Family and Individual Structure* (1966) contends that a child may internalize an entire system—i.e. 'the family'.

<sup>36</sup> Talcott Parsons: *The Social System* (1952), p. 227.

<sup>37</sup> John Bowlby, cit. Bruno Bettelheim: *Does Communal Education work? The Case of the Kibbutz*, in *The Family and the Sexual Revolution*, *op. cit.* p. 295.

become cumulative since. The emphasis of familial ideology has shifted away from a cult of the biological ordeal of maternity (the pain which makes the child precious, etc.) to a celebration of mother-care as a social act. This can reach ludicrous extremes: 'For the mother, breast-feeding becomes a complement to the act of creation. It gives her a heightened sense of fulfilment and allows her to participate in a relationship as close to perfection as any that a woman can hope to achieve . . . The simple fact of giving birth, however, does not of itself fulfil this need and longing. . . . Motherliness is a way of life. It enables a woman to express her total self with the tender feelings, the protective attitudes, the encompassing love of the motherly woman.'<sup>38</sup> The tautologies, the mystifications (an *act* of creation, a *process* surely?) the sheer absurdities . . . 'as close to perfection as any woman can hope to achieve' . . . point to the gap between reality and ideology.

### Familial Patterns

This ideology corresponds in dislocated form to a real change in the pattern of the family. As the family has become smaller, each child has become more important; the actual *act* of reproduction occupies less and less time and the socializing and nurturance process increase commensurately in significance. Bourgeois society is obsessed by the physical, moral and sexual problems of childhood and adolescence.<sup>39</sup> Ultimate responsibility for these is placed on the mother. Thus the mother's 'maternal' role has retreated as her socializing role has increased. In the 1890's in England a mother spent 15 years in a state of pregnancy and lactation; in the 1960's she spends an average of four years. Compulsory schooling from the age of five, of course, reduces the maternal function very greatly after the initial vulnerable years.

The present situation is then one in which the qualitative importance of socialization during the early years of the child's life has acquired a much greater significance than in the past—while the quantitative amount of a mother's life spent either in gestation or child-rearing has greatly diminished. It follows that socialization cannot simply be elevated to the woman's new maternal vocation. Used as a mystique, it becomes an instrument of oppression. Moreover, there is no inherent reason why the biological and social mother should coincide. The process of socialization is, in the Kleinian sense, invariable—but the person of the socializer can vary.

Bruno Bettelheim observing Kibbutz methods notes that the child who is reared by a trained nurse (though normally maternally breast-fed) does not suffer the back-wash of typical parental anxieties and thus

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<sup>38</sup> Betty Ann Countrywoman, in *Redbook* (June, 1960), cit. Betty Friedan: *The Feminine Mystique* (1963), p. 58.

<sup>39</sup> David Riesman, while correctly observing this, makes a rather vain criticism of it: 'There has been a tendency in current social research influenced as it is by psycho-analysis, to over-emphasize and over-generalize the importance of very early childhood in character formation. . . It is increasingly recognized, however, that character may change greatly after this early period. . . Cultures differ widely not only in their timing of the various steps in character formation but also in the agents they rely on at each step.' *The Lonely Crowd* (1950), pp. 38–39.

may positively gain by the system.<sup>40</sup> This possibility should not be fetishized in its turn (Jean Baby, speaking of the post-four-year-old child, goes so far as to say that 'complete separation appears indispensable to guarantee the liberty of the child as well as of the mother.'<sup>41</sup>) But what it does reveal is the viability of plural forms of socialization—neither necessarily tied to the nuclear family, nor to the biological parent.

## Conclusion

The lesson of these reflections is that the liberation of women can only be achieved if *all four* structures in which they are integrated are transformed. A modification of any one of them can be offset by a reinforcement of another, so that mere permutation of the form of exploitation is achieved. The history of the last 60 years provides ample evidence of this. In the early 20th century, militant feminism in England or the USA surpassed the labour movement in the violence of its assault on bourgeois society, in pursuit of suffrage. This political right was eventually won. Nonetheless, though a simple completion of the formal legal equality of bourgeois society, it left the socio-economic situation of women virtually unchanged. The wider legacy of the suffrage was nil: the suffragettes proved quite unable to move beyond their own initial demands, and many of their leading figures later became extreme reactionaries. The Russian Revolution produced a quite different experience. In the Soviet Union in the 1920's, advanced social legislation aimed at liberating women above all in the field of sexuality : divorce was made free and automatic for either partner, thus effectively liquidating marriage; illegitimacy was abolished, abortion was free, etc. The social and demographic effects of these laws in a backward, semi-literate society bent on rapid industrialization (needing, therefore, a high birth-rate) were—predictably—catastrophic. Stalinism soon produced a restoration of iron traditional norms. Inheritance was reinstated, divorce inaccessible, abortion illegal, etc. 'The State cannot exist without the family. Marriage is a positive value for the Socialist Soviet State only if the partners see in it a lifelong union. So-called free love is a bourgeois invention and has nothing in common with the principles of conduct of a Soviet citizen. Moreover, marriage receives its full value for the State only if there is progeny, and the consorts experience the highest happiness of parenthood,' wrote the official journal of the Commissariat of Justice in 1939.<sup>42</sup> Women still retained the right and obligation to work, but because these gains had not been integrated into the earlier attempts to abolish the family and free sexuality no general liberation has occurred. In China, still another experience is being played out today. At a comparable stage of the revolution, all the emphasis is being placed on liberating women in *production*. This has produced an impressive social promotion of women. But it has been accompanied by a tre-

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<sup>40</sup> Bruno Bettelheim: *Does Communal Education Work? The Case of the Kibbutz*, p. 303. From *The Family and Social Revolution op. cit.*

<sup>41</sup> Jean Baby: *Un Monde Meilleur* (1964), p. 99.

<sup>42</sup> *Sotsialisticheskaya Zakonnost* (1939. No. 2), cit. N. Timasheff: *The Attempt to Abolish the Family in Russia*, in *The Family*, ed. N. W. Bell and E. F. Vogel (1960), p. 59.

mendous repression of sexuality and a rigorous puritanism (currently rampant in civic life). This corresponds not only to the need to mobilize women massively in economic life, but to a deep cultural reaction against the corruption and prostitution prevalent in Imperial and Kuo Ming Tang China (a phenomenon unlike anything in Czarist Russia). Because the exploitation of women was so great in the *ancien régime* women's participation at village level in the Chinese Revolution, was uniquely high. As for reproduction, the Russian cult of maternity in the 1930's and 1940's has not been repeated for demographic reasons: indeed, China may be one of the first countries in the world to provide free State authorized contraception on a universal scale to the population. Again, however, given the low level of industrialization and fear produced by imperialist encirclement, no all-round advance could be expected.

It is only in the highly developed societies of the West that an authentic liberation of women can be envisaged today. But for this to occur, there must be a transformation of all the structures into which they are integrated, and an *'unité de rupture'*.<sup>43</sup> A revolutionary movement must base its analysis on the uneven development of each, and attack the weakest link in the combination. This may then become the point of departure for a general transformation. What is the situation of the different structures today?

**1. Production:** The long-term development of the forces of production must command any socialist perspective. The hopes which the advent of machine technology raised as early as the 19th century have already been discussed. They proved illusory. Today, automation promises the *technical* possibility of abolishing completely the physical differential between man and woman in production, but under capitalist relations of production, the *social* possibility of this abolition is permanently threatened, and can easily be turned into its opposite, the actual diminution of woman's role in production as the labour force contracts.

This concerns the future, for the present the main fact to register is that woman's role in production is virtually stationary, and has been so for a long time now. In England in 1911 30 per cent of the work-force were women; in the 1960's 34 per cent. The composition of these jobs has not changed decisively either. The jobs are very rarely 'careers'. When they are not in the lowest positions on the factory-floor they are normally white-collar auxiliary positions (such as secretaries)—supportive to masculine roles. They are often jobs with a high 'expressive' content, such as 'service' tasks. Parsons says bluntly: 'Within the occupational organization they are analogous to the wife-mother role in the family.'<sup>44</sup> The educational system underpins this role-structure. 75 per cent of 18-year-old girls in England are receiving neither training nor education today. The pattern of 'instrumental' father and 'expressive' mother is not substantially changed when the woman is gainfully employed, as her job tends to be inferior to that of the man's, to which the family then adapts.

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<sup>43</sup> See Louis Althusser: *op. cit.* See note 13.

<sup>44</sup> Parsons and Bales, *op. cit.* p. 15n.

Thus, in all essentials, work as such—of the amount and type effectively available today—has not proved a salvation for women.

**2. Reproduction:** Scientific advance in contraception could, as we have seen, make involuntary reproduction—which accounts for the vast majority of births in the world today, and for a major proportion even in the West—a phenomenon of the past. But oral contraception—which has so far been developed in a form which exactly repeats the sexual inequality of Western society—is only at its beginnings. It is inadequately distributed across classes and countries and awaits further technical improvements. Its main initial impact is, in the advanced countries, likely to be psychological—it will certainly free women's sexual experience from many of the anxieties and inhibitions which have always afflicted it.<sup>45</sup> It will definitely divorce sexuality from procreation, as necessary complements.

The demographic pattern of reproduction in the West may or may not be widely affected by oral contraception. One of the most striking phenomena of very recent years in the United States has been the sudden increase in the birth-rate. In the last decade it has been higher than that of under-developed countries such as India, Pakistan and Burma. In fact, this reflects simply the lesser economic burden of a large family in conditions of economic boom in the richest country in the world. But it also reflects the magnification of familial ideology as a social force. This leads to the next structure.

**3. Socialization:** The changes in the composition of the work-force, the size of the family, the structure of education, etc—however limited from an ideal standpoint—have undoubtedly diminished the societal function and importance of the family. As an organization it is not a significant unit in the political power system, it plays little part in economic production and it is rarely the sole agency of integration into the larger society; thus at the macroscopic level it serves very little purpose.

The result has been a major displacement of emphasis on to the family's psycho-social function, for the infant and for the couple.<sup>46</sup> Parsons writes: 'The trend of the evidence points to the beginning of the relative stabilization of a *new* type of family structure in a new relation to a general social structure, one in which the family is more specialized than before, but not in any general sense less important, because the society is dependent *more* exclusively on it for the performance of *certain* of its vital functions.'<sup>47</sup> The vital nucleus of truth in the emphasis on socialization of the child has been discussed. It is essential that socialists should acknowledge it and integrate it entirely into any programme for the liberation of women. It is noticeable that

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<sup>45</sup> Jean Baby records the results of an enquiry carried out into attitudes to marriage, contraception and abortion of 3,191 women in Czechoslovakia in 1959: 80 per cent of the women had limited sexual satisfaction because of fear of conception. *Op. cit.* p. 82n.

<sup>46</sup> See Berger and Kellner: *Marriage and the Construction of Reality*, *Diogenes* (Summer 1964) for analyses of marriage and parenthood 'nomic-building' structure.

<sup>47</sup> Parsons and Bales, *op. cit.* pp. 9–10.

recent 'vanguard' work by French Marxists—Baby, Sullerot, Texier—accords the problem its real importance. However, there is no doubt that the need for permanent, intelligent care of children in the initial three or four years of their lives can (and has been) exploited ideologically to perpetuate the family as a total unit, when its other functions have been visibly declining. Indeed, the attempt to focus women's existence exclusively on bringing up children, is manifestly harmful to children. Socialization as an exceptionally delicate process requires a serene and mature socializer—a type which the frustrations of a *purely* familial role are not liable to produce. Exclusive maternity is often in this sense 'counter-productive'. The mother discharges her own frustrations and anxieties in a fixation on the child. An increased awareness of the critical importance of socialization, far from leading to a restitution of classical maternal roles, should lead to a reconsideration of them—of what makes a good socializing agent, who can genuinely provide security and stability for the child.

The same arguments apply, *a fortiori*, to the psycho-social role of the family for the couple. The beliefs that the family provides an impregnable enclave of intimacy and security in an atomized and chaotic cosmos assumes the absurd—that the family can be isolated from the community, and that its internal relationships will not reproduce in their own terms the external relationships which dominate the society. The family as refuge in a bourgeois society inevitably becomes a reflection of it.

**4. Sexuality:** It is difficult not to conclude that the major structure which at present is in rapid evolution is sexuality. Production, reproduction, and socialization are all more or less stationary in the West today, in the sense that they have not changed for three or more decades. There is moreover, no widespread *demand* for changes in them on the part of women themselves—the governing ideology has effectively prevented critical consciousness. By contrast, the dominant sexual ideology is proving less and less successful in regulating spontaneous behaviour. Marriage in its classical form is increasingly threatened by the liberalization of relationships before and after it which affects all classes today. In this sense, it is evidently the weak link in the chain—the particular structure that is the site of the most contradictions. The progressive potential of these contradictions has already been emphasized. In a context of juridical equality, the liberation of sexual experience from relations which are extraneous to it—whether procreation or property—could lead to true inter-sexual freedom. But it could also lead simply to new forms of neocapitalist ideology and practice. For one of the forces behind the current acceleration of sexual freedom has undoubtedly been the conversion of contemporary capitalism from a production-and-work ethos to a consumption-and-fun ethos. Riesman commented on this development early in the 1950's: '... there is not only a growth of leisure, but work itself becomes both less interesting and less demanding for many... more than before, as job-mindedness declines, sex permeates the daytime as well as the playtime consciousness. It is viewed as a consumption good not only by the old leisure classes, but by the modern

leisure masses.<sup>48</sup> The gist of Riesman's argument is that in a society bored by work, sex is the only activity, the only reminder of one's energies, the only competitive act; the last defence against *vis inertiae*. This same insight can be found, with greater theoretical depth, in Marcuse's notion of 'repressive de-sublimation'—the freeing of sexuality for its own frustration in the service of a totally co-ordinated and drugged social machine.<sup>49</sup> Bourgeois society at present can well afford a play area of premarital *non*-procreative sexuality. Even marriage can save itself by increasing divorce and remarriage rates, signifying the importance of the institution itself. These considerations make it clear that sexuality, while it presently may contain the greatest potential for liberation—can equally well be organized against any increase of its human possibilities. New forms of reification are emerging which may void sexual freedom of any meaning. This is a reminder that while one structure may be the *weak link* in a unity like that of woman's condition, there can never be a solution through it alone. The utopianism of Fourier or Reich was precisely to think that sexuality could inaugurate such a general solution. Lenin's remark to Clara Zetkin is a salutary if over-stated corrective: 'However wild and revolutionary (sexual freedom) may be, it is still really quite bourgeois. It is, mainly, a hobby of the intellectuals and of the sections nearest them. There is no place for it in the Party, in the class conscious, fighting, proletariat.'<sup>50</sup> For a general solution can only be found in a strategy which affects *all* the structures of women's exploitation. This means a rejection of two beliefs prevalent on the left:

**Reformism:** This now takes the form of limited ameliorative demands: equal pay for women, more nursery-schools, better retraining facilities, etc. In its contemporary version it is wholly divorced from any fundamental critique of women's condition or any vision of their real liberation (it was not always so). Insofar as it represents a tepid embellishment of the *status quo*, it has very little progressive content left.

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<sup>48</sup> Riesman, *op. cit.* p. 154.

<sup>49</sup> Marcuse offers the prospect of a leisure society produced by automation and the consequent shift from a Promethean to an Orphic ethos (eroticism over work-effort); and sees in this the true liberation of sexual energy for its own aesthetic end. Though he illustrates the difference (*Eros and Civilization* (1955), pp. 1978), this notion is too close to images of primitive societies dominated by the aura of maternal relaxation: '... satisfaction ... would be *without toil*—that is, without the rule of alienated labour over the human existence. Under primitive conditions, alienation has *not yet* arisen because of the primitive character of the needs themselves, the rudimentary (personal or sexual) character of the division of labour, and the absence of an institutionalized hierarchical specialization of functions. Under the "ideal" conditions of mature industrial civilization, alienation would be completed by general automatization of labour, reduction of labour time to a minimum, and exchangeability of functions, ... the reduction of the working day to a point where the mere quantum of labour time no longer arrests human development is the first prerequisite for freedom.' (Ibid., p. 138). Against the consumer use of sex illustrated by Riesman Marcuse poses the necessity for equal distribution of leisure, and hence the 'regression to a lower standard of life'; a new set of values ('gratification of the basic human needs, the freedom from guilt and fear ...') against an automated-TV culture. This is premature.

<sup>50</sup> Clara Zetkin: *Reminiscences of Lenin* (1925, trans. 1929), pp. 52–53.

**Voluntarism:** This takes the form of maximalist demands—the abolition of the family, abrogation of all sexual restrictions, forceful separation of parents from children—which have no chance of winning any wide support at present, and which merely serve as a substitute for the job of theoretical analysis or practical persuasion. By pitching the whole subject in totally intransigent terms, voluntarism objectively helps to maintain it outside the framework of normal political discussion.

What, then, is the responsible revolutionary attitude? It must include both immediate and fundamental demands, in a single critique of the *whole* of women's situation, that does not fetishize any dimension of it. Modern industrial development, as has been seen, tends towards the separating out of the originally unified function of the family—procreation, socialization, sexuality, economic subsistence, etc—even if this 'structural differentiation' (to use a term of Parsons') has been checked and disguised by the maintenance of a powerful family ideology. This differentiation provides the real historical basis for the ideal demands which should be posed: structural differentiation is precisely what distinguishes an advanced from a primitive society (in which all social functions are fused *en bloc*).<sup>51</sup>

In practical terms this means a coherent system of demands. The four elements of women's condition cannot merely be considered each in isolation; they form a structure of specific interrelations. The contemporary bourgeois family can be seen as a triptych of sexual, reproductive and socializatory functions (the woman's world) embraced by production (the man's world)—precisely a structure which in the final instance is determined by the economy. The exclusion of women from production—social human activity—and their confinement to a monolithic condensation of functions in a unity—the family—which is precisely unified in the *natural part* of each function, is the root cause of the contemporary, *social* definition of women as *natural* beings. Hence the main thrust of any emancipation movement must still concentrate on the economic element—the entry of women fully into public industry. The error of the old socialists was to see the other elements as reducible to the economic; hence the call for the entry of women into production was accompanied by the purely abstract slogan of the abolition of the family. Economic demands are still primary, but must: be accompanied by coherent policies for the other three elements, policies which at particular junctures may take over the primary role in immediate action.

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<sup>51</sup>(See Ben Brewster: *Introduction to Lukács on Bukharin*, *New Left Review* No. 39, p. 25) The capitalist mode of production separates the family from its earlier immediate association with the economy, and this marginality is unaffected directly by the transformation of the relations of production from private to public ownership in the transition to a socialist society. As the essence of woman's contemporary problem derives from this marginality, for this problem, *but for this problem only*, the distinction between industrial and preindustrial societies is the significant one. Categories meaningful for one element of the social totality may well be irrelevant or even pernicious if extended to the whole of historical development. Similar arguments, but principally lack of space in a short article must excuse the total neglect of problems arising from class distinctions in the functions and status of women.

Economically, the most elementary demand is not the right to work or receive equal pay for work—the two traditional reformist demands—but *the right to equal work itself*. At present, women perform unskilled, uncreative, service jobs that can be regarded as ‘extensions’ of their expressive familial role. They are overwhelmingly waitresses, office-cleaners, hair-dressers, clerks, typists. In the working-class occupational mobility is thus sometimes easier for girls than boys—they can enter the white-collar sector at a lower level. But only two in a hundred women are in administrative or managerial jobs, and less than five in a thousand are in the professions. Women are poorly unionized (25 per cent) and receive less money than men for the manual work they do perform: in 1961 the average industrial wage for women was less than half that for men, which, even setting off part-time work, represents a massive increment of exploitation for the employer.

### Education

The whole pyramid of discrimination rests on a solid extra-economic foundation—education. The demand for equal work, in Britain, should above all take the form of a demand for an *equal educational system*, since this is at present the main single filter selecting women for inferior work-roles. At present, there is something like equal education for both sexes up to 15. Thereafter three times as many boys continue their education as girls. Only one in three ‘A’-level entrants, one in four university students is a girl. There is no evidence whatever of progress. The proportion of girl university students is the same as it was in the 1920’s. Until these injustices are ended, there is no chance of equal work for women. It goes without saying that the content of the educational system, which actually instils limitation of aspiration in girls needs to be changed as much as methods of selection. Education is probably the key area for immediate economic advance at present.

Only if it is founded on equality can production be truly differentiated from reproduction and the family. But this in turn requires a whole set of non-economic demands as a complement. Reproduction, sexuality, and socialization also need to be free from coercive forms of unification. Traditionally, the socialist movement has called for the ‘abolition of the bourgeois family’. This slogan must be rejected as incorrect today. It is maximalist in the bad sense, posing a demand which is merely a negation without any coherent construction subsequent to it. Its weakness can be seen by comparing it to the call for the abolition of the private ownership of the means of production, whose solution—social ownership—is contained in the negation itself. Marx himself allied the two, and pointed out the equal futility of the two demands: ‘... this tendency to oppose general private property to private property is expressed in animal form; *marriage* ... is contrasted with the community of women, in which women become communal and common property.’<sup>52</sup> The reasons for the historic weakness of the notion is that the family was never analysed structurally—in terms of its different functions. It was a hypostasized entity; the abstraction of its abolition corresponds to the abstraction of its conception. The

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<sup>52</sup> Karl Marx: *Private Property and Communism*, *op. cit.* p. 153.

strategic concern for socialists should be for the equality of the sexes, not the abolition of the family. The consequences of this demand are no less radical, but they are concrete and positive, and can be integrated into the real course of history. The family as it exists at present is, in fact, incompatible with the equality of the sexes. But this equality will not come from its administrative abolition, but from the historical differentiation of its functions. The revolutionary demand should be for the liberation of these functions from a monolithic fusion which oppresses each. Thus dissociation of reproduction from sexuality frees sexuality from alienation in unwanted reproduction (and fear of it), and reproduction from subjugation to chance and uncontrollable causality. It is thus an elementary demand to press for free State provision of oral contraception. The legalization of homosexuality—which is one of the forms of non-reproductive sexuality—should be supported for just the same reason, and regressive campaigns against it in Cuba or elsewhere should be unhesitatingly criticized. The straightforward abolition of illegitimacy as a legal notion as in Sweden and Russia has a similar implication; it would separate marriage civically from parenthood.

### From Nature to Culture

The problem of socialization poses more difficult questions, as has been seen. But the need for intensive maternal care in the early years of a child's life does not mean that the present single sanctioned form of socialization—marriage and family—is inevitable. Far from it. The fundamental characteristic of the present system of marriage and family is in our society its *monolithism*: there is only one institutionalized form of inter-sexual or inter-generational relationship possible. It is that or nothing. This is why it is essentially a denial of life. For all human experience shows that intersexual and intergenerational relationships are infinitely various—indeed, much of our creative literature is a celebration of the fact—while the institutionalized expression of them in our capitalist society is utterly simple and rigid. It is the poverty and simplicity of the institutions in this area of life which are such an oppression. Any society will require some institutionalized and social recognition of personal relationships. But there is absolutely no reason why there should be only one legitimized form—and a multitude of unlegitimized experience. Socialism should properly mean not the abolition of the family, but the diversification of the socially acknowledged relationships which are today forcibly and rigidly compressed into it. This would mean a plural range of institutions—where the family is only one, and its abolition implies none. Couples living together or not living together, long-term unions with children, single parents bringing up children, children socialized by conventional rather than biological parents, extended kin groups, etc—all these could be encompassed in a range of institutions which matched the free invention and variety of men and women.

It would be illusory to try and specify these institutions. Circumstantial accounts of the future are idealist and worse, static. Socialism will be a process of change, of becoming. A fixed image of the future is in the worst sense ahistorical; the form that socialism takes will

depend on the prior type of capitalism and the nature of its collapse. As Marx wrote: 'What (is progress) if not the absolute elaboration of (man's) creative dispositions, without any preconditions other than antecedent historical evolution which makes the totality of this evolution—i.e. the evolution of all human powers as such, unmeasured by my *previously established* yardstick—an end in itself? What is this, if not a situation where man does not reproduce himself in any determined form, but produces his totality? Where he does not seek to remain something formed by the past, but is the absolute movement of becoming?'<sup>53</sup> The liberation of women under socialism will not be 'rational' but a human achievement, in the long passage from Nature to Culture which is the definition of history and society.

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<sup>53</sup> Karl Marx: *Precapitalist Economic Formations, op. cit.* p. 85.